

**The *Historia Plantarum Generalis* of John Ray:
Book I - a translation and commentary.**

In three volumes

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Volume Three

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**BOOK ONE OF THE HISTORY OF PLANTS
WHICH IS ABOUT PLANTS IN GENERAL.**

What I have considered should be propounded in my history of plants, I reduce to the following headings:-

- I. The first section will be on the definition of a plant: Chapter 1.

- II. The second section will be on the parts of plants:-
 - Firstly in general: Chapter 2.
 - Secondly in detail:-
 - 1) Concerning their roots: Chapter 3.
 - 2) Concerning stems: Chapters 4, 5, 6 and 7.
 - 3) Concerning buds: Chapter 8.
 - 4) Concerning leaves: Chapter 9.
 - 5) Concerning flowers: Chapters 10 and 11.
 - 6) Concerning fruits and seeds: Chapters 12, 13, 14 and 15.
 - 7) Concerning auxiliary parts: Chapter 16.

- III. The third section will be on the functions of a plant, which are:-
 - 1) Nutrition: Chapter 17.
 - 3) Growth: Chapter 6.
 - 3) Propagation: Chapter 18.

- IV. The fourth section will be on the quantitative attributes of plants:-
 - 1) On permanent aspects: that is, on the stature and size of plants: Chapter 22.

2) On the variable aspects: that is, on the age and life span of plants: Chapter 23.

V. The fifth section will be on the qualities of plants:-

- 1) Firstly: cold, heat, humidity and dryness.
- 2) Secondly: scents and tastes: Chapter 24.
medicinal powers: *ibid*.

VI. The sixth section will be on the other aspects of plants; that is:-

- 1) On the position of plants: Chapter 25.
- 2) On the uses which they afford mankind in food, medicine, buildings, mechanics etc.: Chapter 24.
- 3) On activities concerning plants; that is:-
 - 1) On sowing: Chapter 18.
 - 2) On planting: Chapter 19.

On the rest of cultivation, for example, on transplanting, on pruning, on manuring, on protection etc.

See the writers on agriculture and horticulture.

- 3) On the collection, drying out, preservation etc. of plants and their parts: Chapter 28.

- 4) On the chemical analysis of plants and the uses of their dissolved parts: Chapter 29.

VII. The seventh section will be on those things which happen to plants abnormally; for example, on the diseases of plants and their remedies: Chapter 30.

VIII. The eighth section will be on the generic and specific differences of plants and the division of plants: Chapters 21, 26 and 27.

Chapter One:

The definition of a plant.

A plant (φυτὸν) according to Jung's definition is:

a living body, not sentient, in a fixed place, or planted in a certain place, which can be nourished, grow and finally propagate itself.

Definition of Life

Life is a union or conjunction of spirit with a body. I call the vital spirit that internal element, whatever on earth it may be, whether substance or attribute, from which are derived the peculiar functions of vegetables, whether nutrition, growth or the production of seed; for so long as that element remains inherent within the body, so long the plant may be said to live.

“Not sentient” is added to the definition to exclude animals, which no less than plants live and flourish.

Someone may object that some plants, called *Æschynomena* or *Pudica* by the ancients, *Viva*, *Sensitiva* and *Mimosa* by more recent writers, produce clear indications of feeling. For their leaves, when touched by hand or finger and pressed a little even at the height of midday when the sun is shining, as a result contract themselves and, as it were, shrink, a phenomenon which they also suffer as a result of a draught of cold air.

I grant indeed that it is very difficult to give any mechanical reason for this occurrence, if we deny all feeling and spontaneous movement to plants.

It is confirmed by experience that the leaves and tops of herbs, torn away or broken off, quickly go flaccid and collapse. The reason for this phenomenon is clear; it is obviously because of the flight and evaporation of the sap, which usually fills and distends their veins and pores, since new sap does not come to replace it. For just as the lungs of animals, when filled with inspired air, are distended and lifted, so likewise are the leaves of plants, with breaths and vapours flowing through their ‘nerves’; conversely, just as again the lungs when empty fall in and collapse, because the air is breathed out or has

slipped out through the pores, so likewise leaves are emptied, when the sap has evaporated. Why, you will ask, does the sap flow out from leaves that are plucked but does not do so in leaves adhering to the mother? The point is that it does flow out in both, for the humid parts of all plants are in perpetual flux and infinitely evaporate through their pores, but in those adhering to the mother, fresh sap is constantly supplied from the root to replace what has been lost, but it is not the same in plants, which have been torn away or plucked off, as a result of which the latter become flaccid, but the former even yet remain extended. So it can happen that, so long as the hand of someone touching, by compressing the nerves, impedes and retards the flow of vaporous sap, from which came what was filling the nerves and vessels, by exhaling the leaves will necessarily contract and collapse.

Moreover parts of some plants [leaves, branches, ears/awns] also contract through dryness and sometimes roll up, and then expand and stretch out with moisture; this is most clearly seen in ears of oats and in that plant falsely called *Rosa Hierichuntina*. For, after it has clearly dried up completely, indeed after it has been put aside dry for many years with its branches coalescing into a ball, if it is immersed as far as the root in warm water, this plant will, as a result, unfold itself and expand its branches into a circle afresh, obviously because the moisture infiltrates itself into the pores of the branches and extends them. It is even to be noted that the leaves as well as the branches of plants contract and curl upwards or inwards. The reason for this seems to be that the internal or supine parts, when exposed to the rays of the sun and when the moisture has been drawn off, are dried sooner and to a greater extent, as a result of which the contraction is necessarily in this direction. We see the same thing in tablets or wooden stakes or even in the covers or pages of books, which, if they are exposed to the rays of the sun or fire, curl and bend in the section which is facing the sun. But the contraction, which results from dryness, I think, does not have a place here.

Yet another contraction occurs from cold, which stops the motion of bodily fluids especially those vaporized into steam and compresses

them into a narrow space. And that contraction in the leaves of *Mimosa* plants, about which we raise questions, seems to be of this kind. For the cold either of the finger or the atmosphere restricts the expansive motion of the sap in the nerves and for the most part stops its flow, whence the fibres automatically contract themselves and draw the lobes of the leaves together. In a not dissimilar way the cold of our bodies usually contracts and corrugates the skin of our body, just as conversely heat usually relaxes it. But the lobes of leaves contract inwardly upon each other, perhaps because the upper little fibres in the nerves are drier and for this reason contract more promptly and swiftly, and the lower ones are more pliable and therefore more easily yield and expand.

That this contraction of leaves may be a result of cold is indicated by the similar contraction at night of almost all legumes, whether they have lobed or pinnate leaves, and the expansion of their leaves in the daytime. Likewise, the compression of some flowers, closing themselves up at night, as for example, those of *Calendula*, *Cichorium*, *Convolvulus* etc.. For, as in the experiment of Jacob Cornutus, the *Anemone* flower, which is of this kind, when plucked off and hidden in a very warm place, such as a small casket faithfully sealed, opens up there after a time if its base is simply immersed in warm water.

But in assigning causes for this phenomenon, I do not satisfy even myself. I would not at all concede that there are valvules, which some people contrive to be found in the ducts of plants.

A plant is said to grow, which restores more of its substance than is dissipated. But a plant not only becomes greater in all dimensions throughout all of its immature parts but also continuously grows new parts for itself: leaves, flowers and fruits. In this it differs from an animal, which never loses any parts nor grows new ones except for hairs and feathers, unless you discount hairs and feathers as parts, which continually drop away as new ones grow to replace them. Here the deer family must be excepted, in which yearly the antlers fall off and regenerate. For the antlers can be considered equally, if not more so, to be parts of animals than are the leaves of plants. It is no

argument against this that they lack the facility to feel, since bones too, when denuded of the periosteum, become lacking in feeling. However, they are nevertheless held to be parts of animals by everyone. Fruits, which in plants are usually thought to be parts, no less in animals than in plants, fall from the parent. But whether new ones are generated in animals in the same way as in plants, I have reason to doubt. But since the eggs of animals correspond so exactly to the fruits of plants and germinate in almost the same way from the ovary as the fruit of plants from the seeds and racemes, I see no reason why the term “part” should be denied to the former but conceded to the latter.

Perennial plants differ from animals in respect of growth, because those parts which are perennial, as long as the plant is alive, go on increasing, as is clearly seen in trees, however old, in which a new circle of wood is added each year. But animals, when they have reached their full size, cease to grow.

In the definition it is added “in a fixed place” or “planted in a certain place”, yet this does not fit all plants universally nor all individuals. Not all, since indeed the plant called *Stratiotes* by the ancients (cf Dioscorides), “lives swimming on top of the waters without a root, although it has a leaf like *Aizoon* but larger”. Prosper Alpino confirms this in part declaring:

Instead of roots a sort of thin and tiny woolly substance hangs down; and the most learned Vesling adds:

The whole plant sits upon a low base in the Nile, swimming in the waters without a root, although in the place of roots very thin filaments of fibres support it, which, as it were, grow down towards the earth.

But these thin filaments, which stretch out towards the earth, do not reach the earth and do not seem to be able to stabilise the plant or stop it from floating hither and thither and changing its location. A restriction to be fixed in the earth or other position is not confined only to plants; the fact is that it occurs also in some animals and not only those which are imperfect or of doubtful nature, which we usually call *Zoophytes*, but also in more perfect ones, for there are

some examples of species of shellfish, which are fixed in one place, such as are called by Aristotle μόνιμα or *Stabilia* for this very reason; and this is a result not of some accident but of their own nature. For I have seen for myself the species of *Mytili*, which is fixed to rocks by a little cord emerging from the shell. And indeed, those *Balani*, which are usually called *Conchae Anatiferæ* stick to the keels and other planks of ships, which are floating for a long time in the sea, by a certain pipe, which is a leathery, wrinkled and prolonged offshoot. But in truth, to adhere to the earth or another position in this way, in such a way that it draws sustenance from it, or sucks from it, is peculiar to a plant, and does not fit any animal that I know, for I consider the traditions about *The Scythian Lamb* to be false and fabulous.

Chapter Two:

On the parts of plants in general.

Before I begin a break-down of the parts of plants, it will not be inconvenient to discuss for a little while that well-known distinction of the parts into *similares* (tissues) and *organicæ* (organs), and to set out in a few words what I understand by *similares* and what by *organicæ*.

A tissue [literally 'a uniform part'], (the words are those of Sennertus), as indeed the Greek word 'ὁμοιομερῆς' itself indicates, is of some simple and single nature, and does not consist of parts which are naturally different, and furthermore is properly opposed to one that is not uniform; of this type are bones, cartilages, flesh, membranes, nerves, veins etc.. Thus to this extent a tissue is uniform and has no obvious function, but does at least obtain its own nutrition. An organ is a part, which, apart from feeding itself, has some other function, by which it serves other parts or the whole body. Hence it is clear that a tissue is not properly opposed to an organ, but to a part that is not uniform, as I have just said, for the same part can be both uniform and organic in different respects. For example, uniform in respect of texture and constitution, organic in respect of shape and conformation, and to this extent organic in respect of use and function in the body. Thus a vein is indeed by its own nature a uniform part, but as far as it is shaped in such a way that it may be a fitting channel for the distribution of blood flowing back to the heart, it is called organic. So the *tibia* bone is by its nature simple but, in so far as it has its own peculiar shape and size, it is called *tibia*.

An organ is sometimes simple and at other times compound. A simple one is that which consists of parts of the very same nature and temperament, but needs some peculiar shape and conformation for exercising a common function, that is, either for the use of the whole body or other parts. Of this sort are the mouth, veins, nerves etc.. A compound organ is one which consists of many parts of diverse nature and constitution, which nevertheless come together at one and the same time for the same function, and, accepted in

this sense, an organ is opposed to a tissue. Thus, for example, the eye is an organ composed of various layers and humours of diverse texture and constitution, which nevertheless conspire together for sight. Functions of this sort, which are discharged by organs composed of many parts and ones of diverse nature, Galen calls perfect.

Having said all of this by way of preface towards the understanding of this distinction, I divide the parts of plants into simple and compound.

Simple are those which consist of parts of the same texture and constitution.

Compound are those which are made up of parts of a diverse nature.

Simple are those which either are containers or vessels, or contents or sap.

For it is very likely that all simple parts whatsoever, making up the body in plants at least if not also in animals, are either vessels, or saps or liquids contained in vessels.

All contained parts seem to be similar, for however much they can be reduced by chemical analysis into other still more simple parts, they are nevertheless such, however much they are divided and commingled, that, whatever observable part is made up equally of all these more simple parts, it is thus of the same nature as the remaining observable parts.

The containing parts can be considered in two ways. Either they should be considered in respect of their substance and of their uniform texture, which define them as tissues, and as which they do not have any function other than their own nutrition; or they should be considered in respect of shape and conformation designed for discharging some use and duty in the body, and to this extent may be called organs.

Compound parts are those which consist of many simple parts, which are also (as I have said) of diverse nature; these too are also called organs, because these simple parts together contribute to a particular function.

The compound parts, into which a plant is usually divided, are

root, stalk, leaves, flower and fruit, concerning each of which I will deal individually.

There are also other less important parts, as, for example, tendrils, little hooks, hairs, thorns etc..

Chapter Three:
On the roots of plants.

A root (according to Jung's definition) is:

the lower part of a plant, intended for the absorption of food, which is hidden away within a more solid body, which itself provides the situation for the plant (whether that may be earth, as is generally the case, or rock, or limestone, or sand, or wood, or whatever else).

Roots can be divided into those which are fibrous and those which are thicker. I call fibrous those which consist of more than one fibre or filament coming separately out of the bottom of the plant.

I call thicker those which are of a rather thick form in the manner of a plant, either divided into branches or producing fibres. These are either fleshy and swelling out to the side, or extended lengthwise and generally rather solid and woody.

Roots, which are fleshy and swell to the side, are either bulbous or tuberous.

I call bulbs those which consist of a single tuber or head, which is either scaly or layered and which puts out many fibres from its lowest point or base.

Thus bulbous roots, strictly speaking, are either layered, that is, composed of many skins built up into a ball, such as those of *Cepa*, *Allium*, *Hyacinthus*, *Tulipa* etc., or scaly, that is, composed of many scales arranged almost like tiles, such as those of *Lilium* and *Martagon*.

But it must be noted that bulbous plants, to use the correct term, are more rightly to be reckoned among those with fibrous roots. For fibres coming out of the bottom of a bulb are correctly, to that extent, roots; the bulb itself seems to be nothing other than a rather large, subterranean bud, as is rightly stated by that most learned and ingenious man Dr. Nehemiah Grew, M.D., deservedly most celebrated for his famous discoveries and observations in *The Anatomy of Plants* and in the rest of his history of the same.

Tuberous roots are those which consist of solid and continuous flesh, and are either in the form of a simple tuber as in *Rapa*, *Crocus* etc., or of a multiple tuber as in *Asphodel*, *Pæonia* etc..

Note. Some plants are endowed with roots of two sorts, tuberous and fibrous, like the *Orchis*.

Roots extended lengthwise, which are generally stiffer and more wood-like, either produce long runners and progress transversely or creep along, such as those of *Glycyrrhiza*, *Carduus viarum*, *Acetosa ovilla* etc., or they are stalk-like and descend deeply.

But it must be noted that offshoots creeping in many directions under the earth seem to be subterranean stalks rather than roots, since they are bent at angles in the form of joints and put out fibres from these joints, such as in *Gramen caninum Offic.*, *Mentha*, *Pilosella aurea*, *Ptarmica* etc..

Stalk-like roots and ones descending deeply are either rather simple, only putting out fibres from their sides, or branched. But the latter are branched in the manner of stalks either immediately from the point of origin, or they descend so far in a simple stem and then develop into branches. The branches are spread out into shoots and fibres. Some plants even put out many trunks of roots from their bases.

There may be still other differences of roots to be defined from colours, taste, smell and usages, which it is not my plan to pursue in this place. Perhaps elsewhere I will give catalogues of them.

It has been observed by previous botanists that some bulbous roots, as for example those of the *Tulipa*, descend into the earth each year. Dr. Grew recently observed the same thing in many other roots and indeed in the roots of different types of plant, as for example those of the *Arum*, *Valeriana*, *Scrophularia*, *Helleborus niger*, *Tanacetum*, *Lychnis*, *Crithmum*, *Primula*, *Caryophyllata*, *Acetosella*, *Iris* etc., in all of which the same scholar observes that the root is yearly renewed from the trunk or from the stalk itself, or rather is repaired piecemeal. The base or lower part of the stalk, gradually descending below ground level and hiding itself in it, is

changed into the nature of a genuine root and takes its place and performs its function. However, concerning this movement of the stem, only a single root descends, and depending on how durable it is, it extends either more or less, and its older and lower part rots away by the same amount as the upper part grows from the descending and transformed stem. Thus in the *Scrophularia*, for example, but especially in the *Succisa*, which appears bitten off at the root, as the lower part of the stem subsides until it is immersed in the earth, it is obstructed by the upper part of the root, but by continuous descent in the following year, the lower part of the same moves on and in the next year rots and disappears. A new growth clearly is made every year from the root as the lower and older parts rot and are broken down. Thus equally in the *Dracontium*, *Crocus*, *Gladiolus* etc., where the bulb is double, upper and lower, the bottom of the stem in the succeeding year becomes the upper root, in the next year the lower root, and in the third year perishes and is broken down.

A descent and transformation of a stalk of this kind into a root is more evidently seen and more clearly shown in some plants than in others, as in the transverse and tuber-like roots of the *Primula* and the *Acetosella*. For when the leaves of these plants have successively decayed and disappeared, their bases, nourished by more copious sap, swell into the same number of thicker nodules. The same thing can be inferred in some others from a similar position of vessels and woody parts in the trunk and in the root, as for example in *Helleborastrum*, but especially in the tuberous *Iris*, in which, although the leaves right next to the surface of the stem fall away, nevertheless, after the stem has descended and swelled into a root, the positions or remains of the leaves, which have fallen off, are clearly visible along with the ends of the vessels serving them, the root visibly variegated by certain rings and dotted marks, the rings demonstrating the positions of the leaves, the dots the openings of the vessels.

The proximate cause and visible or manifest signs of this descent are fibrous roots, which stems of this sort put out, for those descending straight into the earth drag the trunk after them as though they were so many little ropes.

Hence the shape of some roots is like an inverted plant. For while most of them spread out below into a certain number of branches like so many legs, some divide above it into many necks, as it were, or horns [the botanists call them 'heads'] as is seen in the *Dens leonis* and in some others. For these roots put out many buds from the top of their head, which develop into the same number of stems. These buds or new growths successively putting out new leaves discard the old ones, and so gradually and continuously descending, at length develop into the same number of necks, three, four, five or even more inches long.

Hence it may be understood how some roots seem bitten off, as in the *Succisa*, and perennially disappear, obviously with a successive regeneration of new portions in place of those, which every year decay and perish, as in the plants about which I have dealt, repairing their annual losses from the descending part of the trunk each year; and in the *Orchis*, *Battata*, *Napellus*, *Chelidonium minus* and other tuberous plants, in which, when the older roots and tubers wither away, new ones are regenerated in their place. Even *Tulipæ* and other bulbous roots are of the same type as these; for the layers, of which the bulbs chiefly consist, every year completely dry up and wither into thin membranes or skins, while new leaves and cortices continuously grow afresh in the middle. In the same way their fibrous roots annually succeed one another, whence after some years, although the same bulb seems to continue to exist, it is in reality something entirely different with no particle of the original remaining.

The parts of the root as of the stem are cortex, wood, or in herbaceous plants the part corresponding to the wood, and the pith.

The Cortex

The cortex is composed of skin and inner substance.

The Skin

The skin appears to derive its origin from the cortex and to be nothing more than old cortex completely dried up and contracted, a new one having been born in its place each year; so in the same way the skin of a snake,

which it sloughs off each year, is just the dried skin of the same creature. The skin in a root seems to be composed of the same parts as in a stem, that is, *utriculi* or vesicles as in the parenchyma, with some woody vessels or pipe-shaped fibres intermingled, which although they are barely visible even with a microscope, Dr Grew nevertheless concluded to be present from the fact that the cuticle is split or torn apart cross-wise with much more difficulty than along its length and from other arguments, for which see his work.

The internal substance of the cortex generally varies in thickness, for in some roots as in *Flos solis pyramidalis*, *Tragopogon*, and in a number of trees it is very thin, in others quite thick, constituting by far the largest part of the root as in the fibres of *Asparagus*. Indeed the cortex of the root in many plants takes up a far greater proportion of the wood than it does in the stem; and in this respect the root differs notably from the stem, that is, in the thickness of the cortex.

The cortex in the root is composed of almost the same parts as in the stem, that is:

1. Of *utriculi* or vesicles or parenchyma generally spherical but sometimes oblong, very little permeable and open only one to another, but closed on all sides and pellucid like drops of water to such an extent that the parenchyma of the cortex, as far as its composition is concerned, calls to mind most nearly the froth of beer or beaten eggs or the middle of a properly fermented loaf. These vesicles are so small that they are poorly visible even with a microscope; however, they differ in size sometimes within the same cortex but especially in roots of different kinds. They are often arranged in straight lines in a series as much along the length of the roots as across the width. They are always distended with clear or pellucid liquid, which insinuates itself through the pores of the same membranes, for it is not given a wider door by which to enter. Dr Malpighi believes the *utriculi* to be mutually open and permeable.

Dr Grew has observed that these *utriculi* are of two types in some plants; for, apart from those that have been described, others appear whiter and not transparent, even drier and not fluid-filled, whence rightly he

thinks that they are solid. You will find a fuller description of these in this much praised author's book *On the Anatomy of Roots*.

2. Apart from *utriculi*, the woody fibres too or sap-bearing vessels more or less complete the composition of the cortex, as is clear from the easier tearing apart of the cortex along its length than transversely; this is clear from the visible direction of these same fibres along its length, with the appearance of thin filaments, and from the rising of the sap when the cortex is transversely cut in those places where these same filaments terminate.

These fibres form net-like plaits in the same manner as in the cortex of stalks. But, however much they twine among themselves and are turned back again, absolutely no anastomosis occurs among them (according to Grew's observations) but every single filament is a single and simple vessel right from its bottom to its top with no branches and an equal cavity from its bottom to its top. Nor are they wound around one with another or otherwise entwined, but are simply contiguous to each other. These plaits differ in number and shape in different plants, in some more sparse, in others more dense. However it must be noted that they are single filaments not single vessels, that each is a parcel or mass of parallel vessels, which nevertheless are neither mutually permeable nor are rolled together in the same bundle or otherwise entwined, as we have said about the filaments. The same things may be said about the *tracheæ* or vessels bringing air down, which occur in the woody part. There is, however, reason why I suspect that anastomosis does in fact occur in vessels of this sort. Moreover, I do not altogether agree with Dr. Grew's opinion, especially as concerns woody fibres; partly by analogy with the veins and arteries in animals, of which the offshoots are clearly mutually permeable and inosculate in a net-like way: partly from the structure of the leaves, which are extensions of the wood, in which the fibres, which join up with each other, seem to be inosculate and entwined in a net-like fashion: and partly, finally, from the experiment propounded below concerning the movement of sap downwards in a transverse section.

The colour of roots in many plants is white, in some yellow, in a

few red or dark red as in the *Anchusa*, *Erythrodanum* and *Pastinaca tenuifolia*.

Dr Grew (whom you should consult) concludes that these vessels are of different sorts from the diversity of the liquids which they contain; for some contain water, others milky sap, others in some plants dew or vapour. But I think that these vessels are analogous to those, which are observed in the cortex of stalks and bring down saps of the same kind, and for this reason I refrain from saying more about them.

The Wood

The woody part of the root consists of almost the same parts and is made up in the same way as the stem, that is:-

1. of parenchyma or *utriculi* disposed in diametric rays stretching from the circumference to the centre as is clear in a transverse section.
2. of woody fibres or sap-bearing vessels, which are of two kinds just as in the cortex, that is, either carrying water, or milky sap, or something else peculiar to the plant, or, as it is called, specific.
3. of tubes or *tracheæ* designed for receiving and drawing off air, concerning the texture and composition of which I shall speak below.

Concerning their size, number and position, which differ in different kinds of plants, see Grew's book on *The Anatomy of Roots* - Chapter 4. But Malpighi notes in addition that these tubes are generally bigger in roots and more evident than in the trunk and the branches.

Pith is not common to the roots of all plants, for some, as for example *Nicotiana*, *Stramonium* etc., lack it. Some, although they have none in the lower part, nevertheless possess it quite clearly in the upper parts. It is composed of *utriculi* as in the stalk and these likewise differ in size and shape, among which some sap-bearing vessels are mixed from time to time.

It must be noted, however, that the *utriculi* or those vesicles, from which the pith is composed, are not mere and random membranes, but composed from many ranks or series of extremely thin fibres or filaments placed close together from the bottom to the top of the vesicles and running

down from vesicle to vesicle transversely (as in the weft from thread to thread of the warp). As a result the pith is nothing more than a sort of marvellous net, or an infinite number of the most minute fibres woven in a marvellous arrangement. However, these are not simple fibres but are composed of many joined together, indeed woven out of little cross fibres, (which seem to be simple).

How nourishment enters the roots from below still escapes my perception (says Malpighi) but may probably be conjectured. They absorb the dissolved salts of drops of water and other minerals dispersed through the earth and turn them into fluids, and the heterogeneous body of this kind, arriving at the roots of plants, as if passed through a sieve, is squeezed into the woody tubes, or enters through the orifices of the hairs, which grow in abundance around delicate roots, or percolate through the surrounding skin, and so are gradually introduced into the *utriculi*, and flow from these to the adjoining tubes, or are taken in through the outer orifices of the tubes and served by the same transverse *utriculi*. Thus this probably happens in the tiniest roots, which are called fibres, in which the tubes are stretched out as far as their extremities, transverse *utriculi* growing infrequently here.

Chapter Four:

On the stems of plants and their constituent parts from the writings of the most famous authors Malpighi and Grew.

A stem, according to Jung's definition, is the upper part of a plant, extended upwards in such a way that the anterior parts do not differ from the posterior or the right from the left. The stem is called trunk [stipe, bole] in trees and fruit trees; in pipe-like plants it is called a reed and in corn a culm.

The stem is either simple or branched.

A shaft-like stem is part of a branched stem, which extends from the bottom to the very top in a sort of single line, to which the branches are attached on all sides.

The parts of a stem are the cortex, the wood, or in herbaceous plants the part corresponding to wood, and the *medulla* (pith).

The Cortex is that which clothes the stem and the branches on all sides. It is moreover composed of cuticle and internal substance.

The Cuticle

The cuticle is composed of *utriculi* or little sacs located in such a way that in a horizontal plane a ring is formed. The *utriculi* in time are depleted by rigidity and by fault of age, and collapsing in upon themselves sometimes make a dry outer layer as observed by Malpighi in the *Betula*, the *Cerasus* and especially in the *Pomus*.

Concerning the Cortex

The interior substance of the cortex consists of:-

1. many envelopes of woody fibres, woven into net-like plaits, the exterior going round the interior like the skins of a *Cèpa*.

Then:

2. of *utriculi*, or little sacs, more or less round, but sometimes oval or angular, filling the holes or spaces of the network just mentioned, directed horizontally towards the wood like radii.

3. finally of peculiar vessels, containing the sap belonging to the plant and specific to it.

Dr. Grew first differentiated the interior substance of the cortex into vessels and parenchyma. He calls parenchyma the *utriculi* just mentioned, which correspond to the parenchyma of the guts in animals. He divides the vessels into those which carry lymph, which he defines as being of two kinds, for he is of the opinion that the exterior ones and those nearest to the skin bring down a sap different in kind from those that are interior and near to the wood; these vessels are those which I have defined as woody fibres and which contain sap proper to the plant and specific to it, as for example in *Abies* and *Pinus* they are resin-bearing, in *Prunus* and *Cerasus* gum-bearing and in *Tithymalus* milk-bearing. Concerning these three parts I will treat more explicitly in a little while.

Woody vessels or Vessels carrying lymph

- 1) Woody fibres, according to the description of the most distinguished Malpighi, are tubular bodies, permeable to liquids rising from below, and their structure consists of square bodies [sometimes differing in shape], hollow and alternately opening. These vessels are not arranged straight nor parallel and in general are glued together into bundles. Some of these again inclined and separated [from their bundles] make a net, whence the net-like plaits, which I have talked about, by which the wood is surrounded. Dr. Grew calls these fibres lymph ducts or lymph-bearing vessels, because of course they contain watery liquid, clear and almost tasteless. These net-like plaits of fibres, woven out of digressing parts of bundles and those which are stretching out to the ones nearest to them and uniting with them and bent back again, can clearly be seen in the root of *Rapa caulescens*, especially when it is cooked, and indeed can be spread out with the fingers.

Utriculi or the Parenchyma of the Cortex

- 2) What are called *utriculi* are vesicles or little bottles distended with fluid, which they receive from the woody fibres, generally placed horizontally in straight lines or radii running from the skin to the wood and are

like the parenchyma of the cortex, as I said above. [Dr. Grew says that the *utriculi* of the cortex are distributed more rarely in diametral radii, in which respect they differ from the parenchyma of a root cortex.] Horizontal lines of *utriculi* hang down and erupt from pipe-like woody fibres (the words are Malpighi's). For when the pipes of the still tender cortex are torn away by force the continuous appendices of the *utriculi* follow. So a liquid-like juice is discharged, ascending into these transverse *utriculi*, and after suffering a rather long delay there, and after being intimately mingled with more mature sap and fermented, is then exalted into the nature of food. A very copious sap is purified in the horizontal appendices of a cortex of this kind and is distributed to the wood and other parts of plants; from which it is not surprising that the cortex provides a more abundant and stronger nourishment for the fire than other parts of plants.

Sap-bearing Vessels

3) The vessels carrying their own specific sap around the plant contain different sap in various plants, as for example the resin of the *Abies*, and the milk of *Tithymalus* and *Lactuca*. Sap of this kind, when extracted from the vessels by evaporation of the watery liquid, generally solidifies into gum resin or other thick substance.

The nature of this sap (says Malpighi) is various. Frequently it flows out as a watery and diaphanous liquid, sometimes like milk, often tinged with a yellow colour, and sometimes when semi-solid it acquires viscosity, to such an extent that there are as many peculiar saps found as species of plants existing. He goes on:

This sap carried to individual parts is poured out like dew and by solidifying increases them and brings them to their due size.

Thus it appears to correspond to the blood of animals, although (to confess the truth) I do not entirely agree with Dr. Malpighi's opinion, that is, that this sap is the final and specific food of the plant. I do not deny that it is the quintessence (as they say) of the whole plant, and that which gives it both its smell and taste and contains the plant's powers, as it were, concentrated within itself.

No vessels bringing air are observed in the cortex and certainly, if they are present, they are inconspicuous up to now, nor do they discharge their function as happens in animals enclosed in the womb, and only by the conversion of the cortex into its woody nature do they become manifest and clear as Malpighi says.

Concerning the Wood

The wood is composed of the same parts as the cortex and is connected in the same way, that is:

1. of pipe-like woody fibres collected in bundles and woven together in net-like plaits.
2. of *utriculi* filling the holes and spaces in the network.
3. of vessels bearing specific sap.
4. and, in addition, of a peculiar kind of vessel designed for drawing air and corresponding to the throat and lungs of animals.

1. The woody fibres are of the same nature as those composing the cortex. For they are composed (to use Malpighi's words) of the same tiny and empty little discs opening in turns and they give out a similar sap. However there is this difference between the fibres of the cortex and the wood, that the former, when the trunk is cut transversely, all leak out sap spontaneously, but of the latter none do it every time and generally they never do it. The latter fibres account for the greater firmness and strength of transverse *utriculi* in their rows, to such an extent that from their twining about each other a certain kind of mat is produced; moreover the chief and better part of the trunk or stem consists of these woody pipes. These differ in various kinds of plants in size, number and position, as is easy to show: see Malpighi and also Grew's *The Anatomy of Plants and Trunks*.

Malpighi in his *Anatomy of Plants*, page 11, proves that anastomosis occurs between woody fibres, exactly as in animals, between the branches of veins.

2. The *utriculi* running between the fibres and vessels are disposed in diametral radii extending from the cortex to the medulla. However they do

not all reach the latter, but sometimes disappear towards the centre of the wood, when new rings have developed in the inner parts of the wood; but they are clear when a branch or stem is cut transversely. In fruit trees (according to Malpighi's observations) and in those which do not have a very thick woody body and in which a considerable account of pith is embedded, appendices of *utriculi* run down from the cortex to the medulla and are extended to it. As a result the same nature is found in both [in the *utriculi* of the cortex and of the medulla]. Indeed the same characteristics too, which are met with in the *utriculi* of the cortex sometimes occur in the medulla. But the rows of *utriculi* are made up of oval bodies, alternately opening, whence too they swell with the sap that they contain, in some plants diaphanous, in others coloured; but individual *utriculi* consist of a thin pellucid and diaphanous membrane. In different kinds of plants they vary greatly in number, size, texture, extent etc..

3. Vessels containing sap, which is specific and essential for a plant, are arranged in as many rings as there are skins or wrappers of annual growth from medulla to cortex. For they are identical to the inner parts of the cortex, which yearly leave the cortex and fasten themselves to the wood, sometimes made thinner by the pressure of the woody fibres surrounding them on all sides.

The Tracheæ

4. The vessels intended for acquiring air and distributing it, which Malpighi calls 'spiral pipes' and '*tracheæ*', are composed of a silvery plate twisted in a spiral so that by tearing they easily resolve into an oblong and continuous band. This plate, if it is examined more carefully with a microscope, is found to be composed of scaly particles. [This plate (according to Grew's observations) consists of many rounded fibres placed collaterally on the same plane like the threads of a ribbon or bandage and of lesser transverse fibres woven together like a weft.] The larger spiral pipes frequently contain lung-like vesicles of the substance of *tracheæ*: sometimes they open alternately: sometimes they are oval in form, and occasionally they are closed at the other end so that they appear very different from the lung vesicles of insects. Dr.

Malpighi is of the opinion that nature has fabricated in insects and plants a spiral plate composed of scaly little pieces instead of a *trachea*, so that constriction and dilatation can be experienced in the violent bendings and twistings of trees and in the elastic movement of the enclosed air. Woody fibres very often support these *tracheæ* and encompass them on every side and sometimes press them together, as a result of which, when the wood is cut transversely, their orifices appear frequently oval, or round, sometimes angular. But the *tracheæ*, not deviating much from a straight line, are dispersed upwards from the roots to trunk, stem and branches, but in leaves are curved and woven in a net. These vessels are by far the biggest of all with the exception of the proper sap-bearing vessels of the cortex; they occur very frequently throughout the whole substance of the wood but none are observed in the cortex.

There is so much necessity for and use of respiration that nature has prepared different but analogous instruments in each order of living creatures, which we call lungs, with this difference, that those creatures which we consider more perfect rejoice in less elaborate lungs, as the inestimable Malpighi shows in discussing *Quadrupeds, Birds, Fishes, Bloodless Sea Creatures* and *Insects*. However, he says that in plants, which rank below the lowest order of animals, it is right that such abundance and production of *tracheæ* exists, that the smallest parts of plants are irrigated through these in addition to the cortex.

It is a question by which part the air enters these vessels, whether, that is, through the pores of the root or those of the trunk, leaves and other superficial parts. Dr. Malpighi writes that he long and anxiously questioned whether in the leaves and cortex there are orifices open to the air, and he could never detect these. But he observed that the roots were made up of so many and such large *tracheæ*, that in certain plants and trees these far outnumbered the mass of the rest. For this reason (as may be conjectured) the vapour or respiratory sap, separated from the earth, which is mixed with water and air, on entering the *tracheæ* fills and distends them. But the woody fibres or the rows of horizontal *utriculi* receive a separate part of the exhalation from

the skins of the *tracheæ*, or sap instead of respiration, since woody fibres like those of the *Hedera* twine around the *tracheæ*. Dr. Grew was of the opinion that air entered the pores of all parts, as much the ones above the surface as those below the ground, but these latter most copiously. For in the trunks of some plants there are so many pores that they are patent to even the naked, unassisted eye; of this kind are *Canna indica*, which we use for sticks and staffs. Indeed even in the leaves of *Pinus* [pores] are seen dispersed in an elegant line through the whole length of the leaves; therefore it is very likely that some particle of air insinuates itself through them. However, the most important, and, as it were, royal roads, by which air enters, are the orifices of the root, into which mixed with sap it betakes itself. For the root in plants corresponds to the mouths of animals. Then, if air only enters through the pores of superficial parts, before it can be mingled with the sap of the root, it must necessarily descend against the movement of the sap, which perpetually rises, and thus air and sap colliding with each other would act as an impediment, which does not seem likely. This can be shown further by the paucity and smallness of the diametral sections [of *utriculi*] in the trunk compared with that in the root, which nature seems to have designated there for air, by separating it from the sap with which it is taken in. Thus far Dr. Grew, in whose work see further.

The Medulla

The medulla, once believed to be analogous to heart and brain, consists of a multiple rank of globules placed lengthwise. The globules I have mentioned are *utriculi* consisting of membranes or vesicles, which in most plants indeed are round but in some are angular, these being either cubic or with five or six sides. Although the medulla has a different name from the parenchyma of wood and cortex [this is what I call the diametral *utriculi* filling the spaces between fibres], nevertheless in nature and substance it corresponds to it, as both texture and continuity show; continuity, I say, for the rows of *utriculi* coming out from the cortex (to use Dr. Malpighi's words) have their position defined by being extended throughout the woody fibres into the

medulla, as a result of which the same nature is found in both [in the cortical and medullar *utriculi*]. *Utriculi* do not differ among themselves except in size: medullar, which are the largest of all: cortical, which are of intermediate size, and those of the wood, which are smallest.

The size of the medulla is different in different plants: most ample in *Absinthium*, for example, and in *Rhoe*, *Ficus* and *Oxacanthus*, (according to Dr. Grew's observations): smaller or almost twice as narrow in *Pinus*, *Fraxinus*, *Agrifolium* and *Juglans*: still smaller in *Quercus*, *Malus*, *Pyrus* and *Corylus*, and in *Ulmus* smallest of all.

Grasses and shrubs generally have a larger medulla than trees in proportion to their size, as is apparent in *Rhoe*, *Ficus* and *Oxyacanthus*. The medulla is composed of vessels and *utriculi*; the vessels are sited at the edge of the medulla and surround it in a circle; they contain the essential and specific sap of the plant.

The medullar *utriculi* of the pith, although they are said to be larger compared to the other *utriculi* of the same plant, nevertheless differ significantly in size in different plants. For in some, as for example in the most common *Carduus*, they are a hundred times larger than in others, as for example in the *Quercus*.

It must also be noted that the size of the *utriculi* does not correspond to the size of the medulla; since in the medulla of the *Sambucus*, which is much larger than the medulla of the *Oxyacanthus* the *utriculi* composing it are twice as small as those of the latter.

It is agreed that there is succulence in the first year medulla and in that alone, for after the first year the medulla dries up and never afterwards admits sap; which is why only loose, soft skin remains - Grew.

In the *utriculi* of the medulla, sometimes among the transverse ones, little vessels occur surrounding the *utriculi* in a net-like fashion, whence it may be conjectured that the rows, both of the medulla and of the transverse little sacs, are irrigated by the interwoven vessels.

Chapter Five:
*Concerning the parts contained in the stems
and the movement of sap.*

Partly from the writings of the most famous Malpighi and Grew,
and partly from my own observation.

There are as many differences of contained parts as there are kinds of vessels in trunks and roots. Here I exclude *utriculi* from the number of vessels and I ascribe them to parenchyma, although these too are really vessels. Thus the contained parts are:-

1. Lymph, or clear and watery sap in lymph-ducts or pipe-like woody fibres.
2. The essential or specific sap of the plant contained in special sap-bearing vessels.
3. Air carried in spiral pipes, which, however, does not seem to be called part of the plant.

Dr. Grew concludes from the structure and position of the lymph-ducts that the limpid sap in some plants is of two kinds.

The *utriculi* (as I have said) are, as it were, the parenchyma of the trunk, and do not contain sap which is different from the kinds mentioned above, but they lie between the vessels and either serve for concocting cruder sap, as Dr. Malpighi would have it, or serve in addition for taking air from the spiral pipes and drawing it off into sap-bearing vessels, in almost the same way as in animals, the vesicles of the lungs impart air received from the *bronchii* of the *trachea* to the arteries, as Dr. Grew thinks.

Lymph

The limpid sap or lymph, when it first begins to flow out, does not differ much from ordinary water either in taste or consistency. It ascends in such abundance in spring-time that in some trees it flows out abundantly from a wound, which has been inflicted. But the vessels, through which it is

transported, according to Dr. Grew, are spiral pipes or what are called *tracheæ* by Dr. Malpighi. The explanation or reason (he says) for its ascent through these pipes at the beginning of spring is that the lymph-ducts of the cortex or the vessels, through which it is borne during the whole summer, are then just beginning to be formed; when, therefore, it cannot find its way through these passages, it digresses into the air vessels. But as soon as the aforementioned lymph-ducts reach their due consistency and extent, the sap returns to its own route from the diversion and takes itself into these as into its own proper receptacle, abandoning the *tracheæ*. This is what Dr. Grew says, but he does not satisfy me in every respect; for although it may be a sufficient reason why the sap first flows into the *tracheæ*, nevertheless, since those vessels are larger and more accessible than the newly extruded lymph-ducts and since there is no reason why it should not continue its course, I do not see the reason why, leaving these as it were by choice, it should remove itself to new channels. Meanwhile, however, I do not at all deny that in spring-time the sap is borne upwards through air vessels and, when the trunk is damaged, flows out through their orifices.

What I have learned by experiment concerning the spring movement of sap in the *Betula*, *Vitis*, *Acer majus* and *minus*, *Juglans*, *Carpinum* and *Salix* (for I have observed that only these trees weep in this sort of way in my own region) I will state below.

1. Through whatever vessels the sap at length ascends, experiments show convincingly that it ascends through the whole thickness of the wood. If the trunk, branch or root is perforated, the deeper the hole that is made, the more copiously the sap drips out and indeed does so in proportion to the depth, thus from a doubly deep hole an almost double quantity of sap comes out in the same period of time.

Next in order that I may first cut short all opportunity for doubting even from the most scrupulous, I cut into a rather large branch of *Betula* by drawing a saw backwards and forwards almost to the pith, and having left a space of six inches beside it, I made a groove or

incision in this same part of equal depth; then after taking away the intervening section, I made sawings in the wood, and, after boring a hole in the middle of the area of wood planed, I put down into it an edge of cloth or filter, being careful meanwhile that no liquid flowed down into the filter from above. After doing all of this, I discovered that sap nevertheless dripped copiously from the hole.

2. It is agreed that sap moves upwards as freely as downwards in the vessels. For a stick of *Salix* or other tree swells with sap when it is cut back and, when suspended in a perpendicular position, sometimes dropped out a tear from the lower wider end. Indeed, if you apply and stick a wax pipe to the upper extremity of a stick or rod of *Salix* or *Acer*, cut back at both ends in such a way that it forms a small vessel, of which the sides are made by the circumference of the tube and the bottom by the flat part of the cut back stick, and if you pour water into it when it is erected perpendicularly, you will see in a short time that the water, after passing through the wood, gradually drips out from the other extremity of the stick, and does not stop before the aforementioned vessel has been drained. The same thing is seen in the *Tithymalus* and other milk-producing plants, which when cut back at both ends, pour out milky sap equally from the upper as from the lower end. From this it is clear that no valves exist in the vessels of plants. What is also confirmed from this is that, if a stick or twig is planted upside down, with without doubt its upper extremity put down into the earth, it will nevertheless take root and will germinate however much the direction of the sap has been changed, as I have experienced in the case of the *Salix*. However it always happens (as Malpighi warns) that twigs planted in such a way do less well.
3. The sap-bearing vessels communicate among themselves along their length through mutual anastomosis, as I shall prove by an experiment of this sort. After sawing deeply across the trunk of a rather old *Betula*, and then after leaving a space beyond that same part of the trunk, I made

a saw cut to the same depth as well as we could calculate, and the trunk wept not only from the lower cut but even from the upper and indeed in equal quantity, and not only when the first saw cuts or furrows were made but even after some days, and even after it had ceased, it sometimes flowed again afresh. But vessels which have been cut across could not receive sap from elsewhere than from whole and intact vessels climbing on the other side of the trunk, with which they were conjoined in the upper part of the tree through anastomosis. But here it is proper to warn in passing that a transverse circular section of the cortex does not always destroy the whole tree as is commonly believed. Indeed from my own observation in the case of an *Agrifolium*, after a ring of the cortex almost a palm in width had been removed and the wood had been bared, the tree nevertheless lived for several years. However, Dr. Malpighi made a horizontal section in the cortex in various twigs of different trees and in the branches of the *Opulus* and also of the *Prunus*, *Malus Cydonia*, *Quercus*, *Salix*, *Populus* and *Avellana*, a ring-shaped portion of bark being removed from each; when this had been done, the upper part of the twig or trunk, growing just above the section, so increased in size that it became swollen for a long way. For the cortex, in the *Quercus* particularly, and in the *Prunus* and the *Malus Cydonia*, so elongates the horizontal rows of *utriculi* that frequently extra growths are produced, by which a denuded portion of wood is covered; and after a mutual anastomosis has been made afresh with the lower lip of the cut cortex, the cortex becomes again continuous. The portion of the branch beyond the section also bulges out very thickly in a woody encircling and covering outgrowth. But the denuded woody portion remains slender with no increase in growth, because it is in continuity with the rest of the shoot below the section. From this it is clear that:-

Sap not only creeps upwards through the cortex and wood but even ascends in vessels situated in the very substance of the wood.

Sometimes I have doubted (says Dr. Malpighi) and I also with him, whether an evident swelling, induced beyond the circular section in the upper parts of the branches, can be occasioned by the impetus of the sap being propelled upwards. After ascending in the cut cortex through the woody tubes alone as if in a narrow and confined space, nourishment, finding a more spacious area of cortex beyond the cut, can expand in another direction; as a result of coming to a standstill it is able to provide nourishment for the neighbouring parts. However, since in new shoots, especially of the *Quercus*, when a cut is made in the cortex, if a small portion only of the branch survives beyond the circular section, that is, when the end of the branch has been amputated, almost no swelling grows in its place; also in the case of trees, in which a horizontal section has equally been made but in such a way that a portion of that same cortex remains still intact, equalling the breadth of the smallest finger nail, the cortex thus being continuous, it is certain that an increase of nutrition follows in this remaining part of the cortex and in the upper portion. Therefore, from these facts, I have conjectured that it is more probable that the movement of the nutritional sap progresses from the upper even to the lower parts. Thus far Malpighi, with whom I also concur; indeed I think that the descent of the sap is definitely deduced and demonstrated from the experiment given above, and also from the weeping of a root cut on either side, as much the side which is attached to the trunk as that which remains in the earth, and so I think that the sprouting and growth of the branch above the ring, where the cortex has been removed, is due to the sap descending, which, when it is unable to continue its movement further towards the lower parts because the cortex has been interrupted, is discharged into a new wrapping of cortex and wood.

4. Sap does not creep upwards only between the cortex and the wood, as was once commonly believed, nor only in the annual rings or layers of wood, but also in the vessels situated in the substance of the wood

itself, as I have just shown.

5. Some trees begin to weep more swiftly than others of the same kind and age; the older and larger generally more swiftly than the smaller and younger, and also more copiously from an incision of the same depth.
6. Any tree will weep when the sap begins to ascend from an incision made before the ascent of the sap.
7. When any particular root is cut into, sap will drip out from either part, as I have just intimated, that is, as much from the part which remains united to the trunk as from that which is separated from it; from this also it is established that sap moves both up and down into either part.
8. Sap dripping down from a wound inflicted in a certain place will gradually precipitate a sort of gelatine or white coagulum, and more copiously when the tree begins to unfold its leaves. This coagulum seems to be the material of the wood.
9. There is a great difference in the movement and outflowing of sap in trees of different kinds. *Acer majus* drips out sap even in autumn, the moment after the leaves have fallen, and then throughout the whole winter, if it has been wounded at a suitable time; I say at a suitable time, that is, when the temperature of the air is cold and slightly frosty. Whether cut or bored, when the sun shines after a frost at night, provided that the cold is not too harsh, *Acer majus*, *Juglans* etc. drip sap abundantly, not indeed at night or very early in the morning, but in the two or three hours after the rising of the sun and especially around midday. After a harsher and longer frost, when the cold begins to slacken off, sap flows out in the greatest quantity of all, even from wounds made previously, and in those trees which scarcely ever respond to wounding of another sort. This is so true that if frost happens to fall when spring has got under way, when the sap has already stopped dripping, it begins to flow again, and it drips at least during the hours of morning. Thus, provided that the frost is not very harsh, it promotes the movement of sap and indeed reanimates it when it

is already ceasing to flow. For I have seen liquid from wounds inflicted on the *Acer majus* and the *Juglans* flowing at night and for a long time, although immediately after it emerged it coalesced and condensed into icicles by the force of the cold. It must also be noted that in a harsh frost, when the surface of the ground is covered with snow, a root of the *Acer majus*, which has been cut, wept most copiously from the part sticking to the earth and more abundantly than at any other time, although, however, because of the force of the cold, the sap, which was either congealed on the trunk or reduced to a much more sluggish motion, would not flow out when a wound was inflicted. Whence it is clear that the frost was the cause of this abundant outflow. Is it because the compacted surface of the soil prevents the usual ascent of the vapours and drives them back, and do they rush into the pores of the root, when they have made an attack, and do not find an exit and are packed together a little below the surface of the earth? However, (to confess the truth) I do not even satisfy myself in giving a reason for this phenomenon. However, there is no doubt how great an abundance of living fountains there is in a very harsh frost, as happened last winter.

The particular and specific saps of plants generally coalesce either into gum or into resin or into a sort of material between gum and resin.

Definition of Gum

Gum is a solid sap which dissolves easily in water, does not liquefy in fire, nor catch fire, but sometimes crackles. Of this kind are *Gummum Arabicum*, *Gummum Cerasum* and so on. This kind [Dr. Grew says] is nothing other than dried mucilage, of which the substance contains little or no oil.

Definition of Resin

Resin is a heavy oleagenous fluid, more often flowing from the tree of its own accord, sometimes when it has been wounded; moreover, it is twofold by virtue of its consistency - liquid and dry. C.B. When it contains little water and a lot of oil, it does not dissolve in water, but sometimes does so

in oil. Of this kind are *Terebinthina*, *Mastiche* etc..

Thickened sap of the intermediate kind has a lot of water mixed with its oily parts, and so can be dissolved equally well in water and in oil like *Galbanum*, *Sagapenum*, *Amoniacum* etc. But these are nothing more to begin with than milky, thickened saps. The properly dried out sap of any kind of milk-producing plant easily catches light, and the plant pours it out both translucently and continuously in exactly the same way as *Terebinthina* or *Pix Liquida*.

The origin of the milky colour in saps

Moreover the milky colour in the saps of plants arises from a mixture, which contains more oil than water. And the origin and cause of milk (as Dr. Grew rightly says) is the same in both vegetables and animals, that is, the aforementioned mixture of oily with watery parts in the minutest portions, as they call them. Hence the watery and oily parts of milk, when separated from each other, both turn out to be transparent. Hence, for example, in the distillation of the water of *Anisum* or *Cinnamomum*, the first spirit to leave is limpid and transparent, but when the greater part of the spirit has been exhausted, and the particles of water, which carry the oily particles upwards with them, ascend with the remainder, a turbid and white liquid emerges, which is as though it has been suffused with milk.

Chapter Six:

On the annual increase of the trunk.

The trunks of trees and bushes and the branches that grow out from them are increased by new woody wrappings added every year. For every year a new ring of fibres grows onto the internal wood, and, divided eventually into two, goes off in different directions. The exterior part is joined to the bark; the interior, gradually hardening before the end of autumn, acquires the hardness and solidity of wood and, growing away from the bark, is cemented to the wood. Thus the trunk is increased in the way that Dr. Malpighi noted:

frequently there is a long and continuous fibre, presently joined to the wood just below the bark but still keeping its identity, whence [he says] it is not surprising that in the trunk and branches of trees from which a small portion of the bark has been removed, the woody part lying below never experiences growth once the bark has been stripped away.

Since, therefore, trunks and branches are increased solely in this way, it was once believed that the nutritional sap only ascends between the bark and the wood; I have shown above that this view is erroneous.

These rings or woody layers in trees growing in the tropics are all equidistant from each other and form the medulla as their true centre, as Gassendi observed in the wood of the *Brasilianum Acanthinum*. But in other regions, situated either to the south or the north of the tropics, they are spread out towards the meridian and are contracted in the part facing the pole, in such a way that the *medullæ*, when examined, are always found to be eccentric. Hence many people have taught how to find the south from this placing of the rings; and the more experienced agriculturalists advise, in the case of trees about to be transplanted, that, when replanted, they keep the same positioning of parts in respect of the quarters of the sky, which they had in their previous position.

The age of the trunk or branch is ascertained from the number of rings of wood, since indeed the number of rings equals the number of years which it has lived.

The inner rings are narrower than the outer, because, when the plant is stronger, it attracts more copious nourishment and forms thicker rings, and because the inner rings are pressed and constricted by the outer rings, and finally because the wood in time dries and contracts. So much for growing trees and ones which have not yet reached their proper stature and size. For the matter is different in mature trees and in those which have attained their full size.

The inner rings, as they are contracted by the years and dryness, press together and constrict the spongy medulla more and more, until in some cases it is entirely concealed and vanishes.

The wood of the inner rings is harder than that of the outer ones and generally tinged with a stronger colour, certainly never paler. Hence the exterior part of the wood is called '*sap-wood*' after its colour by Pliny, and by us The Sap of the Tree. Dr. Malpighi thinks that a peculiar sap is secreted from the fibres and transverse rows of *utriculi*, by which the wood is bound together, whose structure and varied solidification produce the firmness and hardness in the wood. However, he says, a long time is required for the same degree of solidity to be established in new wood as is found in the older wood. As a result of which, the new woody additions, which develop, do not achieve a sufficient hardness for the insects living beneath not to eat them, and, moreover, they are particularly vulnerable to the woodworm. I have seen eight rings and layers constituting the '*sap-wood*' in the *Quercus*, and for this reason, when they fall as a result of injuries inflicted by wind and water, they are thrown away by carpenters as useless.

Trees and branches, which grow tall over many years, show fewer rings in their upper part than in their lower, the outer rings being common to both but not the interior. For the exterior ones are formed on top of the interior ones each year, as a result of which, too, the interior rings, which do

not reach the top, always end in a point, and each makes, as it were, a hollow cone, as can clearly be seen in planks of the *Abies* cut lengthwise.

From the comparison of these rings in various trees the diversity of annual increment becomes apparent, however many one compares. Thus, for example, the three year increment of a *Quercus* equals in thickness the five year increment of an *Ulmus*. In addition from the comparison of the rings of annual increment in a particular tree, which are not always equal but usually differ in thickness, apparently according to the annual variation of climate, it can be understood what sort of weather each year is most suitable for the increase in girth of any tree.

Chapter Seven:

*On the differences of stems,
from Joachim Jung's "Isagoge Phytoscopica",
with some additions and changes.*

Stems differ in many ways:-

The differences of stems in respect of leaves.

1. In respect of leaves a stem is either clothed in leaves or is entirely destitute of them, that is naked. The stems of plants are generally clothed in leaves. A naked stem is either absolutely naked or virtually naked. I call absolutely naked one which is given absolutely no rudiments of leaves, such as *Taraxacum*, *Plantago*, *Bellis* etc.; virtually naked is one, which is clad in very scanty leaves, which are not very distinct from the stem, such as in *Tussilago*, *Petasites*, *Dentaria aphylla* etc..

A stem which is clothed in leaves is either leafy in a regular or irregular way. Regularly leaved is one, which only puts out leaves from a definite position; from one position as in *Anemone*, *Pulsatilla*, *Herba Paridis* and *Aconitum hyemale*; from two positions in *Phthora*, *Unifolium* and any other *Cotyledon*. The rest are irregularly leaved.

The differences of stems in respect of branches.

2. In respect of branches and petioles, a stem is either simple or divided into branches; simple as in *Taraxacum*, *Bellis*, *Plantago*, *Pulsatilla*, *Anemone*, *Nymphaea*, *Bistorta*, *Vincetoxicum*, *Pyrola vulgaris* etc.: branched as in the majority.

Falling between the simple and the branched is a stem spread into an umbel as in *Primula veris* and *Auricula ursi*. But in these the stem is divided into pedicels rather than little branches.

The differences of leaves in respect of position.

3. In respect of the position of flowers, a stem is either regular or irregular.

A regular stem produces flowers and seeds at the extremities or

tops of the flower stalk and thus ends either in a capitulum [lit. 'little head'], or in a spike or thyrse, or in a panicle, or in an umbel, or in a corymb.

Definition of a Capitulum.

A capitulum consists of many little flowers and seeds packed closely together into a spherical, circular or disc-shaped form, as in *Cyanus*, *Scabiosa*, *Jacea*, *Carduus* etc. and also in *Bellis*, *Chrysanthemum* etc..

Definition of a Spike.

A spike is thickly composed of flowers and seeds in such a way that an upright but oblong or very sharp cone develops thence, as in *Lysimachia purpurea*, *Verbascum*, *Plantago*, *Luteola*, *Reseda*, *Bistorta*, *Secale*, *Hordeum* etc..

Definition of a Panicle.

A panicle, which is like a mane, is a loosely spread spike, particularly with pedicels hanging downwards as in the case of *Milium*.

Definition of an Umbel.

An umbel is the extremity of a stem divided into many rather long pedicels, which radiate in broad fashion around it, and which are themselves sub-divided into lesser pedicels carrying flowers again radiating in a circle. It is so-called from its similarity to the parasol, with which ladies protect their faces from the sun.

Definition of a Corymb.

A corymb is the extremity of a stem, so sub-divided and laden with flowers or fruits, that a spherical shape arises from it, as in *Hedera arborea*, *Sambucus aquatica*, *Cepa* and *Porrum*. Sometimes a corymb is pendulous as in *Sambucus aquatica* or *Sambucus rosea*.

The term corymb is used more widely and in general means 'a top of any sort'. For the first mention of it is τοῦ κορύμβου in the chapter on the old Attic people for the 'piled up hair' or 'the top of the pile of hair' according to the writer Scaliger. But among writers on plants the racemes of *Hedera* are properly called *corymbi*. Pliny, Book 16, chapter 34, says in his

description of *Hedera*, “the racemes arranged in a circle, which are called *corymbi*”. Dioscorides in his chapter on *Hippophae* says “Flowers like the *corymbi* of *Hedera* are like racemes sticking together”.

Alternative definition of a Corymb.

The corymb is also assumed among more recent botanists to be a flower formed in a disc-like way, which does not resolve into a tuft.

Definition of an Irregular Stem.

An irregular stem is one which bears flowers and seed on petioles projecting from the side of the stem.

And thus there is no end to its growth except that which the winter’s cold imposes.

The differences of stems in respect of shape.

4. In respect of shape a stem is either angular or rounded, and both are either solid or hollow.

An angular stem can be:

Three-sided, such as that of *Cyperus* and *Gramen cyperoides*, *Papyrus* etc.. A stem, which is distinguished by three projections of leaves, especially thorny ones, can also be classed as triangular, such as that of *Carduus chrysanthemus*.

Or four-sided, such as that of *Salvia*, *Mentha*, *Lanium*, *Marrubium*, *Rubia* and six hundred others.

Or five-sided, such as that of *Campanula* and *Polycantha vulgaris*.

Or six-sided, such as that of the three-leaved purple *Lysimachia*.

Between the angled and the round stems come striated ones, such as that of *Siciliana*.

The stem is smooth or rounded in *Anagallis aquatica*, *Nummularia* and an infinite number of others, especially in bulbous plants.

A hollow stem is either hollow throughout, or linked by nodes or little joints, such as that of *Arundo*, *Fruentum*, *Gramen*,

Foeniculum, Gentiana etc..

The differences of stems in respect of position.

5. Finally, in respect of its position, a stem is either upright or creeping. An upright one either sustains itself by its own strength or it requires supports around which either it entwines itself by twisting like *Lupulus* and *Convolvulus*: or to which it ties itself with tendrils like *Vitis, Bryonia alba* and most legumes: or it attaches itself with the petioles of its leaves like *Nasturtium Indicum* and *Fumaria*: or it sticks to its support with tufts of hair like *Hedera*.

A creeping stem is one which extends horizontally and puts out leaves and forms roots at intervals, such as that of *Fragaria, Pentaphyllum* and *Ranunculus*. Jung calls plants in which the stems are of this kind “plants of many foundations”. But most plants of this kind put out stems of two types, one erect, the other creeping, as is seen in *Fragaria, Bugula* and *Ranunculus*.

Chapter Eight:

On buds, especially what is written by the most illustrious Malpighi and Grew.

The new embryos of trees and shrubs are called buds. They give birth to them each year in the summer or autumn, wrapped in scaly coverings like afterbirths, in which they lie dormant throughout the whole winter, and at last when the spring comes afresh they begin to unfold into shoots. These (says Malpighi) “burst out in our regions about the month of June from the tender little shoot, which lies within the axil of the leaf” [later amongst us in England]. For in each individual year new parts emerge from absolutely every little branch, and not only is the material of seeds distilled and derived from these but also the seed forming organs. For the same womb does not remain active for ever to serve the rest of the vegetable body to which it is attached as it does in animals, but each single branch, in the year in which it enjoys the light of day, rejoices in its own seed organs, is fertile for a short time only, and then passes the rest of its life infertile.

Not only the shoots of trees and bushes, but also the new sown roots of herbs produce buds in the autumn.

A bud is both the abbreviation of a shoot, and is itself the tender young shoot enclosed as it were in miniature with the beginnings of its future leaves. It is composed of the same parts as are the branches. For the middle and deep substance is very soft wood ringed around with its own cortex, woven with woody fibres and medullary *utriculi* and very frequently interspersed with white hairs. From these the leaves burst out placed like scales, of which the outer parts, which serve to protect the bud, are either temporary and fall away, or they degenerate into another form as Dr. Malpighi shows with many examples. But these (as he reasons) not only produce a protection for their interior, confined parts, but also the sap, which they and others contain, is purified in their own special *utriculi*, and is stored in that long period of quiet [through the winter] until raised by that spermatic spirit, by the

power of the air flowing around, it is carried back into the shell of the bud, that is, into the new shoot in order to produce further growth of leaves. As a result bud leaves of this kind do not only possess one midrib stretched along the centre, as I almost always observe in permanent leaves, but multiple bundles rising from the base, which end in their own appended *utriculi*. These little bud leaves finally waste away until they are attached in pairs to one permanent leaf, the refined liquid, which they produced, having by now been exhausted, and at last they fall off, or are altered by narrowing down into the form of a petiole.

Moreover, there is not one single constant method in nature for the development of the leaves of buds, so that the deciduous leaves are the ones which break out first, followed soon afterwards by the permanent ones and then, when the latter have finally developed, the former gradually waste away and fall off, but here and there in many trees, the leaves of buds, especially those which form the bud's base, when they have lost their sheath-like shape, as a result of new changes, finally turn into permanent leaves, by which the shoot is decorated on all sides.

Nature's method of producing permanent leaves is equally wonderful. For first a little rib or petiole appears like a keel, swelling with liquid and with little fibres hanging from it, from which probably small membranes of little sacs or transverse *utriculi* hang down, as is observed in the primitive delineation of animals. Moreover, they appear to receive fresh nourishment, because the complicated mass of sacs swells with the sap entering from below and thus provides for the widening and expansion of the leaf.

The position of permanent leaves within the confines of the bud is equally wonderful, for their parts are so twisted and folded, that, fitted together, they are kept safe and occupy less space.

Thus, for example, in *Lapathum*, *Acetosa*, *Bistorta* etc. single leaves are wrapped up in a sac, which is formed of a thin membrane; equally the two halves of leaves, rolled together towards the exterior part, produce a place for the smaller leaf, contained within its own sac above the rib which runs outwards. This equally experiences the same change in its parts

within its own protective envelope, and on a still smaller scale protects the little leaf surrounded by its sac above the rib, and thus right down to the smallest parts; or if we start from the smallest, these are enclosed in their own covering or wrapping and are always enclosed in a covering common to both, each within the next larger size of leaf. Then each of these leaves protected by their coverings are similarly covered, along with the next larger size of leaf in a wrapping common to all, and thus by progression right up to the largest. But there is, says Dr. Grew, a general rule, which nature observes in buds, when the petioles of leaves are too long for the leaves to be wrapped up together in an advantageous way and no other special protection is provided, that from the base of the petioles broad membranes extend like a shroud for the protection of the leaves, sometimes double, sometimes single.

However, for the various ways in which nature enfolds new young leaves, so that they may be confined within the restrictions of the bud in the most definitely advantageous way for the shape and composition of each, see in Grew's works, in his book *On the Anatomy of Plants*, Chapter 4, and likewise Book 4, Chapter 1, of *On the Anatomy of Leaves*.

There are two kinds of bud: one only contains leaves within it and unfolds into leaf-bearing shoots: the other is also pregnant with flowers and is easily distinguished from the former by its size at the beginning of spring.

But all flowers (according to Grew's observation) are perfectly formed in exactly the same way as shoots in absolutely all their parts for three or four months, and sometimes for half a year or even more, before they come out into the light and into view. The result is that flowers of perennial herbs and of all kinds of trees and bushes, which are counted as of that particular year, are really not of that year but came into existence long before, having obviously reached the complete form and disposition of all their parts in the preceding year, as will be clear by dissecting the buds of individual plants. Thus the flower of *Mezereum*, for example, which sometimes opens in January, was completely formed about the middle of August of the preceding year. At this time, if the green leaves of the bud are carefully removed, the

petals of the flower and its anthers surrounding the receptacle of the seed become clearly and distinctly visible even to a mediocre sight. The esteemed author lists other examples, for which see his work. But he is surprised that the time, at which the flower is born or formed, had never been observed by anyone before him. However, I find, in the case of the lesser *Lunaria*, that this time was noticed by the most observant F. Colonna. He says:

In this kind of flower all the plants have a kind of little sac above the root at the bottom of the petiole, tiny like the flower of an *Arum*, in which I have seen a tiny little plant existing like a huddled up foetus within a little sac, which takes the whole place of the uterus, the part, which was devoid of a raceme but containing a leaf, only coming after a year, and the part, which contained a raceme, was wrapped up within its own tiny but whole raceme.

And this is a wonderful arrangement of nature. I have noticed other plants retain their uterus within the ground in a similar way and bring forth progeny in due time, but not for a whole year and sometimes not for half a year, in fact from a new swelling of the root itself, as in the case of some bulbs, in which I have observed within the bulb itself a spiky little stem coming forth in its own due time.

Chapter Nine:

On the leaves of plants according to Joachim Jung and other writers.

A leaf, according to Jung's definition, is that part which extends in length and breadth in such a way from the base, to which it adheres, that the limits of the three dimensions differ from each other, that is, the internal face of the leaf from the external. The internal face of the leaf, which is also called upper or supine, is that which looks back at the stalk, and so either makes something of a cavity or at least is less convex than the other external, inferior or prone face.

One type of leaf is simple, another composite.

Definition of a Composite Leaf.

A composite leaf is one, which consists of a petiole or nerve or rib and lobes or leaflets [rather than, as Jung wishes, simple leaves]. For the whole of the former, as Theophrastus taught us, which usually falls with the petiole, ought to be called a leaf as in the case of *Juglans*, *Fraxinus*, *Sorbus* etc.. But those parts, which in many plants seem to be distinct leaves, are lobes and leaflets not individual leaves.

Definition of a petiole.

The petiole or pedicel is the part of the leaf extended lengthwise, which supports the leaf and joins it to the stalk.

The petiole, strictly speaking, is understood as being from the stalk to the beginning of the leaf; that which is within the leaf is more often called the nerve or rib.

A composite leaf, according to Jung's classification, is either digitate, or pinnate, or triangulate.

A digitate leaf is where several flaps [or several simple leaves, according to Jung] are, as it were, fitted to one point or terminus of a petiole, as in the case of *Trifolium* and *Pentaphyllum*, *Fragaria*, *Lupinus*, *Cannabis*, *Vitis* etc..

A pinnate leaf is one in which two lobes [leaves according to Jung] are directly opposite to each other at the same point, as it were, of the rib or at the same division of the rib. [*The lobes are not always directly opposite to each other in leaves of this kind as we have observed in many kinds of ferns and other plants.*] Leaves of this kind are either equally or unequally pinnate. Equally pinnate as in *Faba*, *Vicia*, *Piso* etc.. [One tree, *Lentiscus*, has equally pinnate leaves.] Unequally pinnate when the very end of the rib ends in a single leaf, which yields an unequal number of lobes, as in *Rosa*, *Juglans*, *Fraxinus*, *Potentilla*, *Sorbus* etc.. Furthermore a pinnate leaf is either uniform or diform. Uniform, if the lobes distributed around the same rib are almost equal in size. Diform, if smaller lobes are interposed between bigger ones, as in *Ulmaria*, *Agrimonia*, *Filipendula*.

A triangulate leaf is one in which the rib is so branched that two branches primarily opposed to each other separate from the same point of division into as many branches as there are in the remaining exterior portion of the primary rib; it is also called a leafy wing or branched leaf. These details are from Jung. But with the most observant and sharp-eyed F. Colonna I prefer to divide the composite leaf into:

1. digitate or round in circumference and incised as far as the pedicel.
2. pinnate or τεταρσωμένον; and
3. multi-sided or πολυσχιδῆς, that is, divided into many lobes or

leaflets. But in this type those leaves, which have broad lobes or leaflets, are called πλατυπολυσχιδῆ like *Apium*, *Cicuta*, *Angelica*, *Sphondylium* and the like; but those, which are divided into narrower lobes or segments, can be called λεπτοπολυσχιδῆ like *Ligusticum*, *Thapsia*, *Ruta* etc.. Finally those, which are divided entirely into hair-like leaflets, are properly called τριχοσχιδῆ like *Ferulacea*, *Ammum*, *Millefolium*, *Fæniculum* and similar.

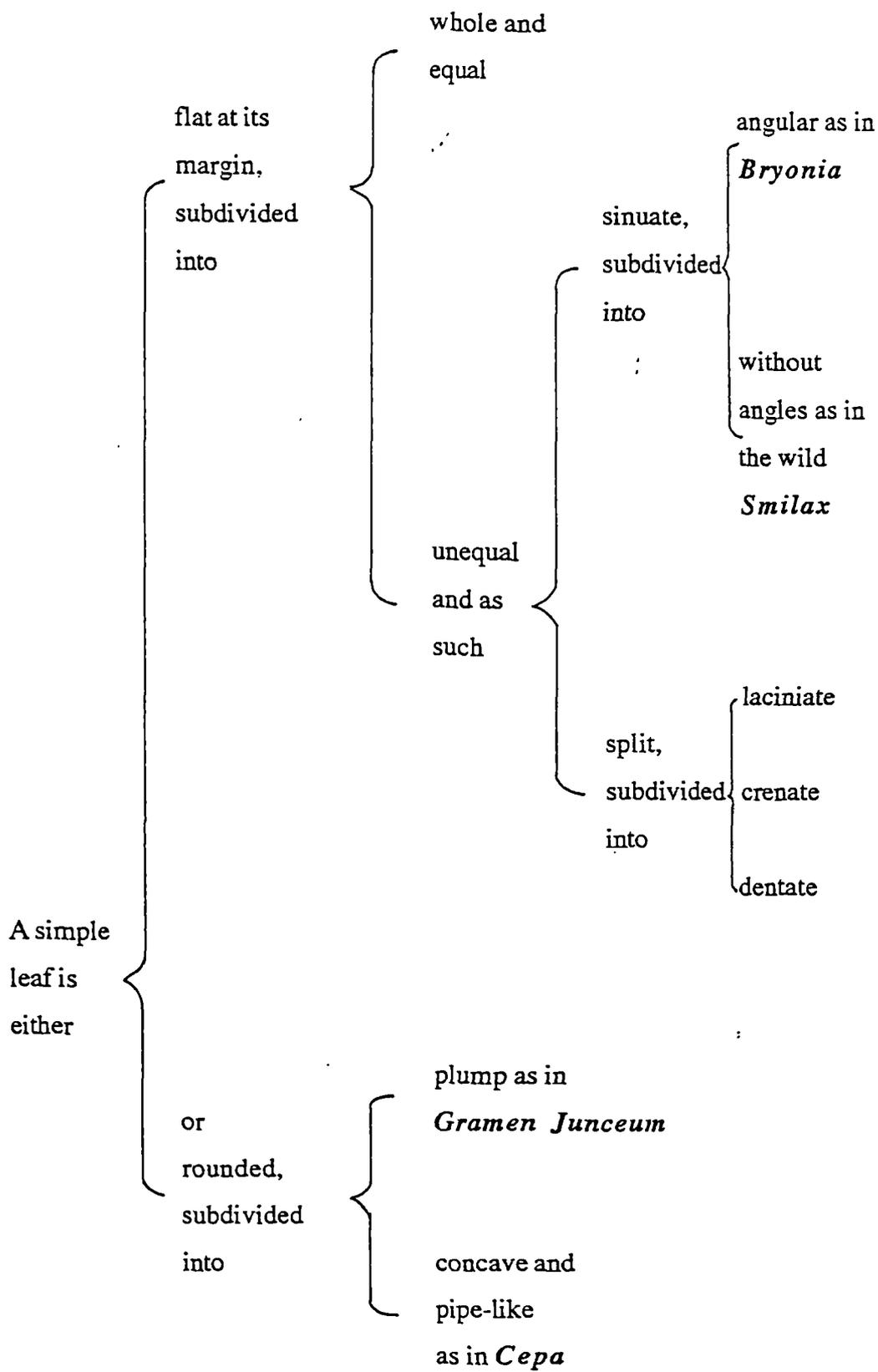
A simple leaf is one which is not divided into lobes or disjoined leaflets. It has an edge, which is either whole or split, either curved or without curves, finally either flat or concave. But if we prefer to observe a dichotomy, a simple leaf may be classified as flat or rounded; a rounded leaf being plump and concave or pipe-like in shape; a flat leaf may be classified as having a whole and equal margin, or an unequal margin, which is sinuous or split. A sinuous leaf is either angular or without angles.

An angular leaf is a leaf which, as it were, is one which is ambiguous between a leaf with a whole margin and one with a split margin, such as that of the adult *Hedera* and *Bryonia*. An example of one without angles is the leaf of the wild *Smilax*.

A leaf with a split edge is either laciniate, or serrate, or crenate, or dentate [denticulate].

A leaflet is the part of the leaf included between fissures; (a fissure is a rather deep cut).

A rounded leaf is either plump as in *Juncus*; or pipe-like and hollow inside as in the *Cepa*; but in these the lowest part, which is next to the stalk, is flat.



Leaves can also be divided in many other ways, as for example:

- I. in respect of surface into:
 1. smooth, called by the Greeks λεία, as are those of *Beta*, *Lapathus* etc..
 2. hairy and woolly and downy [δασέα], as are those of *Verbascum*, *Lychnis* etc..
 3. rough [τραχέα], as applies to *Buglossus*, *Echium* etc..
 4. prickly or spiny [ἀκανθώδη], such as those of the *Carduus*, *Agrifolium* etc..

Whether those, which have a thorn instead of a leaf, can be considered to be plants I doubt: the *Scorpius* certainly, apart from its thorns, also has leaves.

- II. in respect of shape and circumscription, into round and long, three-cornered, cylindrical etc..
- III. in respect of extent, into large and small, broad and narrow, long and short, thick and thin.
- IV. in respect of colour, into green as are the majority of leaves both of herbs and trees fading into yellow, dark green verging on blue, white and grey, reddish, spotted, striped etc..
- V. in respect of duration, into perpetual or long-term and deciduous.
- VI. in respect of position and place of origin, into those which surround the stalk in a regular way; that is, either they produce two at a time from single joints or divisions of the stem as in the case of *Salvia*, *Urtica* and very many others.

N.B. *It is agreed that plants given a square stalk all put out leaves jointly and in pairs, and indeed in alternate pairs; and it is well known likewise, that from the others branches are put out with either bends or angles, from which grow the leaves with the petioles of the leaf together with its stalk.*

Leaves, buds, branches and petioles are said to be produced alternately if the upper pair is positioned crosswise, or, as it were, cuts across the position of the lower pair at right angles.

*Many plants, also, such as **Bugula**, **Brunella** etc., which have a rounded and not a four-sided stalk, have leaves in pairs. Or in threes, as in the yellow, blue and purple **Lysimachia**: or in fours, as in **Cruciata**: or in sixes or more, as in **Gallium**, **Rupia**, **Aparine** etc.: or they are simple and attached in a random manner, although Colonna says that these latter cannot be said to be so random that they do not observe some order in the circuit of the branch in some numerical way, in fives, either more or less, as in **Vermicularia**, **Tithymalus** and similar plants.*

The parts of which leaves are composed.

As far as the parts composing the leaf are concerned, it must be realised that they are the same as those from which the trunk is made, that is: woody fibres or lymph ducts: vessels bringing specific sap or *tracheæ:utriculi*, occupying the spaces between fibres, which are woven in a net-like way: and skin. For it must be realised that the petiole of a leaf is composed of woody pipes together with *tracheæ* and a peculiar vessel, with its origin in the deeper wood of the young shoot or coming from the inner pipes or fibres, whose substance is continued to the outside and collected into a little bundle. But it springs from the new shoot and never from the older branches or from the trunk itself unless from a central shoot of a bud. A petiole, behaving in the same way as a stalk, divides into stems and shoots. Frequently running outwards longitudinally under the guise of a little rib, it puts forth little branches from this point, which at length end in net-like plaits. But in other leaves the moment the petiole reaches its full width, it divides into smaller but nevertheless distinct branches, which arising, as it were, from a single umbilicus, produce other smaller ones as appears in **Hedera** and other examples. It is to be noted that the fibres making up the petiole first, before they reach the pedicel, are twined in a net-like way as is nature's custom.

To the petiole is attached an extended leaf, of which the principal

part is formed by little ribs or nerves produced in various ways. For the woody fibres, which are pressed together with the *tracheæ*, and the unique vessel coming out from the petiole disperse from this point like a tiny tree and are broken up into little branches, which again by a further division are divided into twigs, and these running into each other and joined into net-like plaits are woven together. In many leaves these become apparent when both the cuticles have decayed, but they are clear, especially on the under side, in the leaves of the *Salvia* and similar plants, which are still growing.

Proof of specific sap-bearing vessels.

It is clear from the outflow of liquid that pipes and *tracheæ* are concomitant with particular types of vessels and contain the concocted sap, which is easily visible when it has a strong and different colour or consists of a thicker substance. Thus in leaves of *Tithymalus*, *Cichorium* and similar plants, which have been cut, milk emerges and in the *Chelidonium* a somewhat yellow liquid; but in the remaining leaves of herbs and trees, because the liquid is limpid or watery, it gives no indication of itself, although similarity however convinces us that it is present.

The nature of utriculi.

A series of *utriculi* coming out from the little ribs, and as it were hanging from them, fills the meshes and spaces of the net-like plaits, whence the thickness of the leaves arises. These *utriculi*, however, from the nature of the sap that they contain, by compression and expansion among themselves, adopt different surface shapes, whence they appear like *cæcales* or worm-shaped twisted vesicles. Sometimes they bristle with angles, and they frequently end irregularly.

Between the *utriculi* and the fibrous net in many leaves are scattered peculiar little sacs or pockets, which, when their apertures are open, give off either breath or liquid. For a description of these in some specific plants, together with the sap which they contain, see Malpighi (*Anatomy of Plants*, page 37).

A smooth skin or epidermis stretched over the surface covers all

those parts, by which the leaves are connected. The skin reproduces the colour of what is underneath it and clothes and guards the contents themselves.

The extreme tip or margin of the leaves is surrounded by a sort of girdle or thicker line. In some this seems to consist of single membranes, with which the leaf is then protected by means of small carefully positioned *utriculi*, and which are easily penetrated by light and become transparent. In others a girdle of this kind is thicker and is covered on the outside by oblong *utriculi*, and indeed on the inside woody fibres continuous with the rest run outwards. Malpighi.

At the tip of the lobes into which the leaves are divided, while they are still young, *papillæ* grow and some *utriculi* protrude containing different saps. Malpighi.

In nearly all plants, with very few exceptions such as *Atriplex* and some species of *Amarans*, after the leaves have unfolded, even the stems are imbued with the green colour of herbs; it is uncertain what is the reason for this colour. Most writers on natural history ascribe it to air, not without reason, for not only are the roots of plants hiding in the ground generally white, certainly never green, but also leaves, when air is excluded and its approach prevented, become white as we see in *Brassica* and in *Ctucis capitatis*, in which, when the inner leaves are covered by the outer and are deprived of the benefit of free air, they acquire a white colour. Then, in the case of *Lactuca*, *Endivia*, *Cichoreum*, *Myrrhis*, sweet *Apium* and other oily plants, which are to be whitened for use in salads, people either bind up the leaves with certain kinds of bandage, bury them in the ground, or keep away the approach of air by some other artifice. Indeed the leaves of any plant sown in a place shut in on all sides fade to a yellow colour and, the more carefully the entry of external air is prevented, the paler the colour.

Dr. Grew produces still another experiment for confirming this opinion: that is, that in the stalks of *Althaea* and of certain other plants, which have been cut transversely, although the parenchyma of the cortex is white, yet the sap-bearing vessels included in the parenchyma are no less green than the

cuticle itself, obviously because they are next to and contiguous with the *tracheæ* and vessels bringing down the air, although the parenchyma is separated from the external air by the cuticle and from the internal air by the interposition of sap-bearing vessels.

That plants strive for fresh and warm air Dr. Sharrock shows by a splendid experiment. He placed a young plant grown from seed in an earthen pot in a window, in which one pane of the glass, by which it had been closed, was missing. The little plant, which elsewhere had grown upwards, abandoning this direction and bending itself in that, made straight for the opening, in position nearly bent down to the surface of the earth in the pot and almost parallel to it. Then, after turning the pot round in such a way that the angle of the stalk was turned away from the opening and faced in a different direction, the little plant, with its stalk angled backwards, curved in the form of a letter C, and again directed itself to the opening. When the position of the pot was moved afresh, with the upper horn of the curvature turned away from the opening, the top part of the stalk likewise changed its direction and bent itself back towards the missing pane and curved into the form of a letter S. And sometimes for the sake of his reputation, in order that he might excite admiration, he asked his friends standing nearby to say which point they wished the plant to make towards as it grew and that they should show this by some mark on the edge of the pot. When they had done this and positioned that part of the pot opposite the opening of the window, within a few hours of its own accord and with no force applied, the plant bent its stalk in that direction.

However, to me it is not so much air as light or the action of light that seems to be the cause of the green colour in the leaves of plants. For when the external air is excluded some plants nevertheless acquire in some way a green colour and keep it, as may be seen in ones covered by glass lids or cloches, as for example the humble *Mimosa* plant, as it is called by inhabitants of our country, which, because of the coldness of our climate, does not tolerate the effect of external air, but demands to be always covered and yet is tinged with a green colour. However, although glass admits light, it excludes air.

Whence I conclude that the action of light is the cause of green colour. For the same plants covered by an opaque vessel indubitably take on a pale colour instead of green, as happens to ones shut in an enclosed space. However, I do not think that plants become green so easily when covered by a glass covering as do those exposed to free air, since however much the glass transmits some rays of light, it still intercepts and reflects others, for otherwise it would not be visible. Indeed water either excludes air or admits it in a very modest quantity between its drops and yet plants immersed in it go green, which seems to me to be rather attributable to the action of light rather than (as Dr. Grew thinks) to internal air caught by its roots. Whatever may be the truth about light and its action, for I do not stick to this opinion with my teeth, it is very certain that for producing greenness air that is shut in and stagnant is not enough, but air that is free and open is required; whence also I observe that herbs growing in dark woods turn a paler green than ones in warm spots exposed to the rays of the sun. However, whether it is due to air or light, this colour is not produced in all parts of the plants, but only in parts rightly prepared and disposed for experiencing its action. I do not deny also that it could happen that air communicates some saline particles to the sap of the plant, which change it to a green colour. Each man follows what seems to him to be most near to the truth. But for inducing this colour heat is not required but rather moderate cold, for air in an enclosed space is warmer than that in the open air, as is clear from the quick and immoderate longitudinal growth of plants there when growing from seed. For I have seen the stem of a six-inch plantlet in places of this kind growing to almost half a foot's length below its seedling leaves, that is before it unfolds any leaves. Indeed I think that the aforementioned bending of the stalk towards the opening, when it was left in the window, arose from this, because the external air, rushing into the opening and meeting the part of the stalk facing it, constricted its pores by its cold in that part and so made the stalk bend in that direction.

It is asked what is the use of leaves and what is their function. Cesalpino thinks that leaves are given for this reason, that they may protect the

young bud (which they surround as though by hands interlaced above it), or even the fruit when the fruit bursts out with the bud. But after they have unfolded and the bud is older, they are seen to serve another function, that is, to provide shade, lest both fruit and new bud should be burned too much by the sun, for both require moderate rays of the sun; this shade is furnished by the position and form of the leaves partly transmitting the rays and partly holding them back. Thus in most plants the leaves fall in autumn when the fruits are fully grown and the buds hardened. But they say that in a hot region, where the heat is almost continuous, leaves do not fall from the trees and this for a good reason, for the plants need the continuous help of the leaves there for making shade. Cesalpino.

The most famous Malpighi thinks that leaves serve another function for the plant besides. He says that they seem to be fabricated by nature in order that they may serve for the manufacture of food. For the portion of the nutritional sap, which enters the roots below and does not flow away into the hanging transverse drops, is finally discharged by the woody pipes into the leaves; thus it is necessary, so that it can prolong its stay, as it were, in their transverse *utriculi*, that it is mingled and fermented with the old sap, with the warmth of the ambient air outside giving it sufficient help that the transpired useless elements may more easily escape. Moreover that a concoction of this kind occurs in leaves, the structure of a seedling seems to indicate. This generally consists of two leaves, which are enriched by their own little vessels and *utriculi* swelling with sap, to such an extent that they may surpass the rest of the plant in their mass. But in germination, dissolved and turgid humours of a plant of this kind ferment the incoming sap and increase the old sap in such a way that they are spread out into bulky leaves, as is clear in *Endivia*, *Pepo* and *Cucurbita*, whose primary leaves grow to such a mass that it is scarcely credible, and when the skin is removed a row of hanging *utriculi* are so clearly exhibited that it is quite clear that leaves of this kind are conduits or a store of packed food. However, while the stem of the root and the shoot of the seedling grow, gradually such leaves begin to waste away; hence it is agreed that the

return of the fermented sap and, as it were, its peculiar circulation is from the leaves to the stem and trunk. Thus the leaves also probably send back fermented sap and collect it in the annual new shoot, for which purpose they are born, so that it is absorbed into the new young bud. For the bud increases in size not long after the development and eruption of the leaf, and the liquid, which has been matured after a long period collected in the shoot and refermented by the action of the approach of spring, is absorbed into the embryo of the bud and begins its nutrition; from this it seems that in general no bud grows, which a leaf does not precede and feed successively.

Probably leaves furnish the same help to seeds etc.. When the tiniest little channels have been destroyed in each year, when the old sap has been exhausted and when the leaves can serve nature no more, they are discarded and a new organ is formed; and in those plants, in which the leaves are still green, nevertheless, when new buds germinate in the summer, they fall after being weakened by the wastage of age. Dr. Malpighi says all of this, and I too approve it.

Chapter Ten:

Concerning the flowers of plants and particularly concerning their parts.

A flower, according to Jung's definition, is a thinner part of a plant, distinguished by colour or shape or both, attached to a rudimentary fruit. This definition even Jung himself confesses is too narrow; for not every flower is attached to a rudimentary fruit. For in *Frumentum Indicum* called *Maize*, *Palma Christi* or *Ricinus*, *Bardana minor* or *Xanthium*, *Heliotropium tricoccum*, *Lachryma Jobi* and *Ambrosia*, it is a little way removed from the fruit. And not only in herbs but also in trees, as for example in *Juglans*, *Corylus*, *Quercus* etc., catkin-like flowers distinct from the fruit are produced.

Indeed nature has not only removed the flower from the fruit in one and the same plant but even in the same species has grown flowers and fruits completely separately, so that those which bear flowers are infertile and sterile, and those which are fertile do not produce flowers. Botanists wish to distinguish these by sex in an individual species and call the fertile ones female and the sterile ones male. Moreover, in many species of plants, in which flowers are indeed attached to the fruits, many useless flowers are produced, that is, ones which no fruit or seed succeeds, as is seen in the *Pomiferi*, *Pepo*, *Cucurbita*, *Melo* etc., and especially in *Malus* and *Pyrus*.

According to my opinion therefore, a flower is more rightly defined as a thinner and transient part of the plant, distinguished by colour or shape, or by both, preceding the fruit and usually attached to it and serving to cover and protect the young fruit, and which shortly after the latter unfolds either falls or withers.

Even useless and catkin-like flowers can be said to be the forerunners of fruit although they are not contiguous to them, since generally they either fall or wither before the fruit matures.

The parts of a flower are:-

1. Calyx or Perianth, which nevertheless is considered by some to be an adjunct rather than a part of the flower.
2. Those delicate and transient leaves, which I, in order to avoid using a homonym, along with Colonna, am accustomed to call petals.
3. Stamens, and
4. Stylus.

Flowers are called perfect, which are blessed with all of these parts, and imperfect, which lack one of them. However, in this work I call a flower perfect, which consists of petals or coloured transient leaves and either has a calyx, as do most of them, or no calyx, as in the case of the marsh *Caltha*, *Anemone* and the flowers of some bulbs. I call imperfect one which has no petals or lacks those transient coloured leaves; I call this stamineous, because it only consists of stamens and calyx. Under the stamens too we find a stylus, which is missing in only very few flowers.

The Calyx.

The calyx is that which covers and sustains the flower and is, as it were, its basis and support and, as such, is thicker and less noticeable than the flower itself. But it originates from the external cortex of the shoot, and so (says Cesalpino) is of the colour of the herb and does not fall with the flower. But from my own observation in some kinds of plants either it falls along with the flower, as in *Ranunculus* and *Lysimachia siliquosa*, or even before the flower, as in *Papaver*.

The calyces or perianths in some plants, both in colour and in consistency, most closely resemble the delicate petals of flowers. They are distinguished because they do not drop off or wither before the seeds mature, but serve them as little containers. Of this sort are the calyces of the flowers of *Fegopyrum*, *Potamogiton angustifolium*, *Bistorta* etc.. For I call those parts calyces, whatever their colour, when they are neither deciduous nor transient.

The Petals.

The petals or leaves of the flower are those delicate blades,

which are distinctive in colour and transient. For to constitute a petal these two characteristics must both be present:

1. that it is thin and distinctive in colour:
2. that it is transient and falls away:

to such an extent that if this part of a plant lacks either of these characteristics, even if it possesses the other, it may not be called a petal. As a result of lacking the first characteristic, the calyces of *Ranunculus* and *Papaver*, although deciduous, must not be taken for petals. As a result of lacking the second, the above-mentioned calyces of *Bistorta* and *Persicaria* are excluded from the category of petals.

As far as concerns the texture and composition of petals, the substance and indeed the pipes and *tracheæ* of the interior little stem or wood (according to the teachings of Malpighi) are extended and elongated into the leaves of the flower, which, furnished with all kinds of vessels, are made up of hanging series of *utriculi*. These swell with rare and volatile sap, as a result of which they will not tolerate cutting; for because of the gentle and pliant nature of the fluid, the rows of *utriculi* are extended to the very narrow base of the petal, and generally the vessels do not come out of a single rib but a lot of bundles rise up from the base and extend in every direction as they branch. As for colours, apart from black and green, all are seen in flowers.

The Stamens.

Stamens or *capillamenta*, according to Spiegel's description, are in the middle of the flower, which is called the *umbilicus*; oblong, thin parts like hairs, sometimes a little thicker, sometimes sticking out at the top, and frequently endowed with apices, which surround the stylus - a similarly oblong part, but thicker and emerging from the centre of the *umbilicus*.

Stamens consist of a pedicel and a top or apex.

The filaments of stamens are generally separated from each other and in many plants rise up from the bottom of the flower or from the dilated substance of a petiole (to use Dr. Malpighi's language). In the *Digitalis* and almost all flowers with tubular petals (such as helmet-shaped or lipped flowers)

they arise from the lowest part of the inner surface of the petal; sometimes they are completely fixed or stuck to it as in *Symphytum majus*, *Lithospermum*, *Polygonatum* etc..

Jung thus lists the differences in stamens:

The filaments of stamens, which are separately attached, are generally rounded, rarely rather broad as in *Ornithogalum*.

A rounded filament is either thin or a little bit thicker.

Likewise the filament is sometimes curved as in helmet-shaped flowers, in which stamens lying below the helmet imitate its curvature as in *Salvia*, *Lamium*, *Sclaræa* and in *Papilionaceæ*, in which they lie in the lower keel, curved backwards and upwards.

In addition the filaments of stamens are generally smooth, but sometimes hairy as in *Blattaria*.

Stamens are almost always equal to each other in size, but sometimes unequal as in *Napellus*, *Colutea*, *Scorpioides* etc..

The filaments of stamens are almost always simple, but in *Laurus* they are branched.

The number of stamens generally corresponds to the number of leaves or flaps surrounding them, in such a way that either they are equal in number to them, or in multiples of them, or in a smaller but proportionate number to them. Thus in the flower of *Ruta* there are four petals and eight stamens: in the bell-shaped flower of *Cervicaria* there are five flaps or *cuspides* and five stamens in the base within: in *Iris* nine 'leaves' and three stamens: in the *Gladiolus Italicus* three stamens and six 'leaves'.

But there are flowers, which have so many stamens that their number cannot easily be gone into, and for this reason they must be called 'staminose' as in *Ranunculus*, *Papaver* etc..

The Apices.

The heads or tops lying upon the stamens are called *apices*: or, by Malpighi, the capsules of stamens. These are coloured and shaped in different ways but are frequently yellow or saffron; sometimes they become

black, at other times white. I have even seen, although more rarely, some conspicuous by a purple or reddish colour, as, for example, in that species of *Hepatica trifolia*, which Parkinson calls white with red stamens, in the lesser *Gramen leucanthemum*, in our beautiful *Alsine* flower with the very thin 'leaf', and in others which do not come immediately to mind. Thus Grew too assuredly declares that the colour of anthers is never red. Finally whatever may be the colour of the petals of a flower, inside they are frequently concave and contain a mass of globules.

The anthers are fixed to the filament across the mid point of their length or as it were centrally, or more rarely on end as in *Tulipa*, *Iris* etc..

The heads of stamens are generally so positioned that the length of each is transverse to the length of its filament; that is, it makes either right angles or oblique angles with it. There are also occasions when the length of the head is, as it were, positioned parallel to the length of the filament as in *Tulipa*. Indeed there are flowers in which the heads of the stamens are positioned in line with the filaments and stand together side by side, in such a way that they form a sort of pipe, in which the stylus is so enclosed that it only sticks out at the extreme end, as in *Borago*, *Solanum* and *Dulcamara*. Finally in all the florets constituting the flower heads, as in *Eupatorium cannabinum vulgare*, *Ageratum*, *Centaurium majus*, *Scabiosa*, *Cyanus*, *Jacea* and *Carduus*, and, likewise in florets forming flower-like discs, as in *Flos solis*, *Helenium*, *Ptarmica*, *Millefolium*, *Tanacetum* and *Acanthium*, there is a sort of oblong little leaf in place of the stamens, its surface split into a number of filaments like stamens, which enfolds the complicated stylus like a pipe. Dr. Malpighi more accurately says that this tube is formed from five petioles prolonged upwards from the interior substance of the flower and joined together, which are also overlapped in the head in some cases.

These parts of stamens, that is the filament and capsule appended to it (according to Malpighi) are each made up of woody fibres and *tracheæ*, to which are added *utriculi* placed lengthwise. As a result when, in

helmet-like flowers and also in certain others, they are produced from elongated floral leaves, they are necessarily composed also of the same parts.

It is doubtful what the use of these parts is. Some people think that they have been given to flowers merely for the sake of ornamentation, others for eliminating material which is harmful to the production of seeds, so that the remainder turns out more pure and refined. And so they think that they are sort of handkerchiefs, through which a certain specific and definitely airy portion of sap is filtered out, in order that the seed may become more oil-like and its beginnings more fixed. Hence (says Malpighi), using a perhaps not incongruously derived name, menstrual purgations, which in women closely precede the times of conception, are called flowers. For as a fixed portion of the sap in plants is distilled through the stamens and petals of the flower, so in viviparous creatures, because these can in some way affect the particles of conception, they are sifted and thrust out each month through the uterus, so that the rest of the refined blood languishing in the uterus may more easily be made fertile by the power of the seed and may be channelled into the nature of the animal.

Our friend Grew thinks that the stamens do not only perform this function but thinks that the pollen too or droplets, with which the anthers are laden and which they pour out in maturity, serve like masculine sperm for fertilising females; and further that most plants share both sexes. This ought not to seem so incredible since some androgynous creatures are observed even in the animal world, as, for example, land snails: although indeed they do not procreate within themselves, in which they differ from plants. Nor is it a problem that these particles (if indeed they are sperm or analogous to sperm) do not penetrate the uterus or seeds, for in fishes too sperm is only scattered externally on eggs which have just been produced. Nor does it enter the ovary in any kind of animal that I know, and not even the uterus itself in most of them, but its breath alone and subtle effluvia suffice for fertilising the eggs and for giving life to the embryo enclosed within.

If these things are so, those plants, of which some produce seed

from the flower and others [arisen from the seed of the same plant] produce a flower from the seed, not only differ somewhat in appearance, but in truth and strictly speaking are different in sex. Mostly from my own observation such are, in the world of trees, *Palma dactylifera* and *Salix*, and according to Pliny even *Cedrus major*: in herbs, such are *Lupulus salicarius*, *Cannabis*, *Cynocrambe*, *Mercurialis*, *Phyllon*, *Urtica*, *Spinachia*, *Sesamoides Clusii* and not a few others.

The statements handed down by ancient and more recent writers about the *Palma dactylifera* strongly confirm Dr. Grew's opinion that females do not ever bear fruit unless a male has been planted alongside them; indeed that the dust of the male scattered on the female makes her rather more fertile. For if the Egyptians had not done this (says Prosper Alpino), undoubtedly the females would either bear no fruits or would not keep those which they do bear, and they would not mature. But you will say that in sandy and deserted regions, where no dust of a male or pollen of flowers is scattered on the fruitful female, nevertheless the females are fertile. Indeed it is thanks to the winds, which blow the dust of the males onto the females.

However, it is rightly observed by Dr. Grew that these globules or seed-like particles, shut in the sheaths of the anthers, are that very same material which the bees collect and carry hanging on their thighs, which our natives call 'bread of bees', and which they also store in the cells along with the honey. For they carry home wax in their mouths and honey in their stomachs.

But this opinion about the use of the aforesaid pollen still lacks further confirmation; I only admit that it is likely to be true.

The Stylus.

The stylus is the part of the flower occupying its middle and attached to the rudiment of the fruit or the seed. It is called a stylus because it is generally extended into a long thin structure.

The leaf-like part of the flower sometimes attaches to the apex, sometimes to the base of the fruit or seed. Stamens are attached either to the middle or the bottom of the leaf-like part. The stylus is always attached to the

apex of the fruit or seed, and so when the other parts of the flower wither away it remains on the plant. This is what Jung says.

Dr. Malpighi says that the stylus cherishes the seed in its cavity, that it arises from the appendage and plays among the stamens. Thus Malpighi seems to make the stylus a seed-bearing vessel and appendage of the stylus that which others call the stylus itself; but he thinks that this is analogous to the uterine tubes and proves it by examples. Thus the stylus is a tube of the uterus or seed-bearing vessel always open for ventilating the seed enclosed within it and for expelling exhalations.

In whorled plants one can see whether the stylus sits on top of the seed or not; in my experience four seeds seem to stand about the stylus.

Generally a single stylus is present, but sometimes more as for example five in *Aquilegia*, where the rudiment of the fruit matures into five parts.

Some flowers lack a stylus like *Papaver*, *Tulipa* etc. unless we want to take the seminal vessel for the stylus. In the *Iris* Jung makes the three internal leaves, under which the stamens are hidden, into a substitute stylus.

The stylus properly defined ends either in a cusp, or a globule, or a cone or in horns. In a cusp as in *Digitalis*, *Symphytum majus* and many others; in a cone as in some of the *Lilium* family; in a globule as in the wandering purple *Convolvulus*. The horns are either short as in the common *Convolvulus*, or abundant as in the common *Eupatorium*; sometimes they are so abundant that many styluses seem to be present, as, for example, two at a time in *Staphylo dendrum*. As far as the number goes they are either two as in *Cichoreum*, or three as in *Cervicaria*: or, which is more rare, four as in *Lysimachia Virginiana*. The horns are generally of equal size, but sometimes of unequal length as in *Salvia* and *Aethiopsis*: generally too they are reflexed or curved back as in *Cichorium* and *Cervicaria*: sometimes they are straight.

Chapter Eleven:

*On the differences of flowers:
from Joachim Jung's "Isagoge Phytoscopica",
with some additions and changes.*

A perfect flower, such as I have described above, is either simple or composite.

I call simple a flower, which is not divided into florets or which is furnished with a single and generally simple stylus or seed capsule.

I call composite or aggregate one, which consists of more than one floret combining to form one whole flower; of these some consist not only of a leaf or coloured bract but also of stamens or at least a stylus, which are each individually attached to individual seeds. Flowers of this kind are *Lactuca*, *Hieracium*, *Carduus* etc..

In some respects a simple flower is the opposite of a multiplex or full one. [Jung calls absolutely simple what I call monopetalous or unifoliate.]

Thus a simple flower is either monopetalous or unifoliate or polypetalous or multifoliate; each is by accident of nature either complete in itself or multiplex.

Monopetalous is one which consists of a single continuous petal, which is generally hollow or pipe-like.

Polypetalous is one which is composed of several leaves disposed in a single series or circle. It is either dipetalous or bifoliate as in *Circæa Lutetiana*, *Hypocous Clusii*, *Alsine* 'with a new face' the plant of Colonna: or tripetalous as in *Plantago aquatica*, *Sagittaria*, *Militaris Aizoides*, *Nymphæa alba minima*: or tetrapetalous as in *Leucoium*, *Brassica* and many others of the same kind: or pentapetalous as in *Alsine*, *Lychnis*, *Caryophyllus* etc.: or hexapetalous as in the *Bulbaceæ* and similar plants. Colonna observed no naturally heptapetalous flowers. F. Colonna noticed that *Trifolium hepaticum* produced an

octopetalous flower: *Flos Africanus* an enneapetalous flower: *Granadilla Mexicana* a decapetalous flower. But in polypetalous flowers of this sort, where the petals exceed six in number, I doubt whether nature observes a fixed number.

Both kinds of flowers, monopetalous as well as polypetalous, are either uniform or diform.

Along with Jung, I call monopetalous uniform, one which has termini of two dimensions similar to each other, or which has a right hand dimension like a left hand one, and an anterior like a posterior, but the upper dissimilar to the lower, or is of a smooth turned shape.

A smooth turned shape, however, is one which arises with a flat shape above arranged into a circle with one resting rectilinear side, or the arranged shape may be rectilinear or of mixed outline.

I have said a sort of smooth turned shape, because if folds, furrows and fissures occur it ceases to be a smooth turned shape.

Monopetalous flowers are uniform in *Convolvulus*, *Campanula*, *Buglossus*, *Hyoscyamus*, *Tabaco* etc.

A uniform monopetalous flower has its upper margin either whole or split into flaps: whole as in *Convolvulus*, split as in *Buglossus*.

If the fissures are deep the flower simulates a composite flower, but it is differentiated from the latter because it falls in a whole [or complete] form, as do, for example, the flowers of *Borago*, *Buglossus*, *Sambucus* and *Cyclamen*.

Split flowers differ either in the number of flaps or in shape.

In the number of flaps, either into three as in *Casia Poetica*, *Phalangium Virginianum* and very few others, or into four, or into five, or into six as in the majority.

The flaps differ in shape either by being angular, with an acute angle as in *Borago*, obtuse as in *Hyoscyamus*, or round or sinuous as in *Primula veris*, or simply round and convex as in *Buglossus*.

Further, a uniform flower has either a uniformly smooth

covering, or folds as in *Convolvulus*, or is varied by furrows as in *Campanula*.

A monopetalous diform flower has termini which are similar to each other in only one dimension; that is, not only do its upper parts differ from its lower parts but also its anterior differs from its posterior, as do the flowers of the *Lamium* and other whorled flowers. It is either:-

1. Semifistular, which consists of a pipe obliquely cut off at the upper end, as in *Aristolochia*.

Or:-

2. Labiate, and that either with one lip, which is either upper or interior as in *Acanthus sativus*, or lower or exterior as in *Scordium*, *Teucrium commune* and in *Bæticum* etc.: or having two lips as do most labiate flowers, in which the upper lip is either turned back or bent upwards, turning a convex face to the other lip as in *Chamæcissus* etc. or is convexly or downwardly bent over presenting a cavity to the lower lip, which is more frequent; this kind of lip occurs in *Galea*, *Cucullus* and *Galericulus* and the flower itself is called galeate, cucullate and galericulate. There is also another kind of whole lip and another split into flaps etc.

Or:-

3. A monopetalous diform flower is corniculate. Jung calls the corniculus in a flower what others call a spur or heel. Thus, according to the same scholar's definition, a corniculate flower or hollow flower is one which has some part like a horn connected to its upper part, that is, a hollow and round part, which ends in an imperforate cusp, as in *Linaria*, *Delphinium* etc.

A multifoliate or polypetalous flower is uniform when its petals conform in shape and position although they sometimes differ in size, as in the case of *Umbelliferæ*. It is diform when its petals differ in shape or position or

both, as for example in the *Iris* and in *Legumes*, although perhaps rather the flower of these is monopetalous but deeply cut.

I have said above that a simple flower, both monopetalous and polypetalous, is sometimes by chance full or multiplex. [I call a flower simple, which is in contrast to one composed of florets, not one which is in contrast to a multiple flower.]

A flower happens to be full, in which the leafy part is multiplied because of its cultivation, the fertility of the soil, or some other accident. But if a non-full flower consists of a single blade, then in a full one, when a blade has been repeated several times, the first encloses the second and the second encloses the third as in *Stramonium*, *Aquilegia* etc., but if the circuit of the flower is composed of many leaves, the circles of leaves are repeated, as in *Rosa*, *Ranunculus*, *Anemone*, *Papaver*, *Caryophyllus*, *Leucoium*, *Pæonia*, *Colchicum*, *Crocus*, *Caltha* and *Melanthium*.

Some flowers cannot be brought to fullness by cultivation, such as the *Galeatæ* and *Papilionaceæ* etc..

It remains to impart the differences of the composite flower described above.

A composite flower, therefore, is either discoid or flat-leaved and by nature full, or pipe-like.

Discoid is that which is composed of many florets, compressed and compacted in such a way that they constitute, as it were, an apparently single surface.

A discoid flower either has a radiate disc or a bare disc.

[A discoid flower with a radiate disc is by chance occasionally full, having multiple marginal leaves, as is seen in *Matricaria* and *Chamæmelum*, occasionally even bearing offsets as in *Calendula*, *Bellis* etc..]

Its disc is radiate when the disc's external leaves, which as it were constitute the edge of the flower, are more prolix and scattered than those which form the disc, and, as it were, appear to be flat.

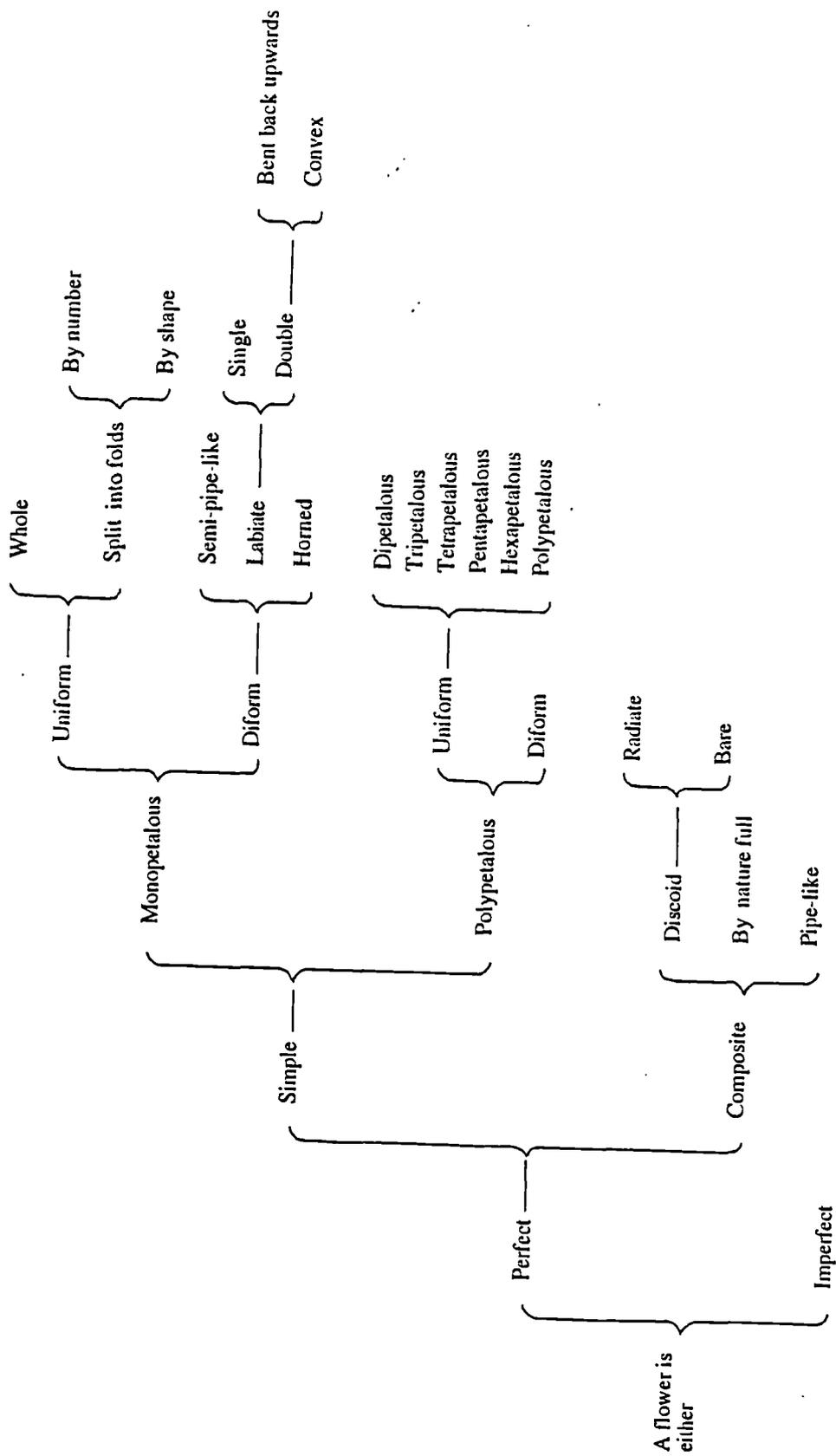
Those leaves are either external and like parallelograms, or cuspidate, as in *Ptarmica Austriaca Clusii*. In the *Flos solis* etc. they have either unbroken outer ends or have a crenated outer end as in the *Caltha vulgaris*. The disc is bare when it lacks marginal florets as in *Tanacetum* etc..

A flat-structured flower, which is naturally full, or full according to its species, is one which is composed out of virtually flat florets disposed in a number of circles.

Moreover the outer end of these leaves is generally crenated as in the *Taraxacum*, *Sonchus*, *Cichoreum*, *Hieracium*, *Scorzonera* and *Tragopogon*.

A pipe-like flower is one composed of many hollow, oblong florets cut open on their margins into long flaps. There is, however, a difference to be found in flowers of this type. Some have marginal florets more elongated and larger than the rest: others have ones that are all equal.

Note. In composite flowers those florets, which are falsely called stamens by some, finish at the lower end in a lengthy white kind of pedicel, by which they cling to single seeds and also they generally have a top edge or bowl cut open into flaps. Also from each individual one a stylus sticks out generally divided into two, which is clad in a peculiar coloured pipe up to its apex or horns.



Table

A flower is either:-

Perfect, consisting of petals, stylus and stamens:

or

Imperfect, lacking any one of these parts.

Perfect is either:-

Simple, which is not divided into florets:

or

Composite, which consists of many florets, of which each individual rests upon a single seed, all combining into a single total flower.

Simple is either:-

Monopetalous, consisting of a single petal or continuous layer, as in *Convolvulus*, *Campanula* etc.:

or

Polypetalous or multi-leaved, where the flowers are composed of many petals in a single layer or disposed in a circle.

Monopetalous is either:-

Uniform, having a right side similar to the left and anterior to the posterior, but lower dissimilar to the upper as in *Convolvulus*:

or

Diform, in which not only the upper parts differ from the lower but also the anterior from the posterior.

Uniform has a margin either:-

Whole as in *Convolvulus*:

or

Split into folds, and that differing either:-

by **Number**, that is, in some there are three, in others four, or five or six folds:

or

by **Shape** being either angular or round.

Diform is either:-

Semi-pipe-like as in *Aristolochia*:

or

Labiate, with a lip:

or

Horned, with a horn or spur, which is hollow and imperforate and extended backwards as in *Delphinium*, *Linaria* etc.

Labiate is either:-

Single in the upper lip as in *Acanthus sativus*, or in the lower as in the *Scordium* etc.:

or

Double with the upper lip either:-

Reflexed upwards as in *Chamæcissus*:

or

Convex, either reflexed downwards, or galeate, as in *Lamium* and most of the *Verticillatæ*.

To return to Polypetalous flowers: they are either:-

Uniform, in which the petals resemble each other in shape and position, although sometimes differing in size:

or

Diform as in *Viola*, *Papilionaceæ* etc.

Uniform is either:-

Dipetalous as in *Circæa Lutetiana*:

or

Tripetalous as in *Plantago aquatica*:

or

Tetrapetalous as in *Leucoium*, *Brassica*, *Thlaspi* etc.:

or

Pentapetalous as in *Lychnis*, *Caryophyllus*, *Alsine* etc.:

or

Hexapetalous as in the *Bulbosæ*:

or

Polypetalous in others.

Composite as opposed to simple is either:-

Discoid, in which short florets tightly compressed form a single, as it were, flat surface as in *Calendula* etc.:

or

Naturally full as in the tufted milk-producing plants:

or

Pipe-like as in the so-called *Capitatæ*, *Jacea*, *Carduus* etc.

Discoid is either:-

Radiate with a halo or margin of flat leaves surrounding the disc: with the marginal leaves either round the circumference, having equally crenated ends, as in *Calendula* and in milk-producing tufted plants: or with cuspidate margins as in *Ptarmica Austriaca Clusii*:

or

Bare, lacking these latter petals or marginal florets as in *Tanacetum* etc.

The purpose of the flower is to protect tender young fruits; for before the flowers unfold, they either sit upon the fruits themselves or they surround them on every side; but as the fruit grows then the flowers open, and a little later, as though useless for the future, they dry up and fall. This according to Cesalpino. Dr. Malpighi was of the opinion that sometimes the petals of flowers distil sap in their *utriculi*, which, when it flows back inwards, they pour upon the young uterus and the beginning of the seed; at one time he thought the purpose of the petals was concerned rather with the purification of unsuitable liquid. Indeed he observed that fairly often when the petals of a flower were pulled off before they opened (especially in the *Tulipa*) the styluses or growths of the womb were retarded for a while, and he observed that sometimes some remained static but that sometimes some of the seeds without harm reached their allotted size. He says that he still remains doubtful whether the leaves of a flower simply serve to protect the young uterus from injuries inflicted by the sun and the outside air, or whether, by purifying, they also prepare the material which swells the seed.

If the leaves of a flower are too luxuriant because of multiple growths, either the seeds become defective or they fail and generally no uterus is present, as is seen in full flowers. Is this because individual bundles of pipes are elongated into leaves and changed in form? Or is it because no woody fibres are left for the structure of the uterus and for the liquid-bearing vessels? And thus the flowers become infertile.

But although many flowers, which are naturally full, are sterile and infertile, this however is not a perpetual rule in all kinds of plants; for the *Caryophylli* with full flowers are nevertheless fertile. The same is also observed in composite flowers with a flat-leafed edge, which happen by chance to be full, as for example *Matricaria* and *Chamæmelum*; certainly some of this kind are indeed fertile.

Yet other differences of flowers can be assumed from their configuration, and that either in respect of stem or in respect of fruit. In respect of stem a flower is either solitary or collected in a mass.

A solitary flower is one which is so disposed on its stem that it does not touch another nearby.

One collected in a mass is one, which is either fashioned into a spike, or into a whorl, or into a corolla as in *Trifolium corniculatum* Dod., or into an umbel, or into a corymb, or into a panicle, or into a raceme.

I have spoken above about the spike, umbel, corymb and panicle in the chapter on the differences of the stem.

Flowers and seeds surrounding the stems in a circle at their nodes are called whorls in plants, because of their similarity to those instruments which women are accustomed to place on spindles so that the spindle might turn more easily.

A solitary flower is either attached singly to its stem or in groups.

Singly, if it grows out from a single division of the stem or branch.

In groups, if they are double as in many plants, or triple as in the *Sagittali*, or six-fold as in *Viola aquatica*.

In respect of fruit or of the beginnings of fruit, a flower either rests upon the top of the fruit, or is attached to the bottom of the fruit.

One which rests upon the top of the fruit either rests upon the bare seed as in *Veleriana*, or on the pericarp or follicle of the seed as in *Cucurbita*, *Melo* and the remaining apple-bearing plants, *Bryonia*,

Periclymenum, *Aristolochia*, *Ligustrum*, *Rosa*, *Prunus*, *Pomus*, *Pyrum*, *Grossularia* etc., and in pulses such as *Lysimachia siliquosa*.

A flower is attached to the base of the fruit and thus, as it were, covers and protects the beginning of the fruit in *Solanum*, *Capsicum*, *Geranium*, *Papaver*, the *Leguminosæ* and all the pulses (except *Lysimachia siliquosa*), *Lychnis*, *Ranunculus*, *Nymphæa*, *Arbutus*, *Tulipa* etc..

It remains also to add the differences of the calyx or perianth from the *Isagoge Phytoscopica* of the aforementioned Jung.

Thus one type of perianth is closed up initially, which envelopes a whole flower not yet unfolded and splits open and then re-covers the same flower as in all the *Papaver* family, in *Capparis*, *Palma dactylifera*, *Laurus* and *Pæonia*. And the other is always open as in many other plants.

A perianth is generally peculiar to an individual flower; sometimes it is even common to many, especially to ones that have not yet unfolded, as in *Palma dactylifera* and *Laurus*.

One kind of perianth is common to both flower and fruit; another is peculiar to a flower alone. It is of the common type in all those plants in which the flower enfolds the fruit, or where the flower is fixed to the base of the fruit as in *Spergula*, and likewise in hollow flowers in which bare seeds lie, or in labiate flowers such as *Salvia*, *Marrubium* and other *Verticillatæ*, or in uniform flowers such as *Buglossus*, *Lithospermum* etc..

Next the perianth is either simple or composite.

Simple is a little sac consisting of a single layer, as in the *Salvia* and other *Verticillatæ*, *Nicotiana*, *Lychnis*, *Caryophyllus* etc..

Composite, which either consists of many leaves placed next to each other as in *Eupatorium cannabinum* and *Scabiosa*, or which consists of leaves or scales resting upon each other tightly and like roof tiles as in *Jacea*, *Cinara* and other *Cardui*.

A simple perianth is generally cut into flaps on its margin, either

sharp ones as in *Salvia* and *Lanium*, or obtuse ones as in *Priapeia*; likewise it is cut either into deeply folded flaps or less deeply into short ones as in *Othonna*.

A perianth is generally tighter in its lower part but sometimes is, as it were, pot-bellied and swelling as in *Geranium*, *Ocymoides*, *Vaccaria*, *Ben Album* etc..

Some perianths are round and smooth as in *Caryophyllus*; others are fluted and furrowed as in *Othonna*.

The flowers of *Cucurbita* and *Pepo* come between bareness and ones clothed in a perianth. For they differ in certain green nerves or ridges or furrows stretching from the base to the edge, of which some [nerves] display within the centre of the flower a kind of narrow leafed perianth torn away, as it were, from the flower .

A peculiar thing that is observed in these same flowers is that their lower parts have something ambiguous between a stamen and a stylus, or something conflated from a stamen and a stylus.

Chapter Twelve:

On the fruits and seeds of plants.

Fruit is so-called from fructification and is that part of the plant which we enjoy as food, whether it be the pericarp or the seed. But the name fruit by analogy can be extended to similar parts of all plants, although they are of no use to us either as food or in medicine.

Thus the fruit (according to Jung's description) is said to be the annual part of the plant, attached to and succeeding the flower, which when it matures, that is, comes to its perfection, leaves the plant of its own accord, and becomes the beginning of a new plant when it is caught up by the earth or some other suitable matrix.

The fruit is said to succeed the flower, because the beginning, maturity and fall of the flower precedes the beginning, maturity and fall of the fruit. The fruit thus differs from the other annual parts of the plant because the moment it is complete or comes to maturity it ceases to be a part, whereas the other parts (such as the leaves and the flowers), until they begin to wither, rot or otherwise to be corrupted, are not separated from the plant.

A fruit is either a seed or a container for a seed [little sac, pod, capsule, envelope, wrapper].

A container is that which is especially destined for a time for the protection of the seed on all sides [or otherwise for containing it].

Those perianths, in which the seeds are hidden when the flower has fallen as happens in *Salvia* and in the rest of the whorled plants, are excluded from the compass of this term, for they neither protect the seeds on every side since they are open at the top, nor do they serve especially as the protectors of the seed, but are most particularly destined for the protection of the flower. Thus far Jung.

Seeds are covered either by a double container or envelope, the one going round the other, or by a simple and single one; by a double one in *Prunus* and *Cerasus*, that is by the pericarp and stone: in *Malus* and *Pyrus*

by the pericarp and cartilage: in nuts of *Avellana* by a membranaceous follicle and stone: in *Pinus* by the woody cortex and stone, to omit many others. By a simple one in the case of *Faba*, *Pisum* and other *Legumes*, in *Leucoium*, *Brassica*, *Thlaspi* and other podded and four-petalled capsulated plants etc..

The containers of seeds are either solitary or simple with a single cavity inside as in *Faba*, *Pisum* and other *Legumes*, in which the seeds are tied to the back of the pod; likewise in *Lychnis*, *Caryophyllus*, *Primula* etc., in which the position of the seed is in the middle with a little sac protecting it on the outside; or they are divided into many little cells or boxes, and these either separate, as in *Aconitum*, *Aquilegia*, *Delphinium*, or united either:

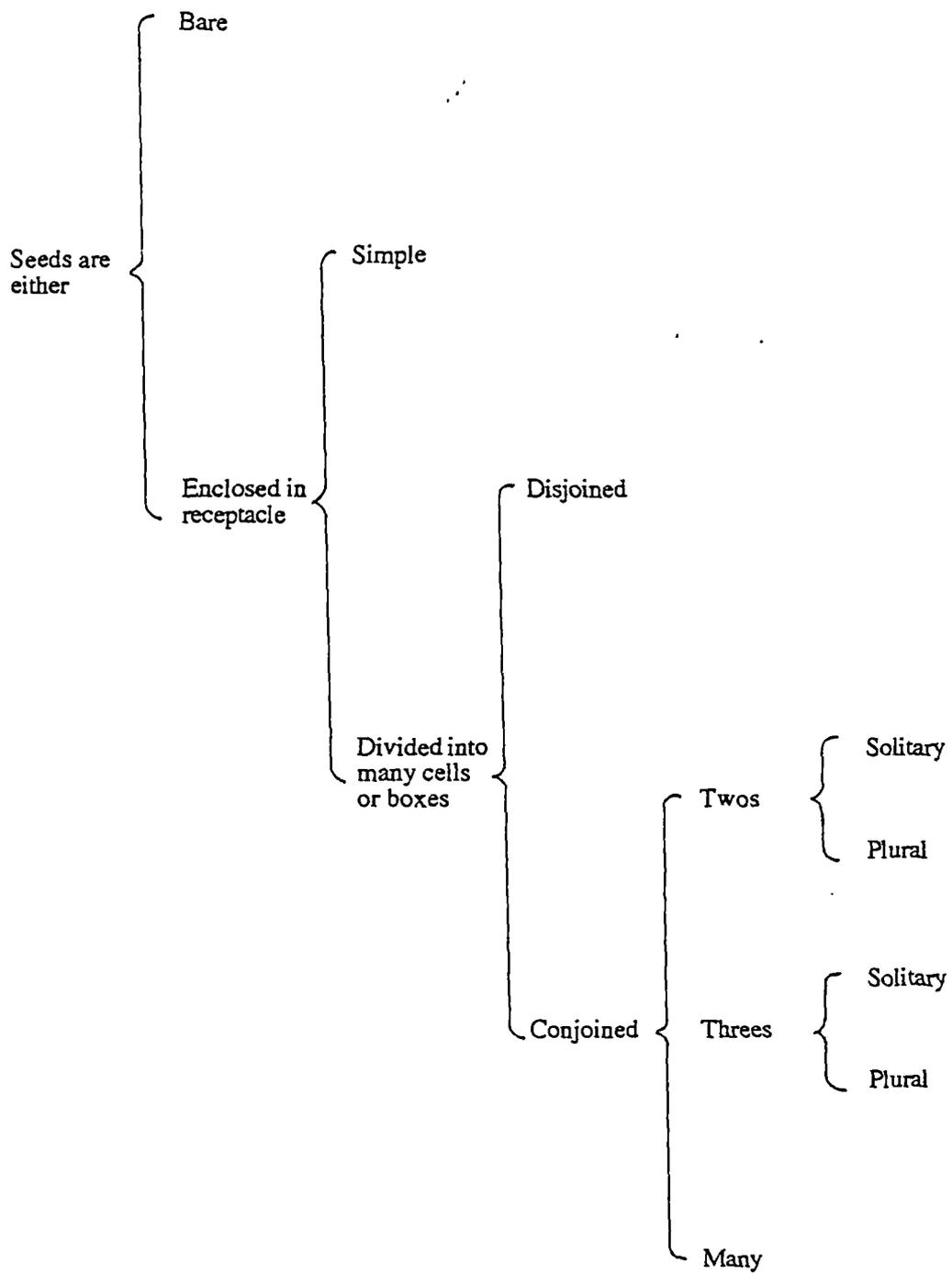
1. in twos, either with solitary seeds in individual small cavities, as in *Xanthium*, *Mercurialis* etc., or with more than one seed in each cavity, as in podded plants such as *Brassica*, *Leucoium* etc., and in capsular plants such as *Verbascum*, *Thlaspi* etc..
2. in threes, with either solitary seeds inside individual little cavities, as in *Ricinus*, *Tithymalus*, *Heliotropium tricoccum*, or with more than one in each little cavity, as in *Convolvulus*, *Viola*, *Hypericum*, *Asarum* etc..
3. in many of uncertain number as in *Papaver*, *Linum* etc..

Cesalpino, rightly in my opinion, defined a single fruit as one which is contained in a single external covering even if there are internal divisions; as in *Pæonia* and *Aconitum* three pods or more are contained in the same growth under the same flower, for those, which are under the same flower, are also under the same covering of the flower, which is external. But multiple fruits are ones which are protected by no common covering, even if they arise from a division of the same base, such as grape berries, for they are individual under individual flowers, provided that the raceme is separate.

I call seeds bare which are given no vessel or covering apart from the perianth, such as those of *Valeriana* etc..

Also as bare seeds in this work I take those which are not included in a pericarp, which fall in a solitary manner one by one and which do

not fall from their pods of their own accord but fall from the mother plant clad in them. Thus, for example, I class as bare the seeds of the *Malva* and also those of all umbelliferous plants.



Seeds are either:-

Bare, given no covering or protection apart from the perianth, such as *Valeriana*, *Thalictrum*, the *Umbelliferæ* and the *Verticillatæ*:

or

Enclosed in receptacles, which are either:-

Simple, having a simple cavity within as in *Legumes* and many others:

or

Divided into many little cells or boxes, which are either:-

Disjoined as in *Aconitum*, *Aquilegia*, *Delphinium* etc.:

or

Conjoined together, either:-

In twos, with seeds in single little cavities, which are either:-

Solitary as in *Xanthium*, *Mercurialis* etc.:

or

Many as in plants with pods, *Brassica*, *Leucoium* etc., and in plants with capsules, *Verbascum*, *Thlaspi* etc..

In threes, with the seeds likewise in single little cavities, which are either:-

Solitary as in *Tithymalus*, *Ricinus*, *Heliotropium tricoccum* etc.:

or

Many as in *Convolvulus*, *Hypericum*, *Asarum*, *Viola* and all bulbous plants.

Multiple, of uncertain number as in *Papaver* etc..

About the process of nature in generating seeds from Dr. Malpighi's *Anatomy of Plants*.

The stylus in plants corresponds to the uterus in animals. For just as there is a single chamber ending in a single tube in oviparous creatures, and just as the uterus is composed of two ovaries and the same number of tubes or horns in viviparous creatures, so in plants the uterus sometimes consists either of a single ovary, which opens in a gaping tube, or sometimes consists of multiple ovaries with the same number of tubes leading from them.

Note. It seems to me that the receptacle or seed vessel should rather be called the uterus of a plant; because indeed sometimes it is a stylus as in *Tulipa*, *Papaver* etc., sometimes a body distinct from the stylus as in *Caryophyllus*, and in *Pomus* and *Pyrus* and others, in which it lies under the flower, whereas the stylus is classed as part of the flower; in these however and in others the stylus rests on the top of the receptacle. However what I call the stylus Dr. Malpighi calls either *styl....bam* [the text is illegible here] or appendix. However, there is no reason why we should quarrel about names, if indeed the uterus of a plant is either the stylus itself or the base of the stylus or a body upon which the stylus rests, which Malpighi considers to be the stylus.

Thus the uterus of plants, or the seed receptacle, in some consists of a single membranaceous and thin body, hollow and tubular like a vesicle, and which is woven out of woody fibres, *tracheæ* and *utriculi*, in the centre of which the seeds or embryo are born and develop. In others such as those with pods, it seems to consist of a thicker substance like a pericarp. In some certain oblong appendices are added, which surround and look after the seeds, and likewise a thicker pericarp covers them with elongated bundles of fibres and *tracheæ*, from which hang *utriculi* swelling with sap, and so the substance of the uterus is produced from the little bundles already mentioned and from globules of *utriculi* united into a common body, which is called the fruit. The same kind of thing happens in women, in whom the substance of the uterus swells with the blood it contains in such a way that it exceeds its usual thickness threefold. In some plants this mass of the pericarp, taking the place of

the swelling uterus, is lined by material making an inner coating, which is generally cartilaginous, as happens in *Pomus* and *Pyrus*, but in others develops into a bone-like substance, and the structure of this in plants, which are still young, trickles out as a sieved liquid from the pericarp surrounding the cavity of the uterus.

The pericarp, in those plants which have one, perhaps administers a prepared sap to the embryo contained within it, or at least reduces the force of external heat, thus preventing it from being withered by the rays of the sun. Since, however, many uteruses lack a pericarp or something similar, it is right to believe that the sap, which percolates from the pericarp into the seed, is not entirely necessary for its production; but that its substance is discharged from fertile fibres originating directly from the petiole, and indeed that the sap of the pericarp protects it rather than creates it. Indeed the fact that some pericarps supply us and other living creatures with agreeable food is the secondary intention not the primary intention of nature, which assigned the pericarp as guardian of the seed.

The coverings of a seed or the membrane enfolding a seed are like the afterbirth, by whose care the seeds are protected for a long time and when entrusted to the earth are helped by them in germination.

Dr. Malpighi takes the stones in *Cerasus*, *Malus Persica* and *Mespilus*, by which the seed is protected, for uteruses not for afterbirths. Although they may have thicker walls, yet they are joined to the pericarp and perhaps liquid flows through them to the seed they contain. But afterbirths properly are those which fall out along with the seed when the uterus opens.

But not wanting to offend such a great man I see no reason why the shells of *Avellana* and *Juglans* should be classed as afterbirths but not the stones of *Cerasus* and *Persica*. Nevertheless when, if he rightly defines an afterbirth as something 'which falls out with the seeds when the womb opens', then necessarily the fact of the matter will be that, as the womb itself opens, the shells of the former fall out with the seed but not the stones of the latter.

In most afterbirths, as for example those of *Pyrus* and *Pomus*, an opening appears at the narrower end, where indeed the cone of the young plant hides, but in others a window occurs with a gaping opening. What might be the use of this little window or opening is unsure, whether it is so that the outside air may be admitted to start fermentation or advance it; or so that unsuitable elements may be eliminated as a result of the clear air blowing through; or rather whether it is for taking in nutritional liquid. What is more convincing to me is that Malpighi thinks that the opening of an egg in animals corresponds to this. For thus (he says) the foetus in animals is not only fed through the umbilicus, receiving nourishing blood mixed with sap, but also through the mouth; that is, the juice is sucked into the stomach and thence by the usual ways into the cavities, in order that this path for the food may gradually be created, which should be maintained in the foetus, once born, for the duration of its life, so I think probably it happens in the same way in seedlings. Little pipes [which are horizontally located in a line in the afterbirths of most seeds] supply food to the leaves of the plant, and this is mixed with pre-existing sap in the appropriate *utriculi*, and is led down inside towards the bud through the appropriate vessels, and thus the young plant seems to develop through an umbilicus. And since an opening appears in *Pomus* and *Pyrus*, and similarly a little window in *Cicero* and *Faba* etc., below which are hidden the end of the conical body, which is undoubtedly the beginnings of the roots, and by these external food is administered in order that 'a royal road' of nutrition may be created, that is to say, from the ends of the roots to the stem or trunk, and from these to the branches and leaves, thus I consider that this 'road' for nutrition is analogous to that which is occupied by the mouth in the foetus of animals. To these things it is added that the trunk of the root is increased with a vagina made up of many *utriculi*, by whose help the necessary supplementary food is supplied to the end of the trunk.

But it must be noted that nature has not in all plants placed a pericarp on the outside and positioned it round the fruit or seed, although the term pericarp seems to indicate this and demand it, but rather in some plants

nature has decided that uteruses and seeds should emerge on the pericarp fused into a globular body as is especially seen in *Fraga*.

But the generation of the seed, or rather of the seedling, inside the afterbirth, is analogous to the productions of living creatures. For first an umbilicus which is clearly hollow develops, and gradually, when it has loosened or dilated at its end, it swells into a form of a different shape [in different seeds] filled with liquefied echor (which in *Faba* is fluid enclosed within the remaining *utriculi*). Through the passing of time the seed or embryo begins to emerge, very clearly at the apex of the inner membrane, with two little leaves jutting out on top open like wings, and most frequently divided in such a way that the angular apex of the inner membrane fills the fissure; but from the leaves or wings a sharpened body arises, which is the bud, and which is least like the original substance. By successive increases the mass of the inner membrane is made larger and also increases and fosters the embryo or young plant. In many plants rows of *utriculi* flow around the inner membrane in the form of an outer membrane; but the outer membrane, in those plants in which it is present, increases from its original size and gradually, when the inner membrane has grown, it disintegrates and finally the inner membrane, into which everything is filtered, is removed from the young plant. For this reason probably the seminal liquid is first dispersed from the afterbirths into the umbilicus and gradually into the distended inner membrane; whence occurs the first delineation of the young plant. But all these phenomena are more clearly understood by example and by the addition of illustrations.

The inner membrane, however, probably increases in size, not only because of the sap supplied by the umbilicus, but also because of liquid filtering through from the outer membrane, when the umbilicus is destroyed with the passage of time. And when the seedling is deprived of its own umbilicus, by which exterior food comes and penetrates it deeply, expanded into separate parts it increases and feeds them; but in order that the nearby liquid of the inner membrane may fill the gaping of the leaves as much as possible and attach to them, perhaps it will not be contrary to reason to think that by filtration

the liquid of the outer membrane is passed through into the inner membrane and enters at length into the leaves of the young plant instead of nutrition and from these is passed on to the stem and bud.

But the fertility of some plants in respect of the seed is wonderful, as for example in *Verbascum*, *Digitalis*, *Papaver*, *Hyoscyamus* and *Nicotiana*. In one flower of *Helenium* (says P. Lauremberg) I counted more than three thousand seeds and not even then did I reach the end. But the *Helenium* produces and bears many flowers on the same stem. From one grain of τὸν *Mayz* or *Fruentum Turcicum* likewise one thousand and fifty; in Virginia two thousand are collected and it bears fruit twice a year in March and June. From one larger *Flos solis* Camerer took off about four thousand seeds, produced from one seed in the same year: I have taken off three thousand and a little more. But these are nothing if compared with the fertility of true *Tabacum*. Indulging my curiosity I once began to count how many grains of *Nicotiana* seeds weighed one drachm, and I discovered that one thousand and twelve grains of *Tabacum* weighed one medical grain (which is the smallest measurement). I have indeed moreover collected from one plant about six drachms of mature seeds, which make three hundred and sixty medical grains: these multiplied by one thousand (omitting the twelve) yield three hundred and sixty thousand grains, produced by one fruitful plant of *Tabacum*, which had been born from a single grain.

The white *Papaver* (according to Dr. Grew's computations) produces thirty-two thousand seeds annually, which amount he thus works out: this plant mostly produces four ripe little heads, in each of which there are at least ten membranes or walls separating the same number of cells. On either side of each of these about eight hundred seeds are produced, which when multiplied by ten, the number of the membranes, gives a total of eight thousand, which again multiplied by four, the number of the heads, produces the aforesaid thirty-two thousand.

Note. This plant, if weather and soil favour it, produces, I do not say four heads, but two or three times more.

The *Typha major* (according to the same man's observations) makes one hundred and twenty thousand seeds each year, which he proves as follows. For the seeds make along with down a spike or cylindrical club six inches long with a diameter equal to five eighths of an inch and a circumference equal to one and three-quarter inches. When nine of these seeds are placed on the spike side by side, they make as much as an eighth part of an inch in such a way that seventy two make an inch in line. But, since on the spike hairs are interspersed between the seeds, let us take ten away and reckon on only sixty-two; if we add to these three-quarters of the number sixty two, that is forty six, the sum of the seeds for the circle of the cylinder rises to one hundred and eight, and since the cylinder is six inches long, six multiplied by sixty two seeds, that is three hundred and seventy two seeds, compose one line lengthwise. When this number is multiplied by one hundred and eight the sum produced is forty thousand, one hundred and seventy six for the number of seeds on one club; and for the three clubs, which this plant mostly produces in single years, one hundred and twenty thousand.

But the herbs called *capillares* produce the most numerous seeds of all. The annual production of one *Lingua cervina* plant rises to ten times one hundred thousand seeds. See the chapter on *Phyllitis*.

Chapter Thirteen:

Certain general observations on the seeds of plants.

I. Nature does not show a correlation in size between seeds and the plants grown from them, such that a larger seed always produces a larger plant, and a smaller seed a smaller plant. For there are several herbaceous plants, of which the seeds, I declare, are not equal in size but much larger than the seeds of some trees. Thus, for example, the seeds of *Faba*, *Pisum*, *Vicia*, *Lupinus*, *Pepo*, *Melo* and *Cucurbita*, to omit innumerable other examples, are many times larger than the seeds of *Ulmus*, *Populus*, *Salix*, *Betula*, *Ficus* etc..

And this can be observed not only in plants of different kinds but sometimes even in species of the same kind. Thus in the family of acorn-bearing trees the *Ilex* called 'berry-bearing', which scarcely ever exceeds the size of a shrub, produces an acorn equal in size to that of the *Quercus vulgaris*: the *Cerrus* tree is smaller than our native *Quercus* but nevertheless produces an acorn twice as big. The purple annual *Cerithe* is smaller than the mountain perennial one, but its seed is larger than the seed of the latter. The same difference in respect of size can be observed between the seeds of *Rapistrum* and *Sinapi*, in contrast to the relative size of the plants which produce them; for the seed of *Rapistrum* is larger than the seed of *Sinapi*, although the *Rapistrum* plant itself is smaller than that of *Sinapi*. Nor in egg-producing animals does nature always observe the same difference of size between the eggs, as there is between the animals which lay them. For although there is an almost indistinguishable similarity between *Locusta* and *Astacus*, despite the fact that the lobster exceeds the crayfish in size, yet the eggs of the crayfish are much larger than those of the lobster. So in the bird family the eggs of the *Anas Arctica* of de l'Ecluse and the *Anas Alka* of Hoier and of the *Lomwia* of the same man are proportionately so much larger than the eggs of domestic ducks as the birds themselves are smaller than the ducks. However, it is to be noted that these birds are web-footed and three-toed and only lay a

single egg at a time before they incubate it, and so they only produce one chick at a time. But it is most worthy of note that the smaller they are the more fertile they are: for the most fertile plants are *Papaver*, *Nicotiana*, *Digitalis*, all ferns, *Sinapi* and *Typha*, and others which I omit here, which produce the most minute seeds.

II. Concerning the seeds of annual herbs, note:

1. They are by far the largest of all, as is clear in *Faba*, *Pisum*, *Lupinus*, *Cicero*, *Melo*, *Pepo*, *Cucurbita*, *Flos solis*, *Phaseolus* and others.

2. In those types also, in which some kinds are annual, others perennial, the seeds of the annuals are greater than the seeds of the perennials in proportion to the size of the plants. Thus, for example, the common *Pisum* has larger seeds than the larger perennial *Lathyrus*: thus *Triticum*, *Secale*, *Hordeum*, *Oriza*, *Avena*. *Maiz* or *Fruventum Indicum*, which are nothing more than the seeds of annual grasses, have seeds larger than any perennial grass known to us, including even the largest *Arundo*.

3. All seeds which provide food for mankind are the seeds of annual herbs; either they are corn, as for example *Secale*, *Triticum*, *Oriza*, *Sorghum*, *Fruventum Indicum*, *Panicum*, *Avena*, *Hordeum* etc., or they are *Legumes*, such as *Faba*, *Pisum*, *Lens*, *Vicia* etc.. The reason for this seems to be that these are the best of seeds for a pleasant taste and healthy nourishment, and so they pass through the system more easily, their yield being more abundant and the proportion of meal to bran greater.

III. Although in some plants, which propagate themselves by shoots driving the roots along underground, or which multiply themselves with proliferous or creeping roots, as in the case of *Vinca pervinca*, *Colocasia*, *Battata Canadensis*, *Raphanus rusticanus* etc., the truth may be, as is observed by some, that it is clear that they rarely produce a seed and bring it to maturity, since nature, intent upon these other methods of propagation, neglects

the one which is by seed. Although I say that this may be true in some cases, yet it is far from being the general rule, since several plants are found, which either have creeping roots, or propagate themselves with shoots, and yet nevertheless produce copious and equally fertile seed. Of the former sort are *Herba Gerardi*, *Solanum halicacabum* etc.. Of the latter sort are *Fragaria* and *Ranunculus repens*. But, on the other hand, in general and without exception, I think it is true, that those same plants which produce few seeds, propagate themselves by the means touched on above; for otherwise nature, which does not fail in necessities, would seem not to have taken sufficient care for the conservation and perpetuation of such species.

IV. Pliny and other writers on natural history some time ago observed concerning animals that the longer the gestation period, the longer the spans of their lives. If you try to fit this observation to plants you will find it quite untrue. For nothing certain can be gathered about the life and duration of a particular plant, from the shorter or more productive space of time which comes between the bursting out of the flower and the ripening of the seed. For in the case of *Ulmus*, whose seed is ripened from the flower which has been produced right at the beginning of spring, and which even falls before the leaves unfold, we see that it is quite a long-lived tree.

V. The seeds of plants are filled with more copious oil than any other part of them; they demonstrate this in the great quantity of oil which is squeezed out, when they are subjected to a press and crushed. Oil, however, since it is a viscous substance, does not easily evaporate and so is a suitable vehicle for containing the spirit of the seed. Hence it happens that seeds remain fertile for many years, and, when sown, germinate. Indeed they also contain an abundance of *sal volatile* as Wedel clearly demonstrates in *A New Chemical Experiment on the Sal Volatile of Plants*. But it is not my intention to deal with the chemical analysis of seeds in the present work.

VI. It is a very difficult question to find out for how many years the seed of plants continues to be fertile; some of the old writers have produced the number forty. Dr. Morison states that they do not remain fertile for more than

ten years; others limit the span of their fruitfulness to five years. But there is no doubt that there is a great difference between seeds in this respect; for some keep their fertility longer, others lose it more quickly and become sterile, so that it is likely that some prolong their fertility for more than ten years, while others lose it in less than five years. Dr. Toll, a curious cultivator of flowers, once showed me a dung-hill of *Lenna Norfolkia*, into which some years before some rotten raisins had been thrown so that they might decompose there; but from their grape pips each year, when the dung had been removed, a fair number of vines sprouted and even some new ones after a minimum of four years. I (to confess the truth) have made no experiment with any seed older than five years, but I have discovered that five year old ones do germinate. However the conservation of the seeds adds much to the prolonging of the fertility; for care must be taken lest they absorb too much liquid and hence become mouldy and rotten, and also that they do not become too warm and dry up. Too strong a cold also burns and destroys some. Whatever may happen, those lurking in the bosom of the earth, although they are vulnerable there to so many kinds of heat, cold, moisture and dryness, nevertheless (in my opinion) keep their fertility longer than if they are watched over most carefully by men. For both I and many others before me have observed the great strength of *Sinapi* produced in the recently dug banks of ditches and in grassy areas, which have been dug out, where within the memory of man a crop of *Sinapi* has never grown. However I suspect that this does not grow spontaneously but from seeds which are very prolific and have remained in the earth for many years.

VII. All seeds, whether sown by man or fallen to the earth of their own accord from their receptacles, first absorb their nourishment through the pores of their coverings: or (to speak more truly and philosophically) the first nourishment of seeds after sowing insinuates itself through the pores of their sheaths or coverings. In most seeds, however, a kind of little opening, or rather open little window, is observed through which the nourishing liquid first enters. Once this has been admitted, the vital spirit inside, acting as a host to the seedling, inflates and extends its coverings as though fermenting them; by this

also the moisture of the earth must flow in abundance into the seedling and thus nourish and increase it.

VIII. There is a great analogy and similarity between the germination and growth of seeds or eggs of plants in the earth and of viviparous animals in the womb. For just as the seed of a plant, which has reached its full maturity, falls to the ground, and there lying free and unattached draws to itself and absorbs its food (as I have said) first through the pores of its coverings and then afterwards puts out roots into the earth, so likewise the egg of a viviparous animal, fertilised by the seed of the male and as it were brought to maturity, slips away from the ovary into the uterus as if from a tree into the earth, where for some time, remaining free and unattached without any cohesion within the womb, it draws its food through its covering membranes or afterbirths. But a little while later, as though by putting out roots and fixing itself to the uterus, it seems to suck from there at least some portion of its nutrient. I call ovaries those organs commonly called female testicles, which someone who has carefully inspected them, overcome by the testimony of his eyes, will if the need arises confess are nothing other than a mass or cluster of eggs. Although I assert that the seed absorbs liquid or the foetus draws in nourishment, I use a common and colloquial means of speaking and I would not wish anything else to be understood by someone taking it correctly and philosophically than that the liquid insinuates itself through the pores or flows in through the veins and vessels; for I would not concede that an attraction, in the proper sense, is given in nature in any way whatsoever. Indeed I do not think that the seeds of plants to this extent and their roots really derive the majority of their nourishment through the pores of their coverings, but derive a small amount through the extremities of their capillary fibres, which some hold to be like so many mouths. That plants absorb nourishment through the pores of their cortexes is most clearly proved by the method of fixing into the ground branches and ἀποσπασμάτια [‘fragments torn off’], which P. Lauremberg mentions in *Horticult. Cap.21, § 1*. He says:

There is almost no stock which cannot be propagated by annual

cuttings, provided that:

1. the lower extremity, which has been cut off, is smeared with the following:

Take [$\text{P}\chi$] $\frac{2}{3}$ i of wax, $\frac{2}{3}$ i of terebinth, $\frac{2}{3}$ ii of common resin mixed together.

2. you do not plant the little branch thus smeared directly into the earth, but with a curved arch so that the upper part juts out from the earth, the middle touches the surface and the lowest part, which I have said must be smeared, bends a little upwards,

in such a way however that it is concealed. In this case no other route is open by which the nourishing sap can enter than by the pores of the cortex.

But since mention has been made of this method of planting a tree with branches or slips fixed down, I think it will be worthwhile to try this in every kind of apple-bearing tree, since if it succeeds, this will be the easiest and most fruitful way of all of propagating. For although a sucker planted in the same way produces fruit in the same year, nevertheless a trunk or stock needs some years from planting before it is suitable for planting out. Moreover, since a small branch becomes much bigger than a sucker and grows more abundantly, it produces far more fruits in the same space of time. Add to this, that if any plant does not take, it can easily be torn up and another planted in its place. But indeed I judge it very likely that this method of planting will succeed in apple-bearing trees of each kind, since no sufficient reason has been given to me why in the same kind of tree one species sown by cuttings should take, as for example those called *Codlings and Moyls* by our countrymen, but others least of all. I was strongly confirmed in this opinion by Dr. Josselin, who in his description of *New England* writes that this method of planting by removing branches was frequently used among the natives with success for all kinds of *Mali* and *Pyri*.

Chapter Fourteen:

On the leaves of plants called seed leaves.

The majority of sown seeds at first arise from the earth with two leaves, which, since they are different from those that succeed them in many respects, are not inappropriately called seed leaves by our gardeners.

These seed leaves differ from those that succeed them:

1. In their small size, since they are smaller than the later leaves in every kind of plant.
2. In shape, in so far as they are whole and undivided even in those plants in which the subsequent leaves are split in many ways, as for example in the *Umbelliferæ*, where they are smooth around the edges in those plants in which the remaining leaves are scalloped and toothed; in most plants they differ from the succeeding leaves in outline. Nevertheless, it is to be noted here that although the seed leaves in most plants are whole and entirely without scallop, cut or division, yet this is not constant and permanent in all, since indeed the seed leaves of *Nasturtium hortensis* are divided into three lobes, which imitate the same number in the leaves; the seed leaves of *Brassica*, *Raphanus*, *Sinapi* and *Rapa* have foliage cut by a single scallop, and the seed leaves of *Nasturtium Indicum* have foliage divided by a double scallop into three teeth; but the seed leaves of *Geranium moschatum* are pinnate in almost the fashion of the subsequent leaves. But so far I have known no plant of which the seed leaves are scalloped or dentate on all sides around their edges except for those of *Urtica* and *Betonica*.
3. They differ in surface, which is smooth, for example, even in those plants of which the leaves are hirsute or hairy; not, however, in all, for the seed leaves are hirsute or hairy in *Borago*, *Buglossus* and some others I have observed from those called *Asperifoliæ* ['rough-leaved'].
4. They differ furthermore in position and way of developing since two develop opposite each other, not only in those plants in which the leaves

are disposed jointly on the stems, but even in those which arise singly and alternately at the lower joint on one side and at the upper joint almost opposite on the other side; or secondly, where several leaves circle the stems at the nodes like stars, as in *Asperula*, *Aparine* etc.; or thirdly, where they grow frequently in confusion on the stem and in no order as in *Linum*, *Linaria* and *Tithymalus*.

5. The seed leaves and indeed the whole young plant before the complete germination of the seed, while it is still enclosed in its coverings, is fleshy and fragile, so that almost all of it seems to consist of flesh and moreover to contain little in the way of fibres.

Chapter Fifteen:

On the seedling and other things contained in the seed.

In all seeds of suitable size, which I have ever dissected, I have always found a seedling: in some perfectly formed to the extent that all their parts can be distinguished even with the naked eye and can be parted from each other with the fingers: in others less perfect, so that their parts definitely could not be so easily distinguished by myself.

1. This seedling in most kinds of seeds consists of two seed leaves, or at least a double lobe corresponding to seed leaves, radicle and bud. I said a double lobe corresponding to seed leaves, because there are some of this type of seed which do not push their lobes above the earth in the form of leaves, as a result of which some perhaps think that the term 'leaves' should not be assigned to them at all. But since they are entirely of this nature, and without doubt have the same function, I see no reason why they should not be assigned the same name also.
2. In some kinds of seeds the seedling is not made up of two seed leaves, radicle and bud, but either it consists of a stem alone without leaves, or of a leafy stem, or of a leaf alone without a stem at least visible to the naked eye. From this division among seeds a general distinction of plants can be adopted, and that in my opinion the first and by far the best of all, that is a distinction into those plants which are bifoliate or διλόβω ['double-lobed'] in the seedling, and into those which have a seedling analogous to the adult seedling.
3. Among seeds of the first kind (in which the seedling consists of two seed leaves, bud and radicle) there are some in which apart from the seedling no pulp or pith at all is contained. There are also ones in which apart from the seedling other things too are contained, or in which the seedling is only a part of the pulp or pith.

Those seeds, which contain nothing else except a seedling, are likewise different in two ways:-

1. In some the seedling is flat and extended without any fold, wrinkle or convolution.
2. In others the seed leaves are either folded or convoluted with the radicle in various ways.

In the first kind the seed leaves are nothing other than lobes of the seed fitted together along its flat surfaces as can be seen in the nut of *Avellana*. The swollen or external surface of either lobe is symmetrical, as if the centre of the seed is cut down the middle. Of this kind are *Faba*, *Pisum*, *Phaseolus*, *Vicia*, *Amygdala*, *Prunus*, *Glans* etc..

Here we may note in passing that this union or connection of the radicle with the lobes is not always or in every kind of plant at that point where the seed adheres to the fruit or seed container. As a result of this, germination does not begin from the point of cohesion in all species, as some have recorded; but in some it occurs at a notable distance from the point of cohesion, as in *Faba*, *Lupinus* etc.: in others at the opposite end as in *acorns*, the nut of the *Juglans*, *Amygdala*, *Prunus*, *Borago*, *Buglossus* and the remaining *Asperifoliæ*. I have indeed already observed in oblong or pointed seeds a radicle situated at the sharper end, whether that end adheres to the seed container or is diametrically opposite to it. Thus, for example, in seeds of the *Pomus*, *Pyrus*, *Flos solis*, *Melo*, *Pepo*, *Cucumer* and all *Verticillatæ*, when the sharper end is close to the sharper end of the seed capsule, the top of the radicle is also turned back to the point of cohesion. But in seeds of the *Acorn*, *Amygdala*, *Borago*, *Buglossus* etc., in which the sharper end of the seed is diametrically opposite the point of cohesion, the radicle also has the same position. In those seeds in which the connection of the pith with the lobes is either adjacent to the point of cohesion of the seed itself or opposite to it, that is, in more elongated seeds in which it occupies either extremity, the radicle is necessarily short; but in those in which the place of connection is distant from the place of cohesion of the seed with the plant, the radicle is somewhat longer and is prolonged to the edge of the lobes until its tip ends at the point of cohesion.

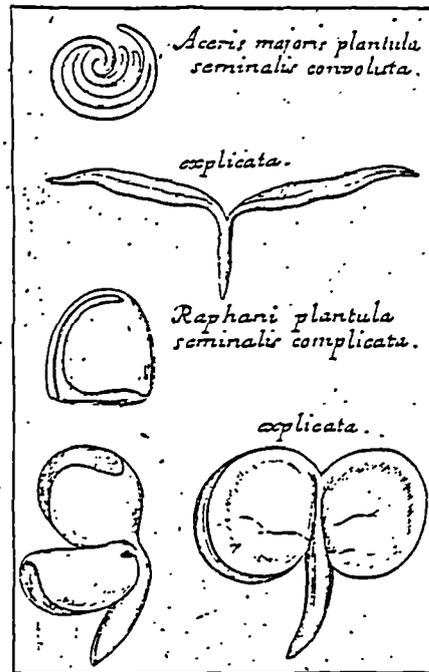
This observation can be of some use in sowing at least larger seeds, for it will without doubt promote their germination to some extent to sow them in such a way that the point of the seedling's root faces downwards; just as *vice versa* it will necessarily impede its development and growth to plant it in such a position that its point tends upwards. For in this case the root must bend through a complete semi-circle or through two right angles before it goes downwards, and conversely the bud similarly must be curved as much before it straightens upwards with the result that the nutritional sap must be bent twice before it flows from the root into the stem.

There are many varieties of the second kind of seeds, in which the seedling is convoluted or folded up, since the folding up of the seed leaves and radicle differs much in various kinds. I will produce some examples of larger seeds in which, when the coverings are removed, the method of folding clearly appears to such an extent that anyone can easily see it with his own eyes and can extend or unfold the little plant enclosed within with his own fingers.

1. In *Raphanus* it is very much the same as in all others, which come out of the ground with similar seed leaves, as for example *Brassica*, *Rapa*, *Sinapi*, *Rapistrum*, *Eruca* etc.. The seedling is elegantly folded into the shape of a globe in this way. When the seed leaves are placed or pressed close to each other as in most examples, first the bent root is superimposed upon them, then the parts of the leaves themselves embrace it in their folds, curving in right and left towards themselves above the radicle and at length running together.

I show illustrations of a seedling thus convoluted and unfolded.

Taken from Malpighi *Anatomy of Plants*, Plate 53, Figure 319.



2. In the larger *Acer*, falsely called *Sycamorus*, the seed leaves, which have moved close to each other, as in the former case, are both curved together inwards a little above the mid part of their length until their parts are touching each other and then they are rolled into a ball along with the radicle as if one were to double back a narrow flap and then roll it up from the place where the bending begins.
The picture opposite [above in the translation] will illustrate this matter.
3. In the seed of the garden *Nasturtium* two lateral segments of each seed leaf folded against the part behind the central or chief segment (which at the same time are of exactly the same width as the latter) are enclosed in the coverings with a radicle which is not folded back bare upon the leaves, but as if it had first been extended and wrapped up in the coverings, and afterwards along with the coverings bent onto the seed leaves, as the seed itself will manifestly make clear to anyone who studies it.
4. In the seeds of all the *Convolvuli*, but especially in those of the marine

[*Convolvulus*] or *Soldanella*, the seed leaves are corrugated with many folds or curves to such an extent that when taken from their coverings they can easily be expanded and smoothed out, since they are thinner and less fragile than in most others, and indeed are also to some extent becoming green. This happens so much that out of all those which I have observed up to now of this kind of seed, they are the most fitted for this purpose, that is, for demonstrating nature's skill in folding up the seedling among the enveloping membranes, which truly is very admirable and most pleasing to see.

Thus far on seeds of which the whole pulp or pith is nothing other than a seedling either extended or folded up. Following this I must deal with those seeds, in which besides the seedling another body also is contained, whether it serves either for nourishing the seedling or for protecting it. These also can similarly be divided into two kinds. The first of these is the one in which the seedling is flat and extended without any fold or bend. Of this kind are the seeds of *Fraxinus* and some *Umbelliferæ*. The second of these is the one in which the seedling itself happens to be bent, folded or convoluted; of this kind are the seeds of *Malva*, *Stramonium*, *Atriplex*, *Spinachia* and many others, in which the residual pulp while still tender is either used for feeding the seedling or (as I have said) seems to serve for looking after it.

In the first kind the flesh or pulp of the seed leaves or lobes seems to supply the first nourishment for the root when it begins to germinate; after it has become longer and goes down into the earth it both draws food for itself from the earth and in turn passes it on to the leaves. For the leaves or seed lobes in seeds of this type, while they still lie closed in their covers, are thick (as I have said before), fleshy and fragile, containing little fibre and much flesh. Thus the order of progression of germination in them seems to be of this kind. When the seed is committed to the earth, liquid or nutritional sap purified by double filtration through the coverings of the seed and the membrane of the plant itself, is absorbed by the pulp of the leaves, and, mixed with their salty and oily particles, supplies a suitable nourishment for the radicle. This,

moreover, when it first germinates, bursts its wrappings, and when it has lengthened descends into the earth and thence both draws up nourishment for itself and supplies it to the seed leaves, which, when grown and unfolded, burst out from the earth, put aside their split coverings, and then extend in length and width and emerge moreover rather spaced out and rather spongy and also pliant and fibrous. But in seeds of which the leaves or seed lobes do not rise above the earth, as for example in the *Faba*, *Pisum*, *Vicia* and the remaining legumes, the radicle (at least as far as I have been able to observe) does not supply nourishment to the lobes, which therefore are not properly said to grow and increase, although they swell considerably by reason of the liquid insinuating itself into their pores in the manner of a sponge. The lobes and seed leaves likewise continue swollen and extended for some time after the germination of the plant, and afterwards gradually thin out and grow flaccid, and at length, when dried completely, they fall off. I confess I am not sure whether they supply any nourishment to the plant after its emergence from the earth and how long they remain swollen. But an experiment can easily be conducted by cutting off the leaves or lobes the moment the plant emerges from the earth, and by comparing it with another of the same age to which leaves and lobes remain attached. For if the mutilated plant equals the whole one in vigour and growth, it is clear that at least the leaves do not supply any necessary nutrient to the seedling.

After I had first written these words there came into my hands the second part of *The Anatomy of Plants* of Marcello Malpighi, that most learned and truly incomparable philosopher in the secrets of nature itself, in which I find this experiment done by the great man himself with different kinds of seeds both before and after germination has begun; pay attention to what he says about the success of the experiment. He says:

First I sowed many seedlings of *Faba* in the correct way, after I had first removed the cotyledons or farinaceous pericarp. Out of these only two seedlings grew a little bit, the rest having rotted; that is, the bud grew upwards with a conical root still adhering to it.

About the eleventh day the bud was not expanding, moreover the leaflets were drying up at the ends and the stem too was not growing any longer but was being infected with spots tending to be black. After twenty one days when the whole tiny stem had gone black, it at length wasted away; the root, which had shown absolutely no sign of growth, rotted first. Also in the month of May I placed some other seedlings of *Faba* and *Phaseolus* to be incubated, after likewise removing their two seed leaves or cotyledons; of these one *Faba* seedling grew, a very small bud appearing above the earth and a root extended a little way downwards to such an extent that the whole length of the plant would not exceed half a finger. After twenty one days this withered away when its root had gone black and the leaves of the bud or future stem had dried up. After I had completely removed their cotyledons I planted afresh more seedlings of *Faba*, of which none developed completely. I have experienced the same thing in seedlings of *Cucurbita*, *Pepo*, *Lupinus* and *Phaseolus*, which have a very strong trunk and bud.

I attempted this same observation during the process of incubation and after growth had begun, that is while the cotyledons were emerging above the earth in the form of seed leaves. In the case of *Cucurbita* and its growing seedlings, when the cortex was cut and the two seed leaves removed, the growing time was certainly prolonged but neither the bud nor the remaining stem achieved much more growth, and this frequently happened to me. The same thing occurred in the *Lupinus* whose cotyledons swell into ample and thick leaves. In *Pepo* also, in *Lactuca*, *Endivia*, *Raphanus* and *Rapa*, whose seedlings were deprived of their cotyledons, they did not manage any increase in growth but either died swiftly or continued very small and languished without growth. But in the case of growing plants right from the beginning of their development, if one leaf was removed but the other remained, the germination

process was prolonged, although, it was observed, not with such success as in plants which had not been mutilated.

To explore the strength and length of life of growing cotyledons I sowed several seeds of *Lupinus*, *Cucurbita* and *Faba*, from whose seedlings I removed the seed leaves on the particular day when they were breaking out above the earth. In the *Lupinus* I tore off the leaves when they emerged from the earth on the fourth day; in the *Cucurbita* I did likewise when the plant first appeared on the fifth day, and on the seventh day I removed the cotyledons growing on the *Faba*, and likewise on subsequent days I attempted the same thing on similar plants for a space of ten days. Accordingly the first three seedlings of *Lupinus*, deprived of cotyledons, after achieving almost no increase, withered away after a month; but the remainder lived on far smaller in size. The first four seedlings of *Cucurbita* died while the rest grew on. Many of the plants of *Faba*, deprived of their cotyledons, indeed grew but were very thin and very small.

Therefore from this it may be conjectured that those two leaves, however thick, which adhere to the seedling, fulfil the role of the uterine placenta or of the cotyledons. Moreover, they demand liquid emanating from the womb of the earth, dissolved in which their fermenting and spermatic saps supply their daily nourishment and productive material to the little plant through its own umbilical vessels; as a result the foetus of the little plant not only grows from the particles fermented and put in motion, that is in placentas or seed leaves, which have now taken shape after their channels have been expanded, but it is awakened to growth.

Thus far Malpighi.

The performance of experiments convinces me that the seed leaves are necessary to the little plant for first growth or germination; either because the liquid from the earth is very unsuitable for nourishing the little plant

while it is still tender, unless it is prepared through the admixture of the fermenting sap of the seed leaves, as Malpighi conjectures, and as is reasonable, or because the young and weak little plant is not yet strong enough to drink from the earth as much as is necessary to nourish it, but still needs additional help from the leaves, just as a calf recently removed from its mother needs additional nourishment however much food it takes in with its mouth; or for either reason.

What these leaves do for successful growth even some time after the plant has emerged from the earth experiments likewise show.

That indeed they are not always necessary, nor even useful, is clear because after some time they gradually wither and perish, with the root supplying all its nourishment to the plant.

It is also to be noted that after growth has begun a young plant recently born at least gets some part of its nourishment from the root, as is clear from the swift growth and extension of the seed leaves. So in animals we see that the embryos suck some part of their nourishment from the cotyledons or uterine placenta, and part they admit with their mouths while they are still in the womb. Indeed it is seen that in a dissected stomach the same liquid is clearly found which is seen in the amnion, and even excrements are observed in the intestines, left behind after the digestion and distribution of this kind of liquid.

From all of these things it may be concluded that the first nourishment of the seedling is prepared and produced in plants from the seed leaves and (as is likely) for the foetus also in the womb from the cotyledons or uterine placenta. After they are nourished, partly by drinking the nutritional sap by mouth or by root and partly taking it from the cotyledons, so gradually every day absorbing more by mouth or root, they are as it were weaned from the sap of the cotyledons, and when at length the sap utterly fails, animals drink or take their whole nourishment by mouth, plants by their roots.

It remains now for me to talk about those seeds, in which the seedling does not consist of two leaves, a root and a bud, but whose leaves, when they first appear, are similar to those that follow.

I have observed two kinds of these. The first are those in which the seedling is externally fixed to one extremity of the seed, that is to the one which is contiguous to the seed vessel, almost in the shape of a bud when it is placed with its protective covering on the trunk or branch of some tree in grafting. The second are those in which the seedling is enclosed in the middle of the pulp or pith of the seed.

Of the first kind are all corns and grains which have fibrous roots, with very many tiny little fibres breaking out together from the base of the plant, not however those with a simple trunk which is later divided into shoots and fibres. Thus in a grain of *Hordeum*, for example, I have observed six little fibres of this kind produced before the leaf began to germinate. The seedling in these scarcely equals a tenth part of the seed's pulp or pith in size. The rest of the pulp or meal serves for nourishing the little plant while it is still young, even after it has put out roots; just as in oviparous animals the yolk of the egg serves to feed the chick for some time even after it has hatched, although in the meantime it takes food for itself with its beak. Marcello Malpighi, a man never sufficiently praised, in the first part of *The Anatomy of Plants*, page 77, calls this pulp or flesh in this kind of seed a conglomerate leaf; the occasion which led him to this opinion he tells himself.

He says:

In wheat and oats the seedling seems to be endowed with only this obscure leaf. Frequent inspection of the seeds of *Pomus Armeniaca* brings light to this theory, for I once came upon a seedling without its leaf and its bud with its root did not grow very well; but there was present inside the nucleus itself another seed or little plant, in whose growth nature had in the beginning conspired. So meanwhile from this marvel I formed the opinion that the seedlings of corn and similar plants possess only one leaf, to which a bud adheres with the beginnings of a stem and roots. Thus in *Avena* the main body or flesh of the seed is shaped into an oval and oblong body, which displays a little pit running along its centre. For

there is a kind of thick flap with its ends folded back and convoluted towards the middle, at the top of which the seedling is attached or implanted.

Thus far Malpighi.

But this pith or floury flesh of the seed, whether it is to be called a convoluted or rolled up leaf or less, certainly supplies food for the recently sown plant, as most evidently appears, for example, in *Triticum*. For if you pluck out the little plant when it has first sprung up, you will find almost all pulp in the grain; but if from day to day you go on pulling up plants sown at the same time, you will observe the pulp or meal gradually lessen each day, until at length nothing is left except an empty follicle sticking to the base of the plant. The pulp or meal of the seed, however, after germination, when mixed with fluid from the earth, which has percolated through the pores of the coverings, turns into a thick juice not unlike the extracted juice of a plant. But in those kinds of corn, in which the grains are clad in a thin membrane, as for example in *Triticum* and *Secale*, the leaf bursts its coverings and comes out from the same end as the roots. But in those in which the grains are covered in a thicker cortex, as in *Hordeum* and *Avena*, the leaf creeping under the thicker cortex comes out from the top of the seed, although the bud or seedling is born from the lower end of the seed, and initial germination of both the leaf and the root begins at the same point both in the latter kind and in the former.

Seeds of the second kind, that is, in which the seedling is enclosed in the middle of the pulp of the seed differ in some ways. For in some both stem and leaves are perfectly formed. Thus, for example, in *Pine* nuclei (and as is likely in the seeds of all other conifers and resin-bearing trees) you will easily find a tiny pine perfectly formed with its stem and leaves distinct, so that, if you dissect them, it appears just the same when first sown as when it emerges from the earth. The exterior pulp, of which the seedling occupies the centre, does not seem to serve for nourishing it, or at least the greatest part of it. For I have observed that after the little plant has been born after germination almost all of the exterior pulp is left in the cortex. If one is allowed to follow

conjectures, it seems likely to me that the pulp serves partly for protecting the seed in case it dries up too much and its damp radicle shrivels, partly for purifying the nutritional sap by filtration, and partly, finally, so that its more tender part mixed with liquid can turn into nutrition for the young plant.

2. In others the seedling seems to be nothing other than a sort of cylinder or bacillus, in some pointed, in others coming to a little head. This cylindrical seedling is curved in some seeds, in others it is stretched out straight; in all it occupies that part of the seed which grows upon the mother, and in mass has the smallest proportion of the seminal pulp; for the rest of the pulp is a hard and cartilaginous substance, which seems to serve partly for feeding the seedling and partly for protecting it. Of this kind are the seeds of all bulbous plants, of *Iris*, *Arum*, *Asparagus* and (in my opinion) *Pæonia* and *Cyclamen*. I have also observed some difference between these seeds. For in the seeds of *Cepa* and *Porrum* the exterior end of the cylindrical stem or seedling, when first germinating, descends straight down into the earth and becomes a root, the pulp of the seed supplying food for it and as it were pushing it out. Then the root grasping the earth draws food from it, and in turn returns it to the stem, which extending lengthwise rises bent above the earth, since the root supplies food to one end but the seed to the other. But since the root supplies nourishment more copiously than the seed, it seems to happen as a result that the half which is extended for the root from the bent stem, growing more swiftly and becoming longer, draws from the earth the other half together with the seed adhering to it and hastens upwards.

But if anyone wishes to see a seedling, let him take for dissection any seed from the larger ones (which are more fitted for this purpose), and indeed a mature one but while it is still green and swells with liquid. If one that is dried out is offered, let him first dip it into tepid water until it swells and begins to germinate. For then he will easily unfold the little plant denuded of its wrappings and will clearly see all of its parts - seed leaves, radicle and bud. If he does this, he will be incapable of not greatly admiring the skill of nature in so curiously folding seedlings, and of being taken and

delighted greatly by such a pleasant spectacle.

Chapter Sixteen:

On the secondary or auxiliary parts of plants: tendrils, thorns etc.

Since the stems of some plants even of extraordinary size are too weak to stand by themselves, and indeed tumble about on the ground, it is necessary that they be held up on other supports. Solicitous for the safety of these [plants], ingenious nature has thought up some secondary and auxiliary parts, by the assistance of which they are strengthened and force their way up, twining themselves on nearby stems or other supports or adhering to them, and thus both protect themselves and with luck bring their fruits to maturity. For to some nature has given tendrils or little claws, by which (to use Cesalpino's words) as though with hands they clutch neighbouring plants and embrace them as though throwing a rope around them, as in *Vitis*, *Cucurbita*, *Pisum* and other legumes. Moreover tendrils arise either on the wings of the leaves themselves, either from the side, or from the back, or even on the tops of the leaves, as happens in the case of certain legumes. Tendrils of this kind put out stylus-shaped appendices or whips, sometimes three, frequently four, and not rarely even six. These are tender at first and are stretched out very obliquely (the words are those of Malpighi). By the passing of time when they have become more firm they are twisted into a spiral, as a result of which when elongating they tightly enfold the branches of plants. The colour of tendrils is green and they are made up of pipes or *tracheæ*, with rows of *utriculi* interposed between them. For others this same nature, the master craftsman, has contrived another kind of fetter. Thus she has granted the common *Hedera* certain ringlets or little hairy roots crowding over the whole stem on this side and that, like the feet of Millipedes, which, according to the observations of that most wise of men, Malpighi, pour out a glutinous liquid or turpentine, by which they tenaciously adhere to and stick to the trees or walls which they encounter. Thus she has bestowed upon the five-leaved *Hedera Canadensis*, as it were, certain hands, as though divided into fingers, which in the course of time twist into a

spiral like a curl. The extremities of these (according to the same man's observations) while they are young continue pointed, but at length spread into a rather thick body, which is packed with nipples or tiny siphons and which sheds turpentine, by means of which when sticking to walls it forms as it were a solid skin, which cannot be torn away from the wall or the wood under its control except by the greatest force.

To other weak plants, however, (to note it in passing) nature has conceded either twisting stems, as is seen in *Convolvulus*, *Lupulus*, *Phaseolus*, *Helxine* etc., by which they cling to neighbouring stems or stakes, twining themselves around them like serpents; or she has given them twisting pedicels of leaves, by which they bind themselves to them, as is seen in *Clematis*, *Fumaria* and *Nasturtium Indicum*.

Moreover nature has given other less important parts or perhaps bits of refuse to plants: hairs and thorns. She has given these either as ornament or for the sake of protection, or (which is Malpighi's opinion) so that a portion of swelling support may burst out and be distributed in their incongruous shape: about which consult him as he, as usual, eruditely and shrewdly reflects on this. Nature has given them for warding off injuries or even for inflicting them, sometimes on the stems as in the *Rubus*, sometimes on the leaves as in *Agrifolium*, sometimes on the fruit as in *Tribulus*, sometimes only under the leaves as in *Ononis*, sometimes everywhere as in the many *Acanacei* of Cesalpino. In listing these few plants it is not enough just to admire and grasp nature's providence (says Pliny). For he explains nature's plan in forming thorns of this kind at the same time both ingeniously and succinctly, in his own way, in the following words.

For this reason nature has invented some parts which are repellent to see and rough to touch, so that not only do we seem to hear the voice of nature herself on the fashioning of them but giving her reasons for it: lest some greedy quadruped feeds itself upon them, or lest bold hands snatch them away, or lest neglectful footsteps crush them, or lest a bird sitting on them should break them, and so by

fortifying them with these thorns and arming them with these weapons she is providing safety and protection for her remedies. Thus this thing too, which we hate in them, has been thought up because of men.

Chapter Seventeen:

On the nutrition of plants.

Nutrition is defined as the distribution to all parts of the plant of nourishment taken in and altered and its transmutation into their substance, for supplying that which is continuously consumed and which evaporates by the force of heat either inherent or external. For the warmer parts of plants, as of animals, are in a perpetual state of flux; this is most clearly apparent from leaves and flowers which have been plucked off. For they instantly grow limp and contract because of the flight of the sap which fills and distends their vessels and vesicles. Moreover this same evaporation of sap happens in these parts while they still adhere to the mother plant but it is not however noticed, since the leaves nevertheless keep their consistency and extension because of the continuous flow of new liquid undoubtedly supplied from the root. But the nutrition of plants differs from the nutrition of animals in that the latter digest in the stomach food taken through the mouth and so break it down and loosen the union of its parts, so that almost of their own accord, they divide from each other in turn, so that at least without difficulty pure can be separated from impure, clear from sedimentary, that suitable for nourishment from excrement, and so the former enters either the pores or the orifices of the vessels in the middle of the intestines (which correspond to the roots of plants), and the latter is expelled through the parts and passages destined for this duty. But plants do not prepare nutritional sap; for there is no apparatus of parts in them to perform this function: no mouth, no stomach, no main passages; but instead they extract and assimilate by their roots the sap which they find in the earth.

It is doubtful whether plants exercise a kind of choice in taking in food and repudiate what is unsuitable, in order that they may imbibe what is fitting and suitable for nutrition; or whether rather they admit whatever offers itself indiscriminately. Some scholars assert that there is a choice in the attraction, although I am not convinced. For firstly I scarcely concede that it is at all possible that there occurs in nature what is properly called attraction.

Nevertheless it could happen that the pores of roots are shaped in such a way that they take in particles which are friendly and suitable for nourishing a plant, but exclude alien and unsuitable ones; just as the liver and the kidneys by transmitting bile and urine separate them from the blood kept within. However that this does not happen is proved by many experiments.

For ordinary water easily enters the hollows of the fibres and freely permeates them, as I have shown above. Then in spring the liquid which flows out when an incision is made, especially in frosty weather, can scarcely be distinguished from common water by taste. Therefore it seems to me more probable that all plants take into themselves whatever sap they find in the earth, and that this is digested and assimilated in the vessels when mixed with the peculiar saps of each, whilst what is superfluous and useless for nutrition is rejected and evaporated. This happens in the same way as the third digestion (as it is called), which takes place in animals, which assimilates some part from the extracted juice received into the blood, and the rest which is superfluous to nutrition they evacuate through an imperceptible transpiration, which clearly is by far the greatest part of it. For an animal expels more excrement in this way than in all other ways taken together, as Santorio demonstrates.

It is agreed that plants can be nourished and increased by water alone, both from my own experience and that of others. Dr. Sharrock presents us with a catalogue of those herbs, which have germinated when their shoots have been immersed in glass bottles filled by him with water, a catalogue which it will not annoy him to have transcribed here. *Balsamita fœmina*, each type of *Mentha*, *Pulegium*, *Sedum multifidum*, *Prunella*, *Nasturtium aquaticum*, *Bugula*, *Trifolium purpureum*, *Clematis daphnoides*, *Herba Doria*, *Ranunculus*, *Becabunga*, *Althæa*, *Lauro-cerasus*, *Scordium*, *Tripolium*, *Polygonum*, *Nummularia*, *Panax coloni*, *Matricaria*, and some others which he does not mention. There is no doubt but that many others too, of which he has no experience, would equally sprout and produce roots. For water is not a simple and pure element, but contains within itself many heterogeneous particles, especially salts.

But how air enters the roots of plants of this kind is not so clear, for since it does not permeate the pores of the glass, it must enter through the mouth of the jar and insinuate itself through the pores of the water. But the pores of water are very tight and do not admit air except in a very small quantity and divided into the smallest particles. And yet (which is wonderful) these particles, which air communicates to the water, suffice not only for the growth of plants but also for the respiration of fishes. For as long as air flows over the surface of the water, so long do fishes incarcerated in a glass vessel do well; but the moment the external air is excluded they labour for lack of it and swim hurriedly to the surface of the water that they may enjoy it more liberally. If therefore air precipitates nitrous particles into the water (as some wish) or some more subtle substance, it is certain that particles of this continuously withdraw from the air without any interruption in their flow and are spread through the water. For if air is cut off for even a very little time (as I have said), the fishes shut in notice its absence and begin to feel ill, something which they also suffer in stagnant pools and in the largest fish ponds, when the surface of the water is frozen over because of winter. But if soda, whose particles allow fish to breathe, has been dissolved and precipitated by the water, and so the water imbibes nitrous particles continuously from the air, then how does it come about that all water has not been by now impregated by more soda than it can sustain, with the result that its salinity would be perceptible to taste? At least in the case of immense stagnant pools and fish ponds: for flowing waters and ones which have percolated through a lot of earth can easily deposit these particles again upon it.

How the nutritious sap reaches the very tops of even the tallest trees through the pores of the fibres, I must confess is not completely clear to me. Experience tells that water climbs in thin tubes open at both ends, even when some are perpendicularly erected, and the higher they are, the narrower are the tubes. What indeed may be the final point of this ascent escapes me, whether certain or uncertain, and so much higher in accordance with the narrowness of the tubes, that in the most narrow it reaches the very tops of even

tall trees. However, the contrary is seen when it ascends with some difficulty to three or four inches, according to the note of the most noble Boyle. By what impulse this occurs is difficult to investigate. Experiments confirm that water indeed can either insinuate itself of its own accord or be compelled by force into narrower passages than air, and thus enter the narrownesses of tubes which are impervious to air, because obviously water is composed of smaller particles than air. Therefore, although the hollows of fibres exclude air because of their narrowness, they do admit water, and moreover the weight of the external air has its own effect, but in what way does it compel the liquid upwards into the fibres evidently to that height until it reaches an equilibrium with the external air, that is, to thirty-two feet more or less? Although this may seem probable to someone merely thinking about it, if you consult your own experience however, you will find that the fact is otherwise far from this. Since indeed the most noble Boyle learned from experiments and taught us that water in tubes or filters of that kind is suspended no less inside a receptacle or large vessel exhausted of air than outside in the free and open air.

But (to concede this point) the tallest trees exceed this measurement by two or three times. Therefore another reason for this ascent is still to be sought, at least one that helps. It is consistent with experience that water dissolved into vapour and divided into its smallest parts loses its weight and ascends through the middle of the air, whatever the reason for its weight may be. Thus it seems that weight can achieve its effect, that it can require that a heavy body has some mass and magnitude; for otherwise (as we have seen) if it is divided into the smallest parts, it can happen that it may either be sustained by the fluid in which its particles swim, as even the heaviest metals in solvents, which dissolve them as small as possible, or even be compelled upwards, as water dissolved into vapour in the air. Perhaps therefore the division of the sap into the thinnest filaments in the very narrow channels of the fibres can help in promoting its ascent upwards.

Dr. Grew attributes the rise of sap in the vessels of plants partly to the narrowness of the vessels, partly to the pressure of the parenchyma

surrounding the vessels, which is composed of innumerable vesicles. For these vesicles dilate themselves by a certain natural propensity at the entrance of any liquid as is apparent in sponges, the texture of which is not so dissimilar from the parenchyma of plants. Therefore the parenchyma filled and swelling with sap pushes outwards in a continuous attempt at dilating and extending itself, whence it is necessary that it compresses and squeezes the vessels together, and thus compels the sap upwards. But since compression has an effect both downwards and upwards, I do not see why it does not impede the ascent of the sap in the first place unless valves prevent it, valves which neither I nor Dr. Grew allow because of the reasons mentioned above. Added to which, why this propensity for dilating itself arises in the parenchyma of plants is lacking in further explanation.

I indeed concede that sap enters and climbs up the fibres of plants in almost the same way as water is accustomed to do in the pores of bread or sponge, and in the folds of a linen or woollen cloth or other filter. The structure and conformation of fibres also helps the ascent of liquid (as Dr. Malpighi observes). For the tubular bodies of a fibre are composed of a very large number of concave little bodies, square or sometimes round, or of some other shape, opening one by one. Thus the liquid entering (the words are those of Dr. Malpighi) ascends upwards and is, as it were, suspended. For the single portion, which unites the little bits of the fibres, although it protrudes very little inside, takes the place of a valve, and thus takes the very smallest drops as though by a rope or by steps to a great height. But what may be the instigating or impulsive cause of this ascent, which takes and compels the sap upwards, so far escapes me; for I am not satisfied with any of the reasons which have been offered.

Chapter Eighteen:

On the sowing and propagation of plants.

There are various ways of sowing and propagating plants. The ancients used seed, branch, graft, cutting, mallet-shoot, bud, sucker and layer.

It is easier to know what a seed is than to define it; likewise with a branch and a graft.

A cutting to some is a graft cut on both sides. Varro, *De Re Rustica*, Book I, Chapter 11. Especially in trees bearing olives it may be seen that it should be taken from a young branch, cut off equally; these some call grafts and some call cuttings, and they should be about a foot in length.

Pliny distinguishes a cutting from a branch and even from a graft. He makes a branch bigger than a cutting, and a cutting bigger than a graft. His words are [Book I, Chapter 17],

Many are grown thus (that is by using branches), especially the *Ficus*, which indeed can be grown in all the other ways, except from a cutting. Best indeed if, after a fairly large branch is pointed at the end like a stake, it is driven deep into the ground with a little of the top left above the ground, and covering even this with sand. *Punica* too are also grown from a branch, an opening first having been made with a spade; likewise the *Myrtus*; in all of these instances [a branch is used which is] three feet long, less than the thickness of an arm, with the cortex carefully preserved, and the trunk sharpened. The *Myrtus* is also grown from cuttings; the *Morus* only from a cutting, since religious practices connected with lightning prohibit it from being grown from branches. For this reason something must now be said about the growing of cuttings. In this before everything care must be taken that the cuttings are from fruitful trees, neither curved nor diseased or forked, nor thinner than fills the hand, nor less than a foot in length, so that with undamaged cortex and ensuring that the cut part, which was from

the root end, is always placed downwards, and, while germinating, earth is heaped over it until the plant gains strength.

Palladius distinguishes the graft from the cutting, which Varro (as we have seen) confuses with it. He says,

In the month of March the *Citrus* tree is planted in four ways - by seed, by a branch, by a cutting, and by a graft.

And a little bit later:

It is more convenient to plant the graft, which is to be of a thickness which can be held in the hand, a cubit in length, smoothed on both sides, knots and thorns cut off, but the top left with its buds through which the hope of future progeny may swell, etc..

A cutting can be both thinner and shorter, and if so it becomes like a graft. But a cutting should be two palms length above the ground, whereas a graft is all buried.

A mallet shoot is thus defined by Columella in *De Re Rustica*, Book III, Chapter 5:

A mallet shoot is a young vine sprig, grown on a young branch of the previous year, and so-called from its similarity to the fact that in the part where it is cut off from the old branch it juts out and produces the shape of a hammer on both sides.

Also Pliny, Book XVII, Chapter 21:

It was usually sown as a shoot cut off on both sides from the hard wood; by which argument it is called a mallet shoot even now.

Also Columella, Chapter 17:

But they were grafted by means of mallet shoots by these same [ancient farmers] in such a way that some part of the old branch clung to the new one: but practice condemned this habit. For whatever part of the old material was left was quickly overtaken and destroyed by damp and rotted away and it used to kill by its diseased nature the nearest young roots, which were scarcely breaking through. When this happened the upper part of the seed

withered away. Therefore later [farmers] cut off whatever was left of the old vine sprig at the very join itself, where the new material grows, and so planted the twig with its own little head.

For making a mallet shoot they cut off the top part of the young vine shoot and only approved the part which is joined with the old shoot. What length it ought to be is not very certain (he says) since if it has many buds it must be made shorter, if few longer. Nevertheless it ought not to be longer than a foot, not shorter than three-quarters of a foot.

The upper part of a graft or young vine shoot was called an arrow by country people according to the same author, either because it left its mother far behind and, as it were, has darted and jumped away; or because with its attenuated top it has the appearance of the aforesaid weapon. The wisest farmers said that this ought not to be planted and they had good reason. For every fertile vine twig within the fifth or sixth bud has an abundance of fruit and in the remaining part, however long, it either ceases or produces very tiny racemes. For this reason the sterility of the top was rightly condemned by the ancients.

A sucker (*stolo*) is called after a man called Stolo, who acquired his cognomen on account of his careful cultivation of suckers; that is because no sucker could be found on his estate, because he used to dig out around the trees what were called *stolones* ['suckers'], which grew in the soil from the roots. Therefore a sucker according to J. Bodæus à Stapel is something which grows around stems and is torn up with a root and part of the body and is sown thus. In this it differs from a layer, in that it is extracted whole at a distance from the trees. Pliny, Book XVII, Chapter 10. Nature has also shown us another similar kind, when suckers have lived when torn from the trees. In this method they are torn away with the haunch as well and also take away with them some part from the body of the mother with its fibrous substance. If it is taken in this sense I do not see how tearing away differs from a sucker. However any kind of offspring from the root, already weaned from the mother, and relying on its own roots, seems to be called a layer by my countrymen: also any other offshoot which has

already put out roots.

Before I set out how many ways plants are propagated artificially, it seems that we must enquire how many and in what ways they propagate themselves by the will of nature. These then are either:-

1. By seed.
2. By putting out young shoots or cords, producing roots at the nodes and growing upwards: these young shoots seem to be born for propagating a plant. For those offshoots which put out roots at the nodes, when they are growing strongly, are spontaneously separated from their mothers as the cords dry out and become new plants: as is seen in *Fragaria*, *Pentaphyllum* etc..
3. By runners from the root and these either growing from a root moving or creeping sideways like a kind of sucker or twig: or with the appearance of buds or little bulbs: and likewise either rising from the base of the root or from fibres swelling into little bulbs. Those plants which are spontaneously propagated from tubers are to be referred to as another type, that is, as those which swell up into little tubers from transverse roots.
4. From the stems themselves, bending down to the ground and putting out roots at the nodes, which is what happens in the case of most plants.

There are also other peculiar ways in which several plants propagate themselves, as for example *Ficus Indica*, which sends down gum from its branches into the earth like a rope. Some kinds of *Allium* propagate themselves by bulblets or spikes growing together on top of the stem: *Chelidonium minus* on tubers arising on the wings of the lowest leaves: *Moly Homericum* so-called from a bulb growing on top of a leaf: *Opuntia* from leaves fixed in the ground. But since they are of very few kinds, there is no reason why we should take account of them.

It now remains to set out how many ways there are by which plants can be, or are accustomed to be, propagated artificially. However these

can be reduced to two, that is, sowing and insertion. As far as the first goes, plants are sown either:-

1. By a seed.

Or

2. By a branch [under branch I also include cutting, scion, mallet shoot and graft]. This may be either cut off or torn from the stem before it has put out roots and is planted in the earth; or it is submerged in the earth and not separated from its mother until it has put out roots.

Or

3. By a runner, either from a young shoot, as in *Fragaria*, or from a root creeping under the ground, rising like a shoot, which is either called a sucker or a layer, or coming out from the bottom of the root like a bud, as in bulbous plants. For a bulb (as I have said) seems to be nothing more than a rather large subterranean bud. However in bulbous plants the runner does not always come out of the bottom of the parent bulb but sometimes from a thicker fibre swelling into a bulb, or finally from tubers of the roots in those plants which have tuber-like roots. A plant can also be propagated by dividing its root, that is, into as many parts as you please, into as many buds as come out of its top, the bud being cut off with some part of the root adhering to it.

But plants are inserted in many ways, concerning which I will later treat briefly, when I have put in order the various methods of sowing. First, therefore, plants which are sown from seed.

However, before seeds are consigned to the earth the soil ought to be prepared in the proper manner, that is of course that it be turned frequently with a plough, dug with a hoe, split with a fork, broken down with a double mattock and divided into the smallest parts with a harrow and a rake. Moreover it is a good idea to do this, partly so that the soil may be freed of useless weeds - pulled up, dug in or thrown out: partly so that the soil may be made looser and lighter, softer and thinner, both so that the roots of plants that are sown will be able to penetrate it more easily, and thus scattering their fibres everywhere

will spread themselves more widely and attract nourishment in more abundance, so that the plants may be happier and more vigorous: and also in order that the particles of nitrous air, by which growth is chiefly promoted, more freely and copiously insinuating themselves into the interstices of the earth may be hastened there and stick to the earth. Indeed rain water perhaps helps the dissolving of salts, which it carries along with itself into the pores of the roots. Besides in soil loosened and broken up water subsides more swiftly and thus does not suffocate the roots with too much dampness nor rot them with cold. Moreover earth that is loosened and broken up helps more abundant air enter the *tracheæ* of the roots so that they can breathe, which I have shown above is no less necessary for plants than animals.

Nature indicates the most suitable time for sowing, that is when the seeds after reaching their full maturity either fall to the ground when their receptacles are gaping, or are shaken out as the valves contract themselves, or carried on floating down they are borne hither and thither at the will of the winds and are spread widely.

Some of these produce plants in autumn growing through the whole winter; others remain in the ground through the winter and do not break out of their wrappings until the following spring. Of those which come up in autumn some, as for example those of *Angelica*, from my observation and that of others, when collected and kept in storage, generally frustrate the planter in the spring, but after falling off of their own accord and being taken to the bosom of the earth or even consigned to it soon by the planter, without doubt will germinate unless the weather is very dry and hot, in which case, after lying in the earth throughout the winter, they will still emerge into the light in the following spring; although if they had been put aside by the collector and sown in spring they would never have germinated. Other seeds, although also sown in the spring, fortunately come through, but more reliably and more sturdily from an autumn sowing, when the plants which germinate at that time would also be more resilient to injuries inflicted by weather, and in the following summer would have a more abundant yield than spring sown ones, and other

things being equal they make the farmer or gardener rich by producing a more swollen grain and more substantial produce. For, according to the observation of the most prudent farmer, our friend very much to be honoured, the longer any plant sown from seed has lasted before it runs to seed, that is, the longer it has been from sowing, the more abundantly, fully and heavily it produces seed, other things being equal. Thus *Triticum* and *Avena* sown in the winter are stronger and more substantial than those that are sown in the spring.

The remaining seeds, which remain in the earth throughout the winter, without doubt either softened by the moisture of the earth or impregnated with the salty particles which they imbibe, are prepared for germination; and meanwhile they hide more securely and more constantly endure all the changes of the weather than those which are hidden in storehouses, however carefully kept.

Yet if we wish to have exotic plants and natives of warmer regions, we should sow their seeds in spring, since of course these do not tolerate our winters but are easily destroyed by the cold.

Indeed if we want early fruits from tender plants, or if we wish to bring rarer and more delicate plants completely to maturity, then we must commit the seeds to a warm bed made of fresh horse manure mixed with straw then with rich sieved earth, strewn in to a depth of three or four fingers, and covered with a lid drawn over it made of straw mats.

But whatever time you sow seeds, fresh ones must be chosen from the summer just past, if they can be obtained. For although some plants keep their fertility to the tenth year and beyond, yet others lose it more swiftly and in all cases the older they are the more difficult and more sparing is their germination.

Those which sink in water are stronger and more reliable for sowing; those which float are weaker and more unfitted for propagation.

In pulses and plants with ears the middle seeds are approved of more by us than the lowest or highest, although Ferrari recommends the lowest in the case of *Caryophyllus*.

If you want multiple or variegated flowers, it is a good idea to collect seeds from the pods or containers which follow flowers of this kind. For if those varieties are either symptoms of diseases or errors of nature or one of nature's little jokes, obviously nature will be more prone to make the same mistake again or play the same joke in these instances; just as in animals we see parents with some disease or fault of their body, for example lacking a limb or having an extra one, when they are in labour, frequently produce an offspring afflicted with the same faults and liable to diseases. This must be looked out for, especially in *Mirabilis Peruviana*, if you wish to obtain a plant displaying striped flowers.

All seeds are to be sown in dry weather on the third or fourth day after a considerable amount of rain. Ferrari says,

However, you should not sow as soon as the earth has become sodden with a lot of rain but you should wait for a while until that dampness produced by the rain has dried up somewhat, because roots rot, which are planted in sodden or marshy soil.

But in the case of seeds which easily dissolve into a musty liquid because of too much damp, as for example *Myrrhis*, *Ocimum* and *Scorzonera*, particular care must be taken that they are not sown in sodden soil or watered when recently sown.

Care must also be taken that no kind of recently sown seeds are watered in cold weather nor with cold water from a spring or well, unless it has first been properly exposed to the sun.

Some people dip seeds either into either pure water, nitrated water, wine or some other liquid before they commit them to the earth in order to promote germination. However I do not think that this is necessary in the case of fresh seeds or ones that are native, perhaps even harmful in some. But in the case of old and drier seeds, or exotic ones, I do not disapprove of the practice of Hen. Corvinus, the Roman, of whom mention is made by Ferrari in these words:

Before he commits seeds of a stubborn and tenacious hardness to

the soil, he pours water into a bowl, then pours a little bit of nitrate on top and allows it to dissolve; he puts the seeds into the nitrated water; he allows them to soak and react for two hours more or less according to their different hardness and then sows them. He sprinkles the same water on them so that the nitrate solidified by the fiery breath of the earth may provoke the seed's stubbornness into a fertile germination.

A general rule in all sowing is that the seeds must be covered by the earth, not because ones which are exposed and uncovered germinate less, since ones that fall of their own accord sprout no less happily, but so that they do not become the prey of seed-picking birds. Moreover they are sown and covered over in various ways, that is, either in a furrow with earth turned in over them by the plough, or on the surface of the earth and then buried by a hoe or harrow, or in a levelled area, scattered with dust, or as it were with meal of the earth, by hand or sieve, or finally separately buried one by one in little holes made with a dibber.

But most of all care must be taken that the seeds are not planted too deeply or covered with too much earth so that they are buried without hope of resurrection. For I see many people making mistakes in this respect. For although *Triticum* and other cereals, whose more healthy spirits are also aroused with a soft colour, and whose stronger seeds penetrate the heavy mass of the earth lying upon them without difficulty, and so that they may more easily tolerate the winter they are accustomed to be buried more deeply, so that of course their roots may not be burned up by too much frost, nevertheless this is not the way of all seeds but indeed of very few. For most seeds are slower to grow and must be fostered by the kindly warmth of the sun's rays and coaxed into productivity and so should be laid out on top of the earth with a little dust scattered upon them.

The earlier seeds are sown in the spring, the more carefully plants grown from them must be protected from the cold: the later, the more they must be watered and shaded.

It is a difficult question whether some plants arise from the earth of their own accord with no seed preceeding them.

Those who believe this are not lacking in reasons and experiments to support their opinions. For since every region has its own peculiar plants, it seems likely that the earth itself, although not impregnated with seed, produces plants familiar in these regions.

Next I wondered at the immense abundance of *Sinapi* growing on the banks and ditches dug for drawing off the water so as to dry the marshes in the Isle of Ely and also elsewhere in grassy areas which have been dug out. It is not likely that *Sinapi* owes its existence to seeds lying in the earth, since no *Sinapi* had ever grown there in living memory. Also in the ruins of the city of London after that most dreadful conflagration, which occurred in the year 1666, we have authors of trust, who say that no less an abundance of *Erysimum angustifolium Neapolitanum* grew there, and occasionally I too saw it myself, although those places had been occupied by buildings for many centuries and no crop of *Erysimum* had ever been heard of there. Therefore it must either have arisen of its own accord or from seeds hiding in the ground for many years; unless perhaps we would like to suspect some idle good for nothing of deliberately scattering seeds of that plant in order to make mockery of the curious and arouse their admiration. But there is no reason why anyone should wonder where such an amount of seed, as would suffice for sowing two hundred acres of land, could have been collected. For I observed that plant coming up in great quantities on the roads between the city and the village of Kensington and elsewhere around the city; for it produces the most minute and numerous seeds.

Thirdly, it is clear that imperfect plants, *Fungi*, *Tubers*, *Mosses* and that kind, do not grow from a seed, since (as far as has been observed up to now) they do not have any. Indeed I too think that all submarine plants, *Algæ*, *Fuci*, *Corallia*, *Alcyonia* etc. grow of their own accord for the same reason, that is, because no seed has as yet been noticed on them, and this, however, we cannot wonder at enough in such a multitude of types and

with the most abundant yield of all. Perhaps others coming after us, who are more careful or luckier, will detect the seeds even of these or will discover their method of propagation.

It is commonly accepted and (as they say) confirmed by daily experience that if water, in which fungi have been dipped at some time and rotted away or even have been washed, is sprinkled over old warm dust, such as I have just described, or even if the smallest particles of the fungi after they have been broken up into little pieces are scattered upon it, a vast quantity of fungi will grow up there. I firmly believe that every single prolific and fertile little piece or morsel of that imperfect plant is endowed with the power of a seed, as for example is seen on the branches of *Malus Cydonia*, where nature avoiding visibility has hidden some seed, certainly not yet detected, in some part of it.

Fourthly and lastly, the *Viscum* supplies us with a strong argument that even more perfect plants sometimes grow of their own accord or germinate from the sap of others; it grows on trees even on the underside of branches. Whence the story, which the ancients produced about its origin, is agreed to be entirely fabulous, and which is held to owe its origin to that proverb:

The thrush itself defiles the evil itself.

How much more rightly Maro sang:

The mistletoe grows with a new shoot, which its tree did not seed.

On the other hand we cannot wonder enough that nature, who does nothing in vain, gave any plant a seed without purpose and despite its appearance useless for generation.

To all of these reasons and experiments I offer in opposition the contrary experiment of that most famous of men Marcello Malpighi. For, in order to discover whether the earth made fertile by no seed could produce any plants of its own accord, he enclosed earth dug up from the depths in a glass vessel. He sealed the mouth with many layers of silk on top so that air and water poured upon it might be admitted but so that the smallest seeds, which are

borne upon the wind, should be excluded. But in this, he says, no plant whatsoever grew.

I indeed would freely embrace the opinion of those who think that no spontaneous generation occurs in plants, if experiments would permit it. But those which we have conducted persuade us of the contrary, and I can see no satisfactory way in which a response may be made to them. For it would be too rash to assert that even plants commonly believed to be imperfect produce a seed, when we can show none in them.

Nevertheless it is to be noted that it could be the case that plants grown from pieces of roots or branches may trick us into thinking that they are born spontaneously. But I myself have experienced pieces of roots germinating in *Raphanus rusticanus* and *Scorzonera*. J. Bodæus à Stapel has experienced the tiniest pieces of branches germinating in the case of *Salix* and *Rosa centifolia*, as may be seen in his work *A Commentary on Theophrastus' Historia Plantarum*, Book II, Chapter 1, Page 73. See also Dr. Sharrock on *Malus Cydonia* in his book on *The Propagation of Plants*, Chapter 3, Note 5.

Besides it helps to sow rarer seeds in earthenware pots, so that the plants when they grow can be more conveniently transferred from there and can be taken into a hot-house for the winter if there is need. However the bases of the earthenware pots must be pierced with holes, as Pliny once warned us, lest the liquid stagnating in the base should putrefy by its long delay and should rot the roots of the plants either by its moisture or its coldness; perhaps also lest they be suffocated by their inability to breathe. Pliny himself hints at this reason elegantly in his own way, saying:

Through the holes a means of breathing is given to the roots down below.

Secondly, plants are grown from a branch or graft, either torn off or cut off and planted in the earth, or while pressed down and buried in it is still attached to the mother at least until it puts out roots.

These grafts can be longer or shorter according to the nature of

the plant to be propagated. For some are grown from a larger branch, others from a cutting, others from a mallet shoot, others from an arrow, terms which I have expounded above.

Cuttings or grafts ought to be planted when fresh. However branches of *Olea* germinate even when dry. The ancients are witness to this, as for example in Vergil:

A root of Olive is produced from the dry wood.

Despite the opinions of some more recent authors, nevertheless the authority of Fortunius Licetus moves me to agree with the ancients and to think that these more recent authors, whilst they rashly laugh, have made themselves the subject of laughter. Moreover Licetus writes that he saw in the garden of his uncle Rechus a stem of cultivated *Olea* almost dry and lightweight, which had been separated from its trunk for ten years and more, since when it had never been planted in the earth, but had been put into the earth as a support for another piece of wood and fastened with iron nails to the wood, which it served as a post, putting out and sprouting in that same year many new Olive shoots laden with leaves and fruits and indeed furnishing them for many years to come. Hence that dry twig, which the monk assiduously watered after being ordered to do so by his superior in order to prove his obedience, if perhaps it was an Olive branch, could without a miracle put out roots and germinate.

The more tender plants are, the later their cuttings should be planted; that is, when spring has fully come in these colder regions. Also, if the weather permits, it is a good idea to water things when sown; 'if the weather permits', I say, for if the air is rather cold, too much fresh water easily rots those which have been planted. Indeed, even in serene weather, the rays of the sun are to be carefully kept away with a little shading erected lest the planted cuttings quickly burn and dry out.

It must also be observed in the case of plants whose stems have nodes at intervals, that the cutting to be planted is cut off either at a node itself or immediately below a node. For since roots only sprout from nodes, if any internodal material is left it must necessarily rot and wither, and so as the

blemish spreads there is a danger that it might infect the next node with its poison and destroy the cutting.

P. Lauremberg teaches the way of propagating trees from cuttings or little branches with these words:

Use a little branch which is elegant, not twisted or eaten away, vigorous and a year old, (a small portion of the two year old branch may be left attached to it). Therefore plant a branch of this kind cut off from the tree and clipped at each end into a depth of half an ell of fertile earth in the form of a bow, with either cow's or sheep's dung spread underneath. Fill the hole with earth and tread it down.

For planting little slips or cuttings of fruit trees or herbs, first crush each end with a hammer to form filaments. Then irrigate them with water, not manure which they cannot tolerate; afterwards cover them up with earth.

He continues:

There is almost no stock which cannot be propagated by means of a one year old little branch, provided that:-

1. The lower end where it has been cut off is smeared with the following plaster or similar:

Take [ρχ] of wax

$\frac{2}{3}$ ana of turpentine

$\frac{2}{3}$ ii of common resin

all mixed together. Thus natural sap will not sweat out, nor will useless liquid enter into it, which usually produces rotting by some means.

2. You do not plant the little branch directly into the earth but in a curved arch, in such a way that the upper part juts out from the earth, the middle touches the lowest point and the lower part, which I have said is to be smeared, bends upwards a little bit in such a way

however that it is hidden. From the middle of the back of the little branch you will see innumerable roots sprouting.

À Stapel proposes yet another method. A branch is torn off the tree from the top downwards so that a sort of foot sticks to it. This little foot or appendix is perforated everywhere with an awl; it is dug in to a depth of half an ell into fertile earth and watered fairly often.

Even nature herself has taught us that form of propagation which consists of burying little branches, the little branches of some plants putting out roots spontaneously as soon as they have bent back to touch the earth. But buried little branches must not be weaned or separated from the mother before they have put down deeply many roots and have firmly gripped the earth. But where they attach to the mother they must be cut transversely from the edge to almost the middle so that, while the sap is provided sparingly by the mother, they may become accustomed to drawing it from the earth and thus more easily and safely, when circumstances demand it, be weaned.

In *Caryophylli* (Dr. Sharrock advises us) the layer should be buried with the shaft below the lowest or nearest head of the root, or at least with the second joint cut transversely from its lowest part almost to the middle, then from the incision so made split upwards to the second space between nodes (or from the base which is nearest to the incision) with a bit of leaf put into the fissure to keep it open, although this is not altogether necessary. For although the incision may be (as I have said) at the lowest end facing towards the earth, the layer however should be bent or depressed gently from the first head of the root, as is customary, then the top part of it held up with the middle bent into an arc with the earth underneath; thus the split will open and gape of its own accord if everything has been properly done. Some hold the layer down with a little wooden hook driven into the earth so that it does not spring back but may continue in that position in which it was first placed. Lastly cover the arc or the bent part of the layer with rich earth and water it frequently.

It will be most useful, not to say necessary, to cut the scions or whips of other plants too, which are to be buried in the same way, with the

exception of those which take no matter how they are planted like *Vitis* etc.. Also layers buried in dry weather must be watered assiduously, for otherwise they do not easily put down roots.

But the most suitable times for carrying out this operation with success are the beginning of spring or summer turning to autumn when the heat is past.

Air-layering does not differ from burying except that in the latter a little branch is pressed down to the ground and that in the former earth taken in a suitable vessel made of wicker or wood is lifted up to the little branch and is placed around it, that is, the little branch being passed through the receiving vessel or that containing the earth by holes made for this purpose. Moreover its natural position is such that the little branch cannot be pressed down because of its height and distance from the earth. Some, moreover, are in the habit of peeling the little branch somewhat at that point where the earth is placed around it or of piercing its bark above with an awl.

The Italians use little square wooden boxes, which are made in such a way that they not only have a hole in the base but are put together from two halves, which can be separated or joined again at will; and thus they can more easily be placed around the branches and after these have been pressed down into the earth can again be removed. P. Lauremberg.

This is what these words of Pliny show in Book XVII, Chapter 13: The other method is more elaborate; it is brought about by encouraging roots to grow on the tree itself by passing branches through earthenware pots or baskets and packing them round with earth and so persuading roots to grow right among the fruit and at the ends of the branches by the daring device of creating another tree a long way from the ground.

Thirdly, plants are propagated from offspring and that either:-

1. From whips or little stems, twining like ropes and putting out roots underneath as in *Fragaria*, *Pentaphyllum*, *Ranunculus* etc..
2. From transverse roots, shaped like whips, creeping under the

earth and meanwhile germinating and putting out suckers, as in *Ulmus*, *Prunus sylvestris*, *Cerasus* etc.. And this type of offspring are properly called layers. For ones which arise from the larger trunks of roots near the body of the parent plant itself or from the bottom of its stem are called suckers on the authority of J.Bodæus à Stapel.

3. In herbs which have tuberous roots, developing from the tubers of the roots themselves as in *Chelidonium minus*, *Flos solis pyramidalis* and *Crocus*.

4. In bulbous plants from the bottom of the bulb itself or from some thicker fibre near the bulb, germinating like little bulbs or nuclei, as in *Tulipa*, *Narcissus*, *Allium* etc..

I have no precepts to make about these, except that they should be transferred at a suitable time, and from somewhat sterile soil to a more fertile and richer one; nor should they be weaned from their parent plants before they have gained some firmness and strength.

Chapter Nineteen:

On grafting.

Grafting, if the word is taken in its broadest sense, is the application of some kind of shoot or bud to a trunk or branch, either one of its own kind or of a different kind, so that they may in the end unite and coalesce.

But since the most potent part of the nourishing sap ascends between the inner bark and the wood, the whole art of grafting consists of making inner bark contiguous to inner bark and wood to wood in trunk and shoot and arranged at the same level. Or in having the shoot or the bud applied to the stem or branch in such a way that the gap between the inner bark and the cortex is almost contiguous in both [in trunk and graft], and as it were makes a single surface as a result of which the passing of sap from trunk to graft [to shoot or to bud] may be easy and unimpeded.

A graft is either of a shoot or of a bud. But a bud does not otherwise differ from a shoot except as an infant from an adult. For a bud is nothing other than, as it were, the embryo of a shoot, indeed perfectly formed and with all its parts distinct but wrapped in coverings or, as it were, afterbirths, and lying hidden throughout the winter to be brought out into the light the following spring and gradually extended into a shoot.

A shoot is grafted either by external application, or fitting together, or by what is strictly called grafting.

External application or fitting together is either:-

1. When a shoot of equal thickness is applied to a minor branch obliquely cut across, itself being cut obliquely at the same angle in such a way that the gap between the inner bark and the cortex in both (as I have said) is almost continuous, then it is tied firmly by a fastening or bandage wound about it so that it is held in place. The oblique cut ought to be at least an inch or longer. This method of grafting is called by our countrymen 'Whip Grafting' and is less frequently used because of the difficulty of making the shoot equal to the twig, or section to section, so that they meet exactly.

2. Or secondly, fitting together is when a shoot is cut obliquely as before, but in such a way that in the upper part of the oblique section, after a knife has been drawn perpendicularly across it, the cortex is taken away with a very little piece of wood, after the trunk has first been cut transversely or horizontally, then on one side [the south-west] when the cortex has been denuded by an oblique section as far as the east side so that it exactly corresponds to the plane of the section on the shoot, is so applied that its angle or projection rests upon the plane of the horizontal section of trunk; and then it should be tied on with a fastening and smeared with mud. This method of grafting is called 'Shoulder Grafting' by our countrymen.

What is properly called grafting is again double, either:-

1. Between the cortex and the wood. The ancients, indeed, were afraid, as Pliny says, to split the trunk and so they grafted between the cortex and the wood. This method is brought back into use by some nowadays and in trees, of which the cortex can be separated from the wood because of the rising of the sap, before the shoots are unsuitable for grafting because the buds have unfolded too much, it is held to be the best of all. (But *Mali* alone are of this kind among fruit trees.)

Therefore in a trunk and shoot prepared as in the second method of joining together do not take the cortex away but only split it or cut your second length from the top downwards almost to the length of the oblique section of the shoot on the south-west side of the trunk. Then when you have gently separated and lifted the cortex from the wood, first by inserting a knife, then an instrument of ivory, bone or some hard wood made for this purpose in the shape of the oblique section of the shoot but smaller, push the shoot between cortex and wood, after first removing the cortex from the extreme point of the shoot in case it is folded back at the moment of insertion. Then since the inserted shoot, by lifting the cortex from the trunk and leaving a gap at each edge of its point, interrupts the flow of sap, the cortex of the trunk must be cut up to both sides of the shoot in case it comes away from the trunk and so that its edges might coincide with and fit together with the margins of the cortex of the

shoot in order to provide a passage for the sap from the trunk into the shoot. When all this has been done it must be tied up with a fastening and protected with mud, as in the preceding operations.

2. Into a fissure of the wood itself, which I explain in the words of Pliny. He says that the surface should be levelled off with a saw and the trunk smoothed with a pruning knife; the job is done when it has been gently split through the middle keeping the fissure open with a thin wedge until the graft, the end of which has been pared into a point, goes right down into the crack. The point of the graft to be inserted is usually cut in such a way that it makes angles with its base sticking out on both sides so that the base may more firmly join the side of the trunk. However some disapprove of this practice because as a result the point is weaker.

But since this method of grafting is by far the most commonly used of all and moreover Pliny's description may perhaps seem too concise and obscure to the reader, I will give one that is fuller and more explicit borrowed from Peter Lauremberg's *Horticulture*, Book I, Chapter 24. He says:

Choose in spring-time a little bush with a thickness of around three thumbs. Take the upper part of it away with a saw, leaving a height of one ell, and take care that you do not wound the inner bark, that is the cortex. If any roughness is left by the saw cut it away with a knife and give it a smooth shape. Split the stem thus shaped through the marrow with a light blow of the knife, taking great care that the fissure does not lead to other fissures. You will keep this fissure open with a little ivory or box-wood wedge, so that it may more promptly receive there the approaching guest shoot; but do not neglect to bind the stem with string or osier at that place where you think the fissure ends. If it penetrates more deeply the stem will die and you will waste all your efforts. When you have made these preparations take the graft to be inserted, which cut at the top at a rather thicker part just below a node or swelling (which is present in all good grafts where the growth of one year begins) and shape it

with a knife into a triangular form like a wedge with the cortex not cut from one place and the pith kept whole as much as is possible.

Now insert this shoot with its wedge-shaped point into the split in the previously prepared stem with this proviso, that the cortex of the shoot should correspond to the cortex of the stem and that the whole shoot should be firmly gripped by the split, when the wedge has been taken away again. Then stop up and smear over the split above and at the sides with grafting plaster, and soon afterwards put potter's earth or mud around it and tie it strongly with a plain linen bandage or hempen tie.

I consider this grafting plaster not necessary and perhaps even harmful; but if anyone wants to try it let him prepare it thus:-

Take [ρχ] of common resin

$\frac{2}{3}$ i of wax

$\frac{2}{3}$ β of bird lime

3 (?) ij of old butter

all mixed to this formula.

1. Many things must be taken care of in grafting of this kind. First of all which tree and the shoot of which tree permits such a joining? Those most easily coalesce in which the nature of the cortex is the same and which equally in flowering have their germination at the same time and have similarity of saps. Pliny. Certainly the shoots must be cognate with, and of the same kind, as the trunks, otherwise they do not coalesce. Hence it does not seem surprising to us that a *Pyrus* grafted onto a *Cydonia*, or a *Mespilus* onto an *Oxyacantha*, or *Armeniaca* onto a *Prunus* takes and *vice versa*. For what is a *Malus* called *Cydonia* than a *Pyrus* with a stuffed fruit? Or what is a *Malus Armeniaca* than a type of *Prunus*? Nor does the fruit of the *Oxyacantha* differ much from the little *Pyrus* either in shape or in quality. The *Pyrus* and *Malus* do not join because of their dissimilarity, just as neither do the *Malus* and *Oxyacantha*, nor (according to Dr. Sharrock's observations) do the

Pyrus and *Sorbus*. These, however, (as I know from the observation of the same scholar) and also others of a different kind, if grafted onto each other, sometimes take; but yet, after the union has been brought about (as it seems) and offshoots have grown longer, gradually the grafts, however much care you take, wither and finally die, either because of failing sap or sap that does not suit them.

2. Another observation is that the split should not be at a node. The inhospitable hardness in fact repudiates the newcomer, so that [the split] must be in a very smooth part not longer than three fingers, not oblique, not translucent, the crack must not gape too much and hold the graft too loosely, nor should it squeeze it so hard that it might kill it. Pliny. Hence if the trunk is a little thick, gardeners advise that the inner part of the point of the shoot, which otherwise is usually thinned to an edge, should be left a little thicker lest its outside should be so compressed that the cortex is loosened or folded up and thus the flow of sap would be impeded or interrupted. Others prefer that the split in trunks of this kind should be held open by the application of a thin wooden wedge.

3. It is certain (says Pliny) that grafts should be sought from the shoulders of trees facing the east in the summer and from trees which bear well and from a new shoot, unless they are to be grafted onto an old tree, for these should be stronger. Besides this they should be pregnant, that is, swelling with germination, and as such as would hope to be productive that year; finally that they should be chosen from the most beautiful and strongest branches; above all the budding [shoots] should shine and there should be no wound and drying up anywhere. Our gardeners lay it down that something of the old branch (at least an inch), that is, of the second year's wood, should remain attached to the graft in such a way that the point of the graft is a little below the joint or point of union of the old wood with the new. For thus it will be both better at resisting injuries of the weather and harder and stronger. They forbid too slender a graft and one taken from a new shoot only to be inserted, contrary to Pliny's precept, for contrary reasons. They also advise that the top of the graft should be cut

when it is inserted.

4. As far as the length of shoots and the number of buds goes, they lay down the following rules. If the cortex of the trunk shows itself by its green sheen to be swelling with sap so that it promises that it will supply much nourishment to the graft, more buds may be left on the graft: generally three or four are sufficient to supply a means of exit for the sap. Moreover grafts on which the buds are more frequent are preferred so that they are not too far apart either from each other or from the foot of their graft. If you want a spreading tree, insert a long graft, which extends above the top of the trunk for five or six fingers so that it will put out more frequent branches; if you want a tree rising straight up and tall, take a short graft, which does not stick out above the cut for more than four fingers with two buds left above the mud; or if you prefer allow only one bud to sprout. For the longer the graft the more slowly it draws up sap and thus is more prone to suffer from both the shaking of the winds and injuries inflicted by birds.

5. It is a good idea to keep grafts that have been cut off for two or three weeks before they are inserted; so that the trunks may swell more with sap, the grafts may be exhausted and so being thirsty they will drink the new sap more avidly. But they ought not to be buried in damp earth in case they are induced to germinate too soon, and thus when inserted and exposed to the cold air they are burned and dried up. It is enough to lay them under a tree or roof, or in some other cold place, or if there is any danger of frost, to cover them with dry earth or sand. If the grafts are to be carried any distance they are thought to keep their sap best if they are placed in straw, says Pliny. Some of our gardeners bid us plant a small quantity in damp mud and to cover the rest up with moss or straw; but it is enough to protect them by shutting them up in a vessel, especially in warmer weather, with damp moss or sieved earth placed around them.

6. It is best to insert them as near as possible to the ground, if the layout of nodes and trunk allows it. Pliny. Especially if you are inserting a graft from a naturally thicker and larger tree into the trunk of a more slender one as a *Pyrus* into a *Cydonia* or *Oxyacantha*. Likewise it is best to make the graft in the

part of the trunk facing the south-west wind or *Libonotus* (for here amongst us this blows the most strongly of all) in order that it may be rather forced against the trunk with its foot by the strength of the wind than pushed away from the trunk; for in the latter case there is a danger that it might be broken off or dislocated.

7. If you want a lot of fruit from the graft as soon as possible, decapitate an older trunk and insert your stalks into that.

8. It is a good idea to insert more than one graft into the same trunk so that you may get round the death rate by number. Pliny. Also, if by chance the one and only graft should fail, the trunk itself may be endangered. However the more cautious farmers say that you should not split the trunk across or in a cross form, since there may be too much injury then to the trunk and the wounds may heal with difficulty. It is best to make a graft on a lesser branch and one which only admits one insert.

9. If you want mild and generous sap, do not make a graft on a woodland trunk or on one that has grown of its own accord but rather on a domestic and cultivated one. For from this the fruit comes out milder and better prepared, although the tree itself is believed to be less durable and has a shorter lifespan. A graft, which has been cut off and again inserted in its own tree will give better fruit than one which is still adhering to the tree.

10. The best time for grafting is considered to be the beginning of spring, or the time just preceeding spring, before the buds begin to unfold; although grafting quite happily and generally succeeds throughout the whole winter. And Dr. Sharrock asserts that he has observed grafts inserted in a *Malus* in the month of November and around the time of the birth of Christ which have taken. On the authority of Pliny it is possible even to graft a *Pyrus* when flowering and to put off the grafting even to the month of May. But from more recent observation, a graft in which the buds have already unfolded coalesces with difficulty; it does not reject the union because the trunk has germinated.

11. For protecting the graft against injuries inflicted by weather and insects, Cato once ordered sand and cow dung to be mixed with potter's earth and chalk

until it became sticky and said that this should be applied and smeared around the graft. In Pliny's time they frequently thought to pack inner barks with mud mixed with chaff, the graft sticking out for two inches. Some gardeners nowadays smear cow's dung thoroughly mixed with clinging mud and made into a lump onto grafts. It does not much matter which method you use. P. Lauberg recommends grafting plaster, about which I talked above.

New kinds of fruits are hoped for in vain from grafting. For there is a general and perpetual rule in horticulture that 'fruit always follows the nature of the graft'.

Nevertheless they say that certain overseas horticulturalists have so skilfully fitted together and joined to each other, and thence have discovered how to graft, disparate halves of grafts or buds different in species, split lengthways down the middle or down the pith in such a way that they coalesce and take and produce mixed fruits of both kinds.

Some do not split the trunk but carve out a channel or furrow in its side with a knife and carefully insert a graft shaped for that place and tie it with binding.

Other methods also have been given for applying a graft to the side of a tree trunk which has not been beheaded at all, methods which you can look up in Dr. Langford's book on the planting and cultivation of fruit trees.

But it is not an unworthy question which of these methods of grafting is the better. The long practice of all ages has approved that which is done in a fissure. But the author just praised prefers the third to all others and after that the second to the rest for these reasons:-

1. Because trunks capable of operations of this kind are ready to be split for taking a graft several years earlier.
2. Because they are damaged less by the former methods than by the latter kind. For a fissure easily admits damp, which rots trees, as a result of which the trunks become less suitable for repeated grafting, if perhaps the grafts do not take at the first attempt or are damaged by some other means.

3. A graft much more quickly envelopes and covers the head of an amputated trunk with its cortex and wood and this greatly adds to the strength, health and quicker growth of the tree.

4. These operations are easier, are done more quickly and generally succeed more happily.

There is still another means of grafting that is given, which they call *Ablactatio*, when the shoot of some tree with its bark removed on one side, still clinging to the mother plant, is applied to a branch of a neighbouring tree with its bark removed equally and is tied to it until it coalesces. Then, when separated from its own stem, it is permitted to be fed only by the sap of the other tree. Pliny describes this briefly in the case of *Vitis*, taking it from the precepts of Cato. If vines touch among themselves, bind them together obliquely with the opposing sides bared and the piths joined. But it is to be noted that some plants are implanted into each other and grow together in this way, which cannot be brought into union by the methods of grafting which I have already talked about, as for example *Vitis* of varying species, *Malus* with *Armeniaca* and *Persica*.

So much for grafting by means of a shoot. The method of grafting by bud is twofold: one is called Inoculation: the other which alone is in use nowadays is called Scutcheon Grafting.

Inoculation, which was used by the ancients, according to Pliny's description, took the form of opening an eye on a tree with a pipe like an awl, having cut the bark away and enclosing with that same pipe seed taken from another tree.

Scutcheon grafting, according to the same author Pliny, can be seen to have arisen from inoculation. Therefore (he says), after cutting off all the branches so that they may not draw away the sap, in the smoothest part, where the most luxuriant part is to be seen, and, after removing a little lozenge (without allowing the knife to descend too far), cortex of equal size from another tree is pressed in to the cortex together with its protruberant bud, the joint made so tight that there is no room for a wound and so that a union may

immediately take place, not allowing damp or air to blow in; yet nevertheless it is better to protect it with mud and a fastening.

Some do not take away the cortex but only cut at first straight down with a perpendicular incision one inch long, and then in the top part of this in a transverse line extended on both sides so that the corners of the cortex can easily be lifted and a scutum (which in its lower part ought to be sharpened to an angle) should be applied to the wood so that it takes it into its fold, and finally the cortices are kept completely in place when the angles or lips have been pressed onto the scutum and tied with a fastening.

Some, when a perpendicular incision has been made, impress a transverse line in its central part, and when as before four corners or lips of cortex have been taken away with a little knife or blade, they insert the scutum with its bud and bind it, as in the preceding section.

Others make a square incision in the cortex for a similar scutum as in the first method, but they do not remove the whole cortex, but, when the lower half has been left and lifted, they apply the scutum beneath it to the wood and tie it with a fastening.

The best method of taking a whole and uninjured bud from a shoot is by lines defining the scutum marked by drawing a knife through the cortex, to remove the cortex from the rest of the wood, leaving the scutum alone intact with its bud; then, after making a hollow with the quill of a goose feather split down the middle and after inserting its extremity (which ought to be sharp) under the cortex, cut off the bud or pluck it out.

It is necessary that the scutum should exactly fit the bared place and so both the length and the breadth of the scutum taken by a pair of compasses are marked on the branch to be denuded; or when the graft where the scutum is taken has been cut on both sides to its length and split down the middle to its width, let the scutum be applied with a little piece of wood still sticking to the graft, which is to have its bark removed and lines drawn round them.

Before the scutum is removed with its bud, let the place into

which it is to be transferred be correctly prepared so that it can be grafted as quickly as possible, otherwise the bud when exposed to the air may contract a disease or dry up. Let the fastenings be of a material which can be stretched, for example, smooth rushes, or linen or woollen thread, so that the trunks and *scuti* can yield to the swelling cortex. For it is better that the fastenings are not unfastened before the buds unfold.

The time for grafting with a bud lasts from the beginning of spring when the frosts have finally ceased until there is enough time remaining before the return of frosts as to be sufficient for attaching and consolidating the bud to the trunk to which it is applied. The best time of all is considered to be the middle of summer, about the time of the festival of Saint John the Baptist.

As far as the matter of choosing the buds goes, the same principles are to be observed as I laid down concerning grafts.

If a bud takes, in the following March everything which is above it should be cut off and all the buds in the remaining part removed with one exception (which some think necessary for leading down and absorbing the sap).

Any tree with a shoot grafted onto it can also be propagated by scutcheon grafting, unless the thinness and weakness of the scutum prevents it.

Pliny says that:

The *Vitis* does not accept scutcheon grafts, nor do trees in which the bark is thin, peels off or is cracked. Inoculation is the most fertile of all but nevertheless the weakest. Shoots which only rest upon the bark can be dislodged very quickly by even a light breeze. Grafting by insertion is the strongest method and more fruitful than growing from seed.

The *Malus Persica* and *Armeniaca* are propagated rarely and with difficulty by grafting but easily by scutcheon grafting.

Dr. Langford endeavours to prove in many ways that scutcheon grafting in the case of plants where it succeeds is much preferable to grafting.

1. Because the stem or trunk reaches a size suitable for scutcheon

grafting two or three years more quickly than for grafting; and thence time is gained and the tree grows much more quickly after its nature has been altered than before.

2. The tree as a result is made healthier than by a graft, because the bud with the scutum spreads over and covers the cut off stem more quickly and securely than a graft.

3. It hurts the tree less than a graft and if the bud happens not to take, the tree can be scutcheon grafted again in the following year or sometimes even in the same year.

4. This task is easier, quicker and more enjoyable than grafting, for it is done in the middle of summer, when no danger of frost threatens, which is often savage and is scarcely tolerated by more delicate plants without injury or detriment to their health in the months of February and March, the time which is best for grafting.

Chapter Twenty:

Concerning the specific differences (as they call them) of plants.

So that the number of plants can be gone into and the division of these same plants set out, we must look for some signs or indications of their specific distinction (as they call it). But although I have searched long and hard nothing more definite occurs than distinct propagation from seed. Therefore whatever differences arise from a seed of a particular kind of plant either in an individual or in a species, they are accidental and not specific. For they do not propagate their species again from seed; thus, for example, we do not have *Caryophylli* with a full or multiple flower distinct in species from *Caryophylli* with a simple flower, because they derive their origin from their seed, and when sown from seed produce simple *Caryophylli* again. But those which never arise with the same appearance from seed, are indeed to be considered specific; or if comparison is made between two kinds of plant, those plants which do not arise from the seed of one or the other, nor when sown from seed are ever changed one into the other, these finally are distinct in species.

For thus in animals a distinction of sexes does not suffice for proving a diversity of species, because both sexes arise from the same kind of seed and frequently from the same parents, although by many striking accidents they differ among themselves. It requires no other proof that a bull is of the same species as a cow, and a man as a woman, than that both have very often arisen from the same parents or from the same mother. So, equally in plants, there is no more certain indication of a sameness of species than to be born from the seed of the same plant either specifically or individually. For those which differ in species keep their own species for ever, and one does not arise from the seed of the other and *vice versa*.

Hence I do not think that those are to be considered as distinct species of plants which:-

1. Differ only by the colour of the flower, or by doubling or multiplicity.

For since in nature the number of species is fixed and determined, since 'God on the sixth day rested from all his labour', that is, from the creation of new species, however infinite might be the number of plants varying in colour and multiplicity of flower, with new ones arising each year, we properly reject and exclude them from the grade and dignity of species.

Next, if these facts were sufficient for inferring a specific difference, the Ethiopian too by an equal reasoning would differ in species from a European, the black bullock from the white, red or mottled; something which no-one of sound mind, I think, would ever concede.

Further indeed these variations are owed to differences of weather, soil or food; for it is clear what influence they have for producing these and similar effects in domestic and tame animals. For although wild creatures in many species keep the same colours, tame and domestic creatures vary infinitely in colours and not only do they differ from wild creatures in colours but also in taste of flesh and other accidental qualities, so that they can be without difficulty distinguished in taste by a not very discriminating palate.

Besides these varieties are propagated not by seeding but either by torn off shoots, or by means of a runner or by suckers.

Finally they can be produced by skill and choice of position, that is by repeated transference from place to place, and by watering with water tinged with some colour. For P. Lauremberg, a man worthy of trust in *Horticulture*, Chapter 28, Section 3, writes that he has frequently found in *Caryophylli*, simple *Caryophylli* which he had transplanted first in spring and then in autumn, and again in the following spring (and which he had not allowed to flower meanwhile), in the summer put out flowers which were all multiple. Then he repeats this in various places for inducing the change of colour in a flower. Fill some vessel with very fertile earth dried out in the sun or sieved. Into it implant a sprig of white flowers (for these alone are able to be coloured) and for watering do not use any water other than reddened if you want red flowers, green if you want green etc.. For three weeks irrigate the

plant with such water day by day, morning and evening, and at night transfer it into the house in case it drinks nocturnal or morning dew. You will find that flowers are produced not entirely stained with that colour which you poured into them, but partly with that colour and partly with their natural colour. Although these observations are laughed at by some, I do not dare to withhold belief from Lauremberg, an author worthy of trust in those matters which he treats and are known to himself. [He states] that plants which are spectacular by the colour or multiplicity of their flowers, when left and neglected in the same place for some time without care, gradually lose the delicacies of their colours and get rid of the cluster of their petals and revert to their wild nature.

Let there be the same judgement about bare flowers in those plants which usually produce radiate flowers, such as *Chamæmelum*, *Cotula*, *Parthenium*: the so-called *prolifera*, such as *Bellis*, *Calendula* and some other *Corymbifera*: in those given pipe-like petals, in which the petals are usually flat such as *Bellis* and *Flos Africanus*, and whether there are otherwise any differences in flowers of this type.

Since indeed these varieties distinguished by full and variegated flowers are greatly esteemed by cultivators of flowers because of their beauty, elegance and rarity, and since they are also sometimes bought for insane prices, it will not be beside the point to show by what methods they can be obtained.

As far as *Caryophylli* are concerned I believe Lauremberg and other experts that they become multiple from simple by repeated transplantation from place to place; nor do I doubt but that the same thing would happen to other plants, which are capable of producing full flowers if they are likewise transplanted from place to place.

Indeed I read that in the case of some plants, flowers have been transformed from simple into full by a single solitary transplantation. Dr. Sharrock says that he has known people who have *Anemone nemorum* and *Colchicum* with multiple flowers in their gardens, who asserted that they had transplanted these from the fields to their gardens when wild with a simple flower, and had produced that change by richness of soil and careful

cultivation.

But whatever may be the case with transplantation, you will most certainly and easily obtain the aforesaid varieties by sowing. For if you sow generously the seed of any plant whatsoever, which is apt to change its flower, in soil that is fertile and rich, among a large number with a simple flower, a few will be born conspicuous for a full flower but with no variety of colour and some also marked by variegation. According to the opinion of gardeners in order to obtain more of this kind a choice must be made of the seeds to be sown. Thus, for example, from seeds that are sown of the flowers of *Caryophylli* tinted with the colour of *Malus aurantia*, very many and very beautiful varieties of both pure and variegated flowers result. According to the author Ferrari, a multiple variety usually results from the seed of white *Caryophylli*; likewise from that distinguished by dark spots.

The observation of some for obtaining *Leucoium* with a full flower that seeds should be collected from a pod succeeding a flower with five petals in luxuriance, is according to my experience frivolous and false.

In the case of early *Tulipæ*, Parkinson observed that seeds of a purple colour or purple with white edges are the best of all for producing variations; and those which have clear colours in the middle are preferred to the rest.

2. Plants differing in size alone. For although fixed limits of size occur in each species, which individual examples can neither exceed nor fall short of, for the *Grossularia*, for example, never reaches the stature and dimensions of the *Quercus*, whatever cultivation you apply to it, yet there is considerable latitude within these limits and perhaps a ten-fold proportion of the greatest to the smallest. However this is due to a difference either in the fertility or sterility of the soil, or of the temperature of the area in respect of warmth or cold, or to dry or wet weather, or to some other accident, not to the specific nature of the plant. For if you take the seed of a plant, able to be cultivated, which in itself is very small and very poor, and if you sow it in a fertile and rich soil in a place exposed to the sun and protected from injuries of the air, in a little while you

will obtain an offspring perhaps ten times larger than the mother plant. Furthermore if you transplant the root of some perennial plant, which is able to be cultivated, from a sterile exposed hillside open to the winds, which 'through the winter the penetrating cold of the north wind burns up', into a rich and warm garden, it is wonderful how much it will flourish and grow in size, to such an extent that you will scarcely recognize it as the same plant. No less a difference in this respect is found in animals between individuals of the same species. Indeed in our native England, sheep, which pass their time in hilly, sterile and cold country, are almost five times smaller than those which pasture in rich and temperate places, to such an extent that the former sell for scarcely five shillings of our money, whereas the latter are sometimes worth two pounds, that is eight times the price of the former. Horses too, which are raised and pastured in the Cambrian mountains, burned by too much cold, are so diminutive and of such contemptible smallness that they are not much bigger in size and stature than a Molossian hound. For I have seen in Chester horses which can be bought for four or five *solidi*.

Nevertheless some species of plants have been discovered by myself and by others, which seem to be exceptions here, and which as far as I have observed up to now do not differ in any other respect than size. However I suspect that there are other differences also among them and I put the matter aside for further observation. I am of the opinion that they are different in species, because I and others have observed them growing together in the same place, and yet the larger exceeded the smaller in size by three or four times. Such are the greater and lesser *Hyssopifolia* observed by myself; the greater and lesser *Alchimilla* observed by Morison; the greater Sicilian *Heliotropium* and the greater common *Heliotropium* observed by P. Boccone, the greater and lesser *Millefolium aquaticum* with its helmeted yellow flower observed by Dr. Dent of Cambridge, all seen growing together. For I have seen in the garden of that most noble man Dr. Charles Hatton a lesser species of the black *Astrantia*, which seemed to me to differ from the common *Astrantia* in no other respect than size. You will also find not a few

examples in Dr. Morison's *Historia Plantarum Universalis*.

3. Variegation of leaves, such as is seen in *Alaternus*, *Buxus*, *Rosmarinus*, *Dulcamara* etc. is so far from being an indication of a specific distinction, that it is rather a symptom of a diseased constitution in some plant, which can be induced by placing chalk below the root or an equal mixture of chalk with broken earth, whence it survives in plants grown from cuttings but vanishes in plants grown from seed. The question whether variegation in the petals of a flower is also the symptom of a disease must be looked into.

I am unsure as to whether plants having leaves with curled edges differ in species from flat leaved plants of the same kind. For, as far as I have seen hitherto, those which are of the former kind always propagate their species by seed and never produce flat leaved plants. Indeed the seed leaves of the curly garden *Nasturtium* differ from the seed leaves of the common garden *Nasturtium* in their shape and indentations, since the latter are tripartite or divided into three lobes and the former are split this side from that merely by a single incision. This is an argument for believing that they differ in species.

But 4. Those which differ solely in colour of root, of which kind are *Pastinaca tenuifolia* with yellow, white and dark red roots, *Rapa* with white and yellow roots, I consider are not to be thought of as distinct species; no more than those which differ only in shape of root, as *Rapa* with a long root or a round one.

Finally 5. Those which differ in size, taste, shape and colour of fruit or pericarp, such as the almost infinite varieties of *Pomus* and *Pyrus*. Besides (according to the observation of Dr. Sharrock) trees grown from the sown seeds of garden and cultivated *Malus* and *Pyrus* do not always degenerate into the nature of woodland trees; but they sometimes produce more tasty, sweeter and more noble fruits than their parent plants or the ones that produced them, contrary to what is commonly believed and received.

Those too, which delude us by the colour of the seed, such as *Phaseolus*, *Faba vulgaris* and *Fru mentum Indicum*, I do not concede as differing in species for the reasons offered above. Indeed I once sowed many

red *Fabæ* together deliberately as an experiment; yet the plants which grew from them generally produced white *Fabæ*. Nevertheless it is to be noted that distinct propagation from seed is not that which constitutes an essential or specific difference, or in which that difference lies, but is only its outward sign or indication.

Finally when I say in the case of plants that are different in species that this one does not arise from the seed of that one, I speak of that which generally and naturally happens, not of that which rarely and unusually happens outside the rule of nature. For as I shall show below, the seeds of some plants sometimes produce a degenerate offspring and one which is of a different kind; whence I conclude that a true transmutation of species does occur in plants.

Chapter Twenty-one:

On the transmutation of species in plants.

I have shown above that plants, which originate from the same seed and propagate their species again by sowing, coincide in species; and thus I have concluded that those differences in the colour of flowers, in their doubling and multiplicity, in the variegation of their leaves, in the colour of the root, in the taste or even colour of the fruit or seed, are not characteristics or indications of what is called a specific difference.

But this distinguishing mark, although it is quite constant and a sign of coincidence of species, is not nevertheless permanent and infallible. For experiments prove that some seeds degenerate and sometimes, although more rarely, produce plants of a different species from the parent plant, and thus transmutation of species does occur in plants.

Triticum in Sennert's reference degenerates into *Lolium*: *Rapa* into *Rhaphanus*: *Sisymbrium* into *Mentha*: *Ocimum* into *Serpyllum*: black *Vitis* is changed into white, and white into black: *Zea* into *Triticum*, and conversely *Triticum* into *Zea*. If German *Secale* is sown in Hungary, *Triticum* is derived thence. If a field is somewhat sterile, our *Avena*, which they call white, degenerates into black. If the same seed is sown in the same field for some years it degenerates into poorer quality. Galen's father once sowed *Triticum* and *Hordeum*, after picking out all the seeds of a different kind which had been mixed with them, in order that he might definitely find out whether from their changes *Lolium* and *Ægilops* could develop, or whether these too would have their own individual seed. But when by chance he saw together with the pure seeds quite frequent *Lolium* among the *Triticum* and moreover that in the *Hordeum* a great abundance of *Ægilops* had originated, he tried the same thing with other seeds too. Thus he also found originating among *Lens* hard and round *Aracus* and *Securinum* besides *Aparine* .

Although some of these proofs seem likely to me, I hold as

uncertain and suspect those collected from various authors, both ancient and more recent, partly, however, because they owe their origin to ordinary people taking in error that which is not a cause for a cause, and partly to learned men either too credulous or too little circumspect in assigning cause to phenomenon and addicted to received opinions. Nor do I think that they are sufficient to establish a notion so dubious and controversial.

Thus I think that Galen's father was deceived in giving a reason for the phenomenon just mentioned. For it does not follow that because *Lolium* frequently originates among *Triticum* that the *Triticum* has changed into *Lolium*, or that the *Triticum* has originated from a seed of *Lolium*; for the *Lolium* could have arisen from a *Lolium* seed left in the field the previous year. And as far as *Ægilops* is concerned, I myself once observed in a particular field, where pure *Triticum* had been sown, a great abundance of *Ægilops* originating and that more often even after sowing had been postponed, as is the custom, and that field had lain fallow for a whole year. But the *Ægilops* owed its origin to seed of *Ægilops* not to that of *Triticum*. For since *Ægilops* matures and perfects its seed more quickly than *Triticum* and since its seed easily falls through maturity, either because of the wind or is shaken to the earth by hand in the process of reaping and is left there, although the field is not sown in the following year, it will last for a whole two years and will grow up along with the corn which is sown afterwards. Nor is there any doubt but that the seeds of plants frequently remain fertile in the earth, I do not say for two years but for ten and more, as I have shown above.

But although the proofs mentioned above may be uncertain and suspect to me, nevertheless there is no lack of other more definite proofs confirmed by suitable witnesses, which plainly establish the matter and put it beyond all hazard of doubt.

I believe, since many gardeners among us confirm it, that *Brassica capitata* has quite often originated from the sown seed of *Brassica florida*. Indeed R. Morison affirms and proves by experiments that all species of *Brassica*, when sown, mutate into each other in turn. Seeds of

Brassica tophosa sent from Italy to the most reverend bishop of London, Dr. Henry Compton, produced *Brassica tophosa*, but its seed, when sown again, degenerated into the common, open, smooth *Brassica*. The same is to be said about *Brassica florida botrytis*, which, when sown from a seed of plants originating and cultivated in England, grew as long leaved open *Brassica*, a fact which Richard Baal, a gardener of Brainford, learned to his cost by the experiences of many. For this man sold a great quantity of the seeds of *Brassica florida* collected in his garden to a very great number of gardeners in suburban parts of London, for growing in what are commonly called "Heat-Houses"; and they sowed these same seeds with great care and industry in rich earth, which had been well manured for many years, and which produced for them quite large *Brassicæ* with long and open leaves. Because of this the aforementioned gardeners, realising that they had wasted their toil and effort and had spent both labour and cost on something of no value, complained that they had been cheated and brought a suit against the aforementioned Richard Baal in the court at Westminster. He was condemned by the opinion of the judges sitting there, not only that he should restore to them the money which he had received but also that he should reimburse them for loss of time and for the wasteful use of their ground.

The same thing happens to *Brassica Sabauda*, both winter and summer varieties, whose seeds sent to me recently from Italy, turn out happily here [in England], but the seeds when collected and sown from the same plant grown here, degenerate into open *Brassica*. Thus it is necessary if we wish to have these species that we seek new seeds every year from the regions beyond the sea.

Not do only the seeds of *Brassica* when sown produce degenerate offspring but also those of *Primula veris* or *Paralyseos*. When I was in Oxford, Jacob Bobert, the custodian of the public academic garden, confirmed to me that from a seed of the greater *Primula veris* he had grown *Primula vulgaris* and the yellow odourless *Primula pratensis*.

Olaus Worm in *Museus*, Book II, Chapter 7, Page 150 in my

copy, asserts that he has *Hordeum* which he calls hermaphroditic, because in one ear it contains both *Hordeum* and *Secale*, the description of which you will find in the place cited. Johnson too, in *Gerard emac.* Book I, Chapter 46, Page 65, refers to the fact that an ear of white *Triticum* was shown to him by Dr. Goodyer around the central part of which had grown three or four grains of *Avena* perfect in every way.

If these things are true, in so far as they are told by people worthy of trust, they compel me to abandon the negative opinion to which I was rather inclined, and, even if unwilling, to concede that there can be transmutation of species in plants.

However it must be observed that this transmutation occurs only between cognate species and ones that share the same genus; some perhaps would not concede that these differ in species.

Moreover I would not believe either Bobert or anyone else, even on oath, that some bulbous plants by a longer stay in the same place and without being moved, by a marvellous metamorphosis, either degenerate or are transformed into other species, as for example *Crocus* into *Gladiolus*, *Leucoium* into *Hyacinthus* and *vice versa*.

Chapter Twenty-two:

On the stature and size of plants.

Concerning the size of plants, I have nothing worthy of note to add to what has been handed down by the founders of natural history.

I am of the opinion that there are certain limits to the dimensions in each species, which individuals can neither exceed nor fall short of. But a great latitude exists among these and the proportion of the greatest can be almost ten times that of the smallest. Trees exceed animals in stature and size, at least land animals (for it would seem that marine beasts must be excepted) as much as the minutest plants are exceeded in smallness by animals. For there are tiny animals which even escape the sharpness of lynx eyes.

Both Indias and other hot regions produce the largest and tallest trees of all, in which places the heat is strongest.

‘And where the middle of the day seethes with burning hours.’

There too animals of a great size are to be seen: among the quadrupeds are Elephant, Rhinoceros and Hippopotamus: among the birds are Ostrich and Emu: among the reptile kind are Crocodile and others of a stupendous length and thickness: among the aquatic bloodless Testaceans are Murex, Buccina and other innumerable creatures of portentous bulk.

What is said about the thickness and tallness of some trees is wonderful and almost beyond belief. Let us consider Pliny, who produces examples in Volume XVI, Chapter 40.

The largest tree seen at Rome up to now is thought to be that, which Tiberius Cæsar exhibited on the bridge in a mock sea battle, because it was a wonderful thing, which had been brought with the rest of the material. It was moreover a beam from a *Larix*, one hundred and twenty feet long and two feet thick throughout. From this could be estimated the almost incredible remaining height to its topmost extremity. There was within our memory also one left in the galleries of the voting booths by M. Agrippa, just as much a miracle,

twenty feet shorter and eighteen inches in thickness. An *Abies* worth particular admiration was found in the ship, which brought from Egypt at the orders of the emperor Caius the obelisk set up in the Vatican circus and four trunks of the same stone for holding it up. The girth of this tree filled the outstretched arms of four men clasping it. The largest *Cedrus* is reported from Cyprus, cut down for an undecireme of Demetrius, one hundred and thirty feet long, and indeed three men's arms spanned its girth. German pirates sail in single hollowed-out trees, some of which carry thirty men.

What is this compared to related trees, from single examples of which, when hollowed out in the same way, canoes (for thus they call this type of skiff from a single piece of wood) can be made which are capable of carrying two hundred men.

In the kingdom of Malabar in Eastern India a tree grows of stupendous size, called by the natives *Atti-meer-alou* with a trunk frequently fifty feet in circumference; one of this kind is grown in the province of Cochin near the temple of Beyka, which is said to have lived for two thousand years.

Hort. Malab.

But here it is right to warn in passing that what Pliny and others have said about the size of the *Ficus Indica* is entirely false, that is, that the parent plant is of such a vast body that they are generally sixty feet in circumference. For that most famous man, and likewise a man most worthy of trust, Dr. Walter Raleigh, the golden knight, who saw at least twenty thousand trees of this kind growing in a particular valley not far from Paria in America, and as many in the hinterland of Trinidad, and who elsewhere writes that he made a journey of no less than twelve miles under their shade, attributes a moderate size to their trunks, and he says that it is very difficult to find any one larger than the rest among ten thousand.

In order to spare myself work I have generally transferred the examples of very large trees which follow from *Sylva*, written by that most celebrated man Dr. John Evelyn.

As far as stature goes Sebosus has published that the height of trees in the Fortunate Isles reached one hundred and forty four feet. Pliny, Book VI, Chapter 31. The same man says that in India some trees have been found of such a height that arrows cannot be shot above them; Book VII, Chapter 3. But there is something which exceeds all these miracles on the island of Barbados, one of the Antilles, where Ligonus has not only written that the *Palmitæ* called royal, with a diameter of trunk not greater than six feet, grow to a height of three hundred feet, but also eye witnesses have confirmed the truth of this to us. Matthioli mentions a tree growing on the island of Cyprus, which produced material to the height of one hundred and forty four feet.

As far as size is concerned, according to Pliny, the wooded region around Memphis produces such vast trees that three people could not embrace one. Julius Scaliger mentions trees growing by the river Gambia with a diameter of thirty seven feet. Others refer to trees of such thickness growing in Nicaragua and Gambia that seventeen men with arms extended could scarcely embrace them, and they refer to some of no less a size in Brazil, amongst which one held in religious awe by the natives was one hundred and twenty feet in circumference. In a history of China not so far published we read that a certain tree called *Ciennich* [that is, a tree of one thousand years] was found in the province of Suchu near the city of Kien, of such portentous size that it covers and hides under one branch alone two hundred sheep to such effect that they cannot be seen by those who approach. We read of another monster too, rather a miracle of a tree than a tree, in the province of Chekiang of such stupendous girth that even eighty men could scarcely embrace its trunk.

However in order that I might omit exotic trees, let me produce some examples of domestic and European species.

Our author mentions a *Pyrus* near Ross in Herefordshire eighteen feet in circumference, which every year produced seven fairly large jars of Perry.

On Mount Etna in Sicily Kircher mentions three *Castaneæ* at a place thence called *gli Castagne* [‘the Chestnuts’], the bark of one of which was

of such a size that inside it a whole flock of sheep was shut up for the night by the shepherds as though in a most commodious sheepfold.

Chinæ illustr. page 185.

That most famous and erudite man Dr. Thomas Brown of Norwich describes in a letter sent to Dr. Evelyn a *Tilia* of a size and stature to be gazed at, seen and measured by himself at Depeham in Norfolk whose dimensions were as follows. The circumference of the trunk at its most slender part, two arm spans above the ground, was at least eight and a half arm spans of our measurements, that is twenty four feet: at its lowest part next to the earth and root it was sixteen arm spans: above at a cubit's distance it was almost twelve arm spans. Its height at the highest branches was thirty. It was larger than that famous *Tilia* of Tigur in Switzerland in all dimensions. It is uncertain whether this kind of tree is exceeded by any in foreign lime groves. For that prodigious *Tilia* to be seen at Neustadt in the Duchy of Würtemberg, so famous because of its enormous size that it gave a nickname to the city itself, thence called by the Germans 'Neustadt, otherwise called the great Lime tree', was humbler in so far as the circumference of its trunk was not more than twenty seven feet and four inches: the circumference of its extended branches four hundred and three, and its diameter from south to north one hundred and forty five, and east to west one hundred and nineteen.

Pliny mentions a huge *Platanus* in his twelfth volume with these words:

There is now in Lycia, with the benefit of a cold spring nearby, next to the road a celebrated plane tree like a house with a hollow cavity of eighty one feet, a leafy top, and protecting itself with huge branches like trees covering the fields with long shadows. And so that nothing is missing from the image of a cave, embracing mossy pumice stones in a rocky crown within its foundations: a tree so worthy to be deemed a marvel that Licinius Mutianus, who was three times consul and recently legate of the province, thought it worth handing down to posterity that he himself had dined inside it

with eighteen companions, the tree itself providing leafy couches on a generous scale, and that he had then gone to bed in the same tree, free from all draughts and receiving more delight from the agreeable sound of the rain dripping through the foliage than gleaming marble, painted decorations or gilded panelling could have afforded.

In the manor of Horton in the parish of Elsham in Surrey, of which the owner is the brother of our author, very many *Ulmi* even now remain in the hedgerows, with trunks three feet square and up to forty and more feet high. An *Ulmus* with smooth leaf fallen three or four years ago in the park of Dr. Walter Bagot in the county of Stafford, extended to forty arm spans, yielded forty eight wagon loads of wood for the fire from its top or branches, and moreover its trunk produced at the bottom, where it was seventeen feet in diameter, eight pairs of cylinders and eight thousand, six hundred and sixty feet of planks or beams. The whole material was estimated at ninety seven tons. That most erudite man Dr. Robert Plot in his *Natural History of Oxfordshire* mentions a certain *Ulmus*, which furnished a refuge and dwelling for a particular poor woman, who was pregnant and had been banished from the inhospitable neighbourhood and who gave birth to a child in its hollow interior, a male still living who has grown up into a strong young man.

I have heard of *Fraxini* one hundred and thirty two feet long recently sold in Essex.

Add to these a huge *Taxus* in the cemetery of the church of Crowherst in Surrey ten arm spans in circumference: and another aged specimen of a great size to be seen in the cemetery of Brabourne in Kent, of which the trunk was fifty eight feet and eleven inches in circuit, whence it can be calculated that its diameter was almost twenty feet.

Salix too of enormous girth occur. Dr. Plot mentions one given by Joannis Ferdinand of Hortoda growing in Moravan, a village in Moravia, with a hollow inside of twenty seven feet in circumference.

But let us pass to the *Quercus*. That same most celebrated man

records a tree of this kind, still standing on the green at Kidlington in the county of Oxford, of which the hollow interior was used as a temporary prison. For they used to shut up there within it for a short time people to be imprisoned until they could be conveniently transferred to the public prison. The incredible size of some oaks, standing and flourishing not so long ago in Westphalia, of which one is held to have been fortified as a citadel and bastion, the other one hundred and thirty feet tall and thirty feet in diameter.

Those memorable trees which Geoffrey Chaucer, the most celebrated poet of his age, is said to have planted in the park of Dennington are not to be passed over in silence. They were worthy of such a planter; one was called after the king, one after the queen and the third after Chaucer himself. The first of these, that of the king, was branchless and without nodes to a height of fifty feet, at the bottom five feet square, the whole firm and solid and of the best material. The second, that of the queen, was straight and jointless to a height of forty feet, of the most excellent material, in the lowest part four feet square and at the highest nearly three. The third, that of Chaucer, was inferior in stature and size, but it too was beautiful. Hence, if what is said about the planting of these trees is true, it can be realised to what height and width a *Quercus* can grow in three hundred years (for Chaucer is not more ancient than that). The tree from which the transverse beams were fashioned for that by far the largest and most beautiful ship, called The Royal Sovereign, was especially huge and noble; it was built by that best of princes Charles the first. It was cut up into four beams, four feet and nine inches in diameter, each one forty four feet long. Nor should we omit that outstandingly large and tall tree, although it was of another kind, which furnished a mast for the vessel just mentioned, ninety nine feet long and thirty five feet in diameter.

That most learned man Dr. Robert Plot in his much praised *Natural History of Oxfordshire* mentions a *Quercus* growing between Newenham-Courtney and Clifton, of which the diameter from one extreme to the other of its extended branches was eighty one feet, shading an area of five hundred and sixty square arm spans, in which two thousand, four hundred and

twenty men could conveniently stand together. He mentions another still larger near the door of the cloisters of Magdalen College, Oxford, of which the branches extended up to sixteen arm spans from the trunk. He mentions finally another at Ricoti in the park of the most noble Baron Lord Norreys, of which the branches stretched out to fifty four feet from the trunk and were sufficient for covering three hundred and four horsemen and four thousand, three hundred and seventy four infantry.

Dr. Robert Harley, in the letters mentioned above, tells of a *Quercus*, which fell down not so long ago, in the neighbourhood of his house, of which the thickness was five feet square, height up to forty feet, in each foot of which (it having been split up for all purposes, as it were, at the same time) there was half a ton of material. The branches besides supplied twenty five cords of wood for the fire.

The very learned author whom I follow adduces many further examples of the *Quercus*, of enormous size and width, either still standing or fallen down not so long ago, especially in the fields of Sheffield, in the county of Yorkshire, and in neighbouring places, not unworthy of being known, and proved by suitable witnesses, all of which it would be too long and laborious to record here. Anyone who wants more on the subject should go to the book itself, chapter 30.

Chapter Twenty-three:
On the age and life span of plants.

Plants differ immensely in respect of life span; some are very short lived, others very long lived.

Some are summer plants, which arise in the spring, die in the autumn, and in the following spring again renew themselves from seed remaining in the earth. Of this kind are *Atriplex*, *Blitum*, *Sonchus* etc..

Others complete their life span within the space of a year. These emerge in the autumn, live through the winter, begin to put out stalks in the following summer, flower and at last after the seed has come to maturity wither away to the roots. However these too, if sown in spring, perish in the following autumn.

Some are biennial or triennial, or even of more years, as for example *Petroselinum vulgare*, *Angelica* etc.. These do not develop into a stalk in the first or second year after they are sown; indeed some of them sometimes remain without stalks for five years and more, but once the stalk has been produced and the seeds have reached maturity they completely wither away.

Others finally are perpetual and do not have a fixed span for their lives.

However these are either perpetual in root only or in the upper part also.

Those which are perpetual only in root are called residual; those which are also perpetual in the upper part are called perennial.

Those, which are classed as perpetual in root, do not all keep the same individual root for ever, except improperly and (as the philosophers love to say) by equivalence, repairing the damages to the roots with a new annual additional growth, as I showed above in the chapter on the roots of plants.

That trees are very long lived Pliny proves by many examples listed in Volume XVI, Chapter 48. He says:

If one thinks of the remote regions of the world and the impenetrable forests, the life span of some trees can be believed to be immense.

But of those which the memory of man preserves, there still lives an *Oliva* planted by the hand of the elder Africanus at Liternum, and likewise a *Myrtus* of remarkable size in the same place. Indeed there is a *Lotos* in the precinct of Lucina at Rome, which was founded in the year in which there were no magistrates, three hundred and sixty nine years from the founding of the city; it is uncertain how much older is the tree. But indeed there is no doubt but that it is older, since Lucina takes her name from that grove. This is now about four hundred and fifty years old. Still older, although its age is uncertain, is that which is called the 'hair tree' because hair of the Vestal Virgins is brought to it. Moreover there is another *Lotos* tree in the precincts of Vulcan, founded by Romulus from some of his spoils of victory, which, on the authority of Massarius, is understood to be of the same age as the city. Its roots penetrated the municipal offices as far as the forum of Cæsar. With this grew a *Cupressus* of equal age, which about the end of Nero's principate, fell down and was left lying. Moreover on the Vatican hill there is an *Ilex* that is older than the city, on which is a tablet of bronze with an inscription written in Etruscan letters indicating that even then it was thought to be venerable.

I omit the rest because it seems to me uncertain and fabulous; anyone who wishes can see it in the passage of Pliny cited.

That same most famous author in Book XVI, Chapter 2, says that:

the vastness of the trees of the Hercynian forest, untouched by the ages and of the same age as the world, surpasses marvels by its almost immortal destiny. In order to omit others lacking credence, it is agreed that the collision of the roots in encountering each other raises up hillocks of earth, or, where the ground has not kept close to them, their arches in their struggle with one another rise as high as the branches and curve over in the shape of open gateways, so as to allow a passage to squadrons of cavalry.

Josephus, in his book on *The Jewish War*, Book V, Chapter 31, records that a *Terebinthus* may be seen at the sixth stade from the city of Hebron, which they say has stood there ever since the creation.

Lawson, a writer on horticulture not uncelebrated, strives to prove with reasons not to be despised that our fruit trees too, *Malus* and *Pyrus*, prolong their lives for as much as nine hundred years. He says that he has trees in his garden, which it is agreed by the testimony of older men, were planted eighty years before. Moreover these were at least three times inferior in size and perfection to others of similar kind, which he had known and which were not yet fully grown nor more conveniently positioned, nor more carefully cultivated, but rather neglected and badly treated. Whence he concluded that these kinds of trees depend upon increasing for around three hundred years before they reach their peak. And since in animals the intervals of growth of stature and decline are at least double, how much more in the case of trees of which the substance is solid, firm enough for endurance, capable of withstanding injury inflicted by the weather, being natural and pure of sustenance, contaminated by no excrements or excretions. But if fruit trees, liable to punishment by so many injuries from repeated transplantation and from the pruner's hook and other accidents, and indeed also exhausted in strength by the prodigious spending of nutritional sap upon so many annual harvests of fruit, endure for so many years, how much the more right is it that those trees should be believed to be long lived, which excel in stature and size, in strong and unconquered substance, growing up in the places of their birth, not having to waste sap on fruits, and to which the earth is mother, not stepmother, and which have suitable nourishment and whose strength is not weakened by cultivation or display.

But let us have done with these reasons however plausible; we want proofs not arguments. What is said about the longevity of trees does not easily find faith with me. For since there are not any, or only very rare, pieces of evidence recorded in literature worthy of belief about the times at which trees

were first planted, what is passed down concerning their age consists of uncertain and ill-founded rumours and opinions, and so either seems entirely false and fabulous to me, or uncertain and full of conjecture. Certainly what Dr. Robert Harley wrote in letters to Dr. Robert Murray ten years ago disproves the longevity of the *Quercus*. That is, he had convinced himself by enquiry, going back for about two hundred years from that time, that in a particular park of his (for thus they call an enclosure for wild animals surrounded by fences) and in the adjacent wood, not a single *Quercus* then existed capable of bearing acorns because of its age; when he was writing this, he had observed many of exceeding size and height, amongst which some now past their prime and failing in vigour were standing in the last decline of old age and wastage.

Chapter Twenty-four:

On the powers and uses of plants in food and medicine.

The use of plants is widespread and occurs in every part of life. Without them life cannot be happy or comfortable; indeed there would be no life at all. Whatever is necessary for basic foodstuffs, whatever for delicacies, they supply abundantly from their very wealthy store. How much more innocent, neat and healthy is a table spread with them than one with slaughtered and mangled animals? Certainly man is by nature not one of the carnivorous animals, nor is he furnished with any arms for plunder and pillage, nor does he have sharpened and serrated teeth and hooked claws. His hands are developed for collecting fruit, his teeth for chewing them. Nor do we read that before the flood meat was allowed him for eating. But plants do not only supply us with food but also with clothing and medicine, houses and other buildings, also ships, and furniture, and wood for the fire, and delights for our senses and spirit. From them perfumes for the nose and fumigations are prepared. Their flowers delight the eyes by their indescribable variety and elegance of colours and shapes, and the pleasant fragrances of scents which they exhale refresh the spirits. Their fruits provide second courses of attractive taste and arouse the languishing appetite. I pass over in silence the very pleasant greenness, friendly to the eyes, which they lay before those strolling through meadows, pastures, fields and woods, and the shades which they furnish against the heat and burnings of the sun. Indeed, leaving these things aside, I will talk only about their strengths or uses in medicine, and what I am going to say I will contract into a few words. Both ancient doctors and more recent ones differ widely on the temperaments of plants, which they call primary qualities: heat, cold, humidity and dryness respectively. For they also subtly distinguish each individual quality into four grades and each grade into three sections. But since this doctrine seems to me more elaborate than useful, and since authors do not agree about the gradations of qualities in most plants, and from the differences and grades of their tastes come to their opinion about their temperaments, I do

not consider it necessary to dwell on minutiae of this kind. Those who are attracted by these things should go to the writers of medical principles. It will be more to the point to investigate the differences, causes and effects of scents, but especially of tastes. For all agree that the powers and uses of plants in medicine can be more certainly understood from these than from any other marks or indications whatsoever. For whatever plants have similar tastes, it is most likely that they also have similar properties. But before I treat of specific tastes, let me dispose of other ways of investigating the strengths of plants, of which the first is from what are called 'signatures'. They call the signature of a particular plant or of a part of it, for example of its root, stem, leaf or fruit, its likeness or congruity - in shape, colour, texture or other particular - with some part of the body or disease symptomatic of it, whence they conjecture that it is friendly and salutary for such a part of the body or useful for such a disease. For they think that a similarity of this kind is an indication or mark of such propriety imprinted by nature. Chemists especially prattle about signatures. But Davison long ago defined a chemist, as I remember, (how rightly he made this observation) as 'a credulous and lying animal'.

I have rejected signatures elsewhere and I have demonstrated that no marks are impressed upon plants by the intention of nature to make them the indicators of natural powers, nor have I changed my opinion since for the reasons listed there, which I will repeat here:

1. Of plants, which are called specific, that is those which are said to be proper and salutary for any part or member of the body, the number of those which lacks signatures is by far the larger, as it is easy to show in the cardiac, thoracic, cephalic, hepatic ones etc..
2. Different parts of the same plant exhibit different, indeed sometimes contrary, signatures.
3. Many plants give the appearance of natural and artificial things, to which nevertheless they have no relationship.

For example, the flowers of certain *Orchidæ* give the appearance of flies, bees, butterflies and a naked man etc. [amongst which so great a

similarity occurs (as I note in passing) that anyone would immediately recognize it and would not easily persuade himself that it happened by chance especially in so many species but rather that it demonstrates the intention of nature to have fun with us].

The seed vesels of *Bursa pastoris* give the appearance of little sacs.

Those of *Thlaspi* the appearance of a double shield.

Antirrhinum vulgare the appearance of a bullock's head.

The seeds of *Phaseolus* the appearance of the kidneys.

Tragopogon the appearance of a goat's beard.

Radix terræ the appearance of a mouse's gland.

Gladiolus the appearance of a sword.

The pods of *Fænugræcus* the appearance of horns.

The leaves of the most common *Medica cochleata* the appearance of a heart, of which also the so-called *Pisum cordatum* shows a stamped image.

They neither ought nor can be related to these by any means.

4. The parts of some plants sometimes represent those parts of the body to which they are the most harmful.

Thus the fruit of *Anacardium* represents a heart but it is nevertheless poisonous.

Fungi arborei suggest lungs in their shape, colour and spongy softness: *Fungus phalloides* the penis; but both are malignant and deadly.

The sap of *Tithymalus* is very sharp and like milk but no-one offers it to wet-nurses for increasing their milk.

The flesh of *Mespilus* corresponds to excrement in colour and consistency yet it does not loosen the bowels but binds them up and constipates.

5. The same parts of the body are affected by different and frequently contrary diseases, which demand different remedies and ones which differ in their qualities.

6. In different plants parts of the same appearance and shape have different or even contrary powers, as is the case with bulbous roots, of which some induce vomiting such as those of *Narcissus*, whereas others furnish most pleasant food such as those of *Tulipa*, *Cepa*, *Allium* etc..
7. Fewness of signatures and the obscure similarity of signatures with the things which they are said to represent, which is not easily observable to everyone, do not argue any intentional plan in nature but rather the subtlety of the human mind which observes them and tries to fit them to each other. Yet in this way they serve to help the memory and bring it about that we may more easily remember the powers of these plants, which bear a mark of this kind as though branded on their foreheads. Another method of investigating the virtues of plants is by observation of the insects which are feeding upon them, which in truth can be of some use. Firstly those, which no animal or even insect touches, are without doubt poisonous. And Europeans had knowledge of this sign when they wandered among the woods of America that some fruits are edible or at least may be eaten with impunity, that is, if they saw them being plucked or bitten by birds.

It is also likely that all those which a particular insect eats have the same powers. I myself have often observed a little kind of Scarab, a black one (which our gardeners are accustomed to call the garden Pulex from its equal smallness and likeness), which only seeks bitter and hot plants - *Piperitis*, *Nasturtium* and *Iberis*, whence it can certainly be concluded that whatever plant it touches shares the same quality. In the same way I have also seen a certain caterpillar marked with black and gold transverse rings generally feeding off *Jacobæa* but sometimes also off *Senecio*, whence I conclude that those plants are alike in powers just as they are in appearance.

But if some kind of insect prefers some peculiar type of plant, despising all the rest, it is likely that that plant also is powerful with a particular strength or peculiar quality, although perhaps it does not appear so to our

senses. For insects distinguish tastes more subtly than we do.

But this observation is not definite and universal for every kind of insect; for there are some polyphagous and pamphagous insects, which are not averse to almost any kind of food.

There remains a third and best means of investigating the virtues of plants, the one proposed at the beginning, that is from their tastes.

Older medical writers defined nine differences or kinds of tastes indicative of their characteristics: three hot, three cold and the same number of medium or temperate ones, which the *Schola Salernitana* embraces in three little lines:

These three, saltiness, bitterness and sharpness, excel in warmth:

The vinegar is cold etc..

Jo. Fernel, an author especially learned and elegant, substitutes acerbic for astringent, sour for Pontic taste, but he describes the differences or kinds of tastes as follows:-

A taste is sharp which strikes and pricks the tongue and mouth with its acrimony and at the same time warms and sometimes, as it were, burns them. This is most conspicuous in *Piperitis*, *Pyrethrum* and *Euphorbia*.

An acid taste also penetrates the taste buds and strikes them with its thinness but without any feeling of warmth. This is most detected in vinegar, and after that in the juice of *Malus cytria*, *Limonum* etc..

A rich taste does not trouble the taste buds with warmth or acrimony but smears the tongue and parts of the mouth with a sort of viscosity. This is principally noticed in oil, butter, lard etc..

A salty taste does not warm the tongue in any way but scrapes it by sharply drying it up. This is chiefly clear in common salt.

A sour taste constricts the mouth and tongue somewhat and forces them together with a certain roughness; hence to a certain

extent it dries and cools them. This is properly called a crude taste and is peculiar to unripe fruits, as in the juice of a bitter grape or an immature *Pomus*, *Pyrus* or *Mespilus*.

A sweet taste, pleasant to the taste buds and agreeable, delights me, and is soft, with no quality in particular being predominant. A taste of this kind is conspicuous in sugar, honey, liquorice etc.

A bitter taste is directly opposed to a sweet one, being unpleasant and grim. It, as it were, scrapes or tears apart the very sense itself. *Aloe* is an example of it, also *Absinthium*, *Centaurium minus* and *Colocynthis*.

An acerbic taste is like a sour one but nevertheless harsher and more harmful than the latter and it constricts and roughens the tongue and all sense of taste more, and further dries and chills the mouth more. This is seen clearly in *Malicorium*, *Galla*, *Rhoe* and in the nuts of the *Cupressus*.

Tasteless, so-called clean [*ἄπινος*], which is properly not a taste at all but a negation of taste, strikes the taste buds with no clear quality. Such is seen in every kind of grain and in *Cucurbita* and *Citrulus*.

Thus far Fernel, who also gives the reasons for these tastes, in which however he does not satisfy me.

But neither he nor others, whether medical or physical writers, seem to have observed the differences in tastes carefully enough; and they seem to have considered some too which are composite as though they are simple, and others which are only different in degree as though they were different in kind. For which reason our friend Grew, not content with the doctrine handed down in the Schools, examining the whole matter again and pondering it more curiously, notices and distinguishes at least sixteen different kinds of simple tastes.

They are:-

1. A bitter taste, such as is experienced in *Absinthium*, to which is opposed:
2. Sweet, as in sugar.
3. Acid, as in vinegar, which is contrary to:
4. Salty.
5. Hot, as in *Caryophyllus*, to which is opposed:
6. Cold. For certain bodies occur, which manifestly impress the sense of cold on the tongue, as for example *Sal Prunella*, and this is so despite the fact that the liquid in which it has been dissolved tastes hot.
7. Aromatic: for something can be no less aromatic to the taste as to the sense of smell. But it is clear that an aromatic taste is distinct from a hot taste, since many substances may be observed with a hot taste either slightly so or even intensely so, which are by no means aromatic, as for example *Euphorbia*. So much so that, although an aromatic taste is very often conjoined with a hot one, nevertheless it is not the same kind of taste but different.
8. Nauseous or malignant, contrary to the preceding, such as is experienced in *Rhabarbarus* along with astringency and bitterness, and along with bitterness and sweetness in *Aloe*. It is called malignant because it is unpleasant, although it is not as powerful when mixed with other tastes.
9. Vapid, as in the albumen of eggs, starch and in some *Boli*.
10. Oily, as in oil, lard etc.. These two tastes our author also calls soft, just as he calls the following four hard.
11. Penetrating, which without any bitterness insinuates itself into the tongue just as some insects do into the skin; such as is tasted in the root and leaves of the *Cucumer agrestis*.
12. Stupefying, such as is perceived in the root of *Helleborus niger*,

which when chewed and placed upon the tongue for some time affects it with a certain paralysing stupor, even if it has been cooked so that it is too hot to swallow. He makes these two tastes just mentioned contrary to the vapid taste, in the same way as the following two:-

13. Astringent, for example as is tasted in *Galls*,
and:
14. Pungent, such as in the spirit of salt of ammonia, which he opposes to the oily or fatty taste. Then he divides tastes into continuous ones as most people do,
and:
15. Intermittent, of which kind an example is observed in the root of *Dracontium*, which, after the taste has plainly become dormant and extinct, is revived and renewed at intervals as if especially from the pressing of the tongue against the teeth and gums.
Finally there are the tastes which are either equal as most people say,
or:
16. Fluctuating, as is the warmth produced by *Pyrethrum*, which a certain vibration accompanies.

But these last two kinds seem to me to be rather the acquisition of tastes since they can occur with many tastes and do not exist of themselves and separate from all others.

Composite tastes are very numerous, for sometimes two, sometimes three, four, five or even more occur together in the same subject.

From the almost innumerable conjunctions of tastes, which can be observed in various substances, only six names have been given (as far as I know) because of the neediness and barrenness of words in the Latin language; they are:-

Acerbus - harsh or acerbic

Austerus - sour

Acer - sharp

Muriaticus - briny

Lixivus - made into lye or alkaline

Nitrosus - nitrous

Most of these are usually enumerated as simple tastes, but very improperly, since all are composite or complex.

For:-

1. Sour is composed of astringent and bitter, as in the immature and soft nuclei of grapes or grape pips.
2. Harsh, to describe it correctly, is composed of astringent and acidic, as in the juice of unripe olives or grapes.
3. Sharp is composed of pungent and hot, for it is not simply hot, since many hot substances can be found which are not sharp, for example the roots of *Zedoaria*, *Millefolium* and *Contrainerva*; also there are no fewer that are equally pungent but not sharp, of which kind is the root of the *Arum*.
4. Briny is salty mixed with a slight pungency, such as the taste of common salt.
5. Alkaline is said to be something salty mixed with pungency and heat.
6. Nitrous is so described because it is salty accompanied by pungency and coldness.

Moreover tastes differ in various ways:-

1. In respect of degrees,
2. In respect of duration.
3. In respect of the subject which they affect.
1. Tastes differ in each species in respect of degrees.

For in some substances they are weaker, in others more intense, and that increasingly to such an extent that in some ten degrees can be distinguished. Thus for example, the root of *Curcuma* is bitter in the first degree, the root of *Gentiana* in the tenth: the root of *Carduus benedictus* is hot in the first degree, the pods of *Clematis peregrina* in the tenth degree. And although such a spread of degrees or difference is not found in all kinds of tastes, nevertheless most have

at least five observable degrees of intensity and weakness.

2. Tastes differ in respect of duration and of terms of movement.

For as in diseases, so in tastes, there are four times or terms of movement; that is, beginning, development, stability and decline.

In order to rightly observe and distinguish these, the harder substances, of which the tastable parts do not so promptly disappear and occur to the sense of taste, must be reduced to the finest powder. Otherwise there cannot be any judgement from the beginning.

I call the beginning that space of time, which comes between the first contact with the substance to be tasted and the first clear perception of the taste. Thus for example, acid or bitter substances, such as vinegar and *Absinthium*, at the first immediate contact affect the sense in so far as they are acid and bitter and are detected as being such, and thus they have a very short beginning. Sharp substances have a somewhat longer beginning. Thus in the case of the leaves of *Clematis peregrina*, although they have a very powerful bitterness up to the tenth degree, nevertheless this is not immediately perceived nor does it affect the sense of taste as quickly as the bitterness of *Roses*, which does not exceed the second grade. But the beginning of hot tastes is generally longer or slower to come about than that of other kinds. Thus the bitterness of the roots of *Helleborus niger*, which does not transcend the second degree, nevertheless is felt soon after contact; but the heat which they arouse on the tongue, although more intense by at least one degree, is not fully perceived until two minutes from the first contact have passed. Similarly the bitterness of *Enula*, which does not exceed the fourth degree, is nevertheless perceived more rapidly than its heat, which reaches the eighth degree.

I call the development the space intervening between the first perception of taste and the greatest degree of intensity which it achieves. Thus the heat of *Galanga* is not only immediately perceived but within half a minute rises to its peak or its greatest degree of intensity. But the

heat of a root of *Enula* does not reach the end of its development until a whole minute has passed; nor does that of *Helleborus niger* before four minutes have passed from the first contact.

Stability or the space in which taste persists in its strength is different in different substances. Thus, for example, the heat of the pods of *Helleborastrum* comes to its peak and begins to decline within half a minute; the heat of the root of *Nasturtium hortensis* not until a minute has passed; the heat of the root of *Asarum* after two complete minutes.

Decline extends from the first slackening off of taste to its total extinction; its duration also is different in accordance with the difference between substances tasted. Thus, for example, the leaves of *Millefolium* are bitter in the fourth degree but only hot in the first and yet the heat continues for some time and the bitterness vanishes on the spot. *Calamus aromaticus* is bitter in the fourth degree, hot in the first degree, aromatic in the third degree; yet its bitterness is extinguished on the spot, its heat lasts for two minutes and its aromatic taste for seven or eight. The heat of the root of *Contrayerva* extends for nearly two minutes: the pungent taste of *Gialappa* for almost six: the heat of *Nasturtium hortensis* for seven or eight: the bitterness of *Cucumer agrestis* for almost a quarter of an hour: but the heat of *Euphorbia* and also that of *Helleborus niger* for much longer, that is for half an hour or more. The root of the *Arum* in truth, when tested, even continues sometimes to stab the tongue for twelve hours.

Thus as the development rarely extends beyond four or six minutes from the first contact, the decline extends up to thirty, forty or even more.

3. Tastes differ in respect of the subject or location or parts of the body which they chiefly affect. And in this respect they are either fixed or mobile.

A taste is called fixed, which from the beginning to the end,

keeps itself within the limits of the same part, as for example the tip or the root of the tongue.

Mobile taste is either diffusive or transitory, if one may speak like this.

I call a taste diffusive, which gradually spreads and propagates itself into the neighbouring parts but yet meanwhile does not desert that part which it affected to begin with. Thus the bitterness of the dried roots of *Helleborus niger*, which is first felt at the tip of the tongue, spreads itself to the middle part of the same; the bitterness of the leaves of *Cucumer agrestis* extends itself from the tip to the very roots of the tongue.

A taste is called transient, which after a short delay, completely deserts the part which it affected to begin with and transfers itself to another part. Thus the bitterness of *Gentiana* passes immediately from the tip of the tongue to its central part.

Those parts which tastes affect in the ways described, in which respects also they can be said to be the seats of tastes and the organs of the taste buds, are lips, tongue, palate, throat and gullet.

The root of *Helleborus albus*, also of *Pyrethrum*, impresses a feeling of heat on the lips, which lasts for nine or ten minutes; in other parts much longer.

Tastes affect the tongue in three places particularly:-

1. On the tip, as most of them do.
2. Near the base, where the taste of the leaves of *Cucumer agrestis* especially manifests itself.
3. In the central part, where the taste of *Gentiana*, *Colocynthis* and of many other substances is strong, although it is not felt on the tip of the tongue or in any other part whatsoever.

The root of *Solanum lethale* (as far as I remember) imprints its flavour especially on the palate and lasts there for four minutes.

The throat or pharynx is often the seat of the tastes. For several substances, although they produce no tastes on the tongue and the other

parts already mentioned, nevertheless inflict a quite strong sensation on the pharynx and throat. Thus the leaves of *Bellis minor*, *Chelidonium minus* etc., and also the roots of *Jalappa*, *Mercurialis*, *Asparagus* etc., when chewed, impress a scanty or non-existent sense of taste on the tongue; but the juice of these same plants, when swallowed, stings and irritates the pharynx in a particular way like sharp phlegm. This effect is not produced by other sharp and hot juices when swallowed such as those of *Pyrethrum* and *Gentiana*.

Finally, by a term widely accepted, the gullet or the œsophagus can also be the seat or subject (as they call it) of the same taste. Thus, for example, the heat produced by the root of *Absinthium vulgare*, which is first perceived on the tip of the tongue, thence first moves to its root, then descends into the throat and gradually into the gullet, so that at length it seems to warm the stomach itself with a feeling of heat that can last for a quarter of an hour, and that despite the fact that none of the juice whatsoever has been swallowed. But it is not unpleasant and does not affect the head as do the leaves. Whence it may be concluded in passing that this root, which is commonly rejected by everybody as useless, ought to be numbered among the most outstanding medicines for the stomach, as in truth I too have learned it to be from experience.

I omit what our author has to say about the causes of tastes, which may be sought in his own book, lest I wander too far from the olive grove (as they say).

On the other hand a careful and curious observation of the tastes in plants can be of outstanding use for investigating the powers of ones not yet understood or adduced, for since in those, whose powers are handed down, those with the same tastes have also been discovered to have the same powers, then what place does the same observation have in the case of those not yet passed down or discovered? Thus, for example, since *Jalappa*, *Mercurialis* and *Bellis*, which have the same taste which roughens the throat, are all

powerful with a stronger or weaker cathartic force, it may be concluded that other plants too, which impress the same taste on the pharynx (and there are many of this kind) are also furnished with the same faculty of purging, to omit other examples.

Then in plants of the same kind, which differ in tastes, it is also very likely that they differ in powers too; in the same way as *Rhabarbarus* from the other *Lapathi*.

It is also of the greatest importance to observe the differences in tastes of different parts of the same plant. Thus, for example, the bark of the *Sassafras* tree is three times as strong as the wood of the same tree, something which we also find in many other trees, which are commonly known. Whence it is likely that the barks of *Santalus*, *Lignum Rhodii*, *Lignum Aloe* etc. (if they can be had) will be more efficacious and of greater strength than the woods of the same trees. The tastes of some parts of the same plant too are more delicate and pleasing to the palate than the rest, as for example the taste of the flowers of *Carduus Benedictus* than the leaves of the same plant. I have also shown [in the *Cambridge Catalogue of Plants*] and have confirmed by the examples given, that different parts of the same plant are sometimes endowed with different or indeed plainly contrary qualities and powers.

It is also worthy of observation how the tastes and powers of plants are either changed, or lessened, or plainly abolished and lost by keeping them, drying them or preparing them. Thus, for example, a root of *Arum*, freshly dug up, is very biting sharp and pungent, but the same root, if completely dried, and especially if it is kept for a long time, turns out to be quite insipid, and then, as seems likely, is entirely inefficacious and of no strength. Let the judgement about other plants, whose virtue consists of a damp or vaporous part, be the same. The oils, which drip from many plants, are generally stronger than the parts from which they are drawn but in some, as in *Euphorbia*, weaker.

Finally from what has been said above about tastes, our author concludes with the greatest of probability, that what they call specific powers

are inherent in some plants, that is in respect of some part of the body: brain, heart, liver etc., which some medical practitioners and philosophers deny all together and others call into doubt. For since one particular plant or part of a plant impresses the sensation of its taste on a particular part of the mouth especially and not on another, why does the same also, or another like it, not affect some specific internal part but not another likewise, especially since the parts of the mouth seem to differ less in texture and constitution than some inner parts amongst themselves?

I thought it worth the effort to translate most of these remarks here into Latin from the most learned book of Dr. Grew on the causes and differences of tastes, since they are most worthy of knowledge, and perhaps some, who read these words of mine, do not understand the English language in which they were written.

Chapter Twenty-five:
On the position of plants.

Plants can be divided in respect of position into:-

1. Those which are so restricted to some fixed position or site that they cannot continue to exist or even live at all elsewhere. Of this kind are *Viscus arboreus* and all undersea plants.
2. Those which, although they are predisposed to some particular place and are not found by chance growing somewhere of their own accord, yet admit of cultivation, and if care is taken can be grown in gardens, flower, produce seed and propagate themselves.
3. Those which are common to many places and do not reject almost any soil or climate.

The second kind admits of many subdivisions in respect of climate and soil. For some are happy in cold places, others in temperate places, others in hot places. Some are mountain plants, others of the plain, others of the woods, others of the fields, others of the marsh and water, others are maritime etc..

On the position of plants in respect of climate, I have observed that the nearer you come to the south and the path of the sun, the more species of plants you will find growing there of their own accord. For although the cold northern regions also have their own peculiar plants, nevertheless these are very few if they are compared with the multitude of those which only grow in the temperate and hotter regions. To which is added that the passes, tops or even the sides of mountains in hot regions resemble the low lying, flat and wooded regions of cold countries in the temperature of the air, in such a way that they produce almost the same plants and thus not even northern plants are deficient in southern regions.

Next many plants, which in cold and northern regions do not exceed the size of fruit bushes, in warmer areas reach the stature and magnitude of trees, as I have shown above.

Finally in hot regions many fruit-bearing species of herbs are seen, as for example *Sempervivum majus*, *Althæa*, *Malva*, *Tithymalus*, *Scabiosa* etc..

In respect of a higher or lower situation in the same region, I have observed that high mountains, whose tops are covered in snow for the greatest part of the year, are especially abundant in a variety of species. Certainly the Alps, which divide Italy, France and Germany, to this day suffice for the scrutiny of botanists with their inexhaustible provision of plants and with a great multitude remaining of ones that have still not been published. Nor is there almost any summit too high, particularly a rocky and steep one, which does not produce some peculiar species and ones which are not to be found elsewhere except on summits of similar height and nature. Indeed I have observed that even the highest mountains of all, and the summits of mountains, bear both the most and the rarest species of plants. This diversity of species seems to be due to the difference of the soil and partly also to the temperature of the air. For if mountains owe their origin to the movements of the earth, as is the opinion of that famous man Hooke, it is certain that material belched out from the bowels of the earth and piled up into mountains is not uniform on all summits, indeed not even on the same one, or of the same nature or temperament but most varied, whence it is no wonder that it produces different species of plants.

I have observed in addition that mountain plants are usually the largest of all their kind and produce the most beautiful flowers on parts of the mountains which are not too warm and which are exposed to the north winds. I declare that such a great fertility of soil and richness is to be put down to the snows, at least so it seems to me; either because the snow cherishes the roots like a garment spread over them and protects them from the injuries of the weather and the fierceness of cold, or because it makes the earth rich in nitrous salt, in which it is believed to abound, and fertilises it. For these reasons even our farmers want the snows of winter to lie for a while on the surface of the earth to protect what has been sown. But on the mountains, the moment the

snows have melted, in a short space of time the pastures have such a fast rate of growth that the mountain ridges give the appearance of verdant fields.

Chapter Twenty-six:

On the division of plants according to their genus.

It would be very difficult, indeed plainly impossible, to lay down a division of plants, in which the members or subordinate genera embrace all species, with no further anomaly remaining of the genus itself and which would limit each individual genus by its characteristic marks so that they would not be mutually communicable, that is, that no species could be found with an uncertain home (so to speak) and assignable to more than one genus.

For firstly the nature of the problem does not allow it. For since (as is usually said) 'nature does not takes jumps' nor 'passes from extreme to extreme except through an intermediary', she is accustomed to produce between superior and inferior kinds of things some species of a middle or ambiguous condition, which connect both as it were, so that it is entirely uncertain to which they belong as, for example, between plants and animals the so-called Zoophytes. Then also in each kind nature exhibits many singular and anomalous species, *sui generis* as they say, like exceptions from the general rules as a demonstration, that is, of her freedom not to be liable to any rules.

Nor in the second place, even if the nature of the subject allowed it, would the human condition admit it. For since the number of plants is enormous, in this narrow space of life, due to weakness of memory, lack of attention and fog of intellect, who would hope that he could ever attain such a universal catalogue of all species, such that it would be clear and distinct among individuals? Who can be so circumspect that he could pay attention to all the similarities and differences of all and comprehend them within one intellect, as it were, which nevertheless is necessary for comparing them with each other?

So I do not promise an absolute *Methodus* for all numbers of plants, since nature (as I have said) refuses to be confined within the limits of any rule. The *Methodus* which nature allows is not perfect and finished; for it is not given to one man or age to understand it; but I will be as accurate as possible in accordance with the narrowness of my mind and my modest

knowledge of these things.

However I reject those *Methodi*, which set out plants according to the places where they grow, or the time at which they flower, or their powers and uses, since all of these rules separate cognate species and unite alien ones. But I accept and employ the rule which takes the characteristic marks of genera to be the similarity and congruence of the chief parts, that is of flower, calyx, seed and its receptacle.

Chapter Twenty-seven:

On the division of plants into trees, shrubs, subshrubs and herbaceous plants: and of individuals into their subordinate genera.

The perfect plant is usually divided by botanists into tree, shrub, subshrub and herbaceous plant.

A tree [δένδρον] according to the definition of Jo. Bodæus à Stapel, of whose definition I approve, is a wooden plant, the largest of all in girth and height, of which the trunk is the part above the ground, perennial and by nature simple, which is divided into many larger branches and thence into many little branches, for example, *Pyrus*, *Abies*, *Quercus* etc..

A shrub [θάμνος], according to the same author's definition, is among the woody ones a medium sized plant in height and girth, which has a perennial stock as its part above the ground, naturally multiple, and which easily climbs to the form of trees by the cutting away of side shoots.

A subshrub [φρύγανον] is defined thus by the same scholar according to the opinion of the ancients: a plant of the least girth and height among the woody kinds, with a perennial stem, sometimes simple, sometimes multiple and with many twigs, with a small and thin leaf, such as *Rosmarinus*, *Lavendula* etc.. This definition contains no indications by which a subshrub may definitely be distinguished from a shrub, so I will give a more suitable definition in a little while.

An herbaceous plant [πρόα], according to the same scholar's definition from the opinion of the ancients, is a plant such as *Phyllitis* etc., of which the part above the surface consists only of leaves, or consists also of a stem, but the latter being annual and fleshy and which cannot last any longer than a year and is not woody unless it has dried up.

This division, although it was commonly noted by each scholar

and accepted in all ages by popular usage and frequently adopted, nevertheless is not to be considered accurate and philosophical.

For firstly some plants are ambiguous between two types, so that it is difficult to judge to which they belong, some botanists ascribing them to one, others to the other. As for example, to Theophrastus *Vitis* is a tree, to the remaining botanists it is a shrub, to omit other examples. For nature, in plant life as in animal life, is accustomed to produce some species of a middle and ambiguous condition between the upper and lower orders, which, as it were, connect both so that it is entirely uncertain to which they belong.

Secondly, some trees, when their young shoots have been cut back, change into shrubs, and shrubs, when their side shoots have been torn away or cut off, easily turn into trees. Thus, for example, says de l'Ecluse, *Lentiscus* for the greater part only puts forth shoots, rising with many side shoots and twigs from one root; but sometimes when it is not cut but rather neglected (as I have observed in many places on the river Ana) it grows up into a tree of reasonable size. *Juniperus* too, a very common plant on the heaths of our country, when cut or eaten by cattle, generally puts forth shoots, but it grows up into a tree if it is allowed to and is not damaged. The same may be said about *Buxus* and (as it seems to some) about *Ilex coccifera*, which are confined to the order of shrubs in Gallia Narbonensis for the same reasons. On the other hand *Myrtus*, unless it is frequently pruned, becomes a shrub. Theophrastus, *Historia Plantarum*, Book I, Chapter 5. *Comarus* [*Arbutus*] is naturally weak but if its branches are pruned it rises to a great height just as does *Malus Punica*. Bellon, *de neglect. stirp. cult.* Prob.12.

Thirdly, some plants in some regions do not exceed the size of shrubs; in others they reach the stature and size of trees. Thus *Ricinus*, which is called an annual and not a perennial plant by de l'Obel in *Adversar.*, in Crete lasts for many years and grows to such a height that it cannot be climbed except by bringing ladders to it, as Bellon records. De l'Écluse too observed *Ricinus* on the coasts of Bætica having the girth of a man, the height of three men, branched with many very large branches and lasting for many years, and these

exactly fitted Dioscorides' description in *Schol. in Monard*, Chapter 4. I also observed frequently in the hedges in Sicily a small tree of *Ricinus*, woody and perennial and resembling a *Sambucus*. *Rhododendron*, which elsewhere is small, grows in some places on the island of Crete suitable for making the beams of houses. Bellon *de neglect. stirp. cult.* Prob. 12. The same man says *Observ.* Book I, Chapter 43, that *Rhododendron* with red flowers grows to the greatest height on Mount Athos and its trunks are as large as that of *Ficus* in girth. *Arbutus* too, which in other places generally only puts out shoots, becomes a huge tree there. Bellon *ibid.* The female *Cornus*, which the Gauls, in imitation of the Latins, call 'the bloody shrub', grows no smaller on Mount Castagnis, not far from the city of Philippi in Macedonia, than our larger male *Cornus*. The same scholar observes in Book I, Chapter 56, that in many parts of Austria too female *Cornus* trees grow no smaller than male ones. De l'Écluse *Annot. ad dictum locum Bellon.* Subshrubs also grow in some places to the height even of trees. Josephus records a particular *Ruta* planted at Macæruntis in the palace itself, which was not overtaken by any *Ficus* either in loftiness or in magnitude. I too have seen a walking stick three cubits long of a sufficiently hard and solid wood made from the stem of a particular *Ruta* growing in Virginia, as a certain generous friend of mine recorded, who was accustomed to wield it and carry it around with him.

Fourthly and finally, some trees are similar to the nearest kind of shrubs and shrubs and subshrubs to each other and to herbaceous plants, and they have the same characteristics or generic and essential marks. Thus in the genus of *Buxus* one tree-like version is found and one diminutive; in the genus of *Amygdala* one tall one is found, another dwarf; the same thing happens in the genus of *Ilex* to omit others. But in *Sambucus*, *Hypericum*, *Tithymalus*, *Sempervivum*, *Malva*, *Scabiosa* and in many others the facts are very plain. For *Ebulus*, which is an herbaceous plant in which the part above the surface dies back each year, has completely the same generic and essential marks as *Sambucus* (which is considered to be a tree by botanists). *Tragium* too (which is a woody shrub) shares its characteristics with

Hypericum, the tree-like *Tithymalus (dendroides)* with common herbaceous plants; the *Sempervivum* which grows into a tree, the tree *Scabiosa* of Crete, the tree *Malva* etc. are similar in generic marks to plants which share their names, and at first sight are acknowledged to belong to the same genus.

But notwithstanding all these facts, since this division is widely recognised and accepted and has been approved by the usage of almost all ages and no other more suitable one occurs, I too will retain it but I will give more definite distinguishing marks between shrubs, subshrubs and herbaceous plants.

To begin with therefore I will divide plants by a double division into those which have an annual stem, or ones which if they have a perennial stem it is not woody, and those which are perennial with a woody stem. Those which have annual stems I call herbaceous, whether their roots are perennial or not. Some seem to be classed as herbaceous even if they have a perennial stem which is not woody, as for example some species of *Brassica*, *Nicotiana* whose stem is sometimes perennial, *Malva arborea marina* etc.. Plants which have a perennial stem are either bud producing, and yearly produce simple shoots without branches, or do not produce buds, producing sprigs in the same year sometimes divided into branches and little branches. These I call subshrubs: the former I still subdivide into trees and shrubs, between which so far I have not found any definite and fixed marks of distinction and thus I must be content with the definitions of them laid down above. I call buds the new growths of trees and shrubs, which they conceive each year in the autumn or sometimes even in the summer, covered in scaly wrappings like afterbirths in which they lie hidden throughout the whole winter, and, when it is over, in the new spring they begin to unfold into shoots as I have said above.

Therefore I distinguish trees and shrubs from subshrubs, because the former are bud producing but the latter very rarely. Therefore let a subshrub according to my definition be a plant of the smallest height and girth among those which are woody, not producing buds and with a perennial stem.

Or, a plant with a perennial stem, woody, not only producing simple shoots each year but having branches divided and subdivided into little branches and twigs.

But since most subshrubs have the same generic marks as herbaceous plants and are not very numerous, I include them with herbaceous plants and thus I define three main types of plants, the tree, the shrub and the herbaceous plant.

Moreover, having laid down the main types, it follows that I should examine the lesser or subordinate kinds of each of these.

Of these however the characteristic marks are to be taken not only from the seed and its receptacle (although from these chiefly) but also from the flower and its calyx. The shape and the constitution of the root and the position of the leaves are not to be entirely neglected. For the flowers and perianths of some genera show more definite and more conspicuous characteristics than the seeds or their coverings. Thus, for example, in the genus of *Leguminosæ*, the butterfly-like flower is a marked characteristic, which all species of Legumes display to those who study them as if stamped on their brows, since it would be difficult to select an indicating mark of their genus from the number of their seeds or their receptacle, from their shape, their position or other accidental characteristics.

There is no reason why I should spend too much time on laying down a division between trees and shrubs, since the types of these are not very numerous. But since herbaceous plants are very numerous there is a particular difficulty in correctly distributing and cataloguing them. After much long consideration, no other difference seems to me more important or stronger than that which can be taken from the seedling. Therefore in the first place I divide plants into those which have a double-leaved or bivalve seedling, or if you prefer, are furnished with two cotyledons, and those which have a seedling lacking one or other leaf or cotyledon. In the latter the leaves which emerge from the earth first are similar to those that follow.

All plants of the latter kind, with few exceptions, *Asparagus*,

Pæonia, Arum, Cyclamen and other similar ones, have grassy leaves. In respect of flowers they are divided into those having flowers which have no petals or are staminate and those having flowers with petals or bracts. Those which have staminate flowers are divided into *Culmiferæ*, that is, those which produce a round, jointed and frequently hollow stem with single leaves wrapped round a single joint and into those which have grass-like leaves on a stem not divided by node-like joints. The *Culmiferæ* with a larger grain, whose seeds supply men with food, are called corns and cereals, the rest with a smaller grain are called grasses. Plants having petal-bearing flowers either have a seed receptacle divided into three chambers or are properly said to have a bulbous root, that is, either with many scales lying upon each other or woven out of many coverings with the outer ones enclosing the inner ones; or they have a tuberous root like *Crocus colchicus, Asphodelus* etc., or they have a fibrous root like *Phalangium*, or they are berry-bearing like *Asparagus, Arum, Dracontium* etc..

Herbaceous plants of the former kind, that is, those which have a bifoliate or bivalve seedling, seem most conveniently to be able to be divided by the condition of the flower into those having a flower without petals or staminate, that is, made up of stamens alone with a stylus and a calyx and lacking those transient, slender, coloured leaves, called by me, along with Colonna 'petals', which either fall or wither before the seeds mature, and into those having a flower with petals or bracts, furnished with those fleeting, coloured leaves.

Note. For defining a petal two conditions must co-exist:-

1. That it is thin and distinguished by some colour other than that of the herbaceous plant.
2. That it should be fleeting or deciduous, that is, that it either falls away or withers before the seed matures.

Plants, which have a flower furnished with petals or bracts, either have a composite flower or a simple one.

I call composite a flower which consists of many little flowers

coalescing into one whole flower. I call this a single composite flower rather than a column of little flowers because it is given a single pedicel and is included in a single calyx and because in many species it has a circle of flat leaves of different shape and size from the remaining little flowers at the edge encircling a central disc in radiate fashion.

Herbaceous plants with a composite flower either produce milk and have flat leaves which are usually naturally full. Or they are filled with clear sap. However these either have a discoid flower, that is one composed of many short compressed little flowers crammed together, disposed in one apparent surface, as it were, succeeded by a seed or pappus growing there, of which kind are the herbaceous plants called *Papposæ*; or they have a solid and solitary pappus as in the case of the so-called *Corymbiferæ*; or they have a pipe-like flower, that is one composed of many hollow, oblong little flowers, split at the edges into long flaps. In this type even the little flowers on the edges are pipe-like. These are commonly called *Capitatae* because their calyx is scaly and generally swells out into a stomach shape.

Those which have a simple flower, that is, consisting of petals alone with stamens and a stylus, may be divided into two types in respect of seed. The first are those which have bare seeds, either in reality or only apparently, that is, they are not given any vessels or covering except the perianth. The others are those which have their seeds covered by a proper receptacle, which is distinct from the perianth.

Those which have bare seeds may be divided according to the number of seeds succeeding each flower, that is, into those which produce seeds for each flower as follows:-

1. A single seed.
2. Two seeds.
3. Three seeds.
4. Four seeds.
5. Many seeds of uncertain number.

Those having two seeds for a single flower are different in two ways. Some are

pentapetalous, generally spread into umbrellas and these are called *Umbelliferæ*. Others have monopetalous flowers, divided into four, with many leaves surrounding the stems at single joints like stars and these are called *Stellatæ*.

Likewise those producing four seeds after each flower are of two kinds. One kind has two leaves opposite each other on the stems at single joints and labiate flowers, and are called *Verticillatæ*. The other has alternate leaves, or leaves positioned singly on the stem, and on which is bestowed the title *Asperifoliæ*.

But since the seeds, which appear to be bare in some plants of this kind, are really not so but are included in little leaves or envelopes, I will emend the definition of this branch of the division thus.

Herbaceous plants with a perfect flower either have bare seeds or single seeds in single little sacs, which fall from the parent plant all at once.

Indeed in the *Methodus plantarum* not so far published, I consider as bare the seeds of *Verticillatæ*, as they are commonly called, although in some as in *Libanotis cachryophora* I was not unaware that they have been given a nucleus distinct from the spongy bark, since in many of this kind the bark sticks closely to the nucleus and Theophrastus himself considers some seeds of this kind to be bare. The same thing must be said about the remaining seeds of this kind, as for example those of *Stellatæ*, *Asperifoliæ* and *Polyspermæ*, that I number them among the bare ones, because the little sacs, in which they are enclosed, adhere to the interior nucleus in many species, and in all (even in the *Malvæ* themselves) they fall together from the producing plant with the seeds included; and so they seem, and are commonly thought, to be not receptacles or wombs of seeds but only membranes wrapping them and to be analogous to afterbirths.

Those plants carrying their seeds in receptacles or in their own vessels distinct from the perianth can be divided into those which have seeds enclosed in a pericarp or in a damp or soft pulp. These are of two kinds, that is, either:-

1. With a larger fruit having a skin round it, on which the flower is situated. These are called *Pomiferæ*. Or
2. With a smaller fruit clad in a thinner membrane, which are called *Bacciferae*. And these also carry their seeds in drier receptacles. These too are subdivided into many types again. For they either have many disjoined receptacles succeeding each flower, which I call multi-podded, as for example *Aconitum*, *Aquilegia*, *Delphinium* etc.. Or they have single receptacles or conjoined ones, which I consider to be the cells of the same vessel, Cesalpino and others to be separate but conjoined receptacles. Moreover I divide these according to the number of leaves on the flower and according to their shape into:-
 1. Monopetalous, that is those where the flower consists of one continuous leaf, which is either uniform or diform. I have described a uniform flower above in the chapter on the flowers of plants.
 2. Tetrapetalous, equally with a uniform flower, which is succeeded by a seed vessel, either oblong as in podded tetrapetalous ones or short and abbreviated as in capsulated tetrapetalous ones: or with a diform flower, such as the *Papilionaceæ* so-called because their flower seems to a certain extent to imitate a butterfly with outstretched wings.
 3. Pentapetalous, which is either either properly pentapetalous, in which the flower consists of five distinct petals: or is apparently pentapetalous, in which the flower is in fact monopetalous since the flaps into which it is divided are joined at the bases, but it reminds one of a pentapetalous flower by its deep fissures almost reaching to the petal's base.

Chapter Twenty-eight:

On the collection, drying out and preservation of plants and their parts.

In the collecting of plants or their parts I am of the opinion that no consideration should be given to heavenly and astrological observations concerning the parts of the zodiac, the aspects of the planets and their configurations, influences etc.. For as far as I have been able to observe up to now, these are both uncertain and groundless and lack success.

Moreover I do not think it matters much at what phase of the moon plants have been collected, since I think that they are equally long-lasting whether collected at the waxing or waning of the star.

Finally I condemn all ridiculous observations about the method of collecting them which belong to superstitious vanity.

In general however I think that they should be collected when they are firmly established and vigorous, swelling with sap which is both bland and properly nurtured, and before they begin to go woody as their fibres then become hard; and as far as the weather is concerned, on a clear day when they have been completely dried out by the rays of the sun after the morning dew has evaporated.

Indeed (as Schroder rightly observes) the collection of plants has two ends in view: preservation and use.

For the sake of preserving them (as he continues) they are to be collected at that period of time, when the qualities which are conducive for keeping are in full vigour, such as dryness, warmth or moderate coolness.

For reasons of usefulness they need to be collected while the qualities are vigorous, which are more suitable for their use as medicine.

But I will now treat of the parts of plants by type.

1. As far as roots are concerned some judge that they should be collected in the spring rather than in the autumn, because then (before the sap has been taken up into the leaves and fruits) there is a greater and

more powerful strength in them and a more abundant liquid. By contrast, in the autumn they have a more sparing sap, since, by the passing of time, all their energy has been absorbed into the stems, leaves, flowers and fruits, and hence the root has been weakened. Others think that it is better to collect them in the summer when the plant is in full vigour and maturity. Indeed they think that just as in the case of a whole plant, likewise the root becomes invigorated by maturity. Others finally lay it down that it is better that they are collected in the autumn when the leaves fall and the stalks wither away for these reasons:-

1. Because all the liquid recedes from the stem to the root.
2. Many of them when left in the earth through the winter frequently perish at the approach of spring from cold, or they are rotted because they are frost bound, as, for example, *Cichorium, Beta, Carrota* etc..
3. In the winter the roots do not have anything else to nourish and so they are at liberty to feed themselves alone and should be strongest at that time.
4. When the cold of autumn arrives, it condenses the warmth of the roots and nurtures everything more exactly.
5. It is also a convincing argument that roots are stronger in the autumn, because when they are transplanted in the autumn they grow more easily than when they are transplanted in the spring. P. Lauremberg says all of this.

But these reasons do not put an end to the matter and there is an easy answer to them. For:-

1. There is no ebbing, to use the correct term, of the liquid from stem to root in the autumn; whatever else falls back into the same, the liquid which was in the stem evaporates and when its ascent is prevented by the cold a new liquid is not supplied from the root, after which the leaves fall and also at that time in some

plants the stem itself dries up. But it is necessary for the root hiding in the earth to swell with sap and therefore there must always be liquid available, which it absorbs from the earth and does not supply at all to the leaves and stems. Nevertheless it does not follow from this that the root is stronger in the autumn but rather in the spring after the sap has been enhanced by a long digestion in the veins throughout the winter and by a kind of circulation and has become more bland and more mature.

2. I concede that those plants which are rotted by the winter's cold must be excepted or even those which suffer harm and injury; for it is better to collect these in the autumn.
3. Since roots have nothing to nourish during the winter, it is likely that they are strongest at that time, not however at the beginning of winter but when by the passage of time their sap (as I have said) has been properly nurtured and matured.
4. I concede that the cold of autumn condenses the heat of the roots and nurtures everything more exactly. Therefore the longer the roots have experienced its insults (unless it is too vehement) and when the sap has been better nurtured, they become blander and more mature; as we find in *Pastinaca latifolia*, the roots of which, if pulled up at the time of Quadragesima, feel far more sappy and pleasant than if pulled up in the autumn.
5. That roots transplanted in autumn grow more easily does not prove convincingly that they are stronger at that time. For they thus take more easily because all germination upwards is inhibited by the cold and they have nothing else to do but have time meanwhile for producing roots; nor are they distracted by putting out leaves and stems before they have become accustomed to the soil by the passage of time and have become firmly embedded in it. Added to which, during the winter the earth is generally full of liquid so that there is no danger to them

from thirst, when in summer they generally perish because the heat evaporates the dampness of their surroundings.

Therefore I think that the roots of all herbaceous plants are to be collected when they have reached their full maturity, before they begin to put out a stem: some in the autumn, others in the summer and most in the spring: the roots of annual plants in the summer: of biennial plants, if there is a danger that they might be rotted by the winter's cold or might contract a disease as do *Carotæ*, at the beginning of autumn. If they easily tolerate the winter and do not become woody, they should be collected at the beginning of the spring before they begin to grow, as in the case of *Pastinaca latifolia*; but if they begin to become woody before the end of winter they should be collected during winter itself, as for example in the case of *Rapa*. Those which die at the roots when the stem has grown should be collected in spring before they begin to grow. Most roots of perennial plants also demand to be collected at this time. Some, however, such as *Acetosa*, *Althæa*, *Asarum*, *Buglossus*, *Cyclamen*, *Dracunculus* etc. can be collected at any time of the year except winter. The reason why the roots of most plants are to be collected before they put out a stem or begin to grow is because when they put out a stem the sap abandons the root for it and the root fibres become woody.

Flowers are to be collected (as Schroder rightly says) when they luxuriate in their beauty but are not becoming withered, except for a few, which require to be collected when in bud, such as *Rosa*, *Jasminum* and similar flowers.

Herbaceous plants and leaves should be collected when their scent, colour, taste and top are at their best and when they are near to flowering, that is to say for medical use or for making a dry *Herbarium*; for when they are too young their sap is too watery and almost the whole plant dissolves into liquid and evaporates. For this reason too they do not cut grass for hay before it has formed a stem. For although it is better for pasturage while it is still young and fresh, nevertheless it is no good for drying into hay, because, although at that time it swells very much with liquid, yet, after it has dried up as the sap

evaporates, very little solid remains for food and it contracts almost to nothing. Then too sap which has been too little raised provides nourishment which is not firm and solid enough. Finally that specific sap, contained in its own vessels, in which the whole strength of the plant such as this is contained, needs some time to be correctly prepared and to mature.

For use in cooking, or in salads, or for vegetables, herbaceous plants are almost better while they are still tender and newly grown, as we see in *Asparagus*, *Lactuca*, *Portulaca* etc..

Herbaceous plants, in so far as they are mostly preserved for medical use with their flowers, are to be collected when their flowers are at their best, as in the case of *Calamintha*, *Centaurium*, *Chamædrys*, *Chamæpitys*, *Daucus*, *Fumaria*, *Majorana*, *Origanum*, *Polium*, *Pulegium*, *Serpyllum*, *Thymus* etc. Schroder.

Seeds are to be collected when they are well matured and have begun to dry but have not yet fallen: *idem*.

Fruits are to be collected for medicine when they are well matured, as the same Schroder rightly says. They are to be collected for preserving, as the same man says in *Babt. Porta in Mag.*, before they have entirely matured and are not completely harsh, nor have reached their proper maturity.

But I rather approve the advice of those who advise that fruits are not to be collected before their full maturity. The signs of maturity moreover are that they begin to fall of their own accord or that their grains or seeds begin to change colour and to become black.

For those which have been plucked when immature shrivel too much and become wrinkled, and their flesh is dry and tough.

There are doubts about the drying of plants and their parts. For the majority of doctors prescribe that they be dried in the shade. But I rather agree with those, who order that they be dried quickly and in the sun, which I find is also most suitable for drying hay. For the quicker they are dried the better. For those which are dried in shade, unless diligent care is shown, easily

contract mould and rust, and eventually rot. But if you want flowers and leaves to retain their natural colours for longer it is better to dry them in shade. But when I say that leaves, flowers and the tips of plants are to be dried in the sun, I do not wish them to be laid out individually and exposed to the rays of the sun but that they should be piled in little heaps and turned quite often until they are properly dried.

Soft fruits consisting of pulp, such as *Prunus* and *Uva*, need to be dried out in the sun or in an oven: the rest do not need to be dried out.

For making a dry *Herbarium*, the leaves and flowers of plants, when they have been carefully unfolded, must be placed between dry pieces of paper and moderately pressed; for if they are pressed too hard their vessels are broken and the liquids are mixed up and they change colour and go black. Thence they must quite often be transferred to new and dry pieces of paper otherwise they easily become mouldy and rot. When they have become completely dry, I say that they should be left resting on the paper rather than glued to it, since glueing is less firm and durable.

The leaves, flowers and tips of herbaceous plants, after they have been properly dried, should be kept in little paper packets (others prefer leather wallets), and these should be shut up in wooden boxes and deposited in a dry and cold place rather than a warm one. For heat, by agitating the spiritous and odiferous parts (in which the strength of plants is chiefly housed), makes them able to be easily evaporated and to vanish. Certainly it helps preserve them for a long time to exclude the air carefully from them, the air which evokes and dissipates the active parts of a plant exposed to it for a short time. For the particles of air are in perpetual motion and moreover as they move they divide and carry off with them the more volatile parts of the plant, especially if the weather is warmer. For it is a property of heat to separate and divide parts from each other in turn by agitation. But if this were not so and the parts of plants liable to evaporation breathe no less in a closed vessel than in the open air, nevertheless the sides of the vessel prevent them receding further and moreover reflect them back again onto the enclosed plant and there create a certain

circulation as it were. Hence I disapprove of that method of collecting herbaceous plants into bundles and suspending them from the roofs of workshops.

Fruits, which do not require to be dried, such as *Malus* and *Pyrus*, are quite conveniently kept exposed to the air and piled up in heaps, provided that they are kept in a dry and cold place; for if the place is too warm I have learned from experience that they lose their sap and so shrivel and become wrinkled. But so that I might not be excessive, see the various methods of preserving fruits in P. Lauremberg, *Horticulture*, Book II, Chapter 3, § V.

Seeds in their receptacles are best kept in a rather cold and dry place; quite conveniently they can also be kept in little packets or envelopes made of paper and then shut up in wooden chests and placed in a dry place, which is not too warm. For too much heat dries seeds to such an extent that they become unsuitable for germination.

Some seeds, if they are properly preserved, keep their fertility for a whole ten year period and still germinate when sown. They experience the greatest damage from dampness and thus are disposed to rottenness. Nevertheless (which is amazing) when received into the bosom of the earth, however much they are almost continually soaked throughout the winter, yet they hide there safe and undamaged and the next spring more promptly and quickly germinate than those which have been most diligently kept, as I hint above.

Chapter Twenty-nine:

On the chemical analysis of plants and the use of their dissolved parts.

Putting aside that greatly celebrated controversy between chemists and philosophers as to whether fire is a true analyst of substances, it is usually noted that the constituent elements of vegetables are spirit, salt, phlegm, oil and earth.

Vegetable spirits are either vinous or urinous: the former either vinegary or sulphurous: the latter are indeed nothing other than volatile salts dissolved in ordinary phlegm. Salts are divided into volatile and fixed: the former into urinous and oily (for the oily ones sometimes coagulate into salts of their own kind): the latter into essential or marine, into alkaline and even into sugars. Phlegm, depending on whether it contains more or less salt or oil, gains various epithets such as simple, insipid, watery, cold, white, aromatic, bitter and warm; properly speaking phlegm in itself is elementary wetness. Oils are either distilled or squeezed out, and these are either odoriferous, balsam-like, foetid, inodorous, inflammable, air-like or thick etc.. Earth is said to be rejected and insipid, although sometimes it can serve for various operations and uses, which some chemists know very well. These elements of vegetables are interchangeable amongst themselves for they are secondary elements.

The means of eliciting and preparing these elements or vegetable substances from seeds, fruits, flowers, leaves and other parts of plants by putrefaction, fermentation, division, distillation, separation, rectification, incineration, boiling, filtration, evaporation or crystallisation are so well worn and familiar to all that there is no need 'to put a cabbage so often cooked on the table'.

In the medical schools it is most notable that the vinegary spirits have the power of an antidote, that they subdue volatile and poisonous bitterness and control ungovernable humours and blunt them; whence among chemists they very frequently are used instead of a correcting liquid in the

preparation of *Antimonium*, *Saturnum*, *Helleborus*, *Opium*, *Arum* etc..

Sulphurous spirits are inflammable, they make one drunk, they fire the blood, they take away the nectar of dewy parts and they dry out the straining of the guts and they also make liquids bitter, whence those who drink them most frequently turn out to be consumptive, hyperactive or hydropic. Nevertheless when moderately consumed they are used as cordials and often revive the flagging strength. In external applications they are of excellent use against hypothermia and they also serve for extracting tinctures and resins.

Urinous vegetable spirits and volatile salts produce sweating and are diuretic; they destroy acid and unite themselves with it, whence a composite salt is resolved into something like *Armoniacum*. They resuscitate and restore torpid, thick or dead blood and make it fluid and volatile again; they are very pleasing to animal spirits and to people of a nervous disposition, as a result of which they are of help in scorbutic, cephalic and convulsive afflictions. But it must be noted that these salts or urinous spirits, if frequently or copiously drunk, depress the appetite and impede the digestion. For they blunt the glandular fermentation of the primary paths and sometimes arouse hypochondriacal, convulsive and scorbutic paroxysms (although it is admitted that they can also eradicate and remove the same) by fermenting with the disease-producing material, which very often has an acid texture.

The volatile salts of plants rarely ascend into a distilled state in a dry form or adhere to the sides of the vessel but mingle with the liquid and are dissolved. This is clear from their smell and when mixed with acids. These urinous and volatile spirits are rendered fixed with the spirit of salt or spirit of vitriol. Some affirm that all of this volatile salt arises from tiny creatures very abundantly found in rotten plants, but these people indulge their imaginations too much; for many experiments make for a contrary view. These urinous spirits or volatile salts are not only elicited from warm, aromatic or what are commonly called anti-scorbutic, cephalic and stomachic plants, such as *Cinnamomum*, *Galanga*, *Zingiber*, *Cochlearia*, *Arum*, *Nasturtium*,

Lepidium, Beccabunga, Raphanus, Rosmarinus, Majorana, Salvia, Ruta, Lavendula, Thymus, Mentha, Absinthium, Chelidonium etc., but also from colder or tasteless plants such as *Gramen, Papaver, Lactuca, Portulaca, Endivia, Acetosa, Sempervivum, Melissa, Muscus, Nymphæa, Lenticula palustris* etc., which the experiments and arguments of Drs. Wedel and Cox have placed beyond doubt. This is to be understood as applying to vegetables, while they are fresh and green. The seeds are said to be for the most part very fertile with this salt.

Phlegm mostly performs a function as a vehicle and serves for julep; Laudanum, spirits, tinctures and oils can scarcely be produced without a suitable vehicle.

Distilled oils have their uses both internal and external; for they rarefy, penetrate, disperse and strengthen, but nevertheless must be taken internally with care and judgement, lest by their inflammable propensity they bring fever to the blood and a burning to the guts particularly in infants. But oils that are pressed out and cooked are richer and lubricate and loosen and are conveniently mixed with distilled oils, for thus both the warmth of the latter and the sluggishness of the former are corrected, as Wedel rightly advises. They also serve for various mechanical uses.

Fixed salts seem to differ in their powers, tastes, shapes and other qualities in accordance with the plant or the operation. Nevertheless all of them blunt and destroy acids and open and dissolve coagulations; whence they are of help in consumption, hypochondriacal afflictions, jaundice and fevers. Our most famous Cox confirms that these salts do not differ among themselves; but Dr. Grew shows that they are discrepant in their powers; and Dr. Lewenhœck demonstrates that they vary very much in their shapes. They also serve for making glass and soap.

Wedel seems (at least in my opinion) to have hit the nail on the head, confirming that salt and alkali do not differ from one another in kind, external form or general effect, but they are not, however, at all similar in shapes, porosity and strengths.

Essential salts and marine salts crystallised from alkalis, for the preparation and shape of which see in Dr. Grew's works, have their uses in medicine for purging or cleansing; nor do they so easily blunt and debilitate the fermentations of the guts as do volatile and alkaline salts.

Salts or sugary concretions (such as come from the saps of *Fraxinus*, *Acer major*, *Canna Indica* and the so-called *Arbor Cocco*) aid factories in making syrups, conserves, medicine that melts in the mouth, seasonings etc. and have various domestic uses. Nevertheless the most famous Willis and also St. Paul contend that scorbutum, consumption and other chronic diseases are generated and propagated by the use of these. For they contain sharp and corrosive particles mixed with round and dewy ones, moderating the sharpness, which manifests itself by distillation.

Decoctions of plants, provided that they are produced closely and with care, are numbered among the best preparations; for they, for the most part, contain the strengths and virtues of vegetables as do tinctures, extracts and powders. Nevertheless single parts of plants dissolved by chemical analysis are not endowed with all the specific virtues which we find in the plants themselves; very often they are capable of doing separately what they cannot do jointly.

Vegetable saps when fermented produce all kinds of wines and inebriating liquors, which take various names and qualities in accordance with the nature of the plants and their regions, and are primarily useful as necessities for human life, provided that they are soberly used following the safety rule of nature. These saps are collected either by incision or by soaking and pressing. Thickened saps are called Rob, which comes about either by cooking alone or by an admixture of sugar or honey. Rob diluted with liquids makes efficacious essences or serves as the basis for sweets and pills. Gums or resins seem to be nothing else than vegetable saps cooked, dissolved and coalesced more. All are effective in accordance with the characteristic of the plant; hence they are called diuretics, cathartics and narcotics: for example *Terebinthina*, *Gummi Gotta*, *Opium* etc..

Better and more noble medicines are derived from urinous spirits, salts and oils, mixed up together and joined together by separating, circulating and distilling in repeated turns. Balsams and soaps are composed of alkalis and oils and are of excellent use in pharmacy and mechanics.

Vegetable tinctures and extracts are best elicited and prepared with spirits or purgations drawn from the plants themselves, for substances are most easily dissolved by their own spirits or purgations; for example, the tincture of roses is extracted by using the spirit of roses itself.

Colours or varnishes are elicited from flowers with the strained and purified juice of lemons: or with a well filtered alkali derived from living chalk and crushed ashes or with soda. This is done by separation, decanting and evaporation. These colours or varnishes serve for painting flowers and for colouring or painting other things, when they are dissolved and prepared in water containing gum, or with the albumen of an egg; and they also have their own uses in pharmacy.

That most brilliant man and particular friend of mine, Dr. Tancred Robinson M.D., contributed this chapter on the chemical analysis of plants and the use of their dissolved parts.

Chapter Thirty:

On the diseases of plants and their remedies.

Although many things have been said by others about the diseases of plants and their remedies, still more may also be said with profit by those who have spent much time and effort on their cultivation and observation. Nevertheless observations and experiments are not for me because I have something else to do and because I contemplate the plants, as it were, in passing and only for the sake of my soul, and there is almost nothing that can be said which has not already been said by others. I would rather send the reader to them than tediously waste my time in writing out their commentaries. For this reason I will finish this chapter in a few words and put an end to this first book.

The diseases of plants are either internal or external.

I call internal those which derive their origin from the nutritional sap held within. For this produces diseases in plants, if either it is too sparingly provided, or flows too copiously, or if it is too cold and watery, or is imbued with any malignant or harmful quality. There is no doubt that plants no less than animals waste away and at length are killed by hunger. Some struggle from obesity because of too much food according to Pliny:

as all those which carry resin are changed into the pitch pine tree by too much richness; and when their roots also grow too fat they begin to die as do animals with too much fat.

There is also another disease from too much rich food, which the Greeks call 'running to leaf without seeding', when trees or even herbaceous plants have so many leaves or fronds that they produce either no fruit or very little or meagre fruit.

This over abundance is corrected in crops by the teeth of the flock, provided the corn is still in the blade, and indeed when eaten down even several times it suffers no injury in the ear.

But cutting also is of use, whatever Pliny may say to the contrary. Most plants are particularly damaged by too much liquid continuously feeding the roots or

flooding them, either because of cold, which is the worst enemy of vegetation, or perhaps the liquid by obstructing the pores prevents a free contact and influx of air to the roots. Hence heathers occupy the whole land far and wide, and very few other plants besides grow on the northern mountains of England and Scotland, where the soil, which is marshy, thin and containing a lot of fungus, drinks and retains water like a sponge. Hence plants planted in clay pots, which have a base with no hole, languish and do not come to fruition; although in these perhaps the fact that the water is also stagnant helps to rot them and leads to the corruption of the plants. Hence, unless I am mistaken, too much constriction and density of bark on trees, which impedes the free ascent of the sap, also does not permit the trunk to be extended sideways and to increase. Our gardeners treat this evil by cutting the bark lengthwise by drawing some lines down it; as a result in the end the trees are infested with moss, which derives its origin from raw, cold water. I am doubtful whether rust of corn and some grasses is to be classed with internal or external diseases. Certainly the disposition towards this disease lies in the seed itself, although perhaps some precipitating or external cause may be produced, which acting upon material prone to disease easily induces disease. But rust will be more widely treated in the chapter on corn.

I call external diseases those which are induced by an external cause. External causes, which produce diseases, are either injuries of the weather and of storms, or holes made by insects, erosions or even malignant breezes. An evil of the weather (to use Pliny's words) and the greatest pest in crops is *Rubigo*, which we call in English Mildew. This is most common in a dewy place and in valleys, which do not have air blowing through them; in contrast windy and lofty places lack it. Pliny proposes a superstitious and magic remedy, that is, planting branches of *Laurus* in the field, into the leaves of which the curse passes from the fields. I would rather approve the religious rites and solemn feast days, which they instituted for averting this pest, calling them *Robigalia*, if only they had been sacred to a true divine power and not to certain false and fictional deities.

Many tumours and swellings in plants, which that great man Marcello Malpighi embraces under the general name of Galls and whose history and anatomy he follows through, with his accustomed sagacity and exactness, in the second part of his *Anatomy of Plants*, owe their origin to the punctures of insects, erosions or even noxious breezes. Moreover he concludes this tract on Galls thus. Therefore Galls and the remaining tumours of plants, which are diseased excrescences, erupt from an egg laid [by an insect], and are developed from the disturbed structure of the plants and the spoiled movement of liquids, in which the eggs and larvæ are enclosed as though they are fostered and increased in the uterus until, with their proper parts distinguished and strengthened as it were, they swell up seeking fresh air. For he demonstrates above, by giving many examples, that tumours of plants and the remaining diseased parts foster and feed flies and different kinds of insects until they are freed and make their own way out. For (he says) many insects bring forth their eggs lacking almost all enlarging sap, some of which are deprived of cortex so much so that a soft primeval conglomeration of parts occurs like a kind of worm. Therefore so that the animal which is enclosed may acquire a due manifestation and solidity of parts, it demands a womb or at least something to take its place, which the cunning nature of insects finds in plants. For which reason because of the differences of the eggs and the needs of the animals contained within, eggs are deposited or laid variously by their parent flies in different parts of plants. For those, which are protected by a strong cortex and enclose food along with the animal, are well protected by whatever part of the trees has been made diseased. But those which are softer are laid on the leaves themselves, or, if they need a better supply of liquid and greater protection they are laid within the young body of the bud. They are placed within shoots, flowers, catkin, pericarp, seeds, wood, roots and almost all parts of plants by means of the ovipositor, with which Gall flies are more able than the rest. For the root of the ovipositor, which I have mentioned, is attached to the ovary so that eggs distributed among many tubes are propelled out through a common duct, as if through the womb or vagina from the base of the ovipositor. It is

possible to add the evidence of the senses to these conjectures. Once near the end of June I saw a fly [such as he described elsewhere] sitting on a still germinating bud of a *Quercus*. For it was clinging to a stable little leaf bursting from the apex of the gaping bud, and with its body bent into an arc it was unsheathing its ovipositor and was plunging it in, after it had become stiff, and with swollen stomach was developing a swelling around the root of the ovipositor, which it kept putting out at certain intervals. Thus on the leaf, after I had removed the fly, I found tiny diaphanous eggs which it had ejected like those which still remained in its tubes. Thus so ferocious a family of flies breaking out of Galls, since nature dictates it this way, by the use of its ovipositor or double file wounds and drills the soft parts of plants, so much so that from their different nature and structure different diseased excrescences and tumours equally emerge. For from the liquid, which is injected dripping from the end of the ovipositor and which is particularly active and effervescent, a new fermentation or a motion of the intestines is aroused in the young growing particles, so much so that the nutritional sap moving forward, collected in the transverse *utriculi*, and filled up with strange air, begins to ferment and swell, as frequently in us and perfect blood-bearing animals as a result of a wound inflicted by bees, after which we feel the serum which has been injected within. But the diseases are not only aroused as a result of the wound and the effervescent liquid that is injected but the parts of the plants are affected and consumed by the breath itself of the egg or of the insect. It is more wonderful (says that same most famous Malpighi) what happens everywhere in the leaves of *Vitis*, *Quercus* and similar trees from one or two tiny eggs of a fly left there; for the fibres are squeezed and the whole leaf withers, twisted into a spiral around the egg that has been laid. Indeed so great is the strength of the deposited egg that not only the leaf in question, but the whole young branch dries up as a result of the disease being communicated by the pedicel and thence through the whole shoot and through the leaves hanging from it, twisted into a spiral with complete loss of colours. Dr. Malpighi says all of this.

It must be noted however that not all tumours and excrescences

of plants are produced by wounds inflicted by insects or by poisoned breaths but some arise from an internal source, that is as a result of the nutritional sap being altered or faulted in some way and departing from its proper mixture and consistency. Sometimes also they arise from an external binding or pressure, or from a contusion preventing the nutritional sap from flowing freely through its proper vessels. For, since it is always provided in abundance by the root and is prevented from continuing its course for the reasons given, it spreads to the side, and bursting the vessels by its force produces tumours. But for this, the recently praised book of the most famous Malpighi should be consulted. Let us be content with this and finish this book.

General table of herbaceous plants showing the main types.

Herbaceous plants are either:-

Imperfect, which lack or seem to lack the principal parts, that is flower and seed, but especially the seed, and so have a spontaneous origin: such as several species of *Fungi*, *Algæ* and *Mosses*. Book II.

Or

More perfect, which are endowed with flower and seed, or at least with a seed. These are either with a seed, which is either:-

Very small and inconspicuous to the naked eye so that most of them before the invention of the microscope were considered to be sterile by some botanists, even by those of great fame; examples of these are the herbaceous plants called *Capillares* etc.. Book III.

Or

Larger, which are in the seedling either:-

1. Bifoliate, or
2. Single leaved or leafless.

Bifoliate is either bivalved or formed from two cotyledons. These when sown from seed emerge from the earth usually with two leaves in the first instance; more rarely they do not put forth above the earth valves or cotyledons with the appearance of leaves. Moreover they are, in flower, either:-

Imperfect or staminate, that is composed of stamens alone with a stylus and a calyx, lacking those tender little leaves, which are fleeting and coloured and which we are accustomed to call petals. Book IV.

Or

Perfect, or petalled or bracteate, formed with those fleeting leaves. Moreover these are either in the same way:

1. Composite, or
2. Simple.

Composite is either compiled from many little flowers coming together into one whole flower, which is either:-

1. Flat-leaved, or
2. Discoid, or
3. Pipelike.

Flat-leaved is usually naturally full and on a milk-producing plant. Book V.

Or

Discoid, that is from many short, compressed and closely packed little flowers composed into one, as it were, apparent entity, followed by seed.

Or

Pipelike, that is composed of many hollow, oblong little pipes, cut into long flaps at the edges, even with the marginal flowers pipelike; this genus of herbaceous plants is called *Capitatae*. Book VII.

The seeds of discoid flowers are either:-

Bearded, carrying a natural tuft, as in those thus called *Papposae*. Book VI.

Or

Solid and lacking a tuft as in *Corymbiferæ*. Book VIII.

Simple, either consisting of petals only with stamens and stylus.

These are either with seeds:-

1. Bare, or
2. With proper receptacles, which are endowed separately from the perianth.

Bare, that is having been given no capsule or covering except for a perianth;
in the case of individual flowers either:-

1. Single, or
2. Double, or
3. Triple, or
4. Quadruple, or
5. More than four.

Single. Book IX, Part 1.

Double, with flowers either:-

Pentapetalous, with petals disposed usually in the form of an umbel, as in
Umbelliferæ. Book IX, Part 2.

Or

Monopetalous, with petals cut into four flaps, with leaves surrounding the
stems in a star pattern at the nodes, as in *Stellatæ*. Book X, Part 1.

Triple, of which kind is the plant called *Nasturtium Indicum*.

Quadruple; these have leaves on the stem which are either:-

In twos opposite each other with labiate flowers surrounding the stems
mostly in the fashion of whorls, as in *Verticillatæ*. Book XI.

Or

Alternate, or positioned in no order, with Monopetalous flowers having
the margin split into five; these are called *Asperifoliæ* because of their
rough leaves in many species. Book X, Part 2.

More than four, with no certain or definite number, which I call
Gymnospermæ polyspermæ. Book XII.

With proper receptacles, which are endowed separately from the perianth, consisting of either:-

1. A soft pericarp, or
2. Material which is drier through maturity.

A soft pericarp, either with a pulp surrounding the seeds with dampness for the maturity of the fruit; these have a fruit either:-

Larger, covered with a thicker cortex, whose monopetalous flower sits on the five-sectioned margin and also has larger seeds: these are called *Pomiferæ*. Book XIII, Part 1.

Or

Smaller, clothed in a thin membrane with even smaller seeds: these are called *Bacciferæ*. Book XIII, Part 2.

Material which is drier through maturity. Moreover these contain the seeds in either:-

Many distinct receptacles succeeding one flower, which I call *Multisiliquæ*. Book XIV.

Or

Solitary and single receptacles, either conjoined, which I divide in respect of flowers into:-

1. Monopetalous, or
2. Tetrapetalous, or
3. Pentapetalous, or

Monopetalous, which are in flower either:-

1. Uniform, or
2. Difform.

Tetrapetalous, with flowers divided in the same way either:-

1. Uniform, or
2. Difform.

Uniform, which is either:-

Siliquosæ, with an oblong capsule succeeding the flower.

Or

Siliculosæ, or capsulated with a short capsule succeeding the flower.

Difform, resembling a butterfly to some extent with wings outstretched, which therefore they call *Papilionaceæ*.

Pentapetalous, either:-

True and genuine, in which the flower consists of five distinct petals.

Or

Apparent, in which the flower is really one petal, since the flaps into which it is divided are joined at their inner ends, but seems pentapetalous because of the deep cuts reaching almost to the inner point.

Single leaved or leafless, that is, either given only one or no cotyledons, and thus it emerges from the ground with leaves similar to those that follow. These either have:-

1. An imperfect flower, or
2. A perfect flower.

An imperfect flower, or stameneous flower, which is either:-

1. *Culmiferæ*, or
2. With a stem not interrupted by jointed nodes.

Culmiferæ: that is, those which put forth a rounded, jointed and frequently hollow stem, with individual leaves growing round it at individual joints; they either have a grain which is:-

Larger, whose seeds give mankind food, called corn and cereals.

Or

Smaller: Grasses.

With a stem not interrupted by jointed nodes, or not rounded.

Graminifoliæ with stamineous flowers.

A perfect flower or petalled flower, which are either in the root:-

Bulbous, that is, covered by many wrappings, the outer ones encircling the inner ones.

Or

Tuberous or fibrous, which I say have an affinity to bulbs.

Among these I list some plants, producing seeds enclosed until maturity in a moist pulp, such as *Arum* and *Dracontium*, which since they do not have generic marks in common with others, I would place more correctly among the *Bacciferæ*.

Table One:
Imperfect plants.

I call **imperfect plants** those which lack a flower and a seed, or at least seem to do so, since neither flower nor seed has been observed in them up to now, and so they are believed to come into being spontaneously. These can be distinguished according to their place of origin as:-

1. Water plants, or
2. Those growing outside the water.

Water plants, which are either:-

1. Marine, or
2. Inhabitants of sweet waters.

Marine, which in consistency is either:-

Rather hard and stony, as are many species such as *Corals*: red corals and tufa.

Or

More tender and herbaceous, referring to:-

1. Herbaceous plants, or
2. *Moss* or *Fungus*.

Herbaceous plants, with fruits either:-

Greater and almost stem-bearing, such as *Lichen*.

Or

Smaller such as *Algæ*.

[Many species of each kind are observed.]

Moss or *Fungus* such as *Sponges*.

Inhabitants of sweet waters, either having leaves:-

Absent, with either capillaries or with filaments, as *Conferva*.

Or

Split into three, such as *Lens palustris*, *Lenticula*.

Growing outside the water, which are of a substance either:-

1. Thicker, or
2. Thinner and drier.

Thicker, resembling either flesh or wood. These have almost nothing in common with more perfect plants; for neither herbaceous colour, nor similar texture, nor any flower or seed or proper leaf is present in them; they are *Fungi*, which are either:-

1. Tree-borne, or
2. Earth-borne, or
3. Subterranean.

Tree-borne, which can be distinguished in accordance with the trees on which they grow; moreover peculiar names are assigned to them: the fungus of the *Larix* is called *Agaricus*, the fungus of *Sambucus* is called *Auricula Judæ*.

Or

Earth-borne, and these are either:-

1. Stem-bearing, or
2. Lacking a stem

Stem-bearing, which are either:-

1. Pileate, or
2. Non-pileate.

Pileate, beneath a felt cap either:-

Lamellate, of which many species are edible and harmful.

Or

Porous: *Fungus porosus*.

Non-pileate, which have a stem either:-

Simple: *Fungus ophioglossoides*, the fingered fungus.

Or

Branched: *Fungus ramosus*.

Lacking a stem, either:-

Thinner, having a membrane or skin: the *Pezizæ* of Pliny.

Or

**Thick and formed into a round shape: *Fungus pulverulentus*,
Crepitus lupi.**

Subterranean: 'tubers of the earth'.

Thinner and drier, approaching closer to the nature of herbaceous plants.

These are either:-

Stem-bearing and branched, of many species: *Mosses*.

Or

Lacking a stem, encrusted only on the upper face of the earth, creeping either on trees, wood, stones etc.: *Lichen*, both arboreal and terrestrial.

Plantsmen closely mix up the names of *Lichen* and *Algæ* and it is, in truth, very difficult to reduce these plants to any genera, which differ in certain essential characteristics.

Those which are thought to be *marine mosses* by botanists are to me species of *Algæ*.

I distinguish marine plants from maritime thus: that those are called marine which float perpetually in water or at least are covered by the individual waters of the tides when they come in: those are called maritime which grow outside the water on the sea shore, or in the marshy neighbourhood of the sea or elsewhere in the confines of the sea.

Except for mosses deprived of seed, about which I treat in this table, there is also another genus of small plant with the same name, bearing a very small seed, about which I will deal in the following section.

Sennert in *Hypomn. Phys.* probably thinks that tubers and all fungi come into being and are born from plants.

Table Two:

Herbaceous plants with very small seed, which is scarcely visible to the naked eye, are either in the same way:-

Born after the leaves have fallen: see the following table.

Or

Born on or sitting on the stems themselves or on the stripped pedicel: these are either:-

1. More imperfect, or
2. More perfect.

More imperfect, perennial in appearance, either:-

1. Lacking a stem, or
2. Stem bearing.

Lacking a stem, spreading themselves widely with leaves creeping along the surface of the earth, bearing their seeds on pedicels arising from the leaves: *Terrestrial Lichen*.

Or

Stem bearing, which are either:-

1. Greater, or
2. Smaller.

Greater, either:-

1. Spiny, or
2. Non-spiny.

Spiny and creeping, either:-

Fir-like: *Lycopodium*.

Or

Cypress-like: *Sabina sylvest*.

Non-spiny and erect: mossy or fir-like or polyspermic.

Smaller with seed capsules, either:-

1. Terminating the stems, or
2. Growing out of the sides of the stems.

Terminating the stems: *Adiantum aureum*.

Or

Growing out of the sides of the stems: either erect or creeping such as
Terrestrial Moss.

More perfect, annual in appearance: they are either:-

1. Single leaved, or
2. many leaved.

Single leaved, either:-

1. Spiny, or
2. Paniculate.

Spiny, with a whole simple leaf: *Ophioglossum*.

Or

Paniculate, with a leaf composed of many segments: *Lunaria*.

Many leaved, with many rounded leaves, which surround the stems at the nodes in circles in the manner of wheel spokes: with leaves and stems jointed in box-like fashion: *Equisetum*.

Although moss is also recognised by a very unskilled person immediately on sight, since that name is spread very widely, it is very difficult to embrace all its differences in one definition.

HISTORIA PLANTARUM

Species hactenus editas aliasque insuper multas
noviter inventas & descriptas complectens.

In qua agitur primò

De Plantis in genere,

Earúmque

PARTIBUS, ACCIDENTIBUS & DIFFERENTIIS;

Deinde

Genera omnia tum summa tum subalterna ad Species usque infimas,

Notis suis certis & Characteristicis

Definita,

METHODO

Naturæ vestigiis insistente disponuntur;

Species singulæ accurate describuntur, obscura illustrantur,
omissa suppleuntur, superflua resecantur, Synonyma necessaria
adjiciuntur;

VIREs denique & USUS

recepti compendiò traduntur.

AUCTORE

JOANNE RAIO,

*E Societate Regiâ, & SS. Individuæ Trinitatis Collegii apud Cantabrigienfes
quondam Socio.*

TOMUS PRIMUS.

LONDINI:

Typis MARIÆ CLARK: Prostant apud HENRICUM FAITHORNE
Regiæ Societatis Typographum, ad Insigne Rosæ in Cœmeterio D. Pauli, c1^o 1^o CLXXVI.

The title page of *Historia Plantarum Generalis*, Volume I:

first edition, published in 1686.

HISTORIÆ PLANTARUM

LIBER PRIMUS

QUI EST

De Plantis in Genere.



UÆ Historiæ nostræ Botaniciæ de Plantis in genere præmittenda duximus ad sequentia Capita reducemus.

I. Primum erit de Definitione Plantæ. CAP. I.

II. Secundum, de Partibus Plantarum: Primò in genere. CAP. II. Secundò in specie:

1. De earum Radicibus. CAP. III.

2. De Caulibus. CAP. IV, V, VI, VII.

3. De Gemmis. CAP. VIII.

4. De Folis. CAP. IX.

5. De Floribus. CAP. X, XI.

6. De Fructibus & Seminibus. CAP. XII, XIII, XIV, XV.

7. De Partibus auxiliaribus. CAP. XVI.

III. Tertium erit de Actionibus Plantarum. Quæ sunt, 1. Nutritio, CAP. XVII. 2. Auctus, CAP. VI. 3. Propagatio. CAP. XVIII.

IV. Quartum de Accidentibus Plantarum respectu Quantitatis. 1. Permanentis; sc. De Statura & Magnitudine Plantarum. CAP. XXII. 2. Fluentis; sc. De Ætate & duratione Plantarum. CAP. XXIII.

V. Quintum de Qualitatibus Plantarum. 1. Primis; Frigore, calore, humiditate, siccitate. 2. Secundis; Odoribus, Saporibus. CAP. XXIV. Viribus in Medicina. Ibid.

VI. Sextum de Adjunctis Plantarum externis, v. g. 1. De Loco Plantarum. CAP. XXV. 2. De usibus quos hominibus præstant in Cibo, Medicina, Ædificiis, Mechanicis, &c. CAP. XXIV. 3. De operationibus circa Plantas, v. g.

1. De Satione. CAP. XVIII.

2. De Insitione. CAP. XIX. De reliqua cultura, v. g. Translatione, putatione, stercoratione, protectione, &c. Vid. Agriculturæ & Horticulturæ Scriptores.

3. De Collectione, exsiccatione, asservatione, &c. Plantarum earumque partium. CAP. XXVIII.

4. De Chymica Plantarum Analyfi, & partium resolutarum usu. CAP. XXIX.

VII. Septimum, De iis quæ præter naturam Plantis accidunt, v. g. De morbis Plantarum eorumque remediis. CAP. XXX.

VIII. Octavum, De Plantarum differentiis genericis & specificis, & de divisione Plantarum. CAP. XXI, XXVI, XXVII.

CAPUT PRIMUM.

Quid sit Planta.

PLANTA [*πλάνη*] definiende *Jungio, est corpus vivens, non sentiens, certo loco, aut certæ * *Isag. Phytoscop. cap. 1.*
sedi affixum, quod nutrirî, augeri, se denique propagare potest.

Vita est unio seu conjunctio animæ cum corpore. Animam voco principium illud internum, quodcumque tandem sit, sive Substantia, sive Accidens, à quo operationes Vegetabilium propriæ, uti sunt Nutritio, Augmentatio, seminis Productio, fluunt: quandiu enim principium illud intus corpori unitum manet, tandiu Planta vivere dicitur.

Non sentiens in Definitione additur ad excludendum Animalia, quæ non minus quàm Plantæ vivunt & vegetant.

Objicit quispiam, Plantas nonnullas *Æschynomenas* seu *pidicas* Veteribus dictas, Recentioribus *Vivæ* & *Sensitivæ* & *Mimosæ*, haud obscura sensûs indicia prodere: Siquidem folia earum manu aut baculo tacta, & paululum compressa, pleno etiam meridie, splendente Sole, illico se contrahunt & veluti marcescunt, quod idem ab Aeris frigidioris appulsu patiuntur.

Fatemur equidem quomodo hæc fiant, si sensum omnem & motum spontaneum plantis denegemus; mechanicâ aliquâ ratione explicare perdifficile esse.

B

Herbarum

Herbarum folia & summitates avulsas aut decerptas brevi flaccescere & collabi experientia constat: cuius Phænomeni ratio manifesta est, nimirum ob succi eorum vala & poros replere & distendere soliti fugam & evaporationem, novo non succedente. Quemadmodum enim Animalium pulmones aere inspirato replentur & extenduntur & attolluntur, sic pariter folia plantarum spiritibus & vaporibus per nervos insluentibus: quemadmodum etiam è contrario iidem pulmones, aere seu expirato seu per poros elapso vacui, concidunt & collabuntur; sic iidem folia succo evaporato exanimata. Cur, inquit, in decerptis expirat succus, in *matri hærentibus non itera?* Imò in utrisque expirat: Plantarum enim omnium partes humidæ in perpetuo fluxu sunt, perque earum poros indelenter evaporant: ac in *matri hærentibus* novè jugiter in locum abscedentium à radice subinfiltrantur, non itein in avulsis aut decerptis, unde hæc flaccescunt, illa etiamnum extensa manent. Fieri ergo potest ut tangentis manus nervorum compressu succi vaporosi influxum tantisper impediatur & retardetur, unde eo qui nervos & vasa replebat exhalante, folia necessario contrahuntur & collabescant.

Præterea Plantarum nonnullarum partes, [folia, ramuli, arista,] liccitate etiam contrahuntur & interdum convolvuntur, humore iterum explicantur & extenduntur, quod in aristis Avenaceis inque Planta illa, *Rosa Hierichuntina* perperam dicta, evidentissimè cernitur. Hæc enim postquam planè exaruit, imò per multos annos sicca reposita in globum coeuntibus ramulis contracta fuerit, si radice tenuis in aquam tepidam immittatur, illico se explicat, & ramulos in orbem denuo expandit, humore scilicet in ramulorum poros sese insinuante eòsque extendente. Notandum etiam tam folia, quam ramulos plantarum liccitate sursum seu introrsum contrahi & curvari: cuius ratio esse videtur, quia partes introrsæ seu supinæ solaribus radiis expositæ huiusmodi evocato prius & magis liccitur, unde necessario illorum contractio fit, non secus ac in tabulis seu asseribus ligneis aut etiam librorum operimentis membranivè videmus, quæ si Soli aut igni exponantur, in partem Soli obversam curvantur & inflantur. Verùm contractio quæ fit ex liccitate hic, ut quæ, locum non habet.

Datur adhuc & alia contractio ex frigore, quod corporum fluidorum, præsertim in vaporem resolutorum, motum illico sistit eaque in angustiis spatium coarctat: Atque ex hoc genere videtur esse contractio illa in foliis plantarum mimularum, qua de agitur. Frigus enim seu digiti, seu ambientis, succi in nervis motum expansivum cohibet, eusque influxum magna ex parte sistit, unde sponte se contrahunt fibræ, & foliorum lobos unà adducunt; non secus ac idem frigus corporis nostri cutem condensare & corrugare, uti è contrario calor eandem extendere solet. Lobi autem foliorum introrsum ad se mutuo trahuntur, quoniam fortassis fibrillæ in nervis superiores licciores sunt adeoque promptius & citius contrahuntur, inferiores autem molliores, adeoque facilius cedunt & extenduntur.

Quòd contractio hæc foliorum à frigore fit, argumento est Leguminosarum fere omnium quæ folia pariter lobata seu pinnata obtinent, similis proliis nocturno tempore contractio & diurno expansio foliorum. Item florum nonnullorum internocturno tempore claudendum compressio, ut v. g. Calendulæ, Cichorii, Convolvuli, &c. Etenim, Jacobi Cornuti experimento Flos anemones, qui ex hoc genere est, decerptus & loco calidissimo reconditus, velut arcuata exigua fideliter obliquata, illico præter tempus aperitur, si modo ejus pediculus aquæ tepenti immergatur.

Verùm in causis hujus phænomeni assignandis multimetipsum non satisfacit. Valvas autem, quas nonnulli comminiscuntur in plantarum vasis dari neutiquam concesserim.

Augeri dicitur planta quæ plus substantiæ sibi restituit quàm dissipata est. Planta autem non solum secundum omnes non satis adultas partes in omnes dimensiones major redditur, verùm etiam novas partes sibi semper aggenerat, *folia, flores, fructus*: in quo ab Animalibus differt, quod neque amittit illas partes, neque aggenerat, nisi pilos plumasque pro partibus accipias, quæ quotannis desolunt novis succrescentibus. Excipiendum tamen hic videtur Cervinum genus, in quibus cornua quotannis decidunt & regerminant. Cornua enim æquo si non potiori jure partes Animalium quàm folia Plantarum censeri possunt; nec obstat quòd sentiendi facultate careant, cum & ossa periosteo denudata sensus experia sint; nec minus tamen Animalium partes ab omnibus habentur. *Fructus* qui in plantis pro partibus reputari solent, non minus in Animalibus quàm in Plantis à matre decedunt; an verò novi in Animalibus perinde ac in plantis generentur, est cur dubitem. Cum autem Animalium ova plantarum fructibus adeò exactè respondeant, eodemque fere modo ex ovario germinant quo plantarum fructus è geminis & racemis, cur nomen Partis us denegetur, his concedatur, rationem non video.

Plantæ perennes augmenti respectu, ab Animalibus differunt, quòd partes illæ quæ perennant, quandiu planta vivit augentur, ut in arboribus quantumvis annosis manifestè cernitur, quibus quotannis novus accedit ligni circulus: Animalia autem cum iustum magnitudinis terminum assecuta sunt, augeri desinunt.

Additur in definitione, *certo loco, aut certæ sedi affixum*, quod tamen nec omnibus in universum plantis, nec solis convenit. Non omnibus; liquidem *Stratiotes* Veteribus dicta, (Dioscoride teste,) *aquis supernatans sine radice vivit, quamvis solum habeat Aizoo simile ac majus*; quod & *Prosper* Alpinus in parte continet, *pro radicibus*, inquit, *exigua quedam & rara lanigo dependet*: & cruditis. *Vellingius*, *Planta tota sessili basi Nilo incubat, aquis innatans citra radicem, quamvis radicum vicem demissa terram versus tenuissima fibrarum veluti filamenta susineant*. Tenuia autem isthæc filamenta, quæ versus terram extendi, non terram attingere scribit, non videntur plantam stabilem posse aut sistere quo minus huc illuc fluitet & locum mutet. At nec solis plantis convenit terræ aliæ sedi affigi; verùm id Animalibus etiam nonnullis commune est, ilque non imperfectis tantum, aut incipientis naturæ, quæ Zoophyta appellare solentur, sed etiam perfectioribus. Sunt enim ex genere testaceorum certæ sedi affixæ, quæ *subiæ*, id est, *stabilia*, Aristoteli ob eam rationem dicuntur; idque non casu aliquo, sed ex ipsius naturæ instinctu. Vidimus enim ipsi Mytilorum speciem funiculo è testa egresso petris adnexum: quin & balani illi *Conche anatiseræ* dici soliti apophylli quadam fistulosa, coriacea, rugosa, oblonga navium carinis aliisque lignis vetustis in mari fluctantibus adherescunt. Verùm terræ aliæ sedi ita adherere ut alimentum inde attrahat seu exurat, id plantæ proprium est, nec ulli (quod sciam) Animalis convenit. Nam quæ de *Azoo Seybico* traduntur pro fallis & fabulosis habeo.

* De Plantis
Aizoo p. c. 35.
† Observat.
in Alpin. &
37 p. plant.
cap. 35.

CAP. II.

De Partibus Plantarum in genere.

Antequam partium Plantarum divisionem instituiam, non incommodum erit celebrè illam distinctionem partium in *similares* & *organicas* paulisper excutere, quidque per *similares* intelligimus, quid per *organicas*, paucis exponere.

Pars similis (verba sunt Sennerti) ut vel ipsam nomen Græcum *ἁμοιωμένη* indicat, est quæ simplicis & unius est naturæ, & ex partibus naturâ diversis non constat, & proinde propriè opponitur *dissimilari*: cuius generis sunt *Ossa, Cartilagine, Caro, Membrana, Nervi, Vena, &c.* Pars ergo *similari* quatenus est similis, nullum publicum Officium habet, sed saltem nutritionem suam procurat. *Pars Organica* est quæ præter sui nutritionem aliam aliquam actionem habet, quâ vel aliis partibus, vel toti corpori inservit. Hinc patet partem similem non propriè opponi *Organicæ* sed *dissimilari*, ut modò diximus: Eadem enim pars potest esse & similis & *Organica* diverso respectu: similis nimirum respectu texturæ & constitutionis; *Organica* respectu figuræ & conformationis, adeoque usus & officii in corpore. Sic vena quidem suâ naturâ similis pars est, sed quatenus eo modo conformata est, ut sanguini refluxo ad cor derivando aptus canalus sit, *Organica* dicitur: sic tibie os suâ naturâ simplex est, sed quatenus suam habet peculiarem figuram & magnitudinem, tibia nominatur.

Pars organica alia est *simplex*, alia *composita*. *Simplex* est; quæ constat ex partibus ejusdem quidem naturæ & temperamenti, verùm peculiarem aliquam figuram & conformationem requirit ad actionem communem, hoc est in usum vel corporis totius, vel aliarum partium, exercendam. Hujusmodi sunt *Os, Vena, Nervus, &c.* *Pars organica composita* est, quæ constat ex pluribus partibus diversæ naturæ & constitutionis, quæ tamen simul ad eandem actionem concurrunt, atque hoc sensu accepta *Pars organica similari* opponitur. Sic v. g. *Oculus* est *Pars organica*, composita ex variis tunicis & humoribus, diversæ texturæ & constitutionis, quæ tamen simul ad visionem conspirant. Hujusmodi actiones quæ ab organis è multis diversæque naturæ partibus compositis obeuntur Perfectas vocat Galenus.

His ad distinctionis istius intelligentiam præmissis, nos partes plantarum dividemus in *simplices* & *compositas*.

Simplices sunt quæ constant ex partibus ejusdem texturæ & constitutionis.

Compositæ quæ ex partibus diversæ naturæ coalescunt.

Simplices sunt vel *continentes* seu vasa, vel *contentæ* seu succi.

Verisimile enim est partes *simplices* in universum omnes, corpus integrantes, in Plantis saltem, si non & in Animalibus, vel vasa esse, vel succos seu liquores, in valis contentos.

Partes *contentæ* omnes ad sensum similes sunt: quamvis enim chymicâ Analysis in alias adhuc simpliciores possint resolvi, sunt tamen ita per minima divisæ & commixtæ, ut quælibet pars sensibilis pariter ex omnibus hisce simplicioribus mixta sit, adeoque ejusdem naturæ cum reliquis sensibilibus partibus.

Partes *continentes* dupliciter considerari possunt; vel respectu *substantiæ* & texturæ suæ uniformis, quomodo *similares* sunt; nec aliam habent actionem præter sui nutritionem, vel respectu *figuræ* & *conformationis* ad usum aliquem & officium in corpore obeundum destinata; adeoque *organica* appellantur.

Partes *compositæ* quæ ex pluribus partibus simplicibus iisque (ut diximus) diversæ naturæ constant, *Organica* etiam appellantur, quia partes hæc simplices simul ad unam quandam actionem concurrunt.

Partes compositæ in quas Planta dividi solet sunt *Radix, Caulis, Folia, Flos, Fructus*, de quibus in specie agemus.

Sunt etiam alie partes minùs principales seu secundariæ, ut v. g. *Capitoli* seu *Clavicula, Pili, Spine, &c.*

CAP. III.

De Radicibus Plantarum.

Radix (deficiente Jungio) est *pars Plantæ inferior, quæ intra corpus solidius, quod Plantæ sedem præbet (sive illud terra sit, ut plerunque, sive saxum, sive calx, sive arena, sive lignum, sive quodcumque aliud) abdita, & alimento nutrabendo destinata est.*

Radices dividi possunt in *fibrosas* & *crassiores*. *Fibrosas* voco quæ plurimis fibris seu filamentis è plantæ fundo separatim exeuntibus constant.

Crassiores quæ corpore pro plantæ modo crassiore sunt vel in surculos diviso, vel fibras emittente. Hæc vel *carnosæ* sunt, & in *latum extumescentes*, vel in *longum extensæ*, plerunque strictiores & lignosiores.

Carnosæ & in *latum extumescentes* sunt vel *Bulbosæ*, vel *Tuberosæ*.

Bulbosæ voco quæ unico constant tubere seu capite, eoque vel squamato vel tunicato, fibras plurimas ex ima sede seu basi emittente.

Bulbosæ ergo strictè dictæ sunt vel *tunicatæ*, hoc est, ex pluribus corticibus in orbem se amplexantibus compositis; cuiusmodi sunt *Cepa, Allium, Hyacinthus, Tulipa, &c.* vel *Squamosæ*, h. e. è pluribus squamis imbricatis ferè dispositis commentatæ, ut *Lilium* & *Martagon*.

Notandum autem *Bulbosas* strictè dictas *Fibrosas* rectius accenseri. Fibræ enim è bulbi fundo exeuntis propriè duntaxat radices sunt; Bulbus ipse nihil aliud esse videtur quàm gemma grandior sub-

terranea, ut rectè eruditissimus & ingeniosissimus Vir, D. *Nehemias Greiv.* M.D. ob præclara sua inventa & observata, in *Anatome Plantarum*, reliquaque earundem Historia merito celeberrimus.

* *Lib. de Anatome radicum.* Tuberosæ sunt quæ carne solidâ continuâ constant, suntque vel simplici tubere ut in *Rapa, Croco, &c.* vel multiplici, ut in *Asphodelo, Pæonia, &c.*

Not. Plantæ nonnullæ dum generum radicibus donantur, tuberosis & fibrosis, ut *Orchis*.

Radices in longum extensæ quæ plerunque strictiores sunt & lignosiores, vel *sarmentosæ* sunt & transversim progredientes seu reptantes, ut *Glycyrrhizæ, Cardui viarum, Acetosæ Ovillæ, &c.* vel *cauliformes* & in altum descendentes.

Notandum autem, in plurimis reptatricibus propagines sub terra reptantes, geniculatæ cum sint, & è geniculis fibras emittant, ut in *Gramine canino Offic. Mentha, Pilosella aurea, Ptarmica, &c.* caules potius subterraneos videri quàm radices.

Radices *cauliformes* & in altum descendentes sunt vel *simpliciores*, fibras tantum è lateribus emittentes, vel *ramosæ*: hæc autem ad modum caulium vel ab exortu statim ramosæ sunt, vel simplici scapo aliquouque descendunt, deinde in ramos; rami in surculos & fibras sparguntur. Nonnullæ etiam plantæ plures è fundo emittunt radicum truncos.

Possent & aliæ radicum differentia, à coloribus, sapore, odore, facultatibus sumi, quas hoc in loco prosequi nostri non est instituti; alibi forrasse earum catalogos daturi sumus.

Radices nonnullas bulbosas ut *v. g. Tuliparum*, annuatim in terram descendere à Botanicis dudum observatum est: idem nuper in aliis plurimis & quidem diversorum generum radicibus observavit † D. *Greivius*, ut *v. g. Ari, Valeriana, Scrophulariæ, Hellebori nigri, Tanacetii, Lychnidis, Crisimi, Primulæ, Caryophyllatæ, Acetosellæ, Iridis, &c.* quarum omnium, eodem observante, Radix quotannis ex trunco seu caule ipso renovatur, aut potius particulatim reparatur. Basîs sci. seu ima pars caulî, sensim infra superficiem terræ descendens, seque in ea occultans in naturam geminæ radicis transmutatur, ejuisque locum occupat, & officium præstat. Ad motum autem caulî radix etiam unâ descendit, & pro durabilitate substantiæ suæ brevior aut longior evadit, vetustioræ & inferiore ejus portione eidem gradibus putrescente quibus superior è caule descendente & transmutato augetur. Sic in *Scrophularia v. g.* sed præcipue *Succisâ*, quæ ab radice præmorâ apparet, ima pars caulî gradatim sublidens donec terræ immergatur superior radicis pars officium, & descensu continuato, sequenti anno, inferior ejuisdem pars evadit, proximo deinde anno corrumpitur & evanescit; novâ scilicet quotannis è caule accessione facta, prout inferiores & vetustiores partes putrescunt & absumentur. Itâ pariter in *Dracontio, Croco, Gladiolo, &c.* ubi bulbis gemmus est, superior & inferior, basîs caulî anno insequenti sit superior radix, proximo inferior, tertio interit & absumentur.

† *Ejuslib. de Anat. Radicum sequentia omnia transmutantur.*

Hujusmodi descensus caulî & transformatio in radicem in nonnullis plantis evidentius cernitur & clariùs demonstratur quàm in aliis, ut in transversis & tuberculosis radicibus *Primulæ* & *Acetosellæ*. Iarum enim Plantarum foliis successivè marcescentibus & abscedentibus basè corundem copiosiore succo enutritæ in totidem nodulos crassiores turgescunt. Idem in aliis nonnullis colligi potest ex simili valorum & partium lignosarum situ in trunco & in radice, ut *v. g. Helleborastro*, sed præcipue *Iride tuberosâ*, in qua quamvis folia proximè juxta caulî superficiem decidunt, postquam tamen caulî descendit & in radicem intumuit, foliorum delaporum sedes seu vestigia unâ cum valorum iis inservientium extremitatibus non obscure apparent, radice sci. annulis quibusdam, & lineis punctatis variegatâ, annulis foliorum sedes, punctis valorum officia demonstrantibus.

Descensus hujusce caulî proxima & visibilis seu manifesta sunt radices fibrosæ, quas hujusmodi caules emittunt: hæc enim in terram rectâ descendentes, velut totidem funiculi truncum post se rapiunt. Hinc radicem nonnullarum figura veluti invertitur. Nam cum pleræque inferius in ramos aliquot ceu totidem crura divaricantur, nonnulla superne in plures veluti cervices seu cornua [capita vocant Botanici] dividuntur, ut in *Dente leonis* aliisque nonnullis cernitur. Hæc enim radices è summo capite plures protrudunt gemmas, quæ in totidem caules abeunt. Gemmæ hæc seu germina nova successivè folia emittentia, vetera abiciunt, adeoque paulatim continuò descendunt, in totidem tandem cervices, 3, 4, 5. aut etiam plures uncias longas, abeunt.

Hinc intelligitur quomodo radices nonnullæ præmoræ videntur, ut in *Succisâ*, perennésque evadunt, nimirum successivâ aggeratione novarum portionum in locum earum quæ quotannis corrumpuntur & intereunt, ut in plantis de quibus egimus, ex parte trunci quotannis descendente annua sua damna reparantibus, inque *Orchide, Battata, Napello, Chelidonia minore* aliisque, tuberosis in quibus, vetustioribus radicibus seu tuberibus marcescentibus, novæ earum loco aggerantur. Cum his etiam consentiunt *Tulipæ* aliæque radices bulbosæ: tunicæ enim ex quibus præcipue bulbi constant quotannis exarescunt, & in tenues membranas seu cuticulas exiccantur, novis assidue in medio succrescentibus foliis & corticibus. Ad eundem modum fibrosæ earum radices aliæ aliis annuatim succedunt; unde post aliquot annos bulbis quamvis idem perseverare videtur, alia omnino revera res est, nullâ ejus particulâ primitivâ relidua.

Partes Radicis uti & Caulis sunt Cortex, Lignum aut in herbaceis pars ligno respondens, & medulla.

CORTEX.
Cuticula.

Cortex componitur ex cuticula & substantia interiore.

Cuticula à cortice originem habere videtur, & nihil aliud esse quàm corticem veterem exarescentem & contractum, novo quotannis subnato; quemadmodum spoliū Serpentis quod quotannis exiit ejuisdem cutis exarescens est. *Cuticula* in radice iisdem partibus componi videtur quibus & in caule, nimirum utriculis seu vasculis velut parenchymate, ligneis aliquot vasîs seu fibris fistulosis intermixtis, quæ quamvis etiam microscopio agrè visibiles sunt, adellè tamen colligit *D. Greivius* ex eo quòd *cuticula* multo difficiliùs finditur aut dilaceratur transversim quàm secundum longitudinem, aliisque argumentis, quæ apud ipsum vide.

Corticis substantia interior crassitudine plurimum variat, in nonnullis enim radicibus ut *Floræ Seliæ pyramidalis, Tragopogone, &c.* arboribus plerisque prætenus est, in aliis crassa admodum, longi

gō maximam radicis partem constituens, ut in fibris *Asparagi*: Quin cortex radicis in plurimis plantis multo maiorem obtinet proportionem ad lignum, quàm Caulis; atque hac in re radix à caule insigniter differt, corticis nimirum crassitie.

Cortex in radice isdem ferè partibus componitur quibus & in caule, nimirum, 1. Utriculis seu vesiculis seu parenchymate, Sphæricis plerunque, interdum tamen oblongis; nimitè perviis seu in se mutuo hiantibus, sed undique clausis, & aquæ bullarum instar pellucidis, adeò ut corticis Parenchyma, quoad compositionem suam, spumam Cerevisiæ aut ovorum conquassatorum proximè referat, aut panis probè fermentati medullam. Vesiculæ hæc adeò parvæ sunt ut absque microscopio agrè sint visibiles; magnitudine tamen differunt, tum in eadem, tum præcipuè in diversi generis radicibus. In rectas lineas seriatim non raro disponuntur tam secundum longitudinem quam secundum latitudinem radicum: Liquore limpido seu pellucido semper turgida sunt, qui per eandem membranarum poros se insinuat, nec enim datur patentior janua quàm intret. D. Malpighius utriculos in se mutuo hiantes & pervios facit.

Utriculos hoscè in nonnullis plantis duùm generum esse observavit D. Grevius: præter descriptos enim alii dantur albidiores hæc transparentes, sicciore etiam nec liquore turgidi, unde vere repletos esse opinatur. Pleniorum horum descriptionem videtis apud laudatum autorem in libro de *Anatome radicum*.

2. Præter utriculos fibræ etiam lignæ seu vasæ succifera, plura pauciorave, corticis compositionem ingrediuntur, ut ex faciliore dilaceratione corticis secundum longitudinem quam transversaliter; ex ductu earundem fibrarum secundum longitudinem visibili, tenuium filamentorum specie; & ex ascensu succi cortice transversim secto, iis in locis ubi filamenta isthæc terminantur, patet.

Reticulares plexus eodem modo componunt fibræ hæc quo in cortice caulium. Quamvis tamen ad se invicem accedant, & iterum reflectantur, nullæ omnino (observante Grevio) dantur inter eas anastomoses, sed unumquodque filamentum unicum & simplex vas est ab imo ad summum continuum, non ramosum, cavitate ab imo ad summum æquali. At neque alia aliis circumvolvuntur, aliterve implicantur, sed sibi mutuo duntaxat contigua sunt. Plexus hi in variis plantis numero & figurâ variant, in aliis rariores, in aliis crebriores. Notandum autem singula filamenta, non singula vasæ esse, sed vasorum parallelorum fasciculum seu congeriem, quæ tamen nec in se mutuo pervia sunt, nec sibi invicem in fasciculo suo convolvuntur aliterve implicantur, ut de filamentis diximus. Eadem de tracheis seu vasis aërem deferentibus quæ in lignea parte occurrunt dicta sunt. Est tamen cur suspicemur dari in hujusmodi vasis *anastomoses*, nec D. Grevii sententiam acquiescamus, præcipuè quod ad fibras lignæ attinet, partim ab analogia venarum & arteriarum in animalibus quarum propagines manifestè in se mutuo perviæ sunt & reticulariter inosculatæ, partim à foliorum, quæ sunt lignæ expansiones, structurâ, in quibus fibræ sibi mutuo occurrentes inosculatæ & reticulariter implexæ videntur: partim denique ab experimento de succi motu deorsum in sectione transversâ inferius proponendo.

Color radicum in plerisque plantis albus est, in nonnullis flavus, in paucis ruber aut atro-rubens, ut Ancluisa, Erythrolano, Paltinaca testuifolia.

Vasæ hæc diversorum generum esse ex diversitate liquorum quos continent colligit D. Grevius, quem consule: alia enim lympham continent, alia lacteum succum, alia in plantis nonnullis rorem seu vaporem. Verum vasæ hæc iis quæ in caulium corticibus observantur analogæ esse, & succos congenere deferre opinamur, atque idcirco plura de iis dicere supersedemus.

Lignea radicis pars eisdem ferè partibus constat, eodemque modo contextis quo in caule, nimirum, 1. Parenchymate seu utriculis in radios diametrales à circumferentia ad centrum tendentes dispositis, ut in transversâ sectione patet.

2. Fibris lignæ seu vasis succiferis, quæ etiam ut in cortice duùm generum sunt, nimirum vel lympham deferentia, vel succura lacteum, aliùmve plantæ peculiarem, seu, ut vocant, specificum.

3. Fistulis aëri excipiendo & derivando destinatis seu tracheis, de quarum textura seu compositione infra dicemus. De earum magnitudine, numero, situ, quæ in variis plantarum generibus variant, vide Grevii lib. de *Anatome Radicum*, cap. 4. Has autem in radicibus majores plerunque esse & magis patentiores quàm in trunco ac ramis annotat Malpighius.

Medulla plantarum omnium radicibus communis non est: Nonnullæ enim, ut v. g. *Nicotianæ*, *Stramonii*, &c. eâ carent. Aliæ quamvis parte inferiore nullam habeant, supernè tamen satis conspicuam obtinent. Ex utriculis componitur ut in caule, iisque etiam magnitudine & figurâ diversis, quibus vasæ aliquot succifera interdum admiscuntur.

Notandum autem utriculos seu vesiculas hæc ex quibus Medulla componitur, non meras & rudes membranas esse, sed ex plurimis ordinibus seu scriebus tenuissimarum fibrarum seu filamentorum ab imo ad summum vesicularum juxta positum, & à vesicula ad vesiculam transversim, (ut in subregimine à staminis filo ad filum) decurrentium compositas; adeò ut Medulla nihil aliud sit quàm rete quoddam mirabile, seu infinitis fibrarum minutissimarum mirabili ordine complicatarum numerus. Quinetiam fibræ hæc non simplices sunt, sed ex pluribus simul conjunctis compositæ, fibrillis etiam transversis, (quæ simplices esse videntur) contextæ.

Quæ ratione alimentum radices subingrediat meos adhuc sensus fallit (inquit Malpighius) ut probabiliter tamen conjectari licet; aquæ particulæ solutos sales, & reliqua mineralia per terram dispersa sibi associant ac fluida reddunt, appellensque hujusmodi heterogeneum corpus ad plantarum radices, veluti per cribrum trajectum, in lignæ fistulas exprimitur; seu per pilorum, qui circa tenellas radices copiose luxuriant, officina intret; seu per exteriorem ambientem cuticulam percoleatur, adeoque vel sensim utriculis communicetur & ab his in contiguas fistulas derivevet, vel per extrema fistularum ora intro excipietur, & ab iisdem transversalibus utriculis ministretur; ut in minimis radicibus quæ fibræ appellantur probabiliter accidit, in quibus ad extrema usque fistulæ deducuntur, transversalibus utriculis parum luxuriantibus.

CAP. IV.

De Caulibus Plantarum, & eorundem partibus continentibus, à Clariss. Malpighii & Grevii scriptis.

In Hyst. Phy-
tae cop.

Caulis, desinente Jungio; est pars Plantae superna in altitudinem ita exprorecta; ut anteriora à posterioribus, vel dextera à sinistris non differant. Caulis in arboribus & fruticibus caudex [Stipes, truncus] in fistulosis calamus, in frumentis culmus dicitur.

Caulis est vel simplex, vel ramosus.

Scapus caulis est pars caulis ramosi, quae à fundo ad cacumen summum unam quasi lineam extenditur, cui rami utrinque adherent.

Caulis partes sunt Cortex, Lignum, aut in Herbaceis pars ligno respondens, & Medulla.

Cortex est qui caulem & ramos undique investit. Componitur autem è cuticula, & substantia interiore.

Cuticula;

Cuticula utriculis seu sacculis horizontali ordine locatis, ita ut annulus efformetur, componitur, qui ambientis rigiditate & ætatis vitio depletur; & in seipsum collapsi aridam interdum epidermidem efficiunt, ut in Betula, Cerasis, Pomis que præcipue observatur, Malpigh.

De Cortice.

CORTICIS substantia interior constat, 1. Ex fibrarum lignearum in plexus retiformes contextarum plurimis involucribus, exteriori interiorum tunicarum Cæpæ in modum ambiente: deinde, 2. Ex utriculis seu sacculis subrotundis [interdum ovalibus aut angulosis] plexuum modò dictorum maculas seu spatia replentibus, horizontali situ lignum versus radiorum imitat directis. 3. Denique ex valis peculiaribus; succum plantæ proprium & specificum continentibus.

D. Grev. substantiam corticis interiori in vasa & parenchyma primò distinguit: parenchyma vocat utriculos modò dictos qui parenchymati viscerum in animalibus respondent. Vasa dividit in lympham deferentia quæ dudum generum esse statuit: exteriora enim & cuticulæ proxima succum specie diversum ab interioribus & ligno vicinis deferre opinatur: [hæc vasa sunt quas fibras ligneas diximus] & succum plantæ proprium & specificum continentia, qualia sunt v. g. in Abiete & Pinu resinifera, in Prunis & Cerasis gummosa, in Tithymalo lactifera. De tribus hæc partibus explicatius paulo agemus.

Fibræ lignæ,
seu Vasa lympham
deferentia.

1. Fibræ lignæ; describente Clariss. Malpighio, sunt tubulosa corpora, subingredientibus liquoribus pervia, ipsarumque structura è quadratis [aliudve interdum figuræ] corporibus, concavis, invicem hiantibus constat. Vasa hæc nec recta, nec parallela ducuntur, & ut plurimum in fasciculos coagmentantur. Horum aliqua iterum inclinata, & [à fasciculis suis] separata rete efficiunt, unde reticularia quæ diximus involucria, quibus lignum ambitur: Fibras hæc Lymphæ ductus seu vasa lympham deferentia appellat D. Grevius, quia scilicet liquorem aqueum, limpium & pæne insipidum continent. Plexus hi fibrarum retiformes è fasciculorum portionibus digredientibus & ad proximos tendentibus cumque iis unitis, & rursus reflexis contexti in radice Rapæ caulescentis, præsertim coctæ, manifestè possunt discerni, imò digitis extendi.

Utriculi seu
Parenchyma
corticis.

2. Utriculi dicti sunt veliculae seu ampullæ liquore turgida, quem è fibris ligneis excipiunt, horizontaliter plerumque sitæ in lineis rectis seu radiis à cuticula ad lignum tendentibus, itaque veluti corticis parenchyma, ut superius diximus. [D. Grev. utriculos corticales in radios diametrales rarius disponi ait: quo à radice corticis parenchymate differunt.] A fibris fistulosis ligneis horizontales (verba sunt Malpighii) utriculorum ordines pendunt & erumpunt. Etenim dum tenelli adhuc corticis fistulæ vi evelluntur, continuatæ utriculorum appendices subsequuntur. In hos igitur transversales utriculos ascendens humor chyli instar exoneratur, ibique longiorem passum moram antiquiori succo intimè commixtus & fermentatus in naturam alimenti exaltatur. Copiosius admodum in corticis hujusmodi horizontalibus appendicibus excoquitur succus, qui ligno, reliquisque plantarum partibus distribuitur; unde nil mirum si cortex abundantius & validius pabulum præ reliquis plantarum partibus igni subministrat.

Vasa succifera.

3. Vasa succum plantæ proprium & specificum deferentia in variis plantis diversum succum continent, ut v. g. in Abiete resinam, in Tithymalo & Lactucæ lac. Succus hujusmodi è valis extractis humore aqueo evaporante plerumque concrevit in resinam gummi, aliudve crassamentum.

Succi hujus (inquit Malpighius) varia est natura, frequenter aquei diaphanique humoris specie effluit, quandoque Lactis imitat, non raro luteo insicitur colore, & interdum semiconcretus lentorem acquirit, ita ut quot Plantarum species extant, totidem peculiare succi inveniantur. Hic (pergit) succus, in singulas partes delatus, raris instar affunditur, & concresecendo ipsas auget, & ad debitam magnitudinem perducit. Videtur ergo respondere sanguini animalium: quamvis (ut verum fatear) sententiæ D. Malpighii, nimirum succum hunc ultimum & specificum plantæ alimentum esse, non penitus acquiesco. Esse cum Quintessentiam (ut vocant) totius plantæ, ejusque & odorem & saporem reddere virisque velut concentratas in se continere non disliceo.

Vasa aerem deferentia nulla in cortice observantur, certè si adsunt, adhuc inconspicua sunt, nec suo funguntur munere, ut in Animalibus intra uterum conclusis accidit, & sola convectione corticis in ligneam naturam manifestantur & patent, ut loquitur Malpighius.

De Ligno.

LIGNUM eisdem partibus, eodemque modo connexis componitur quibus cortex, nimirum, 1. Fibris ligneis fistulosis, in fasciculos coagmentatis, & in retiformes plexus contextis; 2. Utriculis eorundem maculas & spatia replentibus; 3. Valis succum specificum deferentibus; & 4. Peculiaribus insuper valis genere acri derivando destinatis, & animalium tracheæ & pulmombus respondentibus.

1. Fibræ lignæ ejusdem sunt naturæ cum corticem componentibus: eisdem enim (ut Malpighii verbis utar) componuntur minimis vacuisque orbiculis, invicem hiantibus, & continenter amittunt succum. Cæterum inter corticis & ligni fibras hæc intercedit differentia, quòd illæ trunco transversim dissecto succum sponte effundunt omnes; harum autem nullæ semper, pleræque nunquam

quam id faciunt. Fibrae hae ad maiorem firmitudinem & robur transversalium utriculorum ordines supererigunt, ita ut ex horum mutua implicatione quadam veluti stercora efficiantur. Praecipua autem & prior trunci caulisque portio ligneis hisce fistulis constat. Hae in variis plantarum speciebus magnitudine; numero; situ differunt, ut facile esset ostendere. Vide *Malpighii* & *Grevii* Plantarum & Truncorum Anatomen.

Inter ligneas fibras anastomosin intercedere, non aliter quam in Animalibus inter venarum ramos probat *Malpighius*; *Anat. Plant.* p. 11.

2. *Utriculi* in radios diametrales fibras & vasa intercurrentes, a cortice ad medullam extensos disponuntur; non tamen omnes ipsam attingunt, sed interdum versus interiora ligni obliquantur, novis subortis in penitioribus ligni circulis: patent autem secundo per transversum rano seu caudice. In fruticibus (observante *Malpighio*) & in quibus non valde crassum est ligneum corpus, & condita medulla ampla, a cortice utriculorum appendices in medullam deducuntur & in ipsum laxantur: unde eadem natura in utrisque [corticalibus & medullaribus utriculis] reperitur: quin & eadem phaenomena quae in corticis utriculis contingunt; quandoque in medulla occurrunt. Utriculorum autem ordines ovalibus invicem hiantibus corporibus compaginantur, unde & contento succo turgent, in nonnullis plantis diaphano, in aliis colorato; tenui autem pellucida, diaphanaque membrana singuli utriculi constant. In diversis plantarum speciebus plurimum variant, numero, magnitudine, textura, extensione, &c.

3. Vasa succum plantae proprium & essentialem continentia in tot circulos disponuntur quot sunt tunicae seu involucra annui incrementi a medulla ad corticem; eadem enim sunt cum corticalibus interioribus quae a cortice quotannis abscedunt, & ligno se applicant, angustiora duntaxat ob fibrarum lignearum undique circumstantium pressuram reddita.

4. Vasa aeri excipiendo & derivando destinata, quae fistulae spirales & tracheae appellant *Malpighii* Tracheae, argentea lamina in spiram contorta componuntur, ut facile laceratione in oblongam & continuatam fasciam resolvantur. Lamina haec si ulterius microscopio lustretur particulis squamatis componi deprehenditur. [Lamina haec (observante *Grevio*) e multis fibris teretibus collateraliter in eodem plano sitis, teniae seu fasciole staminum in modum, & minoribus transversis fibellis velut subtegmine contextis constat.] Ampliores spirales fistulae frequenter pulmonares quasi vesiculas, trachearum substantia, continent, quandoque invicem hiant, interdum ovali constant forma, & altero nonnunquam sine imperviae sunt, ita ut parum dissimiles insectorum pulmonaribus vesiculis extant. D. *Malpighius* Naturam in Insectis & Plantis spiralem laminam squamolis fistulis compactam tracheae vice fabricasse opinatur, ut constrictionem & dilatationem in vehementibus flexuris & curvationibus arborum, & in elastico conclusi aeris motu pati possit. Tracheae haec fibrae lignae per se fulcunt & undique stipant & interdum coarctant, unde insecto per transversum ligno earundem orificia frequenter ovalia apparent, vel rotunda, interdum angularia: Tracheae autem non multum a recto declinantes, a radicibus sursum in truncum, caulem, & ramos disperguntur, in foliis vero curvae in rete implicantur. Vasa haec exceptis succiferis corticalibus propriis omnium longe maxima; per totam ligni substantiam frequentissima occurrunt, in cortice autem nulla observantur.

Tanta est Respirationis necessitas & usus, ut natura in singulis viventium ordinibus varia sed analogia paraverit instrumenta, quae pulmones vocamus, cum hoc discrimine, ut quae perfectiora nobis censentur, ea minori pulmonum apparatu gaudeant, ut per Quadrupeda, Aves, Pisces, Exanguia aquatica & Insecta discurrendo ostendit *Cl. Malpighius*. In plantis vero, inquit, quae infimum Animalium attingunt ordinem tantam trachearum copiam & productionem extare par est, ut his minimae vegetantium partes praeter corticem irrigentur.

Qua parte aer vasa haec subintret quaestio est, an scilicet per radicis, an per trunci, foliorum, reliquarumque partium superficialium poros. D. *Malpighius* se diu anxie quaesivisse scribit, an in foliis & cortice orificia pro aere patenter, nec ea unquam deprehendere potuisse: radices vero tot tantisque coagmentari tracheis observavit, ut in quibusdam plantis & arboribus hae reliquarum molem longe superarent. Quare (ut conjectari licet) vapor seu respiratorius succus, a terra aquae & aeri admixta separatus, tracheas subintrans ipsas replet & distendit. Lignae autem fibrae aut horizontalium utriculorum ordines separatam a trachearum tunicis halius partem seu succum pro respiratione recipiunt, cum lignae fibrae Hederis instar tracheas ambient. D. *Grevius* aerem omnium partium tam superficialium quam subterraneorum poros subingredi statuit, hos autem posteriores copiosissimos. Pori enim in plantarum nonnullarum truncis adeo amplii sunt, ut nudo & inceni etiam oculo pateant, ejusmodi sunt *canna Indicae* quibus pro virgis & scipionibus utimur: quin & in Pinuum foliis eleganti ordine per totam foliorum longitudinem dispositi cernuntur; verisimile ergo est aliquam Aeris partem per hos se insinuare. Potissima tamen & quasi regia via qua ingreditur Aer, sunt radicis oscula, in quae succo commixtus se ingerit. Radix enim in Plantis Animalium ori responderet. Deinde si aer per partium superficialium tantum poros intraret, antequam cum radicis succo commisceri possit, necessario deberet descendere, contra motum succi qui perpetuo ascendit, adeoque Aer & Succus sibi mutuò occurrentes impedimento essent, quod non videtur verisimile; cum si per radicem reciperetur motu ascensus facili & naturali una cum succo conspiraret. Quod idem ulterius argui potest a paucitate & parvitate diametralium portionum [utriculorum] in trunco praeterquam in radice, quas natura ibidem Aeri a succo, quocum commixtus excipitur, separando designasse videtur. Haecenus D. *Grevius*, apud quem plura vide.

MEDULLA, cordi & cerebro analogae olim credita, multiplici globulorum per longum loca- De Medulla
torum ordine constat. Globuli quos diximus membranosi utriculi seu vesiculae sunt, in plerisque quidem plantis rotundi, in nonnullis tamen angulosi & vel cubici, vel pentagoni, vel hexagoni, lateribus. Medulla quamvis a ligni & corticis parenchymate [ita voco utriculos diametrales fibrarum spatia replentes] diversum nomen obtineat, naturam tamen & substantiam cum eo convenit, ut & textura & continuas evincunt; continuas, inquam: Nam utriculorum ordines a cortice emanantes (ut D. *Malpighii* verbis utar) per ligneas fibras producti in medullam terminantur, unde eadem natura

natura in utrisque [corticalibus & medullaribus utriculis] reperitur: nec aliter quam magnitudine inter se differunt utriculi *medullares*, qui omnium maximi sunt, *corticales*, qui mediæ magnitudinis, & *lignei*, qui minimi.

Medullæ magnitudo in variis plantis varia est: in *Absinthio*, v. g. *Rhoe*, *Ficu*, *Oxyacantha*, (observantè D. *Grevio*) amplissima: in *Pinu*, *Fraxino*, *Agrifolio*, *Juglande* minor seu angustior serè duplo: in *Quercu*, *Malo*, *Pyro*, *Corylo* adhuc minor: in *Ulmo* minima.

Herba & Frutices majores plerunque obtinent medullas quàm Arbores, pro magnitudinis ratione, ut in *Rhoe*, *Ficu*, *Oxyacantha* apparet. Medulla ex vasis & utriculis componitur; vasa ad marginem medullæ sita sunt, eamque circulariter ambiunt: continent autem succum plantæ essentialem & proprium.

Medullares utriculi quamvis reliquorum ejusdem plantæ respectu majores dicantur, in diversis tamen plantis magnitudine insigniter differunt: In nonnullis enim, ut v. g. *Carduo* vulgarit. centuplo majores sunt quàm in aliis, v. g. *Quercu*.

Notandum etiam utriculorum magnitudinem non sequi medullæ proportionem; cum in medulla *Sambuci*, quæ multo amplior est medulla *Oxyacanthæ*, utriculi componentés duplo minores sunt quàm hujus.

Medullæ primi anni, eique soli convenit succulentam esse: post primum enim annum medulla exarescit, nec unquam postea succum admittit; unde laxæ mollisq; supersunt pelliculæ. *Grev.*

In medullæ utriculis, necnon in transversalibus vascula utriculos reticulariter ambientia occurrunt, unde conjectari licet vasorum plexibus tum medullarum tum transversalium sacculorum ordines irrigari.

C A P. V.

De Partibus caulium contentis & de motu succi.

Partim è *Clariss. Malpighii*, & *Grevii* scriptis, partim ex nostra observatione.

QUOT vasorum genera sunt in truncis & radicibus, totidem etiam partium contentarum differentiæ. Utricos hic è vasorum numero excludimus, & parenchymatis ascribimus, quamvis & hi revera vasa sint. Partes ergo contentæ sunt, 1. *Lympha* seu succus limpidus & aqueus, in *Lymphæ-ductibus* seu fibris lignicis fistulosis; 2. *Succus plantæ essentialis* seu *specificus*, in vasis peculiaribus succiferis reconditus; 3. *Aer* in fistulis spiralis delatus; qui tamen plantæ pars non videtur dicendus. Succum limpidum in nonnullis plantis ex structura & situ *Lymphæ-ductuum* dum generum esse colligit D. *Grevius*.

Utricos (ut diximus) sunt, veluti parenchyma trunci, nec succum à supradietis diversum continent, sed inter vasa mediant, & vel succo crudiori concoquendo intersunt, ut videt D. *Malpighius*; vel etiam aeri è fistulis spiralis excipiendo & in vasa succifera derivando, eodem forè modo quo in animalibus pulmonum vesiculæ aërem à bronchiis tracheæ exceptum Arteriis imperant, ut opinatur D. *Grevius*.

Lympha.

Succus limpidus seu *lympha* ab aqua communi, cum primum effluere incipit, nec gustu, nec consistentiâ multum differt. Tantâ copiâ verno tempore ascendit, ut in nonnullis arboribus è vulnere inlleso ubertim emanet. Vasa autem per quæ movetur, autore D. *Grevio*, sunt fistulæ spirales seu tracheæ D. *Malpighio*-dictæ. Ratio, seu causâ (inquit) propter quam primo vere per fistulas hæc ascendit, est, quia corticis *Lymphæ-ductus* seu vasa per quæ totâ ætate fertur, tum primum formari incipiunt, cum ergo hæc viam non invenit, in vasa aërea digreditur; quantum verò *lymphæ-ductus* prædicti consistentiam & extensionem debitam consecuta sunt, succus è diverticulo in viam redit, & tracheis derelictis in hæc in proprium suum receptaculum se confert. Hæc D. *Grevius*, qui tamen nobis non undequaque satisfacit: quamvis enim satis causâ sit cur succus in tracheas primum irruat, cum tamen vasa ista ampliora sint & patentiora quàm noviter extructi *lymphæ-ductus*, & nihil obstat quo minus cursum continet, cur his derelictis vel electione quadam ad novos canales se reciperet, rationem non video. Interim tamen succum verno tempore per vasa aërea sursum ferri, & vulnerato trunco per eorum orificia effluere minime negamus.

Quæ de motu succi vernali in *Betula*, *Vite*, *Acere majore & minore*, *Juglande*, *Carpino*, *Salice* (nam has solas arbores in nostra regione lacrymare hæcenus observavimus) experiendo didicimus, subjiciemus.

1. Per quæcumque tandem vasa ascendat succus, per totam ligni crassitiem ascendere experimenta evincunt: Si quidem terebrato trunco aut ramo radiceve, quò profundius factum fuerit foramen eò copiosior succus extillat, & quidem pro altitudinis proportionem, ut ex duplo profundiore foramine dupla serè succi quantitas eodem tempore emanet.

Deinde ut omnem vel scrupulosissimo cuique dubitandi anxiâ præcinderemus, grandiorum *Betula* ramum serrâ reciprocatâ ad medullam serè incidimus, spatioque circiter semipedali interposito, ab eadem parte paris altitudinis sulcum seu incisionem fecimus, deinde ligno serraturas, intercedente exempto, inque areæ lignæ complanatæ medio foramine terebrato, panni laciniam seu filterum ei inamissimus, cauto interim nè quid desuper liquoris in filterum delueret. Quibus peractis succum nihilominus è foramine copiosè extillare deprehendimus.

2. Succum in vasis tam deorsum quam sursum liberè moveri constat. Virga enim *Salicis* aliûsve arboris cum succo turget recisa, & perpendiculari situ suspensa, ab inferiori majore extremo lacrymam aliquandiu extillabat: quin si talez aut baculi saligni aut *Acerni* utrinque recili superiori extremo fistulam ceream ita applices & agglutines, ut vasculum quoddam efformet, cujus latera sint circumferentia tubi, fundus planum extremi baculi recili, etque perpendiculariter erecto aquam infundas, videbis

videbis brevi aquam transito ligno ab altera baculi extremitate paulatim extillare, nec cessare antequam vasculum prædictum exinanitum fuerit. Idem in Tiliymalo aliisque lactescensibus conitur, quæ rectis ab utraque parte, tam supernâ quàm infernâ succum lacteum pariter effundunt. Unde patet nullas in plantarum vasis valvas dari. Quod inde etiam confirmatur, quod si talea aut furculus inversus plantetur, superiore nimirum extremitate terræ immisâ, nihilominus comprehendit, & quantumvis mutata succi directione germinabit, ut in *Salice* experti sumus. Hoc tamen perpetuò evenit (*Malpighio* monente) plantatos taliter furculos minùs proficere.

3. Vasa succifera in progressu inter se comunicant per mutuas anastomoses, quod huiusmodi experimento probamus. Serrato profundè per transversum *Betulae* adultioris caudice, deinde interpolato spatio ab eadem caudicis parte ad eandem quantum coniectari potuimus profunditatem serrâ adactâ, non ab inferiore tantum sulco lachrymavit truncus, sed etiam à superiore, & quidem æquâ quantitate, idque non tantum cum primò serraturæ seu sulci facti essent, sed etiam post aliquot dies, & de novo iterum postquam cessasset aliquoties effluere. Vasa autem dissecta non aliunde succum excipere potuerunt quàm ab integris & intactis in altero trunci latere ascendentibus, cum quibus in superiore arboris parte per anastomoses conjungebantur. Hic autem obiter monere convenit, Sectionem Corticis transversam circularem non semper aut omnem arborem perimere, ut vulgò creditur est. Siquidem ex nostra observatione in *Agrifolio* corticis annulo palmaris propè latitudinis detracto, & ligno denudato, arbor nihilominus per plures annos supervixit. D. autem *Malpighius* in variis diversarum arborum furculis & ramis *Opuli* v.g. *Prunorum*, *Mali* *Cydonia*, *Quercus*, *Salicis*, *Populi*, *Avellanae*, horizontalem sectionem in cortice fecit, ablata ejusdem & libri annulari portione: quo facto pars superior furculi seu caudicis supra sectionem brevi vegetans ita excrevit ut longè turgida redderetur. Cortex enim, in *Quercu* præcipuè, in *Pruni* & *Cydonia malo*, horizontales utriculorum ordines ita elongat, ut frequenter appendices promantur, quibus denudata ligni portio cooperitur; & factâ denuò mutuâ anastomosi cum inferiori lecti corticis labio continuus redditur cortex: rami quoque portio ultra sectionem ligno superexerescente circulo & involucre, impensè crassa protuberat. Denudata verò lignea portio gracilis adhuc subsistit nullo vigente incremento, quod reliquo quoque furculi infra sectionem contingit. Hinc autem patet,

Succum non tantum inter corticem & lignum sursum repere, sed etiam in vasis in ipsâ ligni substantia sitis ascendere.

Quandoque dubitavi (inquit D. *Malpighius*) & nos quoque unâ, an expositus tumor ultra circularem sectionem in superioribus ramorum partibus excitatus, ab impetu succi sursum propulsi contingeret: Secto namque cortice per solas ligneas fistulas ascendens alimentum quasi ab angusto & arcto loco, laxiorem corticis campum ultra sectionem inveniens ad extra dilatari posset; unde hærendo nutritionem in proximis partibus promoveri valeret. Quoniam tamen in novellis, præcipuè *Quercus*, factâ corticis laceratione, si exigua rami portio ultra sectionem circularem superlit, amputatâ sci. rami extremitate, nullus ferè tumor subcrevit: & in arboribus, in quibus factâ pariter horizontali sectione, ita tamen ut portio ejusdem corticis minimi unguis latitudinem æquans adhuc integra superlit, cortice ita continuato; certum est nutritionis augmentum subsequi in relicta corticis parte, & in superiori portione: Quare ex his probabilius conjeci nutritii succi motum à superioribus etiam ad inferiora promoveri. Hactenus *Malpighius*, cui & nos etiam suffragamur, imò succi descensum ex superius allato experimento, atque etiam ex discissa radice ab utraque parte, tam quæ trunco hæret, quàm quæ in terra restat, lachrymante, necessariò colligi & concludi opinamur, adeoque ramuli supra annulum decorticatum germinationem & augmentum succo descendenti deberi, qui cum ulterius inferiora versus ob corticem interruptum motum suum continuare nequeat, in corticis & ligni novum involucrium erogatur.

4. Succus non tantum inter corticem & lignum, ut olim & vulgò creditum est, neque inter annos tantum ligni circulos seu tunicas sursum repit; sed etiam in vasis in ipsâ ligni substantia sitis, ut modo ostendimus.

5. Arborea nonnullæ citius lachrymare incipient quàm aliæ ejusdem generis & ætatis: adultiores & majores citius perpetuò quàm minores & juniores, & copiosius etiam ex aqua incisione.

6. Arbor quæcunque ex incisione antequam succus ascendat facta, cum idem ascendere incipiet lachrymabit.

7. Dissecta particulari aliqua radice, ab utraque parte, hoc est, tam ab ea quæ trunco unita manet, quàm ab ea quæ ab eodem separatur; ut mox innuimus, succus extillabit, unde etiam constat eum susque deque in utranvis partem moveri.

8. Succus è vulnere inflictio in eundem locum aliquandiu destillans gelatinam quandam seu coagulatum albicans paulatim præcipitabit, & copiosius cum arbor folia explicare incipit. Coagulatum hoc videtur esse materia ligni.

9. In motu & effluxu succi in varii generis arboribus magna est differentia. *Acer majus* Autumno etiam post delapsa statim folia, & deinceps per totam hyemem idoneâ tempestate vulnerata succum extillat: idoneâ inquam tempestate, hoc est, aeris temperie gelida & leviter pruinosâ. *Acer majus*, *Fuglans*, &c. incisæ aut terebratæ, post nocturnum gelu splendente Sole, modò frigus non nimium vehemens sit, succum uberrimè manant, non internoctu quidem aut summo manè, sed duabus tribusve à Solis exortu horis, & circa meridiem maximè. Post gelu vehementius & diuturnius, cum frigus incipit se remittere, succus maximâ omnium quantitate effluit, etiam è vulneribus pridem factis, usque arboribus quæ vix unquam aliàs vulnerant respondent. Quod adeò verum est, ut si gelu fortè incidit adulto vere, cum jam succus extillare desit, fluxum de novo repetit, & matutinis saltem horis emanat. Gelu ergo modò non sit valdè vehemens succi motum promovet, imò jam cessantem revocat: vidimus enim è vulneribus *Aceri* majori & *Juglandi* inflictis noctu diuque extillantem liquorem cum statim post egressum vi frigus in stiras concreveret & condensaretur. Notandum etiam in gelu vehementi, cum terræ superficies nive obregeretur, radicem *Aceris* majoris discissam, è parte terræ hærente uberrimè lachrymasse, & copiosius

copiosius quam aliis unquam, cum tamen ob vim frigoris succus in trunco vel congelatus vel ad motum pigrior redditus incisione facta non efflueret. Unde patet copiosi huiusce effluxus causam gelu fuisse; an quia superficies terræ constricta vapores ascendere solitos cohiberet & repercuteret: qui exitum non inveniunt, paulò infra terræ superficiem constipati, impetu facto in radicis poros irruerent? Verùm (ut verum fatear) in ratione huius phænomeni reddenda mihi nec ipsi non satisfacio: eadem tamen proculdubio est quæ copiosissima emanationis fontium vivorum in gelu vehementissimo, quale brunnâ præcedenti accidit.

Succi plantarum proprii & specifici plerumque concresecunt vel in Gummi, vel in Resinam, vel in mediam quandam naturam inter Gummi & Resinam.

Gummi quid. Gummi est succus concretus qui in aqua facile dissolvitur, in igne nec liquefcit, nec flammam concipit, sed duntaxat erepitat; cuius generis sunt Gummi Arabicum, Gummi Cerasi, &c. Hoc genus [D. Grevio] nihil aliud est quam mucilago exsiccata, cuius substantia parum vel nihil olei continet.

Resina quid. Resina est liquor pinguis & oleaginosis ex arbore sæpius sponte, interdum eâ vulneratâ destillans: Est autem ratione consistentiæ duplex, liquida & sicca. C. B. Cùm aquæ præcum, plurimum olei contineat, in aqua non dissolvitur, sed in oleo duntaxat. Huius generis sunt Terebinthina, Mastiche, &c.

Medu generis succus inspissatus cum partibus suis oleosis plurimum aquæ admixtum habet; idcoque tam in aqua quam in oleo dissolvi potest, ut Galbanum, Sagapenum, Ammoniacum, &c. Hæc autem nihil aliud initio sunt quam succi lactei inspissati: Cupiscunque enim planta lactescens succus probè exsiccatu flammam facile concipit, eamque lucidam & diuturnam emittit, non secus quam Terebinthina aut Pix liquida. Color enim lacteus in plantarum succis ex admixtione partium oleosarum cum aqueis copiosiore oritur. Eadem utique (ut rectè D. Grevius) vegetabilium quæ animalium lactis origo & causa est, mixtura nimirum prædicta partium oleosarum cum aqueis per minima, ut vocant. Hinc partes lactis serosæ & oleosæ ab invicem separate utraq; diaphanæ evadunt. Hinc in destillatione aquæ Anisi aut Cinnamomi v. g. qui primò exit spiritus limpidus est & diaphanus, verùm cùm spiritus pars maxima exhausta est, cumque residuo aquæ particule ascendunt quæ oleosas secum sursum rapiunt, liquor turbidus & albidus, ac si lacte sululus esset, evadit.

CAP. VI.

De annuo trunci incremento.

ARborum & fruticum trunci, indeque emergentes rami, novis quolibet anno additis lignis involucribus augentur: Quolibet enim anno novus fibrarum annulus interiori libro accrescit, & bisariam tandem divisus in diversa discedit, pars exterior cortici adjungitur, interior sensim indurefcens ante exactum Autumnum ligni duritiem & soliditatem acquirit, & à cortice abscedens ligno agglutinatur, adeoque truncum auget: ita ut non rarè oblongam & continuatam fibrâ, max in lignum ferruminatam; paulò infra corticis, naturam adhuc servantem animadverterit D. Malpighius: unde (inquit) nimirum si in trunci & ramis arborum, quibus corticis exigua portio detracta est, subiecta lignea pars cortice destituta nunquam incrementum capiat. Cùm ergo trunci & rami hoc tantum modo augeantur, hinc olim creditum succum nutritivum inter corticem & lignum duntaxat ascendere; quam opinionem etroneam esse superius ostendimus.

Circuli hi seu tunicæ ligneæ in arboribus intra tropicos nascentibus omni ex parte æqualiter inter se distant, & medullam præ centrò legitimo obtinent, ut in ligno Brasiliano Acanthino dicto observavit Gassendus, in cæteris verò regionibus vel ad Austrum, vel ad Septentrionem positis meridiem versus dilatantur, & à parte polari respiciente contrahuntur, adeò ut in medulle respectu habito semper excentrici reperiantur: hinc multi ex hac circularum positura meridianum invenire docuerunt; & Geoponici peritiores arbores translaturus monent, ut eundem demò plantatis partium litum respectu plagarum cæli fervent quem in priore statione obtinebant.

Ex circularum ligneorum numero trunci vel rami ætas innotescit, liquidem numerus circularum numerum annorum quos duraverit æquat.

Circuli interiores angustiores sunt quam exteriores, tum quia cùm planta robustior est copiosius alimentum attrahit & crassiores circulos efformat; tum quia interiores ab exterioribus premuntur & constringuntur, tum denique quia lignum tempore arefcit & contrahitur. Hæc de arboribus vegetis & nondum maturam & magnitudinem iustam adeptis; nam in annosis & ~~senectute~~ aliter se res habet.

Interiores circuli, dum annis & siccitate contrahuntur, medullam spongiosam magis magisque comprimunt & coarctant donec in quibusdam omnino occulctetur & evanescat.

Lignum circularum interiorum durius est quam exteriorum, & plerumque colore saturatiore tinctum, nunquam certè dilutiore. Hinc exterior ligni pars à colore Albuminum | Plinio dicitur, nostratibus The Sap of the Tree. D. Malpighius fibris & transversalibus utricularum ordinibus, quibus lignum contextitur, peculiarem affundi succum existimat, cuius corporaturâ & concretionem varia firmitas & durities ligno comparatur. Longum tamen (inquit) tempus requiritur, ut recenti ligno talis concilietur soliditas, qualis deprehenditur in præexistente ligno: unde nova inducta lignea additamenta talem duritiem non sortiuntur quam luberescencia insecta non erodant, sed teredini summè obnoxia sunt. In Quercu octo circulos & involucri albuminum constituisse vidi, quare cum aeris & aquæ injuriis cedant, à mechanicis ut mutila abijciuntur.

Arbores & rami qui in altitudinem per plures annos crescunt in parte superiore pauciores circulos ostendunt quam in inferiore, exteriores autem circuli utrisque communes sunt, ut in interioribus:

* Tom. 2. pag. 178.

† lib. 16. c. 33.

tes: exteriores enim interioribus quotannis superinducuntur; unde & interiores qui cacumen non attingunt, semper in punctum delinunt, & singuli velut conum concavum efficiunt, ut perspicue videre licet in Abietis tabulis per longitudinem arboris sectis.

Ex comparatione horum circulorum in variis arboribus innotescit differentia annui incrementi quarumlibet collateralium. Sic *v. g.* triennale augumentum Quercus quinquennale ulmi incrementum crassitudine adæquat. Ex comparatione etiam circulorum annui incrementi in eadem arbore (qui non semper æquales sunt, sed crassitie plurimum differunt, pro anni, ut verisimile est, constitutione) colligere licet qualisnam anni temperies latitudinali arboris cujuscunque incremento maxime propitia sit.

CAP. VII.

De Caulium differentiis à Joach. Jungii *Isagoge Phytoscopica*, additis & mutatis nonnullis.

Caulis multipliciter differunt.

1. Respectu Foliorum, Caulis vel est *foliis vestitus*, vel iis omnino destitutus, sive *nudus*. *Differentia caulium foliis nudus est. Absolutè nudum dicimus qui nullis omnino foliorum rudimentis donatur, ut Taraxaci, Plantaginis, Bellidis, &c. Secundum quid nudum, qui foliis admodum exilibus, & à caule non satis distinctis est amictus, ut Tussilaginis, Petasitis, Dentariæ aphylli, &c.*

Caulis foliis *vestitus* est vel *determinatè* vel *indeterminatè* foliatus. *Determinatè foliatus* est qui ex certa distinctione tantum folia profert: *Ex unica* quidem in Ancipone, Pulsatilla, Herba Paradis, Aconito hyemali: *Ex duabus* in Pithora, Unifolio, Cotyledone altera. *Indeterminatè foliati* sunt reliqui.

2. Respectu ramorum & petiolorum, Caulis est vel *simplex*, vel in *ramos divisus*: *Simplex*, ut in Taraxaco, Bellide, Plantagine, Pulsatilla, Anemone, Nymphæa, Bistorta, Vincetoxico, Pyrola vulgari, &c. *Ramosus* in plerisque.

Inter simplicem & ramosum ambigit caulis in umbellam sparsus, ut in Primula veris, Auricula urssi. In his tamen caulis petioli potius quam ramulis est diffusus.

3. Respectu situs florum, Caulis vel *determinatus* est, vel *indeterminatus*.

Determinatus est qui in extremitatibus sive fastigiis stipitis flores & semina producit, idèoque vel in *capitulum*, vel in *spicam* sive *thyrsum*, vel *paniculam*, vel *umbellam*, vel *corymbum* terminatur.

Capitulum est quod constat ex pluribus flocculis & seminibus arctè in globosam aut circularem sive disci figuram congestis, ut in Cyano, Scabiosa, Jacea, Carduis, &c. inque Bellide, Chrysanthemum, &c.

Spica est quod ex floribus & seminibus spissè compositum est, ita ut conus erectus sed oblongus sive admodum acutus inde evadat, ut in Lysimachia purpurea, Verbascò, Plantagine, Luteola, Reseda, Bistorta, Secali, Hordeo, &c.

Panicula, item *Juba*, est spica laxè diffusa, præsertim perpendentibus petiolis, ut in Milio.

Umbella est extremitas caulis in plures longiores pediculos divisâ; qui in latius continuo radiantur, inque minores divisi flores sustinent in orbem circumactos: à similitudine umbellæ, quâ mulieres faciem à Sole arcant, dicta.

Corymbus est extremitas caulis ita subdivisâ & floribus aut fructibus onusta ut spherica figura inde oriantur, ut in Hedera arborea, Sambuco aquatica, Cæpa, Porro. *Corymbus* interdum pendulus est, ut in Sambuco aquatica, seu rosea.

Corymbi nomen latius patet, & in genere quodvis summum significat. Nam prima notio *τὸ κορυμβόειον* est, in capite veterum Atticorum, tutulus seu meta suggestus capillorum, autore Scaligero. Verum apud Plantarum scriptores *Corymbi* propriè Hederae racemi appellantur. *Plin. lib. 16. cap. 34.* in descriptione hederæ ponit, *Racemis in orbem circumactis, qui vocantur Corymbi.* Dioscorides in capite de Hippophae, *Flores corymbis Hederae similes*, inquit, *velut racemi coherentes inter se.*

Corymbus etiam aliàs sumitur apud recentiores Botanicos pro flore composito discoide, qui in papum non resolvitur.

Caulis *indeterminatus* est qui petiolis à latere caulis prognatis flores & semen gerit.

Idèoque nullum extensionis habet terminum nisi quem hybernum frigus imponit.

4. Respectu figuræ Caulis vel *angulosus* est, vel *teres*; & uterque vel *solidus*, vel *cavus*.

Angulosus caulis vel *triquetrus* est, ut in Cypero & Gramine Cyperoidè, Papyro, &c. Ad triangulum caulem etiam referri potest caulis qui ternis foliorum processibus, præsertim spinosis distinguitur, ut Carduus chrysanthemus.

Vel *Quadrangulus*, in Salvia, Mentha, Lamio, Marrubio, Rübia & sexcentis aliis.

Vel *Quinquangulus* in Campanula, Polyacantha vulgari:

Vel *Sexangulus* in Lysimachia purpurea trifolia.

Inter angulatos & teretes caules ambigunt striati, ut in Siciliana.

Caulis *teres* seu rotundus est in Anagallide aquatica, Nummulariâ, & infinitis aliis, præsertim in Bulbosis.

Caulis *inanis* vel totus inanis est, vel in nodis seu geniculis consolidatus, ut in Arundine, Frumentis, Graminibus, Fœniculo, Gentiana, &c.

5. Tandem Caulis situs respectu vel *rectus* est, vel *repens*. *Rectus* vel suis viribus se sustentat; vel adimniculis indiget, quibus vel circumvolvendo sese implicat, ut Lupulus & Convolvuli; vel clavicularis se alligat, ut Vitis, Bryonia alba, & Legumina pleraque; vel foliorum pediculis amectit, ut Nasturtium Indicum & Fumaria; vel cirtis adhærescit, ut Hedera.

Repens

Repens est, quæ horizontaliter extensus ad intervalla folia emittit & radices agit: ut in *Uragaria*, *Pentaphyllo*, *Ranunculo*. Quibus caules huiusmodi sunt. Plantas plurimum fundorum appellat *Jungus*. Pleraque autem hujus generis plantæ duum generum caules emittunt, alterum *erectum*, alterum *repentem*, ut in *Frâgaria*, *Bugula*, *Ranunculo* cornitur.

C A P. VIII.

De Gemmis, à Clariff. Malpighii & Grevii præcipue scriptis.

Gemma dicitur arborum & fruticum sætus novelli, quos quotannis *hivare* aut Autumno pariunt squamolis tegumentis veluti secundis obvoluti, in quibus per totum hyemem latitant, & vere tandem novo in surculos explicari incipiunt. Hæc (inquit Malpighius) in nostris hinc regionibus circa Junium mensem [serius apud nos in Anglia] è tenello surculo erumpunt, intra folii axillam cubantes. Singulis enim annis è quibuscunque tenellis ramulis novæ emergunt partes, à quibus excoquitur & derivatur non tantum seminum materia, sed & Spermatica organa. Non enim idem uterus perpetuo viget, & reliquo inservit vegetanti corpori cui appenditur, ut in Animalibus, sed singulus quique ramus anno quo luce fruitur propriis gaudet spermaticis organis, & fecundus brevi viget, reliquum vero suæ vitæ infœcundum transigit.

Nec surculi tantum arborum & fruticum, sed & radices quoque herbarum restibiles gemmas quotannis Autumno pariunt.

Gemma cum sit compendium surculi, seu tenellus surculus cum futurorum foliorum inchoamentis compendio quasi conclusus, iisdem partibus integratur quibus & rami componuntur. Media enim & profunda substantia tenellum est lignum suo cortice circumdatum, fibris ligneis utriculisque medullaribus contextum, & frequentissimè candidis pilis oblitum, à quo hinc inde erumpunt folia, squamatin locata, quorum exteriora quæ protegenda gemmæ inserviunt, vel temporanea sunt & caduca, vel in alienam degenerant formam, ut multis exemplis ostendit D. Malpighius. Hæc autem (ut ille philosophatur) non tantum interioribus & conclusis custodiam pariunt, sed contentus ipsorum reliquorumque succus in propriis utriculis excoquitur, & longa illa [per hyemem] quiete digeritur, donec exaltatus spermatico illo spiritu, ope ambientis aeris, in gemmæ carinam, surculum sci. tenellum reveletur, ut ulteriorem foliorum vegetationem excitet. Unde huiusmodi gemmarum folia non unicam costulam, ut in stabilibus foliis ferè semper miramur per medium productam possident, sed multiplices fasciculi à basi assurgentes in proprios appensos utriculos desinunt. Contabescunt postremo foliola hæc gemmarum, dum gemina uni adstant stabili folio, exhausto jam concocto humore, & tandem concidunt, vel gracilescendo in petioli formam absumuntur.

Non autem una perpetuo est naturæ methodus in augendis gemmarum foliis, ita ut primò caduca erumpant folia, mox stabilia emergant, & tandem aduæctis illis ista contabescant & decidant, sed passim in pluribus arboribus gemmarum folia, & præcipue quæ basin ipsius componunt, mitrali amissâ figurâ, novis mutationibus tandem in stabilia evadant folia, quibus surculus condecoratur.

Naturæ pariter methodus in producendis stabilibus foliis mirabilis est. Primò enim costula seu petioli, carinæ instar, humore turgidus cum appensis fibrulis manifestatur, à quibus probabiliter sacculorum seu utriculorum transversalium membranulæ pendent, ut in Animalium primæ delineatione observatur. Patent autem deducto novo alimento, quia complicata sacculorum moles subintrante succo turget, & ita folio latitudinem & laxitatem conciliat.

Foliorum stabilium situs intra gemmæ claustra mirabilis pariter est: ita enim ipsorum partes contorquentur & complicantur, ut sibi mutuo adaptata turò custodiantur & minus occupent spatium.

Sic, exempli causâ, in *Lapatho*, *Acetosa*, *Bistorta*, &c. singula folia membraneo tenuique sacculo involvuntur, gemmæ pariter foliorum partes convolutæ versùs exterioram partem, minori folio intra proprium sacculum contento locum supra excurrentem costulam parant: quod pariter intra involucrum suum custoditum, eandem suarum partium revolutionem patitur, nuntisque adhuc foliolium suo sacculo circumdatum supra costulam custodit, & ita usque ad minima, vel si à minimis exordiamur, hæc cum proprio suo velo seu involucro, semper cum folio proximè majori alteri utriusque communi velo includuntur, deinde utraque hæc folia velis suis obtecta unâ cum folio proximè majori alteri itidem omnibus communi involucro obteguntur, & ita progrediendo usque ad maxima. Est autem (inquit D. Grevius) regula generalis quam observat natura in gemmis, cum foliorum pediculi longiores sunt quàm ut folia sibi mutuo commodè obvolvi possint, nec alia specialis tutela providetur, è pediculorum basi membranas latas extendere, velut stragula folis protegendis, interdum binas, interdum singulas.

Varios autem modos quibus natura folia tenella complicat, ut in gemmæ angustias coerceantur, pro uniuscujusque certè figura & compositione commodissimos, vide apud Grevium lib. de *Anatome Plantarum*, cap. 4. itemque lib. 4. de *Anst. Foliorum* cap. 1.

Gemmarum duo sunt genera, alia folia tantum intra se continent, & in surculos solos explicantur, alia etiam floribus prægnantes sunt, quæ facillè ab illis veris initio magnitudine sua discernuntur.

Flores autem omnes, (observante Grevio) non secus quàm surculi perfectè formantur omnibus suis partibus absolutis tribus aut quatuor mensibus, & interdum dimidio anno, aut etiam amplius antequam in lucem & conspectum prodant: Adèò ut perennium herbarum omniumque in genere Arborum & Fruticum, qui censentur anni cujuscunque flores, anni illius revera non sint, sed diu antea extiterunt, præcedenti sci. anno integram omnium partium formam & dissolutionem adepti: ut singularum gemmas dissecando patebit. Sic illos *Mezerii v. g.* qui Januario mensè interdum aperitur, circa medium Augustum anni præcedentis integrè formabatur: quo tempore foliis gemmæ viridibus cautè detractis floris petala ejuldemque apices, seminis conceptaculum cingentes

gentes, perspicillo etiam mediocri clarè & distinctè visibilia redduntur. Alia exempla adducit laudatus Auctor quæ apud ipsum vide. Tempus autem quo Flos generatur seu formatur à nemine ante se observatum miratur. Invenio tamen in Lunaria min. tempus illud ab oculatissimo F. Columna observatum. In hac specie (inquit) omnes plantæ in imo petiolo supra radicem folliculum quendam habent, veluti Ari florem exiguum, in quo plantulam exiguum, veluti factum complicatum extare vidi, intra folliculum, uteri vicem gerentem integram, foliolum tantum quæ racemum vidua erat, post annum proferendam, & quæ racemosa cum ipso exiguo sed integro racemo convolutam. Et hoc mirum Naturæ institutum. Alias plantas simili modo infra terram uterum genere agnovimus & suo tempore proferrè, sed non anno integro, & forsitan non medio, verùm à nova radice ipsius extumescencia, ut in bulbosis quibusdam, in quibus intra bulbum ipsum spicatum cauliculum observavimus, suo tempore proferendum.

C A P. IX.

De Foliis Plantarum à Joach. Jungii & aliorum scriptis.

Folium, definiente Jungio, est quod à sede cui adhæret ita in longitudinem & latitudinem extenditur, ut tertie dimensionis termini inter se differant, hoc est, superficies folii interna ab externa. Superficies folii interna, quæ & superior, itemi supina dicitur, est quæ caulem respicit, ideòque vel cavitatis aliquid obtinet, vel saltem nunus convexa est quàm altera exterior, sive inferior sive prona superficies.

Folium aliud est simplex, aliud compositum. Folium compositum est quod ex petiolo sive nervo, sive costa, & lobis vel lacinis [potius quàm ut vult Jungius, simplicibus foliis] constat. Totum enim illud, ut Theophrastus nos docuit, quod cum petiolo decidere solet, folium appellari debet, ut in Juglande, Fraxino, Sorbo, &c. Partes autem illæ, quæ in multis folia videntur distincta, lobi sunt & lacinia, non propriè folia.

Petiolus sive pediculus folii pars est in longitudinem extensa, quæ folium sustinet & cauli connectit. Petiolus strictè dictus à caule usque ad folii initium intelligitur; id quod inter folia est nervus sive pilius aut costa dicitur.

Folium compositum, dividente Jungio, est vel digitatum, vel pennatum, vel triangulatum. Folium digitatum est ubi plures lacinia, [sive plura simplicia folia Jungio] quasi ad unum petioli punctum sive terminum aptatae sunt, ut in Trifolii & Pentaphyllis, Fragaria, Lupino, Cannabe, Yucca, &c.

Folium pennatum est in quo bini lobi [Jungio folia] è regione sibi ad idem quasi costæ punctum sive ad eandem costæ distinctionem opponuntur. [Lobi non semper sibi mutuo directè opponuntur in hujusmodi foliis, ut in multis Filicum speciebus aliis que observavimus.] Hoc genus folia sunt vel pariter, vel impariter pennata, pariter pennata, ut in Faba, Vicia, Piso, &c. [Una arbor Lentiscus pariter pennata folia obtinet.] Impariter pennata, ubi ultimus costæ terminus singulari folio clauditur, quod impariter loborum numerum tribuit, ut in Rosa, Juglande, Fraxino, Potentilla, Sorbo, &c. Folium pennatum porro vel est uniforme, vel difforme. Uniforme, si lobi circa eandem costam hærentia magnitudine serè æqualia sint. Difforme, si majoribus minora sint interposita, ut in Ulmaria, Agrimonia, Filipendula.

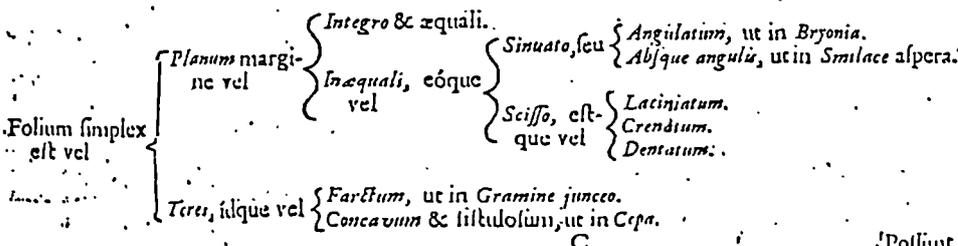
Folium triangulatum est cujus costa ita ramosa est ut bini rami ex eadem distinctione sibi primariò oppositi in tot ramos findantur quot reliqua exterior costæ primariæ portio obtinet, dicitur etiam ala foliosa sive folium ramosum. Hæc Jungius. Verùm nos cum oculatissimo F. Columna Lyncco Folium compositum malumus dividere in 1. digitatum seu circumscriptione rotundum & ad pediculum usque incisum: 2. pennatum seu multifidum & 3. multifidum seu multifidum b. e. in plures lobos seu lacinias dissectum. In hoc autem genere quæ latos habent lobos seu lacinias folia segmentis dividuntur, ut Ligustici, Thapsiæ, Ruta, &c. quæ verò angustioribus lobis seu capillares omnino lacinias dividuntur, merito appellantur, ut Ferulacea, Ammi, Millefolii, Fœniculi & similia.

Folium simplex est quod non dividitur in lobos seu lacinias disjunctas. Estque margine vel integro vel scillo, vel sinuato vel sine sinibus, denique vel planum, vel concavum. Sin dichotomari observare malumus Folium simplex dividi potest in planum & teres, teres autem in fæctum & concavum seu siltulosum: Planum in margine integro & æquali donatum, & margine inequali, eoque vel sinuato vel scisso. Folium sinuatum est vel angulosum vel absque angulis.

Angulatum folium inter integri & scilli marginis folium quasi ambigit, ut Hederæ adultæ, Bryonia: Absque angulis, ut Smilacis asperæ.

Scilli marginis folium est vel laciniatum, vel serratum sive crenatum, vel dentatum [denticulatum.] Lacinia est portio folii inter scilturas (sciltura est profundior sciltura) inclusa.

Folium teres est vel fæctum, ut in Juncis; vel siltulosum & intus vacuum, ut in Cepa: in his autem infima pars & cauli proxima plana est.



[Possunt

Possunt etiam folia aliter multis modis dividi, ut v. g.

1. Respectu Superficie, in 1. *Lævia* à Græcis λέια dicta, qualia sunt Betæ, Lapathi, &c. 2. *Hirsuta* seu lanuginosa & tomentosa, [*σεία*] ut sunt Verbasci, Lychnidis, &c. 3. *Aspera* [*τρύχη*] qualia obrinent Buglossum, Echinum, &c. 4. *Aculeata* vel spinosa [*αγρίδιον*] ut Carduorum, Agrifolii, &c. An dentur plantæ quæ spinam pro folio habent dubito; Scorpius certe præter spinas folia etiam habet.

2. Respectu Figuræ & circumscriptionis, in rotunda & longa, triquetra, teretia, &c.

3. Respectu Quantitatis, in magna & parva, lata & angusta, longa & brevia, crassa & tenuia.

4. Respectu Coloris, in viridia, ut sunt major pars foliorum tam herbarum quam arborum, in luteum languentia, obscure virentia, ad cæruleum vergentia, candida & incana, rubentia, maculosa, striata, &c.

5. Respectu Durationis, in perpetua seu diuturna, & decidua.

6. Respectu Situs & ortus, in ea quæ ordinatè caulem cingunt, nimirum è singulis geniculis seu caulibus distinctionibus vel bina prodeunt, ut in Salvia, Urtica & aliis quamplurimis.

Notand. Plantas quadrato caule præditas omnes conjugatim & bigygo ordine, & quidem alternatim proferre folia; itaque ramos ex aliis, sive sinibus, sive angulis quos folia & pediculis folii cum caule constituit.

Alternatim pronasci dicuntur folia, aut germina, aut rami petiolive, si superioris partis oppositio decussat aut quasi ad angulos rectos fecerit inferioris partis oppositionem.

Multa etiam plantæ teretis & non quadrati caulis bigyga habent folia, ut Bugula, Brunella, &c. Vel tereta, ut in Lythymachia lutea, cærulea, purpurea; vel quaterna, ut in Cruciatâ; vel sena aut plura, ut in Galio, Rupia, Aparine, &c. vel inordinatè & singula hærent: quamvis, inquit Columna, nec ista tam inordinata dici possunt, ut non aliquo numero, quino, aut majore vel minore in circuitu ramuli ordinem aliquem observent, ut in Vernicularia, Tithymalo & similibus.

Partes folium
integras.

Quod ad partes folium componentes attinet, sciendum est eisdem illas esse quibus truncus integratur, nimirum fibras ligneas seu lymphæ ductus; vasâ succum specificum deficientia, tracheas; utriculos fibrarum reticulariter contextarum spatia replentes; & cuticulam. Sciendum enim est, folii petiolum fistulis ligneis unâ cum tracheis & vase peculiari à tenelli furculi profundiore ligno seu intimioribus fistulis fibrivæ ad extra continuatâ substantiâ derivatis, & in fasciculum collectis componi. Enascitur autem è tenello furculo & nunquam ab antiquioribus ramis aut trunco ipso, nisi medio gemmæ furculo. Petiolus velut peculiaris caudex in ramos & furculos scinditur. Frequenter per longum excurrere sub costulæ specie hinc inde promittit ramulos, qui tandem in reticulares plexus desinunt. In aliis autem foliis petiolus statim ac latitudinem attingit scinditur in minores ramos, conspicuos tamen, qui quasi ab uno exortu umbilico alios minores producunt, ut in Hedera aliisque apparet. Notandum fibras petiolum componentes, initio antequam pediculum ingrediantur reticulari opere implicari, ut mos est Naturæ.

Petiolo appenditur folium dilatatum, cujus præcipua pars occupatur à costulis seu nervis vario ritu productis. Fibræ etenim ligneæ unâ cum tracheis & peculiari vase conglomeratæ, à petiolo excedentes, velut minima arbor hinc inde disperguntur, & solvuntur in ramulos, & hi denuo ulteriore divisione in furculos, qui sibi mutuò occurrentes & unice in reticulares plexus contextuntur, qui in plerisque foliis consumptâ utraq;ue cuticulâ emergunt, in Salviæ autem & similibus foliis etiam virentibus, aversâ præsertim parte, conspicui sunt.

Vasa Suroifera
peculiaris da-
rs probatur.

Fistulas & tracheas concomitari peculiaris vasa, quæ concoctum succum continent, humoris eruptione patet, qui cum alieno pollet colore, vel crassiore constat substantiâ faciliè in conspectum se dat. Sic in scetis foliis Tithymali, Cichorii & similibus lac emergit, in Chelidonio subluccus humor: in reliquis autem herbarum & arborum foliis, quia limpidus aut aquosus humor est, nullam sui exhibet notam, cum tamen adesse analogia evincit.

Utriculi qua-
les.

Reticularium plexuum maculas seu areas utriculorum series à costulis emanantes & quasi ab ipsis pendentes replent, unde foliorum crassities confluit. Hi autem utriculi ex contenti succi natura, mutuâ compressione vel laxitate varias subeunt in exteriori regione formas, unde quasi cæcæ aut verniculares veliculæ contortæ apparent: Interdum angulis scætant, & frequenter irregularitèr terminantur.

Inter utriculos & fibrosam rete in plerisque foliis peculiare solliculi seu loculi disperguntur, qui patenti hiatus foras vel hiatus vel humorem fundunt. Horum descriptionem in plantis aliquot peculiaribus unâ cum succo quem continent vide apud * *Malpighium*.

* Anat. Plant.
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Has omnes partes quibus folia coagmentantur levis superextensa cuticula seu epidermis obducit, quæ subsectorum colorem refert, ipsiq;ue contenta involvit & custodit.

Foliorum extremus unguis seu margo quasi zona seu crassiore linea circumdatur. Hæc in aliquibus solæ membranæ esse videtur, quibus hinc inde tegitur folium exiguis intercepis utriculis, unde faciliè à lumine pervaditur & diaphana sit. In aliis hujusmodi zona crassior est, & exterius oblongis cooperitur utriculis, uterius verò lignæ fibræ reliquis continuatæ excurrunt. *Malpig.*

In laciniarum apice in quas folia dissecantur dum tenella adhuc vegetant papillæ & utriculi quidam eminent diverfos continentes succos. *Malpigh.*

Plantarum serè omnium, paucis admodum exceptis, Atriplicibus v. g. & Amarantis nonnullis, folia postquam explicantur, Herbarum etiam caules colore viridi imbuuntur: cujus coloris quæ causa sic ambigitur. Plerique rei naturalis scriptores acris cum ascribunt, nec præter rationem. Nam non tantum radices Plantarum in terra latitantes albæ plerumque sunt, nunquam certe virides, sed & folia acris excluso, ejulvæ appulsu prohibito, albescunt, ut in *Brassicâ* & *Linco capitato* videmus, quarum interiora folia exterioribus obvoluta, & liberi acris ulurâ privata colorem album contrahunt. Deinde ad *Lactucam*, *Endiviam*, *Cichorium*, *Mylindem*, *Apium dulce*, aliisque olea dealbanda pro Acetariis, vel ligamentis quibusdam folia vincunt, vel terrâ obruunt, vel alio quodam artificio acris appulsu arecent. Quæ & plantæ in conelavi undiq;ue occlusis folia in luteum colorem languent, eò pallidiorum quo acris externi ingressus diligenter prohibetur.

Aliud

Aliud adhuc experimentum ad hanc opinionem confirmandam producit *D. Grevius*: nimirum quod in caulis Althææ & aliarum quarundam plantarum transversim dissectis, quamvis corticis parenchyma album sit, vasâ tamen succifera parenchymate inclusa non minus virent quam cuticula ipsâ; nimirum quia tracheis seu valis aërem deferentibus proxima & contigua sunt, cum parenchyma ab aëre externo cuticulâ intercluditur, ab interno valis succiferis interpolitis.

Quod plantæ Aërem liberum & apricum allèctent luculento experimento ostendit *D. Sharrocius*.^{Lib. de Hist. propag. & getabilium.} Plantam tenellam è semine ortam, fictili exceptam in fenestra collocavit, cui unica vitri quo obstrata erat quadra deerat. Plantula quæ aliter sursum succreverat, relictâ hac directione, illico se inclinans versùs foramen rectâ tendit, situ ad superficiem terræ in fictili propmodum depresso & ferè parallelo: Deinde fictili converso ita ut inclinatio caulis à foramine averlâ aliorum spectaret; plantula caule reflexo & in formam literæ C incurvato, ad foramen iterum se direxit; mutato denuo fictilis situ, & superiore curvaturæ cornu à foramine averlo, caulis pariter summa pars directionem suam mutavit, & versùs patentem quadrantem se retroflexit, & in literæ S figuram incurvavit; & interdum animi causâ ut admirationem excitaret, amicos aut adstantes rogavit ut dicerent verius quam partem vellent ut planta crescendo tenderet, eamque notâ aliquâ in margine fictilis lignarent; quod cum fecissent parte illa fictilis fenestræ foramini obversâ, intra paucas horas, sponte suâ, nullâ vi adhibitâ planta illa caulem suum illorsum inclinavit.

Nobis tamen non tam aer quam lumen, luminisve actio coloris in plantarum foliis viridis causa esse videtur. Nam externo Aëre excluso plantæ tamen nonnullæ viridem utcumque colorem acquirunt & retinent, ut in vitreis operculis seu campanis tegi solitis cernitur, ut v. g. Plantâ mimosâ humili nostratibus dictâ, quæ ob cœli nostri frigiditatem aeris externi appulsam non patitur, sed perpetuò tegi postulat, & tamen colore viridi tingitur. Vitrum autem quamvis lumen admittat, aërem excludit. Unde colligimus luminis actionem causam viroris esse. Eadem enim plantæ vase opaco rectâ haud dubiè pro viridi pallidum induerent colorem, ut in conclavi clausis contingit. Nec tamen adeo latè virere puto plantas vitreo operculo tectas ac aëri libero expositas, quoniam vitrum quamvis radios aliquos luminis transmittit, alios tamen intercipit & reflectit, nec enim aliter visibile esset. Quinetiam aqua vel aërem excludit, vel modicâ admodum quantitate inter poros suos admittit, & tamen plantæ ei immersæ virescunt, quod nobis luminis potius actioni tribuendum videtur, quam (ut *D. Grevius* opinatur) aëri interno radicibus excepto. Verùm quicquid sit de lumine ejusque actione, nec enim huic sententiæ mordicus adhæremus, certissimum est ad viorem inducendum non sufficere aërem conclusum & stagnantem, sed liberum & apertum requiri: unde in sylvis etiam opacis nascentes herbæ dilucis virent, quam in locis apricis & solaribus radiis expositis. Nec tamen omnibus plantarum partibus colorem hunc conciliat sive aer, sive lumen, sed tantum ritè preparatis & dispositis ad actionem suam excipiendam: Fieri etiam posse non negamus ut Aer salinas aliquas particulas plantæ succo communicet, quæ cum in viridem colorem mutant. Unusquisque quod sibi verisimillimum videtur sequatur. Ad hunc autem colorem inducendum non requiritur calor, sed potius frigus moderatum: Aer enim in conclavi occluso calidior est quam sub dio, ut patet ex cœleri & inmodico in longitudinem auctu plantarum inibi ex semine nascentium: vidimus enim ejusmodi in locis plantulæ semipalis scapum in semipedalem ferè longitudinem excresecentem subis folia seminalia, seu antequam folia explicaret. Quin inclinationem prædictam caulis ad foramen in fenestra relictum inde ortam putamus, quod Aer externus in foramen irruens & parti caulis eidem obversæ occurrens, frigore suo poros ex ea parte constringeret, adeoque caulem illorsum incurvari faceret.

Quis foliorum usus sit, quodnam officium quaeritur. *Cæsalpinus* hujus gratiâ folia data existimat ut tenerum germen (quod tanquam manibus invicem superpositis circumplectuntur) tueantur, vel etiam fructum, ubi fructus erumpit cum germine. Postquam verò eadem explicata sunt, germine adultiore, alium usum præstare videntur, umbram scilicet, nè à Sole nimis urantur cum fructus, tum novella germina; moderatos enim Solis radios utraque desiderant, quod foliorum positio & forma præstat, illos partim transmittentium partim retinentium. Ideo plurimè in Autumno decidunt folia perfectis fructibus & germinibus induratis. Ferunt autem in regione fervente, ubi perpetui ferè sunt aestus, nullis arboribus folia decidere, quod rectâ ratione sit: egent enim plantæ perpetuâ inibi foliorum operâ ad umbram faciendam. *Cæsalp.*

Clarissimus *Malpighius* alium præterea usum plantæ præstare folia existimat. A natura, inquit, fabricata videntur ut coctioni alimenti inserviant. Nutritii namque succi portio quæ radices lubingreditur, nec in appetitas transversales stiras derivatur, postremò à ligneis fistulis in folia exoneratur; ideo necesse est, ut in ipsorum quasi transversalibus utriculis moram trahat, & antiquo succo commisceatur & fermentetur, juvante non parùm externo ambientis aeris calore, ut facilius in utilia transpirata evolent. Dari autem hujusmodi concoctionem in foliis, seminalis plantulæ structura indicare videtur. Hæc geminis plerumque constat foliis, quæ propriis valculis & utriculis succo turgidis ditantur, ut mole suâ reliquum plantulæ superent. In germinatione verò soluti & turgidi hujusmodi plantulæ humiores advenientem succum fermentant & antiquum augent, itâ ut in ampla folia extendantur, ut patet in *Endivia*, *Pepomibus* & *Cucurbita*, cujus seminalia folia in tantam excresecunt molem ut vix credibile sit, & ablata cuticulâ series pendentium utriculorum tam manifestò exhibentur, ut evidenter pateat folia hujusmodi conditoria esse seu penu concreti succi. Quoniam tamen sensim, vegetante radice trunco & plantulæ germine, contabescere incipiunt hujusmodi folia, hinc constat à foliis in caulem & caudicem regressum esse concocti succi, & quasi peculiarem circulationem. Remittunt itaque & folia probabiliter concoctum succum, ipsümque in annotino & novello surculo, cui adnascuntur, congregant, ut in tenellam geminam absorbantur. Etenim non longè ab insertione & folii eruptione gemina post aliquod tempus succrescit; & maturatus per longum tempus in surculo coercitus humor, advenientis veris ope refermentatus, in geminæ serum absorbitur, & nutritionem inchoat: Unde videtur nulla succrescere, ut plurimum germina quam non antecedit & successivè alac folium.

Idem ministerium præstant probabiliter folia seminibus, &c. Corruptis singulis annis minimis meatulis, exhaustoque antiquo succo, cum folia amplius naturæ nequaquam interserviant, abjiciuntur, novumque organum formatur: & quibus in plantis folia adhuc virent, novis tamen ætate germinantibus geminis antiqua marasino confecta collabuntur. Hæc omnia D. Malpighius, quæ & nobis probantur.

CAP. X.

De Floribus Plantarum, & primò de eorum partibus:

Flos, definiendo *Jungio*, est pars plantæ tenuior, colore vel figurâ, vel utroque insignis, rudimento fructus cohærens. Hæc definitio, vel ipso *Jungio* latente, nimis angusta est: nec enim omnis flos rudimento fructus cohæret: nam in *frumento Indico* *Maiz* dicto, *Palma Christi* seu *Ricino*, *Bardana minore* seu *Xanthio*, *Heliotropio tricoeco*, *Lachryma Jobi*, *Ambrosia*, à fructu aliquantulum removetur. Nec in herbis tantum sed & in arboribus ut v. g. *Juglande*, *Corylo*, *Quercu*, &c. dantur flores amentacci à fructu disjuncti.

Quinimo non in eadem tantum planta florem à fructu removet natura, sed etiam in eadem specie flores & fructus totis individuis discrevit, ita ut quæ flores serrent, insæcundæ & steriles essent, quæ sæcundæ, flores non producerent: Has in eadem specie sexu disterre voluit Botanici, & fertiles feminas, steriles vires appellavit. Præterea in plurimis plantarum speciebus, in quibus etiam flores fructibus cohærent, dantur plurimi flores inutilis, hoc est, quibus nullus fructus seminæ succedit, ut in *Pomiferis*, *Pepone*, *Cucurbitâ*, *Melone*, &c. inque *Malo* & *Pyro* manifestè cernitur.

Rectius ergo meâ sententiâ definitur *flos*, Pars plantæ tenuior & fugax, colore vel figurâ vel utroque insignis, fructui prævia, eique plurimum cohærens & tenello tegendo fovendoque interserviens, quæ postquam explicatur brevi aut decidit aut marcescit.

Fructui prævi dici possunt etiam flores inutiles & amentacci, quamvis eidem contigui non sint, quoniam plerumque aut decidunt aut marcescunt antequam fructus maturescit.

Partes floris sunt. 1. *Calyx* sive *Perianthium*, quod tamen nonnullis adjunctum potius quam pars floris censetur. 2. *Folia illa tenella & fugacia*, quæ nos ad Homonymiam vitandam cum *Columnna petala* appellare solemus. 3. *Stamina*: & 4. *Stylus*.

Flores *perfecti* dicuntur qui omnibus hæc partibus donati sunt: *imperfecti*, qui harum partium aliqua carent. Nos tamen in hoc opere florem *perfectum* vocamus quicumque petalis seu foliis fugacibus coloratis constat, sive calycem habeat, ut plerique, sive non, ut *Calthæ palustris*, *Anemones* & bulbosarum nonnullarum flores; *imperfectum* qui apetalos est, seu foliis illis fugacibus, coloratis caret: Hunc etiam stamineum vocamus, quia staminibus & calyce duntaxat constat. Sub staminibus etiam stylum comprehendimus quo paucissimi flores carent.

CALYX.

Calyx est qui florem tegit & sustentat, ejusque velut basis & fulcimentum est, ideoque crassior est & minus insignis flore ipso. Oritur autem ex exteriori surculi cortice, ideoque (inquit *Calapinus*) herbacei coloris est, nec decidit cum flore. Verum ex nostra observatione in nonnullis plantarum generibus vel unâ cum flore decidit, ut in *Ranunculo* & *Lysimachia siliquosa*; vel etiam ante florem, ut in *Papavere*.

Calyces seu *Perianthia* in nonnullis plantis, tum colore, tum consistentiâ, tenella florum petala proximè referunt, distinguuntur quòd non desuunt aut marcescant antequam semina maturescant, verum ipsis pro valculis interserviant. Illiusmodi sunt *Fegopyri*, *Potamogetonis angustifolii*, *Bistortæ*, &c. florum calyces. Calyces enim voco quantumvis coloratas has partes, quia nec deciduæ sunt, nec fugaces.

PETALA.

Petala seu floris folia sunt laminæ illæ tenellæ, colore insignes & fugaces. Ad petalum enim constituendum duæ hæc conditiones concurrant oportet: 1. Ut sit tenue & colore insigne: 2. ut sit fugax & caducum: adeò ut siqua pars plantæ harum conditionum alterutra careat, quamvis alteram habeat, petalum dicenda non sit. Ob defectum primæ conditionis *Ranunculi* & *Papaveris* calyces quamvis decidui pro petalis non sunt habendi: ob secundæ carentiam *Bistortæ* & *Perlicariz* supradicti calyces à petalorum numero excluduntur.

Quod ad petalorum texturam & compositionem attinet, Interioris cauliculi seu ligni (docente * *Anat. Plant.* p. 55. Malpighio) substantia, sicut scilicet & trachæ extenduntur & elongantur in floris folia, quæ omni valorum genere instructa pendentibus utriculorum seriebus integrantur. Hæc tenui halitusque rurgent succo, unde inciluras non patiuntur: ob humoris etenim benignitatem & ductilitatem utriculorum ordines extenduntur usque ad extremum unguem, & ut plurimum vala non ab una excedunt costula, sed copiosi fasciculi à basi exurgunt, & productis ramis in omnem dimensionem elongantur. Quod ad colores, excepto nigro & viridi, omnes in floribus spectantur.

STAMINA.

Stamina seu capillamenta, deserviente * *Spigelio*, sunt in floribus medio, quod umbilicus appellatur, partes oblongæ, tenues, veluti capillamenta, interdum paulò crassiores, paulò prominentes in summitate, apicibus frequenter præditæ, quæ stylum partem similiter oblongam sed crassiorem atque è centro umbilici emergentem ambiunt.

Stamina pediculo constant & capitulo seu apice. Pediculi staminum plerumque liberi sunt, & in quamplurimis plantis à fundo floris seu dilatata petioli substantiâ (ut cum D. Malpighio loquar) oriuntur: in *Digitali* & plerisque omnibus tubulosâ petala habentibus (ut *galeatis* & *labiatis*) ab interiori superficiè petali una parte erumpunt, interdum toti eidem allixi sunt seu cohærent, ut in *Symphlyto majore*, *Lithospermo*, *Polygonis*, &c.

* *Fig. Phyt.* scap. c. 20.

Differentias staminum *Jungius* sic persequitur.

Pediculi staminum liberi plerumque teretes sunt, rarò latiusculi ut in *ornithogalâ*.
Pediculus teres vel tenuis est, vel crassiusculus.

Pediculus

Pediculus item, alius curvus est, ut in galeatis floribus in quibus sub galea latentia stamina curvaturam ejus imitantur, ut in Salvia, Lamio, Sclarea: & in Papilionaceis in quibus latent in inferiore carina sursum recurva.

Staminum pediculi porro plerunque glabri sunt, interdum hirsuti; ut in *Blattaria*.

Stamina ferè semper inter se aequalia sunt, interdum inaequalia; ut in Napello, Colutea, Scorpioide, &c.

Staminum pediculi ferè semper simplices sunt, in Lauro ramosi.

Staminum numerus plerunque foliis aut laciniis ambitus respondet, ita ut aut aequalis sit, aut multiplex, aut submultiplex. Sic in *Rute* flore 4 petala sunt, 8 stamina; in *Cervicaria* flore campaniformi 5 lacinae seu cuspides intus in fundo 5 stamina; in *Iride* 9 folia, 3 stamina; in *Gladiolo Ital.* 3 stamina, folia 6.

Sunt autem flores tam copiosa habentes stamina, ut eorum numerus non facile possit iniri, staminosi idcirco dicendi; ut *Ranunculo*, *Papavere*, &c.

Capitula sive cacuminula staminibus incumbentia *Apices* dicuntur; Malpighio staminum capitula. *APICES*. Hæc diversimode colorantur & figurantur, frequenter tamen lutea aut crocea sunt, interdum nigricant, aliàs albescunt; observavimus etiam purpureo aut rubente colore conspicua, quamvis rarius, ut v. g. in *Hepaticæ trifoliæ* specie illa, quam *Parlinsionus* albam staminibus rubris appellat, *Graminæ leucanthemo* minore, *Alline pulchro* flore, folio tenuissimo nostrate, aliisque quæ non occurrunt memoriæ: idèoque securè nimis affirmat *Grevius*, Apicium colorem nunquam rubrum esse; quicumque tandem floris petalorum color sit, intus non rarò concava sunt, & globulorum congeriem continent.

Eadem vel ex medio longitudinis suæ aptata sunt pediculo vel quasi medio, rarius extremo, ut in *Tulipis*, *Iridibus*, &c.

Staminum capitula plerunque ita sita sunt, ut longitudo cujusque ad longitudinem pediculi sui sit transversa, hoc est, angulos cum ea vel rectos, vel obliquos constituat. Est & ubi longitudo capituli longitudini pediculi in directum quasi sita est, ut in *Tulipis*: imò sunt flores in quibus staminum capitula pediculi directim sita, lateribus inter se cocant, ut fistulam quandam constituent, in qua stylus ita includatur, ut extremà tantum parte promineat, ut in *Boragine*, *Solano*, *Dulcamara*. Denique in omnibus staminibus capitula florea constituentibus, ut in *Eupatorio cannabinò* vulgari, *Agerato*, *Centaurio majore*, *Scabiosis*, *Gyanis*, *Jaceis*, *Carduis*; item in staminibus discoloribus constituentibus, ut in *Flore Solis*, *Helenio*, *Parmica*, *Millefolio*, *Tanacetò*, *Acanthio* loco staminum est foliolum aliquod oblongum, fronte in aliquot quasi staminum petiolos scissà, quod complicatum fistulæ instar stylum involvit. D. Malpighius accuratius, tubum hunc efformari ac petiolis quinque ab interiori floris substantia sursum productis & unitis, qui etiam in capite laciniatur, in nonnullis.

Hæc staminum partes, pediculus nimirum & appensa capsula (autore Malpighio) ligneis fibris & tracheis integrantur singulæ, quibus utriculi per longum locati adduntur. Quare cum in galeatis & quibusdam etiam aliis ab elongatis floralibus foliis producantur, iidem etiam particulis necessariò componuntur.

Quis harum partium usus sit ambigitur: nonnulli ornatus tantum gratiâ floribus concessas putant; alii ad materiam generationi seminum incongruam eliminandam, ut residua purior & defæciatior evadat: adeoque velut emunctoria quedam esse, per quæ determinata quedam succi portio excernitur, nimirum aërea, ut semen oleosius reddatur, ejusque principia fixiora. Hinc (inquit *Malpighius*) fortasse non incongruè derivato nomine, *menstruæ purgationes*, quæ in mulieribus conceptionis tempora proximè antecedunt, *flores* dicuntur: nam ut in plantis determinata succi portio per stamina & floris petala excernitur, ita in viviparis, quæ conceptus particulas quoquo modo insicere possunt, singulo mense cribrata per uterum foras protruduntur, ut reliquum defæcati sanguinis in utero stagnantis, facilius vi seminis fecundetur, & in animalis naturam dirigatur.

Grevius noster non hunc tantum usum stamina præstare opinatur, sed & pollinem illum seu globulos quibus apices prægnantes sunt, quosque per maturitatem ellundunt, spermatis masculini instar seminibus fecundandis inservire existimat; ac proinde maximam plantarum partem utriusque sexus participem esse. Quod non adeò incredibile videri debet, cum & in Animalium genere nonnulla androgyna observantur, ut v. g. *Cochleæ terrestres*; quamvis quidem in seipsis non generent, quo à plantis differunt. Nec obstat, quòd particule hæc (si modò sperma sint aut spermatis analogæ) in uterum aut semina non penetrant, nam & in piscibus externè tantum ovis jam editis inspergitur genitalura, nec in ullo animalium genere, quod sciam, ovarium intrat, ac nè uterum quidem ipsum in plerisque, sed solus ejus halitus & effluvia subtilia sufficiunt ad ova fecundanda, & embryonem in utero conclusum vivificandum.

Hæc si ita sint, non similitudine aliqua duntaxat, sed revera & strictè loquendo sexu differunt plantæ illæ, quarum aliæ semen absque flore, aliæ [ab ejusdem plantæ semine ortæ] florem absque semine produciunt. Tales sunt in Arborum genere *Palma dactylifera*, *Salices* pleræque ex nostra observatione, & secundum *Plinium* etiam *Cedrus major*: in Herbarum, *Lupulus salicarius*, *Cannabis*, *Cynocrambe*, *Mercurialis*, *Phyllon*, *Urtica*, *Spinachia*, *Sesamoides Clusii*, aliæque non pauca.

D. *Grevii* sententiam magnopere confirmant, quæ de *Palma dactylifera* à Veteribus & Recentioribus traduntur, nimirum feminas non omnino fructificare, nisi mas juxta ipsas constitutus fuerit: quin & pulverem maris feminæ aspersum eam fecundiorem reddere. Ni enim *Ægyptii* hoc fecerint (inquit *Prosperus Alpinus*) hinc dubio feminæ vel nullos fructus ferent, vel quos ferent non retinebunt, neque hi maturescent. At iniquis in arenosis & desertis, ubi nemo maris pulverem seu pollinem florum femineo fecui aspergit, feminæ nihilominus fecundæ sunt. Inimò verò ventorum beneficio, qui pulverem marium feminis afflant.

* De florum Anat. cap. c. 3. § 5.

* *Plin. Hist. Nat. lib. 13. c. 4.*

* *Lib. de Plantis Ægypti.*

Cæterum rectè à D. Grevio observatum, globulos hocce seu particulas seminiformes apicem thecis inclusas, illud ipsum corpus esse quod Apes colligunt & femoribus appensum gestant, quod nostrates *panem Apium* vocant, quod etiam in cellulas unà cum melle recondunt. Ceram enim ore domum portant, inel ventriculo.

Opinio autem hæc de usu pollinis prædicti ulteriori adhuc confirmatione indiget; nos ut verisimilem tantum admittimus.

STYLUS.

Stylus est pars floris medium ejus occupans & rudimento fructus sive seminis inhaerens. Dicitur *Stylus* quia in longitudinem tenuem plerumque extenditur.

Foliosa pars floris modò apici, modò sedi fructus seminivæ cohaeret; Stamina vel medio, vel imò foliosæ; *Stylus* semper apici fructus seminivæ inhaeret, idèoque reliquis floris partibus desluentibus in planta remanet. Hæc *Jungius*.

D. *Malpighius* *Stylum* concavitate sua semen fovere, appendice assurgere, interque stamina ludere ait. Vasculum ergo seminale *Stylum* facere videtur *Malpighius*, & *Styli* appendicem, quem alii *Stylum* vocant: hanc autem uterinis tubis analogam existimat, & exemplis probat. Est ergo *Stylus* uteri seu vasculi seminalis tubus perpetuò hians, ad semen intus conclusum ventilandum, & halius expellendus.

Videndum in verticillatis an *Stylus* summo semini infideat necne: nobis quatuor semina *Stylum* circumstare videntur.

Stylus plerumque unicus adest, interdum tamen plures, ut v. g. in *Aquilegia* quini, quia rudimentum fructus in quinas maturatur siliquis.

Flores nonnulli *Stylo* carent, ut *Papaver*, *Tulipa*, &c. nisi vasculum seminale pro *Stylo* admittere velimus. In *Iride* tria folia interna sub quibus stamina occultantur *Styli* succedaneum facit *Jungius*.

Stylus propriè dictus terminatur vel *cuspidè*, vel *globulo*, vel *cono*, vel *cornibus*: *Cuspidè*, ut in *Digitali*, *Symphyto* majore aliisque plurimis; *Cono*, ut in *Liliis* nonnullis; *Globulo*, ut in *Convolvulo* peregrino purpureo: *Cornua* vel *brevia* sunt, ut in *Convolvulo* vulgari, vel *prolixa*, ut in *Eupatorio* vulgari: interdum adèò proluxa ut plures adeste videantur *Styli*, ut bini in *Staphylocladro*: quod ad numerum attinet vel *бина* sunt, ut in *Cichoreo*; vel *terna*, ut in *Cervicaria*; vel quod rarius, *quaterna*, ut in *Lylimachia* Virginiana. *Cornua* plerumque *aqualia* sunt, interdum *inaequalia* longitudinis, ut in *Salvia* & *Æthiopide*; plerumque etiam *reflexa* sive recurva sunt, ut in *Cichorio*, *Cervicaria*; interdum *recta*.

CAP. XI.

De *Florum differentiis*: è Joachi. Jungii *Isagoge Phytoscopica*, additis & mutatis nonnullis.

Flos *perfectus*, qualem superius descripsimus, vel est *simplex*, vel *compositus*.

Simplex nobis dicitur qui non dividitur in stilosculos, sive qui unico & simplici plerumque stylo sive vasculo seminali donatur.

Compositus seu *aggregatus*, qui ex pluribus stilosculis in unum totalem florem coeuntibus constat; quorum unusquisque non tantum folio seu bractea colorata, verum etiam vel staminibus vel stylo saltem constat, & singuli singulis seminibus coheret. Ejusmodi flores sunt, *Lactuce*, *Hieracii*, *Carduorum*, &c.

Flos *simplex* interdum opponitur multiplici seu pleno. [*Jungius* *simplicem* absolute vocat quem nos *monopetalon* seu *unifolium*.]

Flos ergo *simplex* est vel *Monopetalos* seu *unifolius*, vel *Polypetalos* seu *multifolius*: uterque per accidens plenus seu multiplex est.

Monopetalos est qui unico petalo continuo constat, quod plerumque cavum aut fistulosum est.

Polypetalos qui pluribus foliis in una serie aut circulo dispositis componitur. Estque vel *dipetalos* seu *bifolius*, ut in *Circea* *Lucretiana*, *Hypococ* *Clusii*, *Alfines* *facie nova* *planta* *Columnæ*: vel *tripetalos*, ut in *Plantagine* *aquatica*, *Sagittaria*, *Militari* *Aizoide*, *Nymphaea* *alba* *minima*: vel *tetrapetalos*, ut in *Leucio*, *Brassica* & congeneribus aliisque plurimis: vel *pentapetalos*, ut in *Alfne*, *Lychnide*, *Caryophyllis*, &c. vel *hexapetalos*, ut in *Bulbaceis* & congeneribus. *Columna* Flores nullos naturaliter *heptapetalos* observavit. *Trifolium* *hepaticum* florem *octapetalon* proferre observavit F. *Columna*; Florem *Africanum* *enneapetalon*; *Granadillam* *Mexicanam* *decapetalon*. Verum in hujusmodi *polypetalis* quorum petala *senarium* numerum excedunt dubitamus an *Natura* certum numerum observet.

Flos uterque tam *monopetalos* quam *polypetalos* vel *uniformis* est vel *diformis*.

Monopetalos uniformem cum *Jungio* voco qui terminos duarum dimensionum inter se similes habet, sive qui dextrum sinistro & anteriori posteriori simile, superius inferiori distimile obtinet, sive figuræ quasi *tornatilis* est.

Tornatilis autem figura est quæ oritur planâ figurâ super uno latere rectilineo quiescente in orbem motâ, sive rectilinea sit mota figura sive mixtilinea.

Dixi quasi *tornatilis* figuræ, quia si plicæ, striæ & fissuræ accedant *tornatilis* figura esse desinit.

Monopetali flores *uniformes* sunt in *Convolvulo*, *Campanula*, *Buglossò*, *Isoscyamo*, *Tabaco*, &c.

Flos *monopet.* *uniformis* margine superiore vel *intero* est, vel in *laciniis* *fisso*: *intero* ut in *Convolvulo*, *fisso* ut in *Buglossò*, &c.

Si profundæ sint *scissuræ* sæpe *compositum* florem simulat; sed discernitur ab eo, quod totus [sive integer] decidat; uti flores *Boraginis*, *Buglossi*, *Sambuci*, *Cyclamini*.

Filli flores vel *numero* *laciniarum* differunt, vel *figurâ*.

Número, ut vel tribus in *Cassia* *Poetica*, *Phalangio* *Virginiano* & paucis admodum aliis, vel quatuor; vel quinque; vel sex; ut in plurimis.

Figurâ

Figurâ, vel *angulosâ*, angulo *acuto* ut in *Boragine*; *obtusâ* ut in *Hyoscyamo*; vel *rotundâ* seu *sinuata*, ut in *Primula veris*, seu *simpliciter rotundâ* & *convexâ* ut in *Buglosso*.

Porrò flos uniformis tunicâ est vel uniformiter tereti; vel plicis, ut in *Convolvulo*; aut striis, ut in *Campanula*, variatâ.

Monopetalos *difformis* est qui unius tantum dimensionis terminos inter se similes habet, *h. e.* cuius non superiora tantum ab inferioribus, sed & anteriora à posterioribus discrepat, uti sunt *Lamii*, & reliquarum verticillarum. Estque vel 1. *Semifistularis*, qui fistulâ superius obliquè resectâ constat, ut in *Aristolochia*; vel 2. *Labiatum*, idque vel unico labio, eoque vel superiore seu interiore, ut in *Acantho lativo*; vel inferiore seu exteriori ut in *Scordio*, *Teucrio communi* & *Berbero*, &c. vel duobus, ut major pars florum labiatorum, in quibus labium superius vel repandum est sive sursum reflexum, convexam faciem alteri labio obvertens, ut in *Chamæcillo* &c. vel convexam sive deorsum reflexam, cavitatem inferiori labio obvertens, quod frequentius est; unde *Labium* huiusmodi *Galea*, *Cucullus*, *Galericulus*; & flos ipse *galeatus* & *galericulatus* dicitur. Est & *labium* aliud integrum, aliud scilicet in laciniâ, &c. vel 3. Flos monopetalos *difformis corniculatus* est. *Corniculum* in flore vocat *Jungius* quod alii *Calcar* seu *Calcaneum*. Est ergo, eodem desinente, *Corniculatus* flos flos cavius qui partem aliquam *corniculo* similem superiori sui parti connexam habet, *h. e.* cavam & rotundam partem, quæ in cuspidem non perviam desinat, ut in *Linaria*, *Delphinio*, &c.

Flos *multifolius* seu *polypetalos uniformis* est, cuius petala figurâ & situ conveniunt, licet magnitudine interdum differant, ut in *Umbelliferis*. *Difformis* est cuius petala figurâ, aut situ, aut utroque differunt, ut *v. g.* *Iridis*, & *Leguminum*, licet fortasse horum flos, potius monopetalos profundè laciniatus sit.

Superius diximus florem simplicem tam monopetalon, quam polypetalon per accidens interdum plenum esse seu multiplicem. [Simplicem florem appello qui ex flosculis Composito opponitur, non qui multiplici.]

Flos per accidens plenus est cuius pars foliacea ob culturam, ubertatem soli, alitidve accidens multiplicata est. Quod si laminâ unicâ flos non plenus constet, in pleno laminâ aliquoties iteratâ, prima secundam, secunda tertiam includit, ut in *Stramonia*, *Aquilegia*, &c. sin ex pluribus foliis compositus sit floris ambitus, gyri foliorum repetuntur, ut in *Rosa*, *Ranunculo*, *Anemone*, *Papavere*, *Caryophyllo*, *Leucio*, *Pæonia*, *Colechio*, *Croco*, *Caltha*, *Melanthio*.

Quidam flores ad plenitudinem culturâ perducere nequeunt, ut *Galcati* & *Papilionacci*, &c.

Su perest ut Flors compositi superius descripi differentias adferamus.

Flos ergo compositus vel est discoides, vel planifolius naturâ plenus, vel fistularis.

Discus est quod ex plurimis compressis & confertis flosculis ita componitur, ut unam quasi apparentem superficiem constituant.

Flos *discoides* est vel disco *radiato*, vel disco *nudo*.

[Flos discoides disco radiato, interdum per accidens plenus est multiplicatis foliis marginalibus, ut in *Matricaria* & *Chamæmelo* cernitur: interdum etiam prolifer, ut in *Calendula*, *Bellide*, &c.]

Disco *radiato* est cuius exteriora folia quæ marginem quasi floris constituunt prolixiora & dispersiora sunt reliquis quæ discum efformant, & quasi plana.

Folia illa vel sunt frontata & quasi parallelogramma, vel cuspidata; ut in *Parnica Austriaca Clus.* *Flore Solis* &c. frontata sunt vel integrâ, vel crenatâ fronte, ut in *Caltha* vulgari. Disco *nudo* est qui flosculis marginalibus caret, ut in *Tanaceto*, &c.

Flos *planifolius*, naturâ plenus, seu secundum speciem plenus est qui ex flosculis quasi planis, in aliquot gyros dispositis confertus est.

Frons autem horum foliorum plerumque crenata est, ut in *Taraxaco*, *Sonchis*, *Cichoreis*, *Hieracis*, *Scorzonera*, *Tragopogone*.

Flos *fistularis* est qui plurimis concavis oblongis flosculis, ad margines in longas laciniâ disiectis compositus est. Est etiam in hoc genus floribus differentia. Nonnulli flosculos marginales cæteris productiores & majores obtinent; alii omnes æquales.

Not. In floribus compositis flosculi illi, qui à nonnullis perperam *Stamina* dicuntur, inferiori parte in prolixum candidum, quasi pediculum desinunt, quo seminibus singulis coherent, habentque plerumque oram supremam sive craterem in laciniâ aliquot sectam: è singulis quoque prominet stylus aliquis (bifidus plerumque) qui peculiari fistulâ coloratâ usque ad apicem sive cornua vestitus est.

Perf. Est,

Perfectus, qui petalis, stylo & staminibus constat; estque vel

Simplex, qui in flosculos non dividitur, isque vel

Monopetalos, qui unico petalo sive laminâ continuâ constat, ut in *Convolvulo*, *Campanula*, &c. Estque vel

Uniformis, qui dextram partem sinistræ, & anteriorem posteriori similem, inferiorem superiori dissimilem obtinet, ut in *Convolvulo*. Estque margine vel

Integro, ut in *Convolvulo*.
In laciniis fisso, differentes

Numero, in nonnullis scilicet tres, in aliis quatuor, vel quinque, vel sex laciniæ sunt.
Figurâ; vel angulosâ, vel rotundâ.

Diformis, cujus non tantum superiora ab inferioribus, sed & anteriora à posterioribus differunt, estque vel

Semistylaris, ut in *Arisfolochia*.

Labiatus, labio

Unico, còque vel superiore, ut in *Acantho sativo*; vel inferiore, ut in *Scordio*, &c.
Duobus, superiore vel

Reflexo sursum, ut in *Chamaecisso*.
Convexo sive deorsum reflexo, live galeato, ut in *Lamio* & plurisque *Verticillatis*.

Corniculatus corniculo seu calcaneo concavo & impervio retrorsum extenso, ut in *Delphinio*, *Linaria*, &c.

Flos est vel

Polypetalos sive multifolius est qui pluribus petalis in unica serie aut circulo dispositis componitur; estque vel

Uniformis, in quo petala, figurâ & situ conveniunt, quamvis magnitudine interdum differant; estque vel

Dipetalos, ut in *Circaea Lutetiana*.
Tripetalos, ut in *Plantagine aquatica*.
Tetrapetalos, ut in *Leucoio*, *Brassica*, *Thlaspi*, &c.
Pentapetalos, ut in *Lychnide*, *Caryophyllo*, *Alsine*, &c.
Hexapetalos, ut in *Bulbolis*. *Polypetalos* in aliis.

Diformis, ut in *Viola*, *Fapilionaceis*, &c.

Compositus, qui ex pluribus flosculis, quorum singuli singulis insident seminibus, in unum totalem florem coeuntibus constat; estque vel

Discoides, in quo flosculi breves, arcuè compressi unam quasi planam superficiem componunt, ut in *Calendula*, &c. est vel

Radiatus, limbo vel margine foliorum planorum discum cingente; foliis marginalibus vel *frontatis*, fronte *crenatâ*, ut in *Calendula* & papposis lactescentibus, *aqualis*; vel *cuspidatis*, ut *Prarmica Austriaca* Clus.
Nudus; qui petalis illis seu flosculis marginalibus caret, ut in *Tanaceto*, &c.

Naturâ plenus, ut in Papposis lactescentibus.

Fistularis, ut in Capitatis dictis, *Facca*, *Carduo*, &c.

Imperfectus, qui harum partium aliqua caret.

Usus floris est ad tenellos fructus tegendos: priusquam enim explicantur, aut insident ipsis fructibus, aut illos undique circumplectuntur: crescente autem fructu jam flores aperiuntur, ac paulo post, tanquam in futurum inutiles, decidunt arefacti. *Cesalp. D. Malpighius* interdum florum petala in suis utriculis succum excoquere, quem intro resurgentem tenello utero & seminis inchoamento estunderent opinatus est: quandoque petalorum ministerium in inchoato potius humoris depuratione veritari existimavit. Verum cum avullis saepius floris petalis antequam hiarent (in *Tulipa* præcipuè) interdum styli seu uteri incrementa remorari observavit, quandoque quardam

* *Anat. Plant.*
 p. 35. 36.

morari observavit, quandoque quedam semina absque noxa debitam in igniculini fortita esse, se adhuc dubium restare ait, an floris folia tenello utero à Solis & extremi aeris injuriis tutando dumtaxat inserviant; an ulterius etiam depurando præparent activam seminis materiam.

Floris folia si plus justo luxuriant multiplicatis exortibus, vel semina manca redduntur, vel deficiunt & nullus plerunque uterus adest, ut in plenis floribus observatur. An quia singuli fistularum fasciculi in folia elongentur & absumantur? nullaque lignæ fibræ uteri structura & colligamenti vesiculæ relinquuntur? & ita infœcundi contingunt flores.

Quamvis autem plerique flores naturâ pleni steriles & infœcundi sint, hoc tamen perpetuum non est in omnibus plantarum generibus: Caryophylli enim pleno flore nihilominus fecundi sunt. Idem etiam observatur in floribus compositis planifolio margine, per accidens plenis, ut v. g. *Matricaria* & *Chamaemelo*; nimirum hujusmodi etiam foecundos esse.

Aliæ adhuc florum Differentiæ à situ sumi possunt, idque vel respectu caulis, vel respectu fructus. Caulis respectu flos aut solitarius est, aut coæcervatus.

Solitarius est qui ita in caule dispositus est ut alium proximè non tangat.

Coæcervatus, qui vel in spicam, vel verticillum; vel corollam ut in Trifolio corniculato *Dod.* vel umbellam; vel corymbum; vel paniculam, vel racemum dispositus est.

De Spica, Umbella, Corymbo, Panicula, in differentiis caulis superius diximus.

Verticilli in plantis dicuntur flores & semina caules ad nodos in orbem cingentes, ad similitudinem instrumentorum illorum quæ sulis adhibere solent mulieres, ut facilius vertantur.

Solitarius flos aut sigillatim, aut sociatim cauli adheret.

Sigillatim si unus ex una caulis aut rami distinctione prodeat.

Sociatim si aut bini ut in multis, aut tergemini ut in Sagittali, aut seni ut in Viola aquatica.

Respectu fructus aut rudimenti fructus Flos aut insidet summo fructui, aut sedi fructus coheret.

Qui summo fructui insidet, aut nudo semini insidet, ut in *Velariana*; aut pericarpio sive folliculo seminis, ut in *Cucurbita*, *Melone* reliquisque Pomiferis, *Bryonia*, *Periclymeno*, *Aristolochia*, *Ligustro*, *Rosa*, *Pruno*, *Pomo*, *Pyro*, *Grossularia* &c. Siliquæ in *Lyfimachia Siliquosa*.

Flos sedi fructus coheret, ideoque fructus rudimentum quasi includit & protegit in *Solanis*, *Cappisico*, *Geraniis*, *Papavere*, *Leguminibus* & siliquosis omnibus (excepta *Lyfimachia siliquosa*) *Lycnide*, *Ranunculo*, *Nymphæa*, *Arbuta*, *Tulipa*, &c.

Supereft ut Calycis etiam seu Perianthii differentias ex ejusdem Jungii * *Isagoge Phytoscopica* ad-

* *Isagoge Phytoscopica* ca. 24.

jiaciamus. Perianthium ergo aliud ab initio *clausum* est, quod florem nondum explicatum totum involvit, & dehiscens deinde eundem reteggit, ut in *Papavere* omni, *Capparide*, *Palma dactylifera*, *Lauro*, *Pronia*: Aliud semper *apertum*, ut in plerisque aliis.

Perianthium plerunque suum cuique flori proprium est; interdum etiam pluribus commune, videlicet nondum explicatis, ut in *Palma dactylifera* & *Lauro*.

Perianthium aliud flori cum fructu commune est, aliud flori proprium. Commune in iis omnibus plantis in quibus flos fructum complectitur, sive quarum flos sedi fructus affigitur, ut in *Spergula*, item cavis floribus, quibus nuda subsunt semina, sive labiatis, ut in *Salvia*, *Marrubio* aliisque Verticillatis, sive uniformibus, ut in *Buglossa*, *Lithospermo*, &c.

Perianthium deinde vel simplex est, vel compositum.

Simplex quod utriculus est solâ laminâ constans; ut in *Salvia* aliisque Verticillatis, *Nicotiana*, *Lycnidibus*, *Caryophyllis* &c.

Compositum, quod vel foliis pluribus juxta se positis constat, ut in *Eupatorio* cannabino, & *Scabiosis*: vel ex foliis aut squamis sibi invicem arctè & imbricatim insidentibus, ut in *Jacea*, *Cinara*, & aliis *Carduis*.

Perianthium simplex plerunque in margine in laciniis sectum est; vel acutas ut in *Salvia*, *Lamio*, vel obtusas, ut in *Priapeia*; item vel profundè in laciniis prolixas, vel minus profundè in brevículas, ut in *Othonna*.

Perianthium plerunque inferiore parte strictius est, interdum tamen ventriosum quasi & turgidum, ut in *Geraniis*, *Ocymoides*, *Vaccaria*, *Ben albo* &c.

Perianthium aliud rotundum & teres est, ut in *Caryophyllis*; aliud striatum sive sulcatum, ut in *Othonna*.

Inter nudos & Perianthio vestitos flores ambigunt flores *Cucurbitæ* & *Peponum*: Viridibus enim quibusdam sive nervis, sive dorlis, sive strigibus à fundo ad marginem tendentibus variantur, quorum nonnulli [nervi] intra mediam floris partem à flore quasi avulli speciem perianthii angustifolii exhibent.

Peculiare etiam quid in iisdem floribus observatur, quod inferiores partes aliquid inter stamen & stylum ambiens, vel ex stamine & stylo constatum obtinent.

CAP. XII.

De Fructibus & Seminibus Plantarum.

FRUCTUS à fruendo dicitur, estque pars ea Plantæ quæ in cibis fruimur, sive Pericarpium sit, sive Semen. Nomen autem fructus per analogiam ad omnium plantarum partes similes, quamvis nullum nobis usum præstent, nec in cibis neque in medicina, extendi potest.

Fructus ergo (describente Jungio) dicitur Pars Plantæ annua, flori coherens & succedens, qui ubi maturuerit, i. e. ad perfectionem suam pervenerit, sponte à Plantâ abscedit, & terrâ, aliâve commodâ matrice excepta, novæ plantæ fit initium.

Succedere dicitur flori fructus, quod floris inchoatio, perfectio, defluxio, fructus inchoationem, perfectionem, defluxionem antecedit. Fructus igitur à reliquis plantæ annuæ partibus distert, quod cum primùm absolutus est, sive ad perfectionem devenit, pars esse desinit, cum reliquæ (uti folia & flores) tum demum ubi marcescere, putrescere, aliterve corrumpi incipiunt, à plantâ suâ separantur.

Fructus vel semen est, vel Seminis conceptaculum, [vasculum, folliculus, capsula, theca, involu-
crum.]

Conceptaculum est quod semini ad tempus undique tegendo [aliterve continendo] peculiariter destinatum est.

Excluduntur ab hujus appellationis ambitu perianthia illa in quibus flore delapsa semina latitant, uti fit in Salvia reliquisque Verticillatis plantis: nam nec undique tegunt semina, cum superiore parte hient, neque peculiariter seminis tutelæ inserviunt; sed flori potissimum muniendo destinata sunt. *Hactenus Jungius.*

Semina vel duplici conceptaculo seu involuero, altero alterum ambiente teguntur, vel *simplici* & unico; *Duplici* in Prunis & Cerasis, nimirum Pericarpio & Ossiculo; in Malis & Pyris, nimirum Pericarpio & Cartilagine; in Nucibus Avellanis, nimirum Folliculo membranaceo & Ossiculo; in Pinu, nimirum Cortice lignoso & Ossiculo, ut alia plurima omittam. *Simplici*, in Faba, Pilo, aliisque Leguminibus, in Leucoio, Brassica, Thlaspi, aliisque siliquosis & capsularis tetrapetalis, &c.

Seminum conceptacula sunt vel *solitaria*, seu *simplicia* unicâ intus cavitate, ut in Faba, Pilo, aliisque leguminibus, in quibus semina siliquæ dorso adnectuntur; item in Lychnide, Caryophyllo, Primula &c. in quibus seminis sedes est in medio, exterius protegente vasculo: vel in *plures cellulas* seu loculamenta *divisa*, cæque vel *dissimulas*, ut in Aconito, Aquilegia, Delphinio: vel *conjunctas*; seu i. *binas*, vel cum *solitariis* seminibus in singulis alveolis, ut in Xanthio, Mercuriali &c. vel cum *pluribus* in singulis alveolis, ut in siliquosis, Brassica, Leucoio, &c. in capsularibus, *Verbasco*, *Thlaspi*, &c.

2. *Ternas*, seminibus intus vel *solitariis* in singulis alveolis, ut in Ricino, Tithymalo, Heliotropio tricocco, vel *pluribus* in singulis alveolis, ut in Convolvulo, Viola, Hyperico, Alaro &c.

3. *Multas*, incerto numero, ut in Papavere, Lino, &c.

Unus fructus
quis.

Cæsalpinus rectè meo judicio unum fructum esse statuit qui uno tegmine continetur externo, quamvis interna *divisa* sint, ut in Pæonia, Aconito tres siliquæ aut plures in eodem exortu, sub eodem flore continentur, quæ enim sub eodem flore sunt, sunt etiam sub eodem floris tegmine, quod externum est. Plures verò qui nullo communi tegmine teguntur, licet ex eisdem sedis divisione orientur, ut Uvarum acini, singuli enim sub singulis floribus sunt, licet racemus unus sit.

Semina nuda voco quæ nullo præter perianthium vasculo aut tegmine donantur, ut *Faleriane*, &c.

Pro seminibus etiam nudis in hoc opere habemus quæcumque pericarpio non inclusa, solitarie &c. singularem decidentia, siliquas suas sponte non exuunt, verum sis induta à planta matre abscedunt. Sic Malvæ, v. g. semina, ut & umbelliferarum omnium, nobis nuda censentur.

Semina sunt vel $\left\{ \begin{array}{l} \text{Nuda, nullo præter perianthium vasculo aut tegmine donata, ut } Faleriane, Thalictri, \\ \text{Umbelliferarum \& Verticillatarum.} \\ \text{Conceptaculis inclusa,} \end{array} \right.$

$\left\{ \begin{array}{l} \text{Simplicibus unicam intus cavitatem habentibus, ut in Leguminibus aliisque plurimis,} \\ \text{In plures cellulas seu loculamenta divisis,} \end{array} \right.$

$\left\{ \begin{array}{l} \text{Dissimula, ut in Aconito, Aquilegia, Delphinio, \&c.} \\ \text{Conjuncta, simul, vel} \end{array} \right.$

$\left\{ \begin{array}{l} \text{Bina, cum seminibus in singulis alveolis} \end{array} \right.$

$\left\{ \begin{array}{l} \text{Solitariis, ut in Xanthio, Mercuriali, \&c.} \\ \text{Pluribus, ut in Siliquosis, Brassica, Leucoio, \&c. inque capsularibus, Verbasco,} \\ \text{Thlaspi, \&c.} \end{array} \right.$

$\left\{ \begin{array}{l} \text{Terna, seminibus itidem in singulis alveolis} \end{array} \right.$

$\left\{ \begin{array}{l} \text{Solitariis, ut in Tithymalo, Ricino, Heliotropio tricocco, \&c.} \\ \text{Pluribus, ut in Convolvulo, Hyperico, Alaro, Viola, \& Bulbosis omnibus.} \end{array} \right.$

$\left\{ \begin{array}{l} \text{Multa, incerto numero, ut in Papavere, \&c.} \end{array} \right.$

De-

De processu Naturæ in generatione seminum à D. Malpighii Plantarum Anatome.

Stylus in plantis utero in Animalibus respondet. Nam sicut in oviparis unica est concameratio; in solitariam tubam desinens; in viviparis verò uterus geminis ovaris totidemque tubis [seu cornibus] componitur: ita in plantis uterus seu ovarium unicum quandoque est, cujus tuba hiatu patet, quandoque multiplex, totidemque exortriguntur tubæ.

Not. Conceptaculum seu vasculum seminale nobis Uteri potius plantæ videtur dicendum: quod quidem interdum stylus est, ut in Tulipa, Papavere, &c. interdum corpus à stylo distinctum ut, in Caryophyllis inque Pomo & Pyro aliisque, in quibus stori subest, cum Stylus pars stori censetur: in his tamen aliisque stylus conceptaculi apicem insidet. Verum quem nos stylum dicimus D. Malpighius stylum hanc seu appendicem appellat. Non est ergo cur de nominibus litigemus, siquidem Uterus plantæ vel est stylus ipse, vel basis styli, seu corpus cui stylus insidet, quod Malpighius stylum facit.

Uterus igitur plantarum, seu conceptaculum seminis, in aliquibus solo membraneo gracilique corpore, concavo & tubuloso, vesiculæ instar, constat, hocque ligneis fibris, tracheis & utriculis contexto; in cujus centro semina seu fetus gignuntur & adollescunt. In aliis vegetantium ordinibus, ut in siliquosis, crassiori substantiâ, quali pericarpio, constare videtur: In quibusdam oblongæ quædam appendices adduntur, quæ semina stipant & fovent, & crassius pariter obducitur pericarpium, elongatis fibrarum & trachearum fasciculis, à quibus utriculi succo turgidi pendunt, adeoque uteri substantia conflatur è fasciculis jam dictis & utriculorum stiriis in commune corpus quod fructus dicitur, conglobatis; non dispari ritu ac in Fœminis accidit, quarum uteri substantia contento sanguine ita tumet, ut solitam crassitiem triplo excedat. In aliquibus pericarpium hæc moles, turgidi uteri vices supplens, ambiente interius corpore obvelatur, quod plerumque cartilagineum est, ut pomis pyrisque accidit; in aliis autem ossæam substantiam sortitur, hujusque structura in tenellis adhuc è pericarpio uteri cavitatem cribratam extillat humorem.

Pericarpium, in iis quibus datur, concoctum fortasse succum contento fetus subministrat, vel saltem externi caloris vim obtundit, nè solaribus radiis contabescat. Quoniam tamen plures uteri pericarpio vel ejus analogo destituuntur, ideo fas est credere, succum qui à pericarpio percolatur in semen, non omnino productioni ejusdem conducere; sed materiam à fibris derivatis immediatè à petiolo & secundinis excerni, pericarpium verò succum tutari potius quàm componere. Quod vero pericarpium nonnulla nobis aliisque animantibus gratum cibum ministrant, non est ex primaria naturæ intentione, quæ pericarpium ad seminis tutelam destinavit, sed ex secundaria.

Seminis integumenta seu membranæ semen involventes Secundinis analogæ sunt; quorum ope diu custodiuntur & terræ concedita pro germinatione juvantur.

Ossicula in Cerealis, malis Perlicis & Mespilis, quibus semen custoditur, pro uteris habet D. Malpighius, non pro secundinis. Nunc licet crassioribus constent parietibus, pericarpio tamen continentur, & per ipsos humor fortasse in contentum semen percolatur. Secundinæ autem proprie sunt quæ hiante utero unâ cum semine excidunt.

At pæc tanti viri nullam video rationem cur Avellanarum & Juglandum putamina secundinæ censenda sint, Cerasorum autem & Persicorum ossicula minimè; cum tamen hi secundinam rectè definiat, quæ hiante utero unâ cum semine excidit, necessariò ita se res habebit, cum illarum putamina, utero se aperiente, unâ cum semine excidant, horum autem ossicula minimè.

In plerisque Secundinis, ut v. g. Pyri & Pomi, hiatus aperitur arctiori in cacumine, ubi scilicet plantulæ conus latitat, in aliis verò fenestra occurrit patenti cum hiato. Quis hujus fenestellæ seu foraminis usus sit ambigitur, an ut externus aer admittatur ad fermentationem excitandam aut promovendam; an ut incongrua eliminentur evidenti transpiratu; an potius ad humorem nutritionis excipiendum. Quod nobis magis probatur: Foramen isthoc ovi in Animalibus respondere existimat Malpighius. Sicut enim (inquit) in Animalibus fetus non tantum per umbilicum nutritur, recepto sanguine alimentum succo commixto, sed etiam per os, derivato scilicet chylo in ventriculolum, indeque solitis viis in cavam, ut sensim instituat hanc alimenti via, quæ in edito fetu durante vita manentem debet, ita probabiliter contingere reor in seminalibus plantulis: Siphones [cui in plurimorum seminum secundinis horizontaliter ordine collocati sunt] alimentum u hujus plantulæ ministrant, quod præexistenti in propriis utriculis succo commixtum, per propria vasa gemmam versus intro deducitur, & ita plantula quasi per umbilicum augeri videtur. Et quoniam hiatus in Pomis, Pyris, & sim. fenestella in Ciceribus, Fabis, &c. aperitur sub quibus extremum conici corporis, radicem scilicet inchoamenta, conduntur, & eisdem externum ministratur alimentum, ut regia nutritionis via instituat, ab extremis videlicet radicibus in caulem vel caudicem, & ab his in ramos & folia, ideo hanc nutritionis viam analogam ei puto quæ per os celebratur in Animalium fetu. His accedat radicis truncum vaginâ, copiosis utriculis compaginatâ condi, quorum ope extremo caudici debitum auctivum subrogatur alimentum.

Notandum autem naturam non in omnibus Pericarpium externum collocasse, & fructui seu semini circumposuisse, quamvis nomen Pericarpium id videtur indicare & exigere, sed in aliquibus inversâ viâ, à pericarpio in globolum corpus coagmentato emergere voluit uteros & semina, ut in Fragis præcipue cernitur.

Seminis autem seu potius plantulæ seminalis intra secundinas generatio viventium productionibus analogæ est. Primò enim umbilicus occurrit qui manifestè perforatus est, & sensim in extremitate laxatus seu dilatatus, colliquamenti ichore (qui in Fabis fluidus est, in reliquis utriculis, coarctatus) repletus, in molem diversæ [in diversis seminibus] figuræ intumescit. Tractu temporis semen seu fetus emergere incipit, in apice scilicet amnii, supereminentibus binis foliis, alarum instar apertis, & frequentissimè diductis, ita ut angularis amnii apex fissuram impleat: à foliis verò seu alis acuminatum mirumque confinis substantiæ corpus (quod gemma est) affurgit. Successivo incremento auctior reddita amnii moles fetum quoque seu plantulam auget & fovet. Amnio in plurimis plantis utriculorum ordines chorii instar circumaffunduntur; Chorium autem in quibus adest à primordio turgit, sensimque adaugeto annio exinanitur, & postremo à plantula amio, in quod perco-

percolantur omnia, absumitur. Quare probabiliter seminalis humor primo ex secundinis in umbilicum, & sensim in laxatum amnion derivatur; unde prima plantulæ delineatio. Verum hæc omnia exemplo & iconibus appositis clarius intelligentur.

Augeatur autem probabiliter amnion, non tantum subministrato succo ab umbilico, sed & transudante humore à chorion, cum tractu temporis obliteretur umbilicus. Et cum plantula seminalis peculiari umbilico destituatur, quo exterius adveniens alimentum alitè ipsam penetrans, in singulas diffusas partes eas augeat & alat: sed ut plurimum contiguus amnii humor foliorum hiatus repleat, ipsisque hæreat, non incongruum forsasse rationi erit censere, filtratione transductum chorion humorem in amnion, tandem plantulæ folia, inversâ nutritionis subingredi, ex his in caulem & gemmam derivari.

* *Horticulturæ*, l. 1. c. 17.

Mira autem est Plantarum nonnullarum fecunditas seminis respectu, ut v. g. Verbasci, Digitalis, Papaveris, Hyoscyami, Nicotianæ. In uno Helenii flore (inquit P. * Laurembergius) numeravi ultra 3000 semina, neque tamen perveni ad finem. Helenium autem in eodem caule multos producit & gestat flores. Ex uno grano *Mayz*, seu Frumenti Turcici iterum 1050; in Virginia 2000 colliguntur, scribiturque bis quotannis Martio & Junio. Ex uno flore Solis majore, prognata ex uno semine eodem anno Camerarius exemit circiter 4000 semina: ego 3000 & paulò amplius. Sed hæc nihil sunt si cum Tabaci veri fecunditate conferantur. Ego curiositati meæ indulgens, numerare aliquando cœpi, quot granula seminum Nicotianæ ponderent drachinam unam, & expertus sum ponderi unius grani medici (quæ est minima mensura) respondere grana Tabaci 1012. Jam verò ex una planta collegi seminum maturorum drachinas circiter sex, quæ faciunt medica grana 360 hæc multiplicata per 1000 (omissis 12) largiuntur grana 360000, quorum ferax fuit una planta Tabaci nata ex uno granulo.

Papaver album (supputante D. Grevio) semina 32000 arduatim producit, quam summam ita colligit: Quatuor plurimum planta hæc capitula matura profert, in quorum unoquoque denæ minutissimi membranæ seu parietes, totidem cellulas determinantes sunt. Harum uniuscujusque alterutri lateri semina adhaerentur circiter 800, quibus in 10, numerum membranarum, ductis, exurgit summa 8000, quæ iterum 4 pro capitulorum numero multiplicatâ efficitur numerus prædictus 32000.

Not. Planta hæc, si cælum & solum saveat, non dico quatuor capitula, sed duplo triplicè plura producit.

Typha major (eodem observante) ultra 120000 quotannis semina perficit, quod ita demonstrat. Semina enim unâ cum lanugine spicam seu clavam cylindricam efficiunt 6 uncias longam, diametro $\frac{1}{2}$ uncie æquali circumferentiâ $1\frac{1}{2}$ uncie. Horum autem seminum 9, latere ad latus junctis, ut in spica collocantur, $\frac{1}{2}$ duntaxat uncie partem efficiunt, adeò ut 72 lineam uncialem expleant. Verum quoniam in spica pili seminibus interpoliti sunt, 10 detractis, 62 tantum supputabimus; quibus si addamus $\frac{1}{2}$ numeri 62, hoc est 46, exurgit pro circumcylindri summa seminum 108, cuiusque cylindri 6 uncias longus sit sexies 62, hoc est 372, semina unam longitudinis lineam componunt. Quo numero in 108 ducto produciuntur summa 40176, pro numero seminum unius clavæ; proque trium quas planta illa singulis annis plurimum profert, 120000.

Verum numerosissima omnium semina produciunt herbæ capillares dictæ. Unius *Lingæ cervine* plantæ annuus proventus ad decies centena millia seminum ascendit. Vide Caput de Phyllitide.

C A P. XIII.

De Plantarum Seminibus observationes quædam generales.

I. **N**atura non observat magnitudinis proportionem inter semina & plantas ab illis ortas; ita ut majus semen majorem semper producat plantam, minus minorem. Sunt enim in genere herbarum non pauca, quarum semina arborum nonnullarum seminibus non dico æqualia sunt, sed multo majora, Sic v. g. semina *Fabæ*, *Pisi*, *Viciæ*, *Lupini*, *Peponis*, *Melonis*, *Cucurbitæ*, ut alias innumeratam, semina *Ulini*, *Populi*, *Salicis*, *Beulæ*, *Ficis*, &c. multis vicibus magnitudine superant.

Atque hoc non in plantis duntaxat diversorum generum observari potest, sed interdum etiam in ejusdem generis speciebus. Sic in genere arborum glandiferarum *Ilex* coarctata dicta, quæ fructibus modum vix unquam excedit, glandem edit *Quercus* vulgaris parem: *Cerrus* arbor *Quercus* nostrati magnitudine cedit, glandem tamen duplo majorem producit. *Cerinthæ* purpurea annua *montana* perenni minor est, semen tamen illius hujus semine majus. Eadem differentia magnitudinis respectu observari potest inter semina *Rapistræ* & *Sinapcos*, plantarum productivorum proportioni contraria: nam semen *Rapistræ* *Sinapcos* semine majus est, cum *Rapistrum* ipsum *Smapi* minus sit. At neque Natura in animalibus oviparis eandem perpetuò magnitudinis differentiam observat inter ova quæ est inter animalia quæ ea ponunt. Quamvis enim inter *Locustas* & *Asinos*, magnitudine excepta quæ *Locusta* *Asinum* excedit, indiscreta ferè similitudo sit, ova tamen *Asini* *Locustæ* ovis multo majora sunt; Sic in Avium genere ova *Anatis* *Arcticæ* *Clusii* *Alcæ* *Hœieri*, ejusdemque *Lomviæ* tanto Anatium domesticarum ovis majora sunt, quanto *Aves* ipsæ *Anatibus* minores. Notandum tamen, *Aves* hæc palmipedes esse & tridactylas & unicuique tantum ovum una vice ponere antequam incubent, adeoque unum duntaxat pullum excludere. Notatu autem dignissimum est, quòd minora sunt eò esse fertiora: Feracissima enim sunt *Papaver*, *Nicotiana*, *Digitalis*, & capillares omnes, *Sinapi*, *Typha*, ut alia omittam, quæ semina minutissima proferunt.

II. De Herbarum annuarum seminibus nota, 1. Ea omnium longè maxima esse, ut in *fabâ*, *piso*, *lupino*, *cicere*, *melone*, *pepone*, *cucurbita*, *flore salis*, *Phaseolo*, aliisque patet. 2. In is etiam generibus

in quibus alix species annuæ sunt, alix perennes; annuarum semina seminibus perennium majora esse; magnitudinis plantarum ratione habita. Sic v. g. *Pisa* vulgaris majora sunt seminibus *Labijs* majoris perennis: Sic *Triticum*, *Secale*, *Hordeum*, *Oriza*, *Avena*, *Maiz seu Frumentum Indicum*; quæ nihil aliud sunt quàm Graminum annuorum semina, majora sunt seminibus eujusdemque Graminis perennis nobis cogniti, Arundinibus etiam maximis non exceptis. 3. Semina omnia quæ hominibus in cibum veniunt herbarum annuarum genimina esse: sive frumenta sint, ut v. g. *Secale*, *Triticum*, *Oriza*, *Sorghum*, *Frumentum Indicum*, *Milium*, *Panicum*, *Avena*, *Hordeum*, &c. sive Legumina, ut *Faba*, *Pisa*, *Lentes*, *Vicia*, &c. Cujus ratio esse videtur, quia ex seminibus saporis grati & nutrimenti salubris ea maxima sunt, adeoque eorum purgatio facilior, proventus uberior & farinae ad surfures proportio major.

III. Quamvis in plantis nonnullis, quæ flagellis radices subinde agentibus se propagant, aut quæ radicibus proliferis vel reptatricibus se multiplicent, ut in *Vinca Peruvica*, *Colocasia*, *Battata Canadensis*, *Raphano rusticano*, &c. verum sit quod à nonnullis observatur, eas scilicet semen rarius perficere & ad maturitatem perducere, quoniam natura his propagationis modis intenta eum qui est per semen negligit: Quamvis inquam hoc in nonnullis verum sit, procul tamen abest à regula generali, cum stirpes non pauca reperiantur quæ aut radicibus reptant, aut flagellis se propagant, & tamen semen copiosum idemque fecundum gignunt. Prioris generis sunt *Herba Gerardi*, *Solanum halicacabum*, &c. Posterioris *Fragaria* & *Ranunculus repens*. Verum ex altera parte in genere & sine exceptione verum existimo, quod quæ plantæ semen paucum perficiunt eodem modis superius tactis se propagant: aliàs enim natura, quæ in necessarius non deficit, talium specierum conservationi & perpetuitati non satis cavisse videretur.

IV. Plinius alique rei naturalis scriptores dudum de Animalibus observarunt, quod, diutius gestantur quibus sunt longiora vitæ spatia: Hanc observationem si plantis accomodare velis minimè veram invenies. Nam ex spatio temporis brevioris aut productioris, quod intercedit inter eruptionem floris & seminis perfectionem, de vita seu duratione istius plantæ nihil certi colligi potest. Videmus enim *Ulmum*, cujus semen primo vere statim à flore edito perficitur, atque etiam desluit ante quam folia explicantur, arborem esse longævam.

V. Semina plantarum oleo copiosiore scatent quàm quævis alia earum pars; quod prælo subjicitur & tortæ fatentur, magna ejus quantitate fusâ. Oleum autem cum corpus sit viscidum, nec facile evaporat, seminali spiritui continendo idoneum est vehiculum. Hinc sic quod semina per multos etiam annos fecunda manent, & fata germinant. Quin & copiosum saltem volatilem continent, ut luculenter demonstrat *Wedelius* in *Experimento novo chymico de sale volatili plantarum*. Verum de chymica seminum analysi agere in præsentiarum nostri non est instituti.

VI. Quot annos semina plantarum fecunda durabunt, difficilis admodum questio est: Veterum nonnulli vel 40 prodiderunt: *D. Morisonus* non ultra decennium affirmat; alii fecunditatis spatium quinquentio circumscribunt. Proculdubio autem magna hoc respectu inter semina est differentia; alia enim diutius fecunditatem suam custodiunt; alia eam citius amittunt & sterilefcunt, ut verisimile sit nonnulla fecunditatem suam ultra decennium prorogare, alia ante quinquennium eam amittere. Ostendit mihi olim *D. Toll* curiosus florum cultor *Lenæ Norfolkis* functum, in quod ante aliquot annos projectæ fuissent uvæ passæ corruptæ, ut ibidem computrescerent; ex earum autem vinaceis quotannis, stercore moto, vites aliquam multæ enascebantur, & novæ post 4. minimum annos. Ego (ut verum fatear) in nullo adhuc semine, 5. annis vetustiore experimentum feci, quinquennia autem germinare compertum habeo. Multum autem conducit ad fecunditatem prorogandam seminum conservatio; cavendum enim est ne humorem nimium bibant indeque siccum & putredinem contrahant, neve nimium calefiant & exarescant; nonnulla etiam frigus vehementius urit & corrumpit. Quicquid sit, in terræ gremio latitancia, quamvis tot calor, frigus, humoris & siccitatis varietatibus ibidem obnoxia, diutius tamen (ut puto) fertilitatem suam tueritur, quàm ab hominibus diligentissimè custodita; nam & ego & alii ante me multi observarunt *Sinapes* vim magnam enatam in aggeribus fossarum recens factis, inque arcibus gramineis ossifolis, ubi post hominum memoriam nulla unquam *Sinapes* seges succreverat. Quam tamen non sponte ortam suspicor, sed è seminibus in terra per tot annos residuis etiam prolificis.

VII. Semina omnia seu ab hominibus facta, seu sponte è conceptaculis suis in terram delapsa, primum suum alimentum per poros tegumentorum hauriunt; aut (ut verius & magis Philosophicè loquar) primum seminum satorum alimentum per tunicarum seu tegumentorum poros se intinuat. In plerisque autem seminibus foraminulum quoddam seu fenestella patentior observatur, quâ humor alimentaris primitus subintrat: quo semel admisso, spiritus vitalis intus hospicans plantulam seminalem ejusque involucra fermenti in modum inflat & extendit, unde etiam humor terræ copiosè in eam irruat necessè est, quo nutritur & augetur.

VIII. Magna est analogia & similitudo inter vegetationem & augmentum seminum seu ovorum plantarum in terra, & viviparorum animalium in utero. Quemadmodum enim semen plantæ plenum maturitatem adeptum in terram decidit, ibidemque liberum & solutum jacens alimentum (ut dixi) primitus per poros tegumentorum suorum attrahit imbibere; postmodum radices in terram agit; sic pariter ovum Animalis vivipari, maris semine fecundatum, & quasi ad maturitatem perductum ab ovario velut arbore in utero seu terram delabitur, ubi aliquandiu liberum & solutum permanens, absque ullâ cum utero cohæsiõne, primum suum alimentum per membranas involventes seu secundas attrahit. Aliquanto autem post, vel radicibus actis utero se assigens, aliquam saltem nutrimenti portionem inde exugere videtur. Ovaria voco corpora illa, testes femininos vulgo dicta, quæ qui diligenter inspexerit, oculorum testimonio victus nihil aliud esse quam congeries seu racemos ovorum necessario confitebitur. Cum semen humorem imbibere assero, aut fixum alimentum attrahere, vulgari & usitato loquendi modo utor, nec aliud intellectum vellem, propriè & Philosophicè accipiendi, quàm humorem per poros se intinuat, aut influere per venas & vasa: nec enim attractionem propriè dictam in natura dari ullatenus concesserim. Neque verò semina duntaxat

taxat plantarum verum & earundem radices maximam alimenti sui partem per poros tegumentorum attrahere existimo, minimam autem per capillarium fibrarum extremitates, quas nonnulli pro totidem osculis habent. Quod plantæ per corticum poros alimentum hauriant à modo ramulos & à *ramulis* depangendi quem memorat P. Laurembergius Horticult. cap. 21. §. 1. clarissimè evincitur. Nulla (inquit ille) ferè stirps est quæ non queat propagari per ramulos anniculos, modo 1. inferior extremitas abscissa oblinatur emplastro sequenti: & ceræ ʒi terebinth. ʒi resinæ communis ʒii commixtis.

2. Non directè insigas terra ramulum sic oblitum, sed incurvo arcu, ut suprema pars prominat è terra, media tangat immo, infima, quam oblinendam dixi sursum nonnihil vergat, ita tamen ut delibescat. In hoc casu non alia patet via qua succus alimentaris subintret; quam corticis pori.

Quoniam autem mentio incidit hujus arboris ramulis seu taleolis depactis ferendi methodi, operæ pretium fore putem eam in omne genus Pomiferis experiri; cum si succedit facillima omnium erit & fructuosissima propagandi ratio. Quanvis enim furculus insitus eodem pariter anno fructum producat, truncus tamen seu stipes aliquot annos à fatione exigit antequam insitioni idoneus sit. Quin & ramulus cum multo major sit quam furculus & uberius crescat, fructus longe plures eodem temporis spatio producit. His adde, quod si planta quævis non comprehendat, facilè extirpari aliaque ejus loco depangi potest. Quod vero hic plantandi modus in cujuscunque generis pomiferis arboribus succedet verisimillimum judico, cum nulla mihi sufficiens ratio reali posse videatur; cur in eodem Arboris genere alia species ramulo facta comprehendat, ut v. g. Codlingæ & Mopis nostratibus dictæ; alæ minime. Qua in sententia valdè confirmabar à D. Josselino, qui in sua *Novæ Angliæ* descriptione hunc apud indigenas ramulis avullis plantandi modum in omne genus Malis & Pyris cum successu frequentari scribit.

CAP. XIV.

De foliis Plantarum Seminalibus distis.

Seminum factorum pars maxima binis primulum foliis è terra exoritur, quæ quoniam multiplici respectu succedentibus dissimilia sunt, hortulanis nostris non ineptè, *folia seminalia* appellantur.

1. *Folia* hæc *seminalia* à succedentibus differunt, primò Parvitate, ut quæ in omne genus plantis illis minora sint.

2. Figurâ, ut quæ integra sint & indivisa iis etiam plantis quibus subsequenter multifariam dissecta sunt, ut v. g. *Umbelliferis*, circum oras æqualia iis quibus reliqua crenata aut dentata; in plerisque plantis à sequentibus foliis circumscriptione diversa. Hic tamen notandum est, quod quamvis *folia seminalia* in plerisque plantis integra sint absque ulla omnino crena, sectione aut divisione, non tamen hoc in omnibus constans est & perpetuum, siquidem *nasturtii hortensis* folia seminalia in tres lobos dividuntur quæ totidem folia mentiuntur; *Brassicæ, Raphani, Sinapeos, Rapæ* frondes unicâ crenâ incisâ obtinent, *Nasturtii Indici* duplici crenâ in tres dentes divisa; *Geranii moschati* pinnata sunt ad modum ferè subsequenterum. Verum nullam hactenus plantam novi cujus folia seminalia circum oras undique crenata aut dentata sunt, *Urticæ* aut *Betonicæ* modo.

3. Differunt Superficie, lævi v. g. iis etiam plantis quarum folia hirsuta sunt aut pilosa; non tamen omnibus, nam folia seminalia *Boraginis, Buglossi* aliorumque quotquot observavi ex *Alperifolii* dictis hirsuta seu pilosa sunt.

4. Differunt insuper Situ & nascendi modo, cum bina opposita nascantur, non in iis duntaxat plantis quarum folia in caulibus conjugatim disposita sunt, verum etiam quibus singulatim & alternatim oriuntur, ad inferiorem articulum ex hoc latere, ad superiorem proximè ex adverso, vel 2. stellatim plura caules ad nodos ambiunt, ut in *Asperula, Aparine*, &c. vel 3. crebra in caule confusè & nullo ordine nascuntur, ut in *Lino, Linaria, Tithymalo*.

5. Folia seminalia totaque in universum seminalis plantula ante germinationem, dum adhuc tegumentis suis includitur, pulposa est & fragilis, ut tota fere carne constare videatur, fibræ autem minimum continere.

CAP. XV.

De Plantula seminali reliquisque semine contentis.

In omnibus quæ unquam dissecti idoneæ magnitudinis seminibus plantulam seminalem semper inveni, in nonnullis perfectè ciformatam, ut partes ejus omnes nudis etiam oculis possent discerni, & digitis à se invicem diduci, in aliis minus perfectam, certè partes ejus non ita facile à me potuerunt discerni.

1. Plantula hæc seminalis in plerisque seminum generibus *binis foliis seminalibus* constat, aut saltem gemino lobo foliis seminalibus respondente; *Radicula & Gemmâ*. Gemino dixi lobo foliis seminalibus respondente, quia sunt ex hoc seminum genere quæ lobos suos supra terram foliorum formâ non exserunt, unde nonnulli fortasse foliorum titulum iis minime tribuendum censent. Verum quoniam ejusdem omnino naturæ sunt, eundemque proculdubio usum obtinent, nullam video rationem cur eodem etiam nomine non possint insigniri.

2. In nonnullis seminum generibus plantula seminalis non conficitur ex *binis foliis seminalibus, Radiculâ & Gemmâ*; sed vel solo trunco absque foliis constat, vel trunco foliolo, vel solo lobo absque

que trunco, nudo saltem oculo visibili. Ex hac seminum divisione sumi potest generalis plantarum distinctio, eaque meo iudicio omnium prima & longe optima, in eas scilicet quae plantula seminali sunt bifolia aut *dissep.*, & quae plantula seminali adultae analogae.

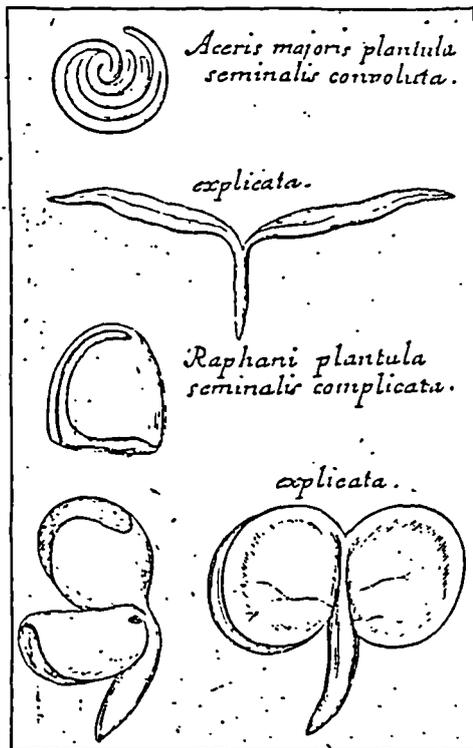
3. E primi generis seminibus (in quibus plantula seminalis binis foliis seminalibus, gemma & radícula constat) sunt in quibus praeter plantulam seminalem in dupli- citate sunt differētia, 1. In nonnullis plantula seminalis plana est & extensa absque ulla plica, ruga aut convolutione. 2. In aliis folia seminalia cum radícula variè complicata sunt aut convoluta. In primo genere folia seminalia nihil aliud sunt quam seminis lobi planis suis superficiebus coaptati, ut in *Avellana* nuce videtur. Gibba seu externa lobi alterutrius superficies eadem est figura cum medietate seminis secundum longitudinem per medium lilli. Hujus generis sunt *Faba*, *Pisa*, *Phaseoli*, *Vicia*, *Amygdale*, *Pruna*, *Glandes*, &c.

Illic obiter notare possumus unionem hanc seu connexionem radiculæ cum lobis non semper seu in omni plantarum genere ex ea parte esse qua semen fructui aut vasculo seminali cohaeret; unde nec in omnibus speciebus germinatio à puncto cohaesionis incipit, ut nonnulli tradiderunt; sed in aliquibus ad distantiam inaequabilem à loco cohaesionis, ut in *Fabis*, *Lupinis*, &c. in aliis ad extremum oppositum, ut in *Glandibus*, *Juglandis* nuce, *Amygdalis*, *Prunis*, *Boragine*, *Buglossis*, & *Asperifolii* reliquis. Jam vero in seminibus oblongis aut acuminatis radiculam ad acutiorem extremitatem sitam observavi, sive extremitas illa vasculo cohaeret, sive eidem è diametro opposita sit. Sic v. g. in seminibus *Pomi*, *Pyris*, *Floris Solis*, *Melonis*, *Peponis*, *Cucumeris* & *Verticillatarum* omnium, cum acutior extremitas eadem sit quae vasculo seminali contigua est, radiculæ etiam apex cohaesionis punctum respicit: in seminibus autem *Glandis*, *Amygdali*, *Boraginis*, *Buglossis*, &c. in quibus acutior seminis extremitas cohaesionis puncto è diametro opponitur, radícula quoque eundem situm obtinet. In quibus seminibus medulla cum lobis connexio vel loco cohaesionis seminis ipsius, vel eidem opposito adiacet, hoc est, in seminibus productioribus in quibus alterutram extremitatem occupat, radícula necessaria brevis est, in quibus verò connexionis locus à seminis cum planta cohaesione distat, radícula aliquando longior est; & juxta marginem loborum producit, donec apice suo ad cohaesionis locum terminetur.

Haec observatio nonnullius usus esse potest in serendis seminibus saltem grandioribus, nam eandem germinationem proculdubio nonnihil promovebit, ita ea serere ut plantulae radices apex deorsum spectet; ut vice versa necessariò vegetationem & augmentum impedit, eo situ serere ut eundem apex sursum tendat. Radix enim in hoc casu integrum semicirculum seu duos angulos rectos inflectatur oportet antequam deorsum descendat, & ex altera parte similiter gemma tantundem incurvanda est antequam sursum erigatur, ita ut succus nutritius bis reflectatur necesse est antequam è radice in caulem derivetur.

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Secundi seminum generis in quo plantula seminalis convoluta seu complicata est multae sunt varietates, cum complicatio foliorum seminalium & radiculæ in variis generibus admodum variet. Exempla aliquot proponam seminum masculinorum in quibus tegumentis detractis complicatio modus clarè apparet, ut quis facile eum oculis discernere queat, & plantulam inclusam propriis digitis extendere aut explicare. 1. In *Raphano* & ut verisimile est in aliis omnibus quae foliis seminalibus sibi mutuo è terra exeunt, ut v. g. *Brassicis*, *Rapis*, *Sinapi*, *Rapistro*, *Erucis*, &c. Plantula seminalis in figuram globosam elegantissimè convolvitur hoc modo. Folii seminalibus sibi mutuo admotis seu appressis ut in aliis plerisque, primò radícula inflexa eis superimponitur; deinde foliorum eorundem partes dextra & sinistra versus se mutuo incurvatæ supra radiculam, & tandem occurrentes eam sinu suo amplectuntur; cujus sic convolutæ & explicatæ plantulae icones exhibemus è *Malpighii Plantarum Anatomie desumptas*, Tab. 53. Fig. 319. 2. In *Acere* majore *Sycomoro* falso dicta, folia seminalia sibi mutuo admota, ut in priore, ambo simul paulò supra mediam longitudinis partem incurvantur, donec sibi mutuo dimidiæ earum partes contiguae fiant, deinde unà cum radícula in globulum convolvuntur, ut si quis angustam laciniam bis replicaret, deinde à flexuræ loco incipiendo convolveret. Apposita iconi rem illustrabit. 3. In *Nasturtii* hortensis semine lateralia duo segmenta utriusque folii seminalis partem posticam medii seu præcipui segmenti adplicata (quae simul ejusdem cum illo exactè la-



D i

itudinis

titudinis sunt) tegumentis includuntur, radicula non nudâ in folia reflexâ, sed velut si prius extensa tegumentis involuta fuisset, postmodum autem una cum tegumentis ad folia seminalia inflexa, ut semen ipsum contemplantis manifestè patebit. In seminibus *Convulscolorum* omnium, sed præcipuè marinæ seu *Soldanellæ*, folia seminalia multis plicis seu flexuris corrugantur, adeo ut è tegumentis exempta facillimè possint expandi & erugari, cum tenuiora sint minisque fragilia quam in plerisque aliis, quin & viridescunt nonnihil; alio ut ex omnibus quæ hæcenus observavi hujus generis seminibus huic usui commodissima sint, nimirum demonstrando naturæ artificio in complicando intra membranas involventes plantulam feminalem, quod sanè valde admirabile est & spectatum jucundissimum.

Hæcenus de Seminibus quorum pulpa seu medulla tota nihil aliud est quàm plantula seminalis seu extensa, seu complicata, sequitur ut de iis agam in quibus præter plantulam feminalem aliud etiam corpus continetur, seu plantulæ seminali alendæ seu defendendæ intersit. Hæc etiam consimiliter in duo genera dividi possunt. Primum est eorum in quibus plantula seminalis plana est & extensa absque ulla plica aut flexura. Hujusmodi sunt Fraxini semina & Umbelliferarum nonnullarum. Secundum est eorum in quibus eadem plantula inflexa complicata aut convoluta existit; ejusmodi sunt semina Malvæ, Stramonii, Atriplicis, Spinachie, aliarumque plurimarum, in quibus pulpa residua seminali plantulæ dum adhuc tenella est alendæ aut (ut diximus) fovendæ inservire videtur.

In primo genere caro seu pulpa foliorum seminalium seu loborum primum radici nutrimentum, edum pumulum germinat suppositura videtur; quæ post productior facta, & in terram descendens nuda aliquantum tum tibi exurgit, tum lobis vicissim rependit. Folia enim seu lobi seminales in id usque humida dum adhuc tegumentis inclusa latent, crassi sunt (ut ante diximus) carnosissimi & frangi se ipsos possunt, carnis multum eduntis; absque ordo seu processus germinationis in eis humilitatis vultus. Secundo tunc convulso humore seu succo nutritivo duplici filtratione per semina tegumenta & plantulæ ipsius membranam depuratus à foliorum pulpa imbibitur, cumque ex pulvis labus & oleis particulis commixtus ad radicem nutrimentum suppeditat. Hæc autem primum germinans tunicas dilumpit & producta in terram descendit, inde tunc nutrimentum & sibi haurit, & foliis seminalibus reddit, quæ deinde aucta & explicata è terra erumpunt, tegumenta dilacerata exuunt, inque longitudinem & latitudinem extenduntur, rariores tamen magisque spongiosæ, lentæ quoque & fibrosæ evadunt. Verùm in seminibus quorum folia seu lobi seminales supra terram non exurgunt; ut v. g. Fabis, Pisib, Viciis reliquisque leguminibus radícula (quantum quidem ego observare potui) lobis alimentum non suppeditat, quod idcirco crescere & augere proprie non sunt dicendi, quamvis intumescant admodum ratione humoris in eorum poros se immittentis, spongæ in modum. Lobi ut & folia seminalia aliquantulum post plantæ germinationem turgida & extensa durant, postea paulatim extenuantur & flaccescunt, tandemque exiccata decidunt. An nutrimentum aliquod plantæ post emersionem è terra subministrant & quandiu turgida manent, nihil non constare fateor. Experimentum autem facile fieri potest folia seu lobos abscindendo quamprimum plantula è terra prodierit, eamque cum altera coarva cui manentem comparando. Si enim mutila integram vigore & augmento æquat, manifestum est nullum folia nutrimentum plantulæ saltem necessarium suppeditare.

Ex quo hæc primum scripsi ad manus meas venit sagacissimi & verè incomparabilis Philosophi, naturæ ipsi à secretis *Marcelli Malpighii Anatomies Plantarum pars altera*, in qua experimentum hoc à summo viro factum invenio in variis seminum generibus tam ante quam post germinationem inchoatam: quo successu ipsum referentem attende. Primo, inquit, vere *Fabarium* plurimas plantulas sevi, detractis prius cotyledonibus seu farinaceo pericarpio. Ex his binæ tantum plantulæ, reliquis corruptis, parum vegetarunt, gemma scilicet sursum excreverat immota hærente conica radice. Circa undecimam diem gemma non expandebatur: sed foliola in extremitate arefcebant: caulisque non elongabatur; sed maculis in atrum tendentibus inficiebatur. Transactâ vigesima primâ totus caulis minimus nigrefactus tandem contabuit: corrupta prius radice, quæ nullum augmentum omnino erat experta. Mensè quoque *Maii* alias seminales plantulas *Fabarium* & *Phaseolorum* ablati pariter binis seminalibus foliis seu cotyledonibus incubandas posui; è quibus unica *Fabæ* plantula vegetavit, clara supra terram minima gemmâ; productaque parum infra radice, ita ut tota plantulæ longitudo semidigitum non excederet. Hæc transactâ vigesima primâ nigrefacta radice & exiccatis foliis gemmæ seu futuri caulis contabuit. Alias denuo plures seminales *Fabarium* plantulas detractis omnino cotyledonibus plantavi, quarum nullæ penitus vegetarunt. Idem expertus sum in plantulis *Cucurbitæ*, *Peporum*, *Lupinorum* & *Phaseolorum*: qui insigni pollent trunco & gemma.

Hanc eandem observationem progrediente in cubatu & post inchoatam vegetationem tentavi, dum scilicet cotyledones sub specie seminalium foliorum supra terram emergebant. In *Cucurbitæ* itaque plantulis vegetantibus discollo cortice, ablati binis seminalibus foliis, protraherant quidem vegetatio, sed gemma seu relictus caulis nullum ferè augmentum capiebat, hocque sæpius mihi accidebat. Idem continebat in *Lupinis*, quorum cotyledones in ampla & crassa extuberabant folia. In *Peponis* quoque, in *Lactuca*, *Endivia*, *Raphano* & *Rapis*; quorum plantulæ cotyledonibus orbata, vegetationis incrementa non sortiebantur; sed vel citò exstinguiebantur, vel minima absque vegetatione tæbida subsistebant. Plantulis verò à primordiis vegetantibus, unico detracto folio, altero autem superstitè, germinatio producebatur, non tanta tamen felicitate qualis in non mutilatis observatur.

Vegetantium cotyledonum vim & durationem exploraturus, plura sevi *Lupinorum*, *Cucurbitæ* & *Fabarium* ova: à quibus plantulis, dum supra terram erumpentibus singulo die seminalia folia abstuli. In *Lupinis*, quarta die è terra emergentibus laceravi folia; in *Cucurbita* pariter, quinta die primo apparente planta, idem molitus sum, & septima die in *Faba* vegetante cotyledones abstuli, & ita subsequenter diebus idem tentavi in consimilibus plantis per spatium dierum decem, *Lupinorum* igitur tres primæ plantulæ, cotyledonibus orbata, nullum ferè sortite incrementum post mensentem

contabuerunt; reliquæ verò longè minores perdurant. Cucurbitæ verò quatuor primæ reliquis vegetantibus extinetæ sunt. Fabarum plantæ coryledonibus orbata, plures quidem vegetarunt sed gracillimæ & minimæ.

Ex his igitur conjectari licet, bina illa, ut plurimum crassa, folia quæ plantulæ seminali hærent uterinæ placentæ vel coryledonum vices explere. Hæc autem humorem exposcunt à terreno utero emanantem, quo soluti fermentativi & spermatici eorum succi per propriæ umbilicalia vascula quotidianam plantulæ alimoniam & auctivam materiam suppeditant: unde plantulæ foetus è fermentatis & in motum actus particulis, in placentiæ scilicet seu seminalibus foliis jam concretis, non solum laxatis meatibus augetur; sed ad vegetandum excitatur. Hactenus *Malpighius*.

Quòd folia seminalia ad primam vegetationem seu germinationem plantulæ necessaria sint, experimenta allata evincunt; seu quia humor terrenus minimè idoneus est plantulæ dum adhuc tenella est alendæ, nisi præparetur per admixtionem succi foliorum seminalium fermentativi, ut *Malpighius* conjectatur, & rationi consonum est, seu quia tenella & imbellis plantula è terra nondum haurire valeat quantum sibi alendæ sufficiat, sed supplemento adhuc egeat à foliis subministrato, ut pullo recens excluso alendo vitellus necessarius est, quantumvis cibum ore capessat; seu ob utramque rationem.

Quòd folia hæc ad vegetationem prosperam faciunt aliquandiu etiam postquam planta è terrâ emerferit experimenta itidem probant.

Quod verò non semper necessaria sint, neque etiam utilia, manifestum est, quia post aliquod tempus paulatim marcescunt & intereunt; radice totum suum nutrimentum plantæ subministrante.

Notandum quoque est, quòd post vegetationem inchoatam plantula tenella recens nata partem saltem aliquam nutrimenti sui radice attrahit, ut patet à celeri auctu & extensione foliorum seminalium. Sic in Animalibus videmus quòd Embrya partem aliquam nutrimenti è coryledonibus seu placenta uterina exugunt, partem ore admittunt, dum adhuc in utero sunt: siquidem in ventriculo dissecto idem planè humor invenitur qui in amnio cernitur; & in intestinis etiam excrementa, post ejusmodi humoris coctionem & distributionem reliqua, observantur.

Ex his omnibus colligere licet primum plantulæ seminalis alimentum, & (ut verisimile est) foetus etiam in utero à coryledonibus seu placentiæ uterinis, hoc est in plantis à foliis seminalibus preparari & præberi; postmodum succo nutritio partim ore seu radice hausto, partim à coryledonibus subministrato aluntur, adeoque paulatim indies ore seu radice plus assumentes, à coryledonum succo velut ab lactantur, eoque tandem profus deficientes, animalia ore, plantæ radicibus integrum suum alimentum hauriunt aut capessunt.

Supereest jam ut de iis seminibus dicamus, in quibus plantula seminalis non binis seminalibus foliis, radice & gemmâ constat, sed cujus folia primum apparentia subsequentiis similia sunt.

Horum duo genera observavimus. Primum est eorum in quibus plantula seminalis alteri seminis extremitati, ei nimirum quæ vasculo seminali contigua est, exterius affigitur, figurâ ferè gemmæ cum scuto suo in emplastratione arboris alicujus trunco aut ramo appositæ. Secundum est eorum in quibus plantula seminalis mediâ seminis pulpa velut medulla includitur:

Prioris generis sunt frumenta omnia & gramina quæ fibrosas obtinent radices; plurimis minutis fibrillis è fundo plantæ unâ erumpentibus, non autem simplici trunco qui postmodum in surculos & fibras spargitur. Sic in grano *Hordei* v. g. observavi sex ejusmodi fibrillas enatas, antequam folium germinare inciperet. Plantula seminalis in his vix decimam partem pulpæ seu medullæ seminalis magnitudine æquat. Reliqua pulpa seu farina plantulæ dum adhuc tenella est nutriendæ inservit, etiam postquam radices egerit; quemadmodum in Animalibus oviparis ovi vitellus pullo alendo aliquandiu etiam postquam excluditur, quanvis interim ipse cibum rostro capessat. Pulpam hanc seu carnem seminis in hoc genere folium conglobatum appellat vir nunquam satis laudatus *Marcellus Malpighius*, in *Plantarum Anatomis parte prima*, pag. 77. qua occasione in hanc opinionem inductus est ipse declarat. In *tritico* (inquit) & *avenaceis* videtur plantula seminalis unico hocque obscuro folio prædita. Huic meditationi lucem tulit seminum *pomi armeniaci* frequens inspectio: semel enim incidi in seminali plantulam folio destitutam, & hujus generis cum radice non parum luxuriabat: aderat autem intra eundem nucleum alterum seminum seu plantula; in cujus auctorem primò conspiraverat natura. Ex hoc itaque monitro interdum credidi frumenti & conmilium seminales plantulas unico pollere folio, cui hæret gemma cum cauliculi inchoamento & radicibus. Sic in *Avena* præcipuum corpus seu seminis caro in ovale & oblongum configuratur corpus, quod in sui medio excurrentem exhibet soveam. Namque est veluti crassa lamina suis extremis in medium reflexis & convolutis cujus summitati plantula seminalis appenditur seu inseritur. Hactenus *Malpighius*. Verum hæc medulla seu caro farinacea seminis, seu folium convolutum conglobatumve dicenda sit live minus, cerè plantulæ recens sate alimentum suppeditat, ut in *tritico*, v. g. evidentissimè apparer. Si enim cum primùm exorta fuerit plantula, eam extirpare pergas, pulpam in grano ferè integram invenies; quod si de die in diem plantulas simul satas extirpare pergas, pulpam seu farinam sentium quotidie minui observabis, donec tandem nihil reliquum sit præter vacuum folliculum plantæ fundo adhærentem. Pulpa autem seminis seu farina post germinationem terræ humore per poros tegumentorum percolato commixta in cremorem facillit chylis non dissimilem. In iis autem frumentorum generibus quorum grana membranâ tenui vestiuntur, ut v. g. *tritico* & *secalis*, folium tegumenta dirumpit, & ab eadem cum radicibus extremitate egreditur. In quibus verò grana cortice crassiore obteguntur, ut *Hordeo* & *Avena*, folium sub crassiori cortice reptans è seminis summitate exit, quanvis gemma seu plantula seminalis eidem seminis inferiori extremo adnascatur, primæque tum folii tum radicis germinatio ab eodem puncto incipiat tam in hoc genere quam in illo.

Secundi generis semina, h. e. in quibus plantula seminalis mediâ seminis pulpâ includitur nonnulla variant. In nonnullis enim tum truncus tum folia perfectè formantur. Sic v. g. in nucleis *pinis* (& ut verisimile est, aliarum omnium coniferarum & resiniferarum arborum seminibus) *Pinum*

pusillum perfectè effigiatam truncòque & foliis suis discretam, prout apparet cum primum fata è terra emeriserit, si eos dillicueris facillè invenies. Pulpa exterior, cujus medium occupat plantula seminalis, eidem alendo non videtur inservire, saltem maxima ejus pars. Observavi enim à germinatione post plantulam enatam totam ferè pulpam exteriorem in cortice residuam. Si conjecturas sequi licet, verisimile nobis videtur, pulpam inservire semini partim protegendo nè arefcat nimis & humidum ejus radicale evaporet, partim succo nutritio per filtrationem depurando, partim denique ut tenuior ejus pars cum humore commixta in nutritionem plantule tenellæ facillat.

2. In aliis plantula seminalis nihil aliud esse videtur quàm cylindrus aut bacillus quidam, in nonnullis acuminatus, in aliis in capitellum extuberans. Plantula hæc cylindroides in nonnullis seminibus incurvatur, in aliis rectà extenditur, in omnibus eam feminis partem occupat, quæ matri adnascitur, & ad molem pulpæ seminalis minimam obtinet proportionem: reliqua autem pulpa corpus est durum & cartilagineum; quod plantulæ seminali partim alendæ, partim protegendæ inservire videtur. Hujus generis sunt semina bulbosarum omnium, *Iridum, Ari, Asparagi*, & (ut puto) *Pæoniæ & Cyclamini*. Aliquam etiam inter hæc semina differentiam observavi. Nam in seminibus *Cepæ & Porri* exterior terminus cylindrici stipitis seu plantulæ seminalis, primum germinans, deorsum rectà descendit in terram, & fit radix, pulpâ seminali alimentum eidem suppeditante, & eam velut protrudente. Radix deinde terram apprehendens alimentum inde attrahit, & vicissim trunco reddit, qui in longum extensus supra terram assurgit inflexus, cum alteri extremo radix alteri semen alimentum subministret. Verum cum radix copiosius præbeat quàm semen, hinc fieri videtur, quòd à flexura trunci medietas illa quæ radici continuatur, celerius crescat & productior facta, alteram medietatem unâ cum semine adhærente è terra extrahat & sursum rapiat.

Siquis autem plantulam seminalem videre desiderat, semen quodvis ex majusculis (quæ huic usui aptiora sunt) adultum quidem, dum tamen adhuc viride est & humore turget, dilicandum sumat; quòd si exiccatum offeratur, aquâ tepidâ prius infundat donec intumescat & germinare incipiat. Tunc enim plantulam tunicis excutim facile explicabit, omnesque ejus partes, folia seminalia, radicalem & gemmam, clare discernet. Quod si fecerit, non poterit non naturæ artificium in plantis seminalibus tam curiosè complicandis sumunopere admirari, & tam antæno spectaculo vehementer capi & delectari.

CAP. XVI.

De Partibus Plantarum secundariis seu auxiliariis, Capreolis, Spinis, &c.

CUM Plantarum nonnullarum eximie etiam magnitudinis Caules infirmiores sint quàm ut per se subsistant, quin humi provolvantur, necesse est in aenis adnuculis sustententur: harum securitati sollicita partes aliquas secundarias & auxiliares ingeniosa excogitavit Natura, quarum ope vicinis stirpibus aliisve fulcimentis sese implicantes adhærentive firmentur & in altum enitantur, adeoque & seipsas tumentur, & fructus suos ad maturitatem felicitis perducunt. Aliis enim Capreolos concessit seu claviculos, quibus (ut Cæsalpini verbis utar) tanquam manibus vicinas plantas apprehendant, & velut funiculo circumducto amplexentur, ut *Vitis, Cucurbitæ, Piso*, aliisque leguminibus. Oriuntur autem Capreoli vel in ipsis foliorum alis, vel à latere, vel ex adverso, vel etiam in summis foliis, ut Leguminibus quibusdam contingit. Hujusmodi capreoli styliformes appendices seu flagella exserunt, modò tria, frequenter quatuor, & non rarò etiam sex. Hæc à primordiis tenella, & parùm obliqua (verba sunt Malpighii) producuntur; temporis tractu solidiora reddita in spiram contorquentur, unde occurrentes plantarum ramos arctè amplexantur. Capreolorum color viridis est, & fistulis, tracheis, & interpolitis utriculorum ordinibus compaginantur. Alis eadem polyædrala natura aliud vinculorum genus machinata est. Sic *Hederæ* vulgari cirros quosdam seu radículas pilosis indulsit per totam caulem frequentes hinc inde, velut Milipedum pedes, qui, observante sagacissimo *Malpighio*, glutinosum fundunt humorem seu terebinthinam, quâ arboribus aut parietibus occurrentibus pertinaciter adhærescunt & agglutinantur. Sic *Hederæ* Canadensis quinquefoliæ quali manus qualdam elargita est, velut in digitos divisas, qui diuturnitate temporis cucurini instar in spiram contorquentur. Horum extremitates (eodem observante) dum tenelli sunt acuminata extant, tandem verò laxantur in corpus crassiusculum, quod papillis seu minimis siphonibus referunt, terebinthinam fundit, unde parietibus hærens concretum quasi cuticulam efformat, quæ nisi summâ vi à muro vel subjecto ligno avelli nequit.

Aliis autem plantis infirmis (ut il obiter notemus) vel caules volubiles concessit, ut *Convolvulo, Lupulo, Phascolis, Helixine, &c.* quibus vicinas stirpes aut pedamenta amplexentur, serpentem modo is se circumvolventes; vel foliorum pediculos tortiles, quibus sese iis adnectant, ut in *Clematide, Fumaria, Nasturtio Indico* cernitur.

Aliis præterea Plantis minus principales aut forte excrementitias donavit natura, pilos & aculeos. Illos vel ornamentis vel tutelæ causâ, vel (quod opinatur *Malpighius*) ut turgentis alimentis sub harum forma incongrua portio erumpat & digeratur; de quibus ipsam crudè & subtiliter, ut solet, philosophantem consulas: hos ad arcendas injurias aut etiam inferendas, nunc in caulibus, ut *Rubo*; nunc in foliis, ut *Agrifolio*; nunc in fructu, ut *Tribulo*; nunc sub foliis tantum, ut *Ononi*; nunc ubique, ut in plurimis *Acanaceis Cæs.* In his ipsis plantis nonnullis elargiendis providentiam naturæ satis admirari amplectique non est (inquit *Plinius*) Naturæ autem consilium in hujusmodi aculeatis efformandis ingeniosè simul & succinetè explicat, pro n ore suo, verbis sequentibus. Inde excogitavit aliquas aspectu lûpidas, tactu truces, ut tantum non vocem ipsius naturæ fingentis illas rationemque reddentis exaudire videamur, nè se depalcat avida *Quadrupes*, ne protaces manus rapiant, nè neglecta velligia oberant, nè infidens ales infringat, his muniendo aculeis

aculeis telisquo armando, [provisum] remediis ut tusa ac salva sint. Itā hoc quoque quod in iis odimus hominum causā excogitatum est.

CAP. XVII.

De Nutritione Plantarum.

Nutritio dicitur alimenti intus suscepti & alterati in omnes Plantæ partes distributio, inque earundem substantiam transmutatio, ad supplendum id quod continuè caloris seu insiti, seu adventitiū vi absorbitur & evaporat. Partes enim humidiores tam Plantarum, quam Animalium in perpetuo fluxu sunt: id quod ex foliis & floribus decerptis evidentissimè apparet. Hæc enim flaccescunt illico & contrahuntur, ob succi eorum vasa & vesiculas replentis & distendentis fugam. Eadem autem succi evaporatio partibus hisce accidit dum adhuc plantæ matris coherent, nec tamen sentitur, foliis consistentiam & extensionem suam nihilominus retinentibus, ob novi scilicet humoris à radice subministrati jugem effluxum. Plantarum autem nutritio à nutritione Animalium in eo differt, quod hæc cibum ore assumptum in ventriculo concoquant, adeoque comminuunt & partium ejus unionem laxant, ut sponte ferè ab invicem secedant, saltem purum ab impuro, clarum à sæculento, alimento idoneum ab excrementitio haud difficulter possit secerni, adeoque illud vasorum mesentericorum (quæ plantarum radicibus respondent) seu poros, seu orificia subire, hoc per partes & meatus ad id officium destinatos expelli: Plantæ autem succum nutritivum non præparant; nullus enim in iis ad hoc præstandum partium apparatus, nullum os, nullus ventriculus, nullæ primæ viæ, sed quem in terra inveniunt succum radicibus excipiunt & assimilant.

An Plantæ electione quadam in alimento attrahendo utantur, ut quod congruum est & nutritiōni idoneum imbibant, incongruum repudient; an verò quodcumque se offert indiscriminatim admittant, ambigitur. Nonnulli attractionem electivam asserunt: quæ tamen nobis non probatur. Primo enim attractionem propriè dictam in rerum natura dari, imò possibilem esse, vix concedimus: Fieri tamen potest ut radicum pori taliter figurati sint, ut particulas amicas & plantæ alendæ aptas intromittant, alienas & incommodas excludant; quomodo Hepar bilem, Renes urinam transmittentes à sanguine intus cohibito secernunt. Verum id non fieri multis experimentis probatur.

Aqua enim vulgaris, fibrarum cava facillè subintrat, eaque liberè permeat, ut superius ostendimus. Deinde verno tempore qui factā incisione effluit liquor, pruinosā præsertim tempestare; ab aqua communi gustu vix potest discerni. Probabilis ergo nobis videtur, stirpes omnes succum quemcumque in terra invenerint intus suscipere, qui in vasis cum succis uniuscujusque propriis permixtus concoquitur & assimilatur, superfluo & ad nutriendum inutili rejecto & evaporato; ad eundem modum quo tertia (ut vocant) concoctio in Animalibus peragitur, quæ ex chylo in sanguinem recepto partem aliquam assimilant, reliquum qui nutritiōni superest, per transpirationem insensibilem evacuant, qui sanè longe maxima ejus pars est. Animal enim plus excrementorum hoc modo expellit quàm omnibus aliis viis simul sumptis, ut * *Sanctorius* demonstrat.

Plantas aquâ solâ nutiri posse & augeri tum nostra, tum aliorum experientia constat. † D. *Sbarroci* Catalogum nobis exhibet herbarum quarum furculi in phialas vitreas aquâ opplatas à se immissi germinarunt, quem non pigebit huc transcribere. *Balsamita femina*, *Mentha* quæcumque, *Pulegium*, *Sedum multifidum*, *Prunella*, *Nasturtium aquaticum*, *Bugula*, *Trifolium purpureum*, *Clematibus*, *Viis daphnoides*, *Herba Doria*, *Ranunculus*, *Becabunga*, *Althæa*, *Lauracerasus*, *Scordium*, *Tripolium*, *Polygonum*, *Nummularia*, *Panax coloni*, *Matricaria*, aliaque quarum non meminit. Nec dubium est, quin & alia multa quas ille expertus non est pariter germinarent & radices agerent. Aqua enim non est simplex & purum elementum, sed multas heterogeneas particulas, præsertim salinas, in se continet.

Quomodo autem Aer hujusmodi Plantarum radices intret, non itā perspicuum est, cum enim vitri poros non permeet, oportet ut per phialæ orificium ingrediatur & per aquæ poros se insinuet. Aquæ autem pori admodum stricti sunt, nec aerem nisi parvâ admodum quantitate, & in minimas particulas divisum admittunt. Et tamen (quod mirum) particula hæc quas Aer aquæ communicat non solum plantarum vegetationi sed & piscium respiratiōni sufficiunt. Quandiu enim Aer aquæ superficiem lambit, tandiu pisces in vase vitreo incarcerati bene se habent: quamprimum verò Aer externus excluditur, ejus inopiâ laborant, & in superficiem aquæ consertim enatant, ut eo liberiore fruantur. Sive ergo Aer præcipitet nitrosas particulas in aquam (ut nonnulli volunt) sive subtilius aliquod corpus, certum est continuè & non interrupto tenore ab aere decedere hujus particulas, & per aquam dissolvi: nam si per exiguo tempore, aer (ut diximus) intercludatur, pisces conclusi ejus absentiam sentiunt, & agere se habere incipiunt, quod & patiuntur in stagnis & piscinis amplissimis, cum per hyemem aquæ superficies congelatur. Quod si nitrum esset ab aqua solutum & præcipitatum cujus particulae piscibus pro respiratiōne inserviunt, adeoque aqua perpetuo nitrosas particulas ab aere imbibat, quomodo fit ut aqua omnis jamdudum tantæ nitri copiam imprægnata non sit, quantum sustentare potis est, ut salsedo vel gustui perceptibilis fiat? saltem in stagnis immentis & piscinis: aquæ enim fluentes & per terram multam percolatæ facillè in eam particulas hæc iterum deponere possunt.

Quomodo succus nutritivus per fibrarum poros arborum etiam altissimarum summa fastigia conscendat nihil non penitus perspectum fateor. Aquam in tenues tubulos utrinque apertos, perpendiculariter etiam erectos aliquoties ascendere experientia constat, eoque altius quò angustiores sunt tubi. Quis verò istius ascensus terminus sit, certissime an incertus, & pro angustia tuborum in tantum altior, ut in angustissimis ad excellarum etiam arborum summos apices evadat, me latet.

Contra-

* *Lib. de Medicina Statistica.*

† *Lib. de propositis Vegetabilium.*

Contrarium tamen videtur cum, annotante nobilissimo Boylio, satis difficulter ad tres quatuorve uncias ascendat. Quo impulso hoc fiat, difficile est investigare. Aquam equidem in angustiores meatus quam aërem, vel sponte se insinuare, vel vi compelli posse, adeoque tubulorum angustias aëri impervias subire, experimenta evincunt, quia scilicet aqua minoribus particulis componitur quam aër. Cuius ergo fibrarum cava ob angustias suas aërem excludant, aquam admittant, externi autem aëris gravitas effectum suum fortiat, quidni humorem in fibras sursum compellet, ad eam scilicet altitudinem, donec ad æquilibrium cum aëre externo veniat, hoc est, ad triginta duorum plus minus pedum? Hæc quamvis ratiocinanti verisimilia videantur, si tamen experientiam consulas longè aliter rem se habere deprehendes; siquidem nobilissimus Boylius aquam in istiusmodi tubulis filtrive non minus intra Recipiens seu vas magnum aëre exhaustum suspendi quam extra in Aëre libero & aperto, experiundo didicit & nos docuit.

Verum (ut id concedatur) arbores altissimæ duplo triplove hanc mensuram excedunt. Alia ergo adhuc ascensus causa, saltem adjuvans, querenda est. Experientiâ constat aquam in vaporem resolutam, & in minima divisam, gravitatem suam amittere, & per aërem medium ascendere, quæcunque tandem gravitatis causa sit. Videtur ergo ut gravitas suam sorti effectum, requiri ut corpus grave aliquam habeat molem & magnitudinem; alias enim (ut vidimus) si in minima dividatur, fieri potest ut à fluido cui innatant ejus particule vel sustentari possit, ut metalla etiam ponderosissima in menstruis eadem in minima solventibus, vel etiam sursum compelli, ut aqua in vaporem resoluta in aëre. Fortè ergo succi in angustissimis fibrarum canaliculis in tenuissima filamenta divisio ad ascensum ejus promovendum concurrere potest.

D. Grew ascensum succi in plantarum vasis, partim vasorum angustia, partim parenchymatis vasa ambientis, ex innumeris vesiculis compoliti pressuræ attribuit. Hæ enim vesiculae ad ingressum alicujus liquoris naturali quadam propensione se dilatant, ut in Spongiosa appareat, quantum textura plantarum parenchymati non adeo dissimilis est. Parenchyma ergo succo repletum & intumescens continuum sese dilatandi & extendendi conatum exierit, unde & vasa unâ comprimant & coarctent necesse est, adeoque & succum sursum compellat. Verum cum compressio utrinque tam deorsum, quam sursum effectum suum fortiat, non video quin ascensum succi initio impediatur, nisi valvulae obtinent, quas neque nos, neque D. Grew, ob rationes superius dictas admittimus. Adde quod unde oriatur hæc sese dilatandi propensio in parenchymate plantarum, explicatione ulteriori indiget.

Nos equidem succum eodem ferè modo plantarum fibras subire & ascendere, quo aqua panis aut spongiae poros, pannique linei laneive laciniis aut aliud filtrum solet, concedimus. Fibrarum etiam structura & conformatio (ut observat D. Malpighius) liquoris ascensum adjuvat. Sunt enim fibræ tubulosa corpora, è corpusculis plurimis concavis, quadratis, aut interdum orbicularibus, aliisve figuræ, invicem hiancibus, composita. Subintrans itaque humor (D. Malpighii verba sunt) sursum ascendit & quasi suspenditur. Singula namque portio quæ fibrarum frustula unie, cum patrum interioribus emittat, valvulae vires supplet, & ita minima quælibet guttula veluti per funicem, seu per gradus ad ingens deducitur fastigium. Quænam autem ascensus hujusmodi causæ efficiens seu impulsiva sit, quæ succum sursum adigat & compellat, nos hæcenus latet; nec enim in caulibus assignatis nobilissimis satisfecimus.

Lib. de Anatomie truncorum.

Anat. plant. part. 1. pag. 5.

CAP. XVIII.

De Satione & Propagatione Plantarum.

Sationis & propagationis Plantarum varii modi sunt. Veteribus usitati fuerunt *Semine*, *ramo*, *surculo*, *talea*, *malleolo*, *gemma*, *stolone*, *virradice*.

Semen quid sit notius est quam ut definiiri debeat: Ramus pariter, & Surculus.

Talea nonnullis est Surculus utrinque præcisus. Varro lib. 1. de Re Rustica cap. xi. Denum in oleagineis seminibus arbores videndum, ut sit de tenero ramo, æquabiliter præcisum, quas alii clavolas, alii taleas appellant, ac faciunt circiter pedales.

Plinius Taleam à Ramo atque etiam Surculo distinguit, Ramum facit majorem Taleam, Taleam Surculo. Ejus verba sunt, [lib. 1. cap. 17.] *Aluta sic feruntur (ramus scilicet) ac insipimus Ficus, omnibus quidem aliis modis nascens, præterquam talea. Optime quidem si vassiore ramo pali modo exacuto adigatur altè, exiguo supra terram relicto capite, eoque ipso harenâ cooperto. Ramo feruntur & Punica, palis laxato prius meatu: item Myrtus: omnium horum longitudine trium pedum, crassitudine minus brachiali, cortice diligenter servato, trunco exacuto. Myrtus & talcis feritur: morus talea tantum, quoniam ramis eam feri religio fulgurum prohibet. Quapropter de talearum situ nunc dicendum est: Cavendum in eo ante omnia, ut talea ex feracibus fiant arboribus, nè curvæ, nè scabræ aut bisuræ, nève tenuiores quam ut manum impleant, nè minores pedalibus, ut illibato cortice, atque ut sectura inferior ponatur semper & quod erat ab radice, accumulaturque germinatio terrâ, donec robur planta capiat.*

Palladius Clavolam à Talea diversam facit, quam Varro (ut vidimus) cum eadem confundit. *Morsè (inquit) Martio Citri arbor 4 modis feritur, semine, ramo, talea, clava: & paulò post, Clava sive clavolam est, quæ fit manubrii crassitudine, longitudine cubitali, ex utraque parte lævigata, nodis & aculeis recisis, sed relicta summitate gemmarum, per quas spes futuri gemminis intumescat, &c. Talea & præterea & brevior esse potest, quæ similiter ut clava mergatur. Sed talea palmis ductus superfit; clava cinnis obratur.*

Malleolus à Columella de Re Rust. l. 3. c. 5. sic definitur. Malleolus novellus est palmes, innatus prioris anni flagello, cognominatque à similitudine rei, quod in ea parte, quæ dicitur ex vetere lamento prominens utrinque malleoli speciem præbet: & Plinius l. 17. c. 21. Solebat capitulatus utrinque è duro surculus feri, eoque argumento malleolus vocatur etiam nunc: & Columella, c. 17. Malleolis autem sic ab indidem [agricolis antiquis] pangebatur, ut novello lamento pails aliqua veteris hæret:

ret: Sed hanc positionem damnavit usus. Nam quicquid ex veteri materia relictum erat depressum atque obrutum celeriter humore putrescebat, proximisque radices teneras & vixdum prorumpentes vitio suo effecabat: quod cum acciderat superior pars seminis retorrescebat. Secuti ergo quicquid residui fuit ex veteri palma, per ipsam commissuram, qua nascitur materia nova, releverunt, atque ita cum suo capitulo samentum depresserunt.

Et ad faciendum malleolum supremam flagelli partem rescuerunt, solumque eam quae est iuncta cum veteri sarmento probaverunt. Longiuulo quae debeat esse parum certa est (inquit idem) quoniam siue crebras gemmas habeat, brevior faciendus est: seu raras longior: atamen nec major pede, nec dodrante minor esse debet.

Superior pars surculi seu flagelli Sagitta rusticis vocabatur, eodem autore, siue quia longius recessit à matre & quasi micuit atque prosiluit; siue quia cacumine attenuata praedicti teli speciem gerit. Hanc prudentissimi agricolae negaverunt conscribi debere: nec immerito: Omnis enim stecundus pampinus intra quintam aut sextam gemmam fructu exuberat, reliqua parte, quanvis longissima, vel cessat, vel perexiguos ostendit racemos. Quam ob causam sterilitas cacuminis iure ab Antiquis accusata est.

Stolo à Stoloné viro qui propter diligentiam culturae Stolonum confirmavit cognomen dictus est; quod scilicet nullus in ejus fundo reperiri poterat Stolo, quod effodiebatur circum arbores à radicibus quae nascerentur à solo quas Stolones appellabant; Stolo ergo *J. Rod. Leo à Stapel* est qui nascitur circa stipites & avellitur cum radice & corporis parte & sic scribitur: quo à Vivradix differt, *Vivradix*. fert, quae integra ex arboribus è longinquo extrahitur. *Plin.* lib. 17. cap. 10. Et aliud genus simile natura monstravit, avulsisque arboribus stolones vixere: Quo in genere & cum perna sua avelluntur, partemque aliquam à matris quoque corpore auferunt secum, limbriato corpore. Hoc sensu si accipiatur non video quid differat avulsio à Stoloné. Nobis tamen Vivradix dicta videtur vel soboles quaecumque à radice, jam ablactata à matre, & suis radicibus sibi sufficiens; vel alia quaevis propago quae jam radices egit.

Antequam exponamus quot modis arte propagentur plantae, inquirendum videtur quot quibusque modis sponte naturae se propagant: Hi autem sunt vel 1. *Semine*: vel 2. *Flagellis* seu funiculis emissis; ad nodos radices agentibus & sursum germinantibus: quae flagella ad plantam propagandam nata videntur. Nam germina illa ad nodos radices agentia, cum invalescunt, funiculis exarescentibus à matribus suis sponte separantur, & novae plantae fiunt: ut in *Fragaria*, *Pentaphyllo*, &c. videre est. 3. *Sobolibus* ex radice, atque vel surculorum seu virgarum specie è radice transversim acta seu reptante succrescentibus; vel gemmarum seu bulbilorum specie; idque vel ex radice fundo vel ex fibris in bulbulos intumescuntibus, ortis. Quae ex tuberculis sponte propagantur plantae ad alterum genus, ex radicibus transversis in tubercula extumescuntibus referendae sunt. 4. *Caulibus* ipsis, humi procumbentibus, & ad nodos radices agentibus, quod plurimis plantis contingit.

Dantur & alii modi peculiare quibus plantae nonnullae se propagant, ut v. g. *Ficus Indica* gummi è ramis in terram usque demisso funiculi specie. Allii quaedam genera bulbis seu spicis in summo caule confertim enascentibus. *Chelidonium minus* tuberibus in alis imorum foliorum ortis: *Moly* Homericum dictum bulbo in summo folio excrecente: *Opuntia* foliis depactis. Verum quoniam paucarum admodum specierum sunt, non est cur eorum rationem habeamus.

Superest jam ut exponamus quot modis plantae arte propagari possint, aut soleant. Hi autem ad duos reduci possunt, *sationem* nimirum & *insitionem*. Quod ad primum attinet, Plantae scriuntur vel 1. *Semine*, vel 2. *Ramo* [Sub ramo comprehendo etiam *saleam*, *clavolam*, *malleolum*, *surculum*] *De Satione*. coque vel deciso, seu avulso à caule antequam radices egerit, & in terram depacto; vel terrae submerso, nec à matre separato antequam radices egerit: vel 3. *Sobole* seu ex flagello, ut in *Fragaria*; seu ex radice sub terra reptante, surculi specie assurgente, quae vel Stolo vel Vivradix dicitur, seu è radice fundo exeunte, Gemmae specie, ut in *Bulbosis*. Bulbus enim (ut diximus) nihil aliud esse videtur quam Gemma grandior tuberis. In bulbosis autem soboles non semper è bulbi parentis fundo exit, sed interdum è fibra crassiore in bulbum extuberante, seu denique è radice in tuberibus in iis quae radicibus tuberosis sunt. Potest etiam propagari planta radice divisa in tot scilicet partes si placet quot ex ejus capite gemmae exeunt; gemmae cum parte aliqua radice adherente decisi.

Plantae autem inseruntur multis modis, de quibus postea breviter agemus, cum varios sationis modos expediverimus: Primum ergo plantae scriuntur *Semine*.

Antequam autem Semina terrae mandentur, oportet ut solum debito modo praeparetur, nimirum ut aratro saepius vertatur, ligone fodiat, surculo findatur, bipalio subigatur, occa & rastro in minutias dividatur. Hoc autem fieri convenit, partim ut inutilibus herbis eradicatoris & tuberis, aut ejectis liberetur: partim ut solum laxius & levius, mollius & tenerius realidatur, quo fit ut satorum radices facilius illud penetrent, adeoque fibras undique spargentes latius se diffundant, & copiosius alimentum attrahant, unde plantae laxiores & vegetiores fiant: tum ut particulae aeris microscopae, quibus praecipue vegetatio promovetur, in terram interstita liberius & copiosius se infundant, ibidem praecipitentur & terreno adherescant. Quae & aquae pluviae fortasse ad salum solutionem conducunt, quos secum una in radicem poros convehunt. Praeterea in terra laxa & soluta aquae promptius subsidunt, adeoque nec humore nimio radices suffocant, nec frigore corrumpunt. Praeterea terra laxa & soluta ad hoc conducit ut Aer copiosior radicem tracheas subeat ad respirationis usum, quam Plantis non minus necessarium esse quam Animalibus superius ostendimus.

Commodissimum serendi tempus Natura indicat, nimirum quando semina jam plenam maturitatem adepti vel desiccantibus conceptaculis in terram decidunt, vel contrahentibus se valvulis excutuntur, vel lanugine innascente alata ventorum arbitrio huc illuc feruntur & late disseminantur.

Harum nonnulla. Autumno plantas producant tota hyeme viventes: aliae per hyemem in terra restant, nec ante ver proximum ex involucribus erumpunt. Ex iis quae Autumno exeunt aliae, ut v. g. *Angelicae*, ex observatione nostra & aliorum, collecta & asservata vere serentem plerumque hauriantur, sponte de lapsa & terrae gremio excepta, vel etiam à satore eodem mox concredita haud dubie

dubie germinabunt nisi tempestat admodum sicca & aridiosa fuerit, quo in casu per hyemem in terra quiescentia, sequenti tamen vere in lucem exibunt; cum tamen si à colligente repolita vere facta fuissent nequaquam germinassent. Alia quamvis vere etiam facta haud infeliciter proveniant; fidelius tamen & latius Autumno, firmiores etiam sunt plantæ inde enatæ adversus injurias cæli, & sequenti æstate uberiore quam vernaes proventu, cæteris paribus, Agricolarum aut Hortulanum lq- cuplerant, grano quoque turgidiorè, solidiorèque factæ. Nam ex observatione prudentissimi agricolæ, Amici nostri plurimum honorandi, quò planta aliqua ex semine nata diutius duraverit antequam in semen abierit, hoc est, quo maturius facta fuerit, eo semen copiosius, plenius, ponderosius, cæteris paribus producit. Sic Triticum & Avena hyberna seu autumno facta, vere editis, fumiora solidioraque sunt.

Reliqua quæ per hyemem in terra restant, proculdubio vel terreni vapore macerata, vel salinis quas imbibunt particulis imprægnatæ ad germinandum præparantur: & securius interim latitant, tempestatumque omnes mutationes constantius tolerant, quam in Apothecis recondita, & quam diligentissime adservata.

Exoticas tamen plantas & regionum calidiorum alumnas si habere velimus, oportet ut eorum semina vere seramus, quandoquidem illæ hyemes nostras non tolerant, sed à frigore facile corrumpuntur.

Quinimo si præcoces fructus è tenerioribus desideramus, sive rariore & delicatiorè omnino ad maturitatem perducere cupimus; oportet ut pulvino calenti, è limo equino recenti paleis permixto extructo, deinde terra pingui cribrata, & trium quatuorve digitorum altitudinem inltrato, & operculo è stercis superinducto tecto, semina committamus.

Quocunque autem tempore seras Semina eligantur recentia, ætatis proximè præterita, si haberi possunt. Quamvis enim Plantæ nonnullæ ad decennium & ultra fecunditatem suam custodiant, alia tamen eam citius amittunt: omnia autem quò vetustiora èo difficilius & parcius germinant.

Quæ in aquâ sublidunt firmiora sunt, & ad serendum fideliora, quæ stuant languidiora & propagationi inepta.

In siliquis & spicis media potius quam una aut summa nobis probantur, quamvis Ferrarius ima in Caryophyllis commendat.

Quòd si flores multiplices aut variegatos desideras, præstat semina colligere è siliquis aut conceptaculis ejusmodi floribus succedentibus. Sive enim varietates illæ morborum symptomata sint, sive naturæ errores, sive ejusdem lascivientis lus, pronior certè erit natura in his ad ita iterum deerrandum aut lascivendum: quemadmodum videmus in Animalibus parentes morbo aliquo aut corporis vitio, membro v. g. deficiente aut redundante, laborantes sobolem non raro procreare ejusdem vitii affectam, & morbis obnoxiam. Hoc autem præcipue in *Mirabili Peruviana* servandum si floribus striatis insignem plantam obtinere cupias.

Semina omnia sicca tempestate serenda sunt, tertio quartove die à pluvia largiore. *Nec tamen* (inquit Ferrarius) *simul ac magnis imbribus terra permaduit seres, sed tansper expectabis dum pluvius ille mador modicè exsicceat, nè madenti limosque solo statuta radices exputrescant.* Hoc autem in seminibus quæ humore nimio in mucilaginem facile solvuntur, ut v. g. *Myrrhida, Ocymo, Scorzonera,* præcipue servandum est nè solo madido serantur, nève recens facta irrigentur.

Cavendum etiam est, nè recens facta quæcunque tempestate frigida irrigentur, nève aquâ gelidâ fontanâ aut puteali, nisi prius probè insolata fuerit.

Nonnulli Semina aquæ seu simplici, seu nitratæ, vino, aliive alicui liquori prius infundunt quam terræ committunt ad germinationem promovendum: quod tamen non necessarium esse puto in seminibus recentibus & indigenis, fortè etiam nocivum in aliquibus. Verùm in vetustis & aridioribus, aut exoticis *Hen. Corvini* Romani praxin non improbo cupis meminisse Ferrarius his verbis. *Antequam contumacis lentæque duritiæ semina solo committat, aquam defundit in catinum, nitri modicum superfundit ac distabescere sinis: in eam nitratam aquam semina immittit: duodenas horas pro varia duritie plus minusve macerari & medicari patitur, exinde serit: eandem aquam inspergit, ut nitrum ex igneo terræ balitu concretum seminale contumacians ad uberem germinationem præret.*

Generale est in omni satione ut semina terrâ operiantur; non quod exposita & intacta minimè germinet, sponte enim decidencia non minus feliciter pullulant, sed nè avibus spermologis prædâ hiant & contegantur variis modis, nimirum vel in sulco terrâ aratro superinjectâ, vel in superficie terræ occâ aut rostro inhumata, vel in arca coæquata, pulvere aut velut farina terræ manu aut incerniculo inspergâ, vel denique scorsim singula in foraminulis paltino factis sepulca.

Suminopere autem cavendum est nè semina altè demergantur aut nimia terrâ obruantur, adeoque sine ulla resurrectionis spe sepeliantur. Plurimos enim hæc in parte errare video. Nam quamvis Triticum aliæque Cerealia quorum spiritus vegetiores leni etiam colore excitantur, germinaque validiora gravem terræ incumbentis molem haud difficulter penetrant, ideoque ut hyemem facilius tolerant altius inhumari solent, nè scilicet radices inmodico frigore percurantur; non tamen omnium, imò paucorum seminum eadem conditio est. Pleraque enim ad vegetandum segniora blando solarium radiorum tepore fovenda & ad paricendum invitanda sunt, ideoque in summa tellure modico insperfo pulvere exponenda.

Quo Semina maturius seruntur vere, èo plantæ indè enatæ diligentius à frigore defendendæ sunt; quò seriùs, èo largius irrigandæ & inumbrandæ.

An Plantæ aliquæ nullo semine prævio sponte è terra oriantur difficilis questio est.

Qui affirmativam teneant rationibus & experimentis iustificantibus non destituantur. Cum enim nulla non regio peculiare suas stirpes obtineat, verisimile videtur terram ipsam nullo imprægnatam semine familiares regionibus plantas producere.

Deinde in aggeribus fossarum derivandis aquis ad paludes exsiccandas ductarum in insula *Eliensis* ingentem Sinapeos viam enatam, & alibi etiam in arcis gramineis effollis, mirati sumus: quam Sinapeos seminibus in terra relicto ortum suum debere verisimile non est, cum nullum unquam Sinapi post hominum memoria ibidem nascens observatum fuerat. In rudibus etiam Urbis *Londinensis*

■ Horticult.
lib. 3. c. 1:

■ Hortie. L. 3.

An Plantæ
sponte oriuntur.

dimissis post deflagrationem illam funestissimam quæ anno 1666. accidit, non minorem copiam *Frylimi angustifolii Neapolitani* succrevisse Autores fide dignos habemus, partim etiam ipsi vidimus; cum loca illa per multas annorum centurias ædificiis occupata fuissent, nec ullus ibi auditus *Frylimi* proventus. Oportet ergo ut vel sponte ortum sit, vel ex seminibus per tot annos in terra latentibus: nisi forte suspicari velimus malè seriatum aliquem plantæ istius semina de industria sparsisse ut curiosus illuderet & admirationem excitaret. Non est autem cur quis miretur, ubi tantam seminis copiam, quæ ducentis agri jugeribus conferendis sufficeret, colligere potuisset. Plantam enim illam ad vias inter urbem & *Kensington* vicum, & alibi circa urbem copiosissimè provenientem observavimus: semina autem minutissima & numerosissima profert.

Tertio, Plantas imperfectas, *Fungos, Tubera, Muscos* & id genus ex semine non nasci manifestum est, cum nullum (quantum hactenus observatum est) gignant: quin & *Submarinas omnes, Algas, Fucus, Corallia, Alcyonia, &c.* ob eandem rationem sponte oriri arbitramur, quod scilicet, nullum hactenus semen in eis animadvertimus fuisse, quod tamen satis mirari nequimus in tanta specierum multitudine, & uberrimo omnium proventu. Alii fortasse post nos diligentiores aut feliciores harum etiam semina detegent, aut propagandi modum invenient.

Uulgò receptum est, & experientia (ut aiunt) quotidianè confirmatum, quod si aqua in qua *Fungi* aliquandiu infusi distabuerint, vel etiam abluti fuerint, veteri pulvillo calenti, qualem modò descripsimus, affundatur, vel etiam *Fungorum* frustulatum divisorum particula minimè eidem inspergantur, magnam inde *Fungorum* vim illico exorturam: unoquoque nimirum frustulo seu rammento imperfectæ istius plantæ prolifico & secundo, seminali vi potius dotari credito, ut in *Malis Cydoniæ* v. g. ramis cernitur, quàm ut Natura semen aliquod visum fugiens, citè nondum detectum, in aliqua ejus parte occultaverit.

Quartò & ultimò, Perfectiores etiam plantas interdum sponte oriri, aut ex alieno succo germinare magni nobis argumentum *Viscus* suppeditat, arboribus innatus, etiam in prona seu averla ramorum parte. Unde omnino fabulosum esse constat, quod de ejus exortu *Veteres* prodiderunt, quodque Proverbio illi *Turdus malum ipse sibi cecat* originem dedisse perhibetur. Quanto rectius *Maro*

Viscum

Fronde vivere novâ cecinit, quam non sua seminat arbor.

Ex altera tamen parte satis mirari nequimus, Naturam quæ nihil facti frustra, semen alicui plantæ dedisse absque effectu, sed tota specie ad generandum inutile.

His omnibus rationibus & experimentis contrariam opponimus *Clarissimi Viri Marc. Malpighii* experientiam. Is enim ut exploraret an Terra nullo semine fecundata plantas aliquas sponte produceret, terram è profundo erutam vitro vase conclusit, cujus orificio multiplex *Sericum* velum super extendit, ut Aer & affusa aqua admitteretur, exclusis minimis seminibus, quæ vento rapiuntur: In hac autem, inquit, nulla omnino planta vegetavit.

Ego equidem sententiam opinantium nullam dari in plantis generationem spontaneam libenter amplecterer, si experimenta permitterent. Verùm quæ adduximus contrarium suadent, necdum satis perspicuo quomodo his responderi possit. Temerarium enim nimis esset asserere, Plantas etiam imperfectas vulgò creditas semen gignere, cum nullum in iis ostendere possimus.

Notandum tamen fieri posse ut plantula è radicem aut ramorum frustulis enatæ pro spontaneis fallant. Radicem autem frustula germinare ipse expertus sum in *Raphano rusticano* & *Scorzonera*: Ramorum minimas particulas *J. Bodæus* à *Strapel*, in *Salice* & *Rosa centifolia* ut apud ipsum videre licet, *Comment. in Theophr. hist. lib. 2. cap. 1. pag. 73. D. Sharrroc* in malo cydonia. *Lib. de propag. Plant. cap. 3. p. 5.*

Cæterùm Semina rariora in scitilibus serere convenit, ut Plantæ inde enatæ commodiùs transferri, & per hyemem, si opus sit, in hypocausta subduci possint. Oportet autem ut scitilium fundi foraminibus pertundantur, ut *Plinius* olim monuit, nè humor in fundo stagnans diutinà morâ putresceret, & plantarum radices seu vapore, seu frigore suo corrumpere: fortè etiam nè respirationis inopia eisdem suffocentur: quam rationem *Plinius* etiam ipse eleganter pro more suo innuit, *Per foramina infernè dato radicibus spiramento.*

Secundò, Plantæ seruntur ramo aut surculo, vel avulso decisivè & terræ impactò, vel dum adhuc *Propagatio ex Surculo facta.*

Surculi hi majores minorève esse possunt pro natura plantæ serendæ. Aliæ enim seruntur ramo majore, aliæ taleâ, aliæ malleolo, aliæ sagitta, quas voces superius exposuimus.

Talæ surculivè serendi recentes sunt oportet, Oleæ tamen rami etiam sicci germinant, Veteribus id attestantibus, ut v. g. *Virgilio*, *Truditur è sicco radix oleagina ligno.* Quod quamvis Recentioribus nonnullis videtur, fortunè tamen *Liceti* autoritas ne movit ut Veteribus assentiar, Recentiorèsq; eos dum temere ridere seipso deridendos propinassè putem. Scribit autem *Licetus* se vidisse *Rechi* in horto patris sui stipitem Oleæ sativæ aridum ferè ac levem, per decennium & ultra à trunco separatum, neque posthac unquam terræ implantatum, ad alterius ligni fulcrum in terram demissum, & ligno cui fulcimentum præstabat clavis ferreæ affixum, pullulasse germinallèque eodem anno plures *Olivarum* novellas, foliis ac fructibus onustas, atque in postremum etiam per plures annos protulisse. Hinc virga illa arida, quam *monachus* à superiore suo, ut obedientiam ejus probaret, jussu assidue irrigavit, si fortè oleagina fuit, potuit sine miraculo radices agere & germinare.

Quò teniores sunt plantæ eò surculi earum seriùs pangendi sunt; adulto scilicet vere in frigidioribus hisce regionibus. Oportet etiam si tempestas permittat satos irrigare; si tempestas, inquam, permittat, nam si Aer paulò frigidior sit, nimius humor recens plantatos facilè corrumpit: quum & sereno cælo radii Solares umbraculo opposito sollicitè arcerentur, nè surculos depactos confestim urant & exsiccant.

Observandum etiam in plantis quarum caules nodis intercepti sunt, ut surculus serendus vel in ipso nodo, vel proximè infra nodum decidatur. Cùm enim radices ex nodis tantum pullulent, si quid internodii relinquatur, necessariò putrescet & corrumpetur, adeoque vitio serpente periculum est nè proximum nodum veneno suo inficiat & surculum perimat.

Arbores

Arbores furculis seu ramulis propagandi modum docet P. Laurembergius his verbis, Ramulum elegantem non tortuosum aut erolum, vegetum, anniculum (relinqui illi poterit portio exigua adhaerelcentis rami binii.) Huiusmodi igitur ramum præcisum ab arbore, utraque extremitate mutilatum terræ fecundæ ad profunditatem humidæ ulnæ arcuatim impone, subltrato fimo, bubulo aut ovillo. Fossam terrâ conculcatâ reple.

Fruticum herbarumque taleolis vel ramulis pangendis alteram extremitatem malleo prius conculca, ut filamenta ducat: Tum aqua irriga, non fumo, quem nullâ ratione ferunt: postea terrâ operi.

Nulla (pergit ille) serè stirps est quæ non queat propagari per ramulos anniculos, modo 1. Inferior extremitas abscessâ oblinatur emplastro sequenti vel simili, & Cera, Terebinthina ana ʒi. Resinæ communis ʒii. commisceantur. Sic naturalis succus non excludabit, nec inutilis humor subibit, qui alioqui putredinem inferre solet. 2. Non directè infigas terræ ramulum sic oblitum, sed incurvo arcu, ut suprema pars promineat è terra, media tangat inum, infima, quam oblinendam dixi, sursum nonnihil vergat, itâ tamen ut delicescat. E medio illo ramuli dorso innumeras videbis radices pullulare.

Alium adhuc modum proponit Srapelius. Ramus ab arbore avellitur superne deorsum, ut quasi pes illi adhaerescat. Hinc pedunculus aut appendix undique perforatur subulâ: ad dimidiam ulnam defoditur in terra fertili, sæpiusque irrigatur.

Submersio.

Propagationem illam quæ sit ramulorum submersione ipsâ etiam natura docuit, plantarum plurimarum ramulis quamprimum reclinati terram attigerint radices sponte agentibus. Ramuli autem submersi non prius ablactandi seu à matre separandi sunt, quam radicibus multis in profundum actis terram firmiter apprehenderint: quâ autem parte matri hærent transversim initio ad medium serè incidendi sunt, ut succo à matre parè subministrato ei è terra exurgendo alluescant adeoque facilius & tutius cum res postulat ablactentur.

In Caryophyllis (monente D. Sharroco) furculi submergendi scapum sub infimo seu radicis capiti proximo, aut saltem secundo geniculo transversim imâ parte ad medium serè incidito, deinde ab incisione facta sursum ad secundum (seu ab imo juxta quem incisio sit proximum) internodium findito, folii particula in fissuram immittitâ ut aperta teneatur, quamvis id non sit omnino necessarium: cum enim incisio, ex ima (ut diximus) seu terram spectante parte fiat, furculus autem leniter primo à radicis capite reclinetur seu deprimatur, ut moris est, deinde summa eius pars terra sublata erigatur mediâ in arcum flexâ, fissura sponte sua aperietur & hâbit, si omnia ritè peragantur. Nonnulli uncinulo ligneo in terram adactò furculum apprehensum detinent nè resiliat, sed in eodem situ in quo primò depositus fuit perseveret. Tandem furculi arcum seu partem inflexam terrâ pingui operias eamque frequenter irriges.

Aliarum etiam plantarum, exceptis iis quæ quoquo modo depositæ comprehendunt, ut Vitis, &c. furculos flagellâve submergenda pari modo incidere utilissimum erit, nè dicam necessarium. Tempestare etiam sicca furculi submersi assidue irrigandi sunt, alias enim radices non faciliè emittent.

Tempestares autem huic operationi cum succellu exercendæ commodissima sunt Veris initium, aut Æstas caloribus remissis in Autumnum declinans.

Circumpositio.

Circumpositio non differt à submersione, nisi quòd in hac ramulus deprimatur ad terram, in illa terra valè idoneo vimineo ligneove excepta atollatur ad ramulum, eique circumponatur, ramulo scilicet per vas recipiens seu terram continens foraminibus ad id factis trajecto. Locum autem habet ubi ramulus ob altitudinem suam & distantiam à terra eo usque non potest deprimi. Solent autem nonnulli ramulum eâ parte quâ terrâ circumpositâ latitat, vel aliquantulum delibrare, vel corticem ejus superne subulâ perforare.

Itali utuntur fistulis ligneis quadratis, quæ itâ confectæ sunt, ut non solum foramen habeant in fundo, sed & compactæ sint ex duabus medietatibus, pro libitu separandis, vel iterum conjungendis: ut itâ commodius ramis circumponi, & postmodum his in terram deponendis segregari iterum possint. * P. Lauremberg.

* Horticult.

lib. 1. cap. 22.

Huc spectant hæc Plinii, lib. 17. cap. 13. *Alterum genus luxuriosus radices in ipsa arbore sollicitandi, trajectus per vasa fistilia vel qualos ramis, terrâque circumpositis: atque hinc blandimento impetratis radicibus inter poma ipsa & cacumina, audaci ingenio aliam arborem longè à tellure faciendi.*

Tertiò, Plantæ propagantur sobole, eique vel

1. Ex flagellis seu cauliculis funicularum specie serpentibus, & radices subinde agentibus, ut in *Fragaria, Pentaphyllo, Ranunculo, &c.*

2. Ex radicibus transversis, flagellisformibus, sub terra reptantibus, obiter germinantibus & furculos emittentibus: ut in *Ulmo, Pruno sylvestri, Ceraso, &c.* Atque hoc genus Soboles propriè *Viviradices* appellantur. *Solones* enim dicuntur, qui è majoribus radicum truncis propè ipsum matris corpus seu ex imo ipsius caudice oriuntur, autore *J. Bodæo à Stapel.*

3. In herbis radicibus tuberolis donatis ex ipsis radicum tuberibus, ut in *Chelidonia minore, Flore Solis pyramidalis, Croco.*

4. In bulbosis, ex ipso bulbi fundo aut fibra aliqua crassiore propè bulbum, bulbillorum seu nucleorum specie egerminante, ut in *Tulipa, Narcisso, Allio, &c.*

De his nihil præcipiendum habemus, nisi ut opportuno tempore transferantur, eque solo steriliore in fertilius & pinguis; nec antequam firmatatem aliquam & robur contraxerint a matribus ablactentur.

CAP. XIX.

De Inſitione.

Inſitio, voce latiffimo ſenſu accepta, eſt ejuſmodi applicatio ſurculi ſeu gemmæ ad truncum ra- *Inſitio quid.*
mumve, vel ſuum, vel alienum, ut tandem uniantur & coaleſcant.

Cum autem potiſſima ſucci nutritii pars inter libræ & lignum aſcendat, totum inferendi artificioſum in eo conſiſtit, ut in trunco & ſurculo libra libræ, lignum ligno continua ſint, & in eandem ſuperficiem diſpoſita; vel ut ſurculus gemmæve ſtipiti ſeu ramo ita applicentur, ut interſtiti- um libræ & corticis in utroque [trunco & inſito] ferè continuum ſit, & unam quali ſuperficiem compo- nar, unde è trunco in inſitum [ſurculum gemmæve] facilis & expeditus ſucci tranſitus fiat.

Inſitio eſt vel *ſurculi* vel *gemmæ*. Gemma autem à ſurculo non aliter differt quam infans ab *Inſitio quæſti-*
adulto. Gemma enim nihil aliud eſt quam velut embryon ſurculi, perfectè quidem eſſormatum, *plex.*
omnibusque ſuis partibus diſtinctum, tegumentis tamen velut ſecundis obvolutum & per Hycem *Gemma &*
latitans, Vere ſequenti in lucem edendum, & in ſurculum paulatim extendendum.

Surculus inferitur vel applicatione externa ſeu coaptatione, vel inſitione ſtrictè dicta.

Applicatio externa ſeu coaptatio eſt vel

1. Quando virgæ minori tranſverſim obliquè diſſectæ ſurculus paris craſſitiei, pari obliquitate cr- *Inſitio quæſti-*
ſus, ita applicatur, ut interſtiti- um libræ & corticis in utroque (ut diximus) ferè continuum ſit; deinde *plex.*
vinculo ſeu faſciâ circumductâ firmiter adalligatur, ut in ſitu continentur. Obliqua ſectio uncialis *Gemma &*
minimum aut longior eſſe debet. Hic modus inferendi noſtratibus *Whipgraſting* dicitur, & ob diſſi- *Surculus qui-ã*
cultatem ſurculum virgæ, ſectionem ſectioni corquandi, ut exactè congruant, minus frequentatur.

2. Vel ſecundò coaptatio ſit, cum ſurculus obliquè ut prior diſſectus, ita tamen ut in ſuprema ob- *Secundus mo-*
liquè ſectionis parte cultello perpendiculariter adactò cortex cum tantillo ligni auferatur, trunco tranſ- *du.*
verſim primò ſeu horizontaliter diſſectò, deinde ab uno latere [Auliro-occidentali] cortice obliqua ſectione conſueque denudato, ut plano ſectionis in ſurculo exactè reſpondeat, ita applicetur, ut angu- lus ejus ſeu projectura plano horizontalis trunci ſectionis innitatur: adeoque vinculo adalligetur, & luto oblinatur. Hic modus inferendi *Shoulder-graſting* noſtratibus appellatur.

Inſitio propriè dicta duplex iterum eſt, vel

1. Inter corticem & lignum. Timebant ſcilicet Præſci, referente Plinio, truncum findere, ideò *Inſitio inter*
que inter corticem & lignum infererant. Hic modus à nonnullis nunc dierum in uſum revocatur, *corticem &*
& in arboribus quarum cortex à ligno ob aſcenſum ſucci priùs ſeparabilis eſt quam ſurculi ob gem- *lignum.*
mas nimis explicatas inſitioni inepti (hujuſmodi autem è frugiferis ſolæ Mali ſunt) omnium optime *D. Lang-*
habetur. *ford.*

Trunco ergo & ſurculo ut in ſecundo coaptationis modo præparatis corticem nè auferas, ſed dun- taxat ſindas ſeu ſecundum longitudinem incidas, à capite deorſum ad longitudinem ferè obliquè ſur- culi ſectionis, ab Auliro-occidentali trunci latere. Deinde cortice à ligno primò cultello, deinde inſtrumento ex ebore, oſſe, aut ligno aliquo ſolido, figurâ obliquæ ſurculi ſectionis ſed minore, ad id factò, immiſſo, leniter ſeparato & elato, inter corticem & lignum ſurculum intruclis, ablato pri- us à tenui extrema ſurculi acie cortice, nè inter demittendum replicetur. Deinde quoniam ſurcu- lus inſitus corticem à trunco elevans, & ad utramque culpidis ſuæ aciem cavitatem relinquens, in- fluxum ſucci interrumpit, cortex trunci ad utramque ſurculi latus incidendus eſt, nè à trunco abſce- dat, & ut ejus oræ cum corticis ſurculi marginibus concurrant & coaptentur, ad tranſitum ſucco à trunco in ſurculum dandum. Quibus peractis vinculo obligandus & luto muniendus eſt, ut in præce- dentibus operationibus.

2. In ſilluram ipſius ligni: quam Plinii verbis exſequar. Auferatur, inquit, ſerrâ æqualiter ſuper- *Inſitio in ſil-*
ficies, lavigatur falce truncus: deinde eodem per media leniter ſiſſo, cuneoque tenui ſilluram cu- *lura.*
ſtodiente, donec culpidatim deciuſus deſcendat in ramum calamus, operatio abſolvitur. Surculi in- ferendi culpis ita ſolent incidi ut cum baſi ejuſdem utrinque extante angulos efficiat, quò baſis ſim- mo trunco firmius innitatur. Nonnulli tamen hanc praxin improbant, quia culpis undè infirmior ſit.

Verum quoniam hæc inferendi ratio omnium longè uſitatiffima eſt, deſcriptio autem Pliniana ni- mis fortalſe concilâ & obſcura alicui videatur, pleniorẽ & explicatiorẽ è Petri Laurembergii Horti- cultura, lib. 1. cap. 24. mutuam dabimus.

Elige (inquit) verno tempore arbuſculam craſſitie trium circiter pollicum, cui deme partem ſupe- riorem ſerrâ, relicta unius ulnæ altitudine, operamque dato nè libræ, id eſt, corticem ſaucies. Si- quid inæquale relictum à ſerrâ, id cultro abſcinde, & conforma in æqualitatem. Scipitem ita diſ- politum molli cultri icu leviter finde per medullium, cavendo ſummâ diligentia nè ſilluras ducat ſillura. Hanc ſilluram cuneolo eburneo aut buxco ſervabis apertam, ut eò promptius recipiat hoſpi- tem venientem ſurculum; ſed neque illud negliges circumſigandum eſſe ſtipitem funi aut vimine, eo loco quouſque terminatam iri ſilluram reberis, quæ ſi profundius penetrabit emoriatur ſtipes, tunc omnem perdes operam. His lic paratis ſume ſurculum inferendum, quem in ſummitate præ- ſectum altera craſſiore parte, proximè ſub nodo vel tumore, (qui omnibus bonis ſurculis inelt, unde incipit quod unius anni ætatem gerit) ſcalpello conformabis in triangularem formam, cunei inſtar, non præſecto cortice ab uno loco, integræque ſervatâ quantum fieri poteſt, medullâ.

Jam hunc ſurculum apice cuneato infero in ſtipitis ante præparati ſilluram, eâ lege ut cortex ſur- culi cortici ſtipitis reſpondeat, coruſque ſurculus firmiter ſillurâ comprehendatur, lubraçto iterum cuneo. Denique ſilluram ſuperne & ad latera archiffimè obruta ac obline emplastro emphyteutico, mox argillâ aut limo circumda, & luteolo inſerti aut cannabino vinculo obliga fortiter.

* Hanc obſer- vationem mi- bili eſſe puo.

E

Empla-

Emplastrum hoc emphyteucum non necessarium ducimus fortè etiam nocivum; liquis autem illud experiri velit ita præparet.

R. Resinæ commun. ʒi. Ceræ ʒʒ. Visci ʒij. Butyri antiq. q. s. ad form. empl.

Quæ arborum
species sibi
invicem infite
coalescunt.

1. Multa in hoc genus inficione servanda sunt. Primum omnium quæ patitur coitum eadem arbor, & cujus arboris calamus. Facillimè coalescunt quibus eadem corticis natura, quæque pariter florentia ejusdem horæ germinationem succorumque societatem habent. *Plin.* Oportet certè ut furculi truncis cognati & congeneres sint, aliter non coalescunt. Hinc mirum nobis non videtur, *Pyrum* vel *Cydonie*, vel *Oxyacanthæ*, huic *Astipulum*, *Fraxino Armeniacam* inficam comprehendere, & vice versa. Quid enim est *Malus Cydonia* dicta quàm *Pyrus* fructu tomentoso? *Malus Armeniaea* quàm *Pruni* genus? nec fructus *Oxyacanthæ* à parvo *Pyro* vel *figura*, vel qualitate multum abluat. *Pyrus* & *Malus* ob dissimilitudinem non coeunt, uti nec *Malus* & *Oxyacantha*, nec (observante *D. Scharro*) *Pyrus* & *Sorbus*. Hæc tamen (ut ex ejusdem observatione habeo) ut & alie diversi generis, sibi mutuo inficæ non rarè comprehendunt: post perfectam tamen (ut videtur) unionem, & germina productiora edita, furculi paulatim, quæcumque curant adhibueris, languescunt & tandem intercunt, ob succum vel deficientem, vel incongruum.

Fissura qualis
esse debet.

2. Alia observatio est, nè fissura in nodo fiat. Repudiat quippè advenam inhospitalis duritia, ut in parte nitidissima, nè longior multo tribus digitis, nè obliqua, nè translucens, nè hifcat nimium rima laxèque capiat, aut nè parùm & exprimat, aut expressum necet. *Plin.* Hinc si crassior sit monent hortulani, ut cuspidis furculi interior pars, quæ aliàs in aciem tenuari solet paulò crassior relinquatur, nè exterior adeò comprimatur, ut cortex laxetur aut corrugetur, adeoque succi influxus impediatur aut intertumpatur. Alii in hujusmodi truncis fissuram cuncto ligno tenui adactò apertam tendendam malunt.

Electio furculorum.

3. Certum est (inquit *Plinius*) ab humeris arborum Orientem æstivum spectantibus furculos petendos, & è feracibus, & è germine novello, nisi vetustæ arbori inserantur; si enim robustiores esse debent. Præterea ut prægnantes, hoc est, germinatione turgentes, & qui parere illo speraverint anno; denique ut è pulcherrimis & robustissimis ramis eligantur: ante omnia gemmantes nitere convenit, nihil usquam ulcerosum esse aut retorridum. Hortulani nostri præcipiunt, ut aliquid (uncia saltem) veteris, i. e. bimi ligni furculo supersit, ita ut furculi culpis fiat paulò infra articulum seu commissuram veteris ligni cum novello. Ità enim & ad resistendum injuriis cæli firmiorem, & durabiliorem & feraciorum futurum. Surculum nimis gracilem & è germine tantum novello, contra præceptum *Plini*, inferi verant ob contrarias rationes. Monent etiam ut furculi cum inferitur summitas præcidatur.

Surculi longitudo & gemme quot.

4. Quod ad longitudinem furculorum & numerum gemmarum attinet, ità præcipiunt, si trunci cortex viridanti nitore se succo turgere prodit, ut largum insito alimentum se ministraturum spondeat, plures in furculo gemmæ relinquuntur, sufficienti plurimum tres quatuorve ad exitum succo dandum. Præferuntur autem furculi quorum gemmæ crebriores sunt, nec nimis distent vel à se invicem vel à furculi sui pede. Si arborem patulam desideras, surculum longum inferas, qui supra trunci caput ad ʒ, vel 6 digitos extet, ut crebriores ramos emittat: si arborem rectà assurgentem & proceram; brevem adhibeas, qui non ultra 4 digitos supra stipitem abscessum emineat, duabus gemmis supra lorum relictis; vel si placeat, unicam tantum gemmam adolefcere sinas. Quò enim longior est furculus eò languidiùs succum attrahit, eoque magis & ventorum concussionibus, & avium injuriis opportunus est.

* *Plinius* furculum inversum inferi jubet, cum id agitur ut minor ascendendo in latitudinem se diffundat.

Surculi quantum & quomodo si epus sit, asservandi.

5. Surculos decisos duas trève septimanas antequam inserantur servare expedit; ut trunci succo magis turgente, furculi exhauriantur, adeoque sitibundi avidius novum combibant. Non oportet autem eos terrâ humidâ obruere, nè ad præproperè germinandum invitentur, adeoque cum inferuntur aeri frigido expositi perirantur & exarescant. Sub arbore aut tecto, aliòve loco frigido reponere sufficit, aut si à gelu periculum sit, terrâ siccâ aut arenâ operire. Si longius allèrantur furculi raptim infixos optinè custodire succum arbiæbantur, inquit *Plinius*. Nonnulli è nostris imani partem luto madido insigere, reliquum musco aut palca obvolvete jubent; verum sufficit vasculo inclusos, tempestate præsertim tepidiore, musco madido circumposito, aut terrâ cribratâ munire.

Quâ parte trunci inferere convenit.

6. Inferere aptissimum quamproximum terræ, si patitur nodorum truncique ratio. *Plin.* Præsertim si furculum arboris naturâ crassioris & grandioris gracilioris trunco inferas ut *Pyrum*, *Cydonie* aut *Oxyacanthæ*. Item à parte trunci vento occidentali aut Libonoto opposita (hic enim apud nos omnium vehementissimè spirat) ut vi venti ad truncum potius cui pede suo immititur; quàm à trunco impellatur: indè enim periculum est nè abruptatur aut luxetur.

7. Si fructum copiosum ab insito quamprimum desideras, adultiorem truncum decapites, eique calamos inferas.

Quæ furculi inserendi.

8. Eidem trunco plures inferere furculos expedit, ut mortalitati ex numero succurras. *Plin.* & nè si fortè unus deliciat, truncus ipse periclitetur. Cautiores tamen Agricole verant truncum transversim seu in crucem findere, quoniam nimia indè trunco injuria sit, & vulnera a grè consolidantur. Optimum virgæ minori, & quæ unum tantum calammum admittat, inferere.

Cur stipiti cicuti potius quàm sivestri.

9. Si mitem & generosum succum desideras, trunco sivestri aut spontaneo nè inferas, sed potius cicuti & culto. Hinc enim fructus mitior & delicatior evadit, ut qui alimento mitiore & melius præparato utitur, quamvis arbor ipsa ad durandum minus firma, & brevioris ævi, esse credatur. Surculus decilus arbori suæ iterum insitus, meliorem dabit fructum quàm arbori etiamnum hærens.

Tempus inferendo aptissimum.

10. Tempus inferendo aptissimum censetur veris initium, aut ver proxime antecedens, antequam gemmæ explicari incipiunt: quamvis per totam hyemem insitio satis feliciter plerumque succedat; & *D. Scharro* asserit se observasse furculos *Malæ* insitos Novembri mensè & circa Nataliam Christi comprehendisse. *Pyrum* vel florentem inferere licet, autore *Plinio*, & in Maium quoque mensem protendere insitionem. Verum ex recentiore observatione, furculus cujus gemmæ jam explicantur ægrè coalescet: unioni non repugnat quod truncus genuerit.

Lignum ad inficam immundum quale.

11. Ad insitum muniendum contra injurias cæli & bestiarum, Cato olim argille vel cretæ hastam sumumque bubulum adausceri, atque ità ad lentorem subigi jubet, idque interponi & circumlini.

cūmilini. Plinii ætate abundè arbitrabantur paleato luto libros farcire, duos digitos incito extante. Hortulani aliqui nunciderum sinum bubulum luto testaci probè admistum & in mailam subiectum illinunt. Non multum interest utrum adhibeas. P. Laurebergius emplastrum emphyreaticum commendat, de quo supra.

Novæ fructuum species ab insitione frustra spectantur. Est enim regula generalis & perpetua in Horticultura, *Fructum semper surculi naturam sequi.* *Insitio fructuum non mutatur.*

Atque tamen transitarinos quosdam Horticultores surculorum vel gemmarum specie diversarum, per mediam longitudinem seu medullam fissarum medicatas disparatis tam dextrè coaptare & inter se componere, ac deinde inserere nōsse, ut & coalescant & comprehendant, & fructus ex utraque specie mixtas producant.

Nonnulli truncum non findunt sed rimam seu sulcum in ejus latere cultello excavant, & surculum eidem adaptatum dextrè immittunt, & vinculo alligant.

Dantur & alii surculum ad trunci minimè decapitati latus applicandi modi, quos vido apud D. Langford in libro de Arborum frugiferarum situ & cultura.

Non immeritò autem quæritur quinam ex his inferendi modis præstabilior sit. Longus omnium seculorum usus cum qui sit in fissura approbavit. At verò Auctor mox laudatus tertium omnibus aliis præfert, & post eum secundum reliquis, ob has rationes.

1. Quia trunci hujusmodi operationum capaces sunt aliquot annis antequam ad calamum admittendum findi apti.

2. Quia ab illis minus læduntur quàm ab hoc genere. Fissura enim humorem facillè admittit, qui arbores corrumpit, unde trunci insitioni iterata minus idonei fiunt, si fortè surculi prima vice non comprehendant, aut alio quovis modo corrumpanantur.

3. Surculus multò expeditius trunci amputati caput cortice & ligno obducat & intèget, quod ad firmitatem, salubritatem & celeriores auctum arboris magnopere conducit.

4. Hæ operationes faciliores sunt, citius perficiuntur & felicius plerunque succedunt.

Datur adhuc & alia inferendi ratio, quam *Ablatationem* vocant, cum surculus alicujus arboris ab uno latere delibratus, materi adhuc hærens, arboris vicinæ ramo pariter delibrato applicatur & alligatur donec coaluerit, deinde à suo stipite separatus alicno duntaxat succo ali permittitur. Plinius in *Vite* hanc operationem sic breviter præcipiendo è Catone describit. Si inter se Vites contingant, in obliquum latere contrario adraso junctis medullis colligari. Notandum autem plantas nonnullas hoc modo sibi invicem implantari & concrecere quæ prædictis insitionum rationibus in societatem trahi non possunt, ut v. g. Vites diversarum specierum, Mali *Armeniacæ* & *Persicæ*.

Hactenus de insitione quæ surculo fit. Gemmâ inferendi ratio duplex est, altera *Inoculatio* dicitur, altera, quæ sola nunc dierum in usu est, *Emplastratio*.

Inoculatio Antiquis usitata, describente Plinio, fiebat sutoriæ simili fistulâ aperiendo in arbore oculum cortice exciso, semênque includendo eadem fistulâ sublatum ex alia.

Emplastratio, eodem Plinio auctore, ex inoculatione nata videri potest. Ergo (inquit) amputatis omnibus ramis, nè succum avocent, nitidissima in parte, quaque præcipua cernitur hilaritas, excipiat scutulâ (ne descendat ultra ferrum) cortici imprimitur ex alia arbore cortex par cum sua geminis manima, sic compage densata, cicatrici ut locus non sit, & statim unitas fiat, non humorem, non afflatum recipiens; nihilominus tamen & luto munire & vinculo melius.

Alii non excipiunt corticem, sed duntaxat incidunt, primò rectè deorsum, perpendiculari incisione, digitum longâ, deinde in summa hujus parte lineâ transversâ eousque utrinque extensâ, ut corticis anguli commode elevari possint, & scutum (quod ima parte in angulum exacuari debet) ligno applicandum sibi suo excipere, tandem cortices angulis seu labiis scuto appressis & vinculo ligatis in situ omnia continentur.

Alii perpendiculari incisione facta, media ejus parte transversam lineam imprimunt, & cultello vel calamo elatis, ut prius quatuor angulis seu labiis corticis, scutum cum gemma sua inferunt & vincunt, ut in præcedente sectione.

Alii quadrata incisione scuto æquali in cortice facta ut in primo modo, totum tamen corticem non auferunt, sed inferiore medietate relicta & elata scutum sub ea ligno applicant & vinculo ligant.

Optima ratio gemmam à surculo integram & illæsam auferendi est lineis scutum sinientibus cultello per corticem adacto ductis, reliquum lignum decorticare, scuto solo cum gemma intacto; deinde pennæ asserinæ calamo per medium fillo imbrice factò, acie ejus extrema (quæ acuta esse debet) sub cortice innissa gemmam excindere seu extirpare.

Ut loco denudato scutum exactè congruat necesse est, ideòque tum longitudo tum latitudo scuti circino sumptæ in ramulo denudando signentur; vel surculo unde scutum sumitur utrinque ad longitudinem ejus deciso, & ad latitudinem per medium fillo, applicetur scutum cum fructulo ligni adhuc adhærente surculo delibrando, & lineæ circumducantur.

Antequam scutum cum gemma excipiatur, locus in quem transferendus est ritè præparetur, ut quàm ocillimè possit inferi: aliàs gemma acri exposita vitium contrahet aut exaresecet. Vinculi hanc ex materia extendi apta, v. g. Juncis levibus, filo lineo lancòve, ut trunci leatiquæ cortici intumescenti cedant. Vinculi enim non solvi antequam gemmæ explicentur melius.

Tempus inferendi gemmâ à primo vere cum pruina cessaverint tandiu durat, donec tantum spatii superlit ad redicem pruinarum, quantum sufficiat gemmæ cum trunco, cui applicatur conglutinandæ & consolidandæ, omnium aptissimum censetur media ætas circa festum S. Joannis Baptistæ.

Quod ad electionem gemmarum attinet eadem observentur quæ de surculis præcepimus.

Si gemma comprehendat, sequente Martio quæ supra eam sunt omnia amputentur, & gemmæ in parte reliqua, una exceptâ (quæ nonnulli ad succum declucendum hauriendum necessariam ubi trantur) omnes detergantur.

Quae arbores
emplastra ad-
mittunt.

Emplastratio-
nem insitio
preferendam
probat.

Quaecunque arbor surculo insito eadem & emplastratione propagari potest, nisi obstat tenuitas & imbecillitas scuti. *Vitis non recipit emplastrum, nec quibus tenuis ac caducus rimosisque cortex. Fertilissima omnium inoculatio, eadem tamen infirmissima. Et quae cortice nituntur tantum vel levis auris scissis deplantantur. Insere firmissimum & fecundius quam serere.* Plin.

Mali Perlicae & Armeniacae raro & difficulter insitione, emplastratione faciliè propagantur. Emplastrationem in quibus succedit insitioni longè præferendam esse multis probare nititur: Di Langfordus.

1. Quia stipes seu truncus duobus tribusve annis citius magnitudinem emplastrationi quam insitioni idoneam allequitur: unde & tempus lucretis; & arbor multò celerius augetur post naturam unam mutatam quam antea.

2. Arbor indè sanior efficitur quam ab insito, quia stipitem deorsum citius & securius obducit & investit gemma cum scuto quam surculus.

3. Arborem minus lædit quam insitio, & si sortè gemma non comprehendat, potest arbor vel proximo anno, vel interdum etiam eodem, denuò emplastrari.

4. Praxis ejus facilior est, expeditior & delectabilior quam insitionis: mediè enim æstate peragitur, quando nullum à frigore periculum imminet, quod per sepe vehemens est, & vix sine injuria aut valetudinis detrimento delicatioribus tolerabile, Februario & Martio mensibus, tempestata insitioni aptissima.

C A P. XX.

De Specifica (ut vocant) Plantarum differentia.

UT Plantarum numerus iniri possit, & earundem divisio rectè institui, oportet ut notas aliquas seu indicia specificæ (ut vocant) distinctionis investigemus. Nobis autem duo multumque indagantibus nulla certior occurrat quam distincta propagatio ex semine. Quaecunque ergo Differentia ex ejusdem seu in individuo, seu specie plantæ semine oriuntur, accidentales sunt, non specificæ. Hæc enim speciei suam ratione iterum non propagant: Sic v. g. *Caryophyllos* flore pleno seu multiplici pro specie distinctis à *Caryophyllis* flore simplici non habemus, quia ab horum semine ortum suum ducunt, & semina facti *Caryophyllos* simplices iterum edunt. At quæ ex eodem specie semine nunquam proveniunt ex demum specificæ censendæ sunt: aut si inter duas aliquas comparatio instituat, quæ plantæ ex alterutro semine non proveniunt, nec unquam semine late transmutantur in se invicem, ex demum specie distinctæ sunt.

Sicut enim in Animalibus sexuum distinctio non sufficit ad peciei diversitatem arguendam, quia sexus uterque ex eodem specie semine, eisdemque non raro parentibus oritur, quamvis multis & insignibus Accidentibus inter se differant; nec Taurum cum Vacca, Virum cum Muliere specie convenire aliud requiritur argumentum, quam utroque insident per sepe parentibus eademque matre ortos esse: sic pariter in plantis convenientiæ specificæ non aliud certius indicium est quam ex semine ejusdem plantæ seu in specie seu in individuo oriri. Nam quæ specie differunt speciem suam perpetuò servant, neque hæc ab illius semine oritur, aut vice versa.

Hinc pro distinctis plantarum speciebus non habendas censeo,

1. Quæ solo floris colore, geminatione aut multiplicitate differunt.

* Genes. 2.

Cum enim specierum numerus in natura certus & determinatus sit: cum * *Dei sexto die ab omni opere suo*, hoc est, à novarum specierum creatione, requievit: floris autem colore & multiplicitate variantium plantarum numerus, novis quotannis exorientibus, infinitus sit, merito eas à specierum gradu & dignitate dejicimus & excludimus.

Deinde, si hæc sufficerent ad specificam distinctionem inferendam, Æthiops quoque pari ratione ab Europæo, Juvenis niger ab albo, rubro, variove specie differret; quod nemo, ut opinor, sane mentis unquam concesserit.

Quinimo hæc varietates cæli, aut soli, alimentive differentis debentur: quæ quantum vim habeant ad hæc & similia effecta producenda in domesticis & mansuetis animalibus patet. Cum enim fera in plerisque speciebus eisdem colores servant, mansuetæ & domestica coloribus insuntur variant, nec coloribus tantum, sed & carnis sapore, aliisque accidentibus à feris differunt, ut à palato non admodum sagaci haud difficulter gustu possint distingui.

Præterea hæc varietates semino non propagantur, sed vel ramulis avullis, vel sòbole, vel stolonibus.

Denique arte & mangonio induci possunt, nimium translatione iterata de loco in locum, & irrigatione aquâ colore aliquo imbutâ. Nam *P. Laurembergius*, vir fide dignus, Horticult. cap. 28. Sect. 3. sic in *Caryophyllis* sapius expertum scribit, *Caryophyllos* quos simplices Vere primum, deinde Autumno, iterum Vere sequenti transposuerat, (neque interim florere passus erat) Æstate omnes flores multiplices protulisse. Deinde ad mutationem coloris in flore inducendam variis in locis hæc repetit. Terrâ pinguis in Sole exsiccata aut cribrata reple vas aliquod. Ei implanta germina florum candidorum (nam hi soli tingi possunt) ad irrigandum non utere aliâ aquâ quam rubefactâ si flores rufos desideras, viridis si virides, &c. Tali aqua de die plantam irriga mane & vespere, noctu transfer in ædes, nè nocturnum aut matutinum bibat rorem per tres septimanas. Produci flores experieris tintos non propterea eo colore quem effudisti, sed partim eo, partim naturali. Hæc quamvis à nonnullis ridetur, Laurembergio tamen Autori ætate in iis quæ sibi comperta tradit fidem derogare non audeamus. Quid quod plantæ florum coloribus aut multiplicitate spectabiles in eodem loco sine cultura diutius relectæ & neglectæ colorum delicias amittant paulatim, petalorum comam exuant, & ad sylvestrium ingenium redeant.

Idem

Idem esto iudicium de floribus nudis in iis plantis quæ radiatos plerumque proferunt, ut *Chamaemelo*, *Cotula*, *Parthenio*: proliſeris dictis, in *Bellide*, *Calendula*, aliisque nonnullis Corymbiferis: petalis ſiſtuloſis donatis, in iis quibus naturaliter plana ſunt, ut *Bellide* & *Flora Africana*, & ſiquæ præterea ſunt huiusmodi ſorum differentia.

Quoniam verò varietates hæc floribus plenis aut variegatis inſignes ob pulchritudinem & elegantiam raritatemque ſuam à Florum cultoribus magni æſtimantur, & non raro inſanis pretiis redimuntur; non ab re fuerit quibus illæ medijs obrineri pollint ostendere.

Et quod ad Caryophyllos attinet, eos è ſimplicibus multiplices fieri translatione iteratâ de loco in locum Laurembergio aliisque expertis credimus: nec dubitamus quin & aliis plantis flores plenos producere aptis pariter tranſlatis idem eveniret.

Quin & unica ſola translatione in plantis nonnullis flores è ſimplicibus in plenos evedtos legimus. D. *Sbarroco* ſe noviffe ait qui *Anemones nemorum* & *Colchica flore multiplici* in hortis habuerint, qui aſſerebant ſe eodem ſimplici flore ſylveſtres ex agris in hortos tranſtuliffe, ſoli luxurie, & cultura diligenti mutatione illâ inducã.

* Lib. de præp. Vegetabilium.

Verùm quicquid ſit de translatione, varietates prædictas certiffimè & facillimè ſatione obtinebis. Si enim plantæ cuiuſcunque ſtorem mutare aptæ ſemen ſolo læto & opulento largâ manu ſeveris, inter multas flore ſimplici, nulla colorum varietate ſpectabiles pauca enaſcentur flore pleno, & nonnullæ etiam variegato inſignes. Cuius generis ut plures obtineas ex ſententia Hortulanorum ſeminum ſerendorum electio fieri debet. Sic v. g. ex ſorum Caryophylleorum Aurantii mali colore tinctorum, tam purorum quam variegatorum ſeminibus ſatis plurimæ & pulcherrimæ habentur varietates. Ferrario autore, ex albi Caryophilli ſemine multiplex varietas provenire ſolet: item ex ſulcis maculis diſtincti.

* Horticult. lib. 3. cap. 13.

Obſervatio nonnullorum ad obtinenda Leucoia flore pleno ut ſemina colligantur ex ſiliqua ſtore ſuccedente per luxuriam pentapetalo, experientia noſtrâ frivola eſt & falſa.

In Tulipis præcociſ ad producendas varietates purpureæ aut purpurea marginibus albis ſemina omnium optima eſſe obſervavit Parkinsonus: in medijs quæ coloribus lucidiſſimis ſunt reliquis præſeruntur.

2. Plantas ſola magnitudine differentes. Quamvis enim dentur certi magnitudinis termini in unaquaque ſpecie, quos neque excedere, neque ab iis deficere poſſunt individua: neque enim Grollularia v. g. Quercus ſtaturam & diſſiſiones unquam aſſequetur, quamcunque culturam adhibueris; magna tamen inter hos terminos latitudo eſt, & maxima fortaliſ ad minimum decupla proportio. Quæ tamen differentia vel ſoli ubertati aut ſterilitati, vel regionis temperiei caloris aut frigoris reſpectu, vel tempeſtati ſiccæ aut pluvix, vel alii cuiſpiam accidenti debetur, non ſpecificæ plantæ naturæ. Si enim Plantæ, culturæ patientis, in ſuo genere minimæ & pauperrimæ ſemen accipias, ſedque læto & pingui ſolo, loco ſoli expoſito & ab aeris injurijs tuto ſeveris, brevi ſobolem matre planta decuplo forte majorem obtinebis; immo verò ſi plantæ alicujus perennis & culturæ patientis radicem à monte ſterili & aprico, ventis expoſito, quem per hyemem Boreæ penetrabile frigus adurit, in hortum pinguem & tepidum tranſtuleris, mirum quantum luxuriabit & magnitudine proficiet, ut vix pro eadem agnoſcas. Nec minor hoc reſpectu differentia invenitur in Animalibus inter individua ejuſdem ſpeciei: ſiquidem in Anglia noſtra oves quæ in montolis & ſterilioribus frigidis degunt quintuplo ſerè minores ſunt iis quæ in pinguibus & temperatis paſcantur, adeo ut illæ vix quinque ſolidis noſtræ monetæ ſingulæ vencent, cum hæc interdum duas libras, i. e. octuplum illarum pretii, valeant. Equi etiam qui in montibus Cambriſ immodico frigore peruſtis educantur & aluntur, adeo pumili ſunt & contemptæ parvitatæ, ut canem Molochum magnitudine & ſtaturâ non multum ſuperent. Vidimus enim Celtrix qui quatuor aut quinque ſolidis emi poſſent.

Excipiendæ tamen hic videntur ſpecies plantarum nonnullæ à nobis & aliis inventæ, quæ quantum hæctenus obſervavimus, non alia in re quàm magnitudine diſſerunt; ſuſpicamur tamen & alias inter eas intercedere differentias, réinque ulteriori obſervationi committimus. Has ſpecie diverſas eſſe opinamur quia ſimul in eodem loco naſcentes nos & alii obſervavimus, & tamen major minorem triplo quadruplove magnitudine ſuperabat. Tales ſunt Hyſſopifolia major & minor à nobis; Alchumilla major & minor à Morifono; Heliotropium majus Siculum & majus vulgare à P. Boecome, Miſſoſolum aquaticum flore luteo galericulato majus & minus à D. Dent Cantabrigienſi una naſcentes obſervatæ. Vidimus etiam in horto Nobiliſſimi viri D. Caroli Hatton Aſtrantix nigræ ſpeciem minorem, quæ non aliâ in re quàm parvitate ſua à vulgari diſſerre nobis viſa eſt. Ahas etiam non paucas invenies apud D. Morifonum in *Hiſtoria Plant. univerſ.*

3. Foliorum variegatio, qualis in Alaterno, Buxo, Roſmarino, Dulcamara, &c. cernitur, tantum abeſt ut ſit ſpecificæ diſtinctionis nota; ut ſit potius ſymptoma morbidæ conſtitutionis in Planta aliqua, quæ vel calce radici ſuppoſita, vel paſi mixtura calcis cum terra ruderata induci poteſt; unde in ramis depactis durat, in plantis è ſemine ortis evaneſcit. An ſtoris petalorum variegatio morbi etiam ſymptoma ſit inquirendum.

An planta foliorum marginibus criſpis à congeneribus foliis planis ſpecie diſſerant ambigo. Quantum enim hæctenus obſervavi, quæ huiusmodi ſunt ſpeciem ſuam ſatione ſemper propagant, nec unquam plantas planifolias producunt. Quin & Naſturtii hortenſis criſpi folia ſeminalia ab hortenſis vulgans ſeminalibus figurâ ſuâ & inciſuris diſſerunt, cum hæc tripartita ſeu in tres lobos diviſa ſint, illa unica duntaxat hinc inde inciſione ſecta: quod argumento eſt eas ſpecie diſſerre.

At 4. Quæ radicis colore ſolo diſſerunt, cuiuſmodi ſunt Paſtinacæ tenuifolix radice lutea, alba, atro-nubente; Rapæ radice alba & lutea pro ſpecie diſtinctis non habendas cenſeo: nec magis quæ radicis tantum figurâ diſſerunt, ut Rapæ radice longa & rotunda.

Denique 5. Quæ Fructus ſeu Pericarpii magnitudine, ſapore, figurâ, colore diſſerunt ut Pomorum & Pyronum inſinitæ ſerè varietates: Cæterum (obſervante D. Sbarroco) Arbores è Mali & Pyri horrenſium & cultarum ſeminibus ſatis ortæ non ſemper degenerant in naturam ſylveſtrium; ſed interdum ſapidiſſores & mitiores generoſiores ſve fructus edunt, quàm earundem matres ſeu productrices; contra quàm vulgò creditum & receptum eſt.

* Lib. de præp. Vegetabilium.

Quæ item seminis colore ludunt, ut Phascoli, Fabæ vulgares, Frumentum Indicum, ob rationes superius allatas specie distare non concedimus. Quin de industria experiendi causâ Fabas rubras plures unâ aliquando seminamus; quæ tamen inde enatæ sunt plantæ pleraque Fabas albas dederunt. Notandum tamen distinctam propagationem ex semine non esse illud ipsum quod constituit differentiam essentialiæ seu specificam, hve in quo illa consistit, sed ejus signum seu indicium tantum.

Deinde cum dicimus in Plantis specie distinctis hanc ab illius semine non oriri, de eo quod plerumque & naturaliter contingit loquimur, non de eo quod rarò & inulicè extra ordinem naturæ. Nam ut inferius ostendemus, Plantarum nonnullarum semina degenerem & diversæ speciei sobolem interdum producunt; unde colligimus dari in plantis veram specierum transmutationem.

CAP. XXI.

De Specierum in Plantis transmutatione.

Plantas quæ ex eodem semine ortum ducunt, & speciem suam satione iterum propagant, specie convenire superius docuimus; adeoque varietates illas in florum colore, geminatione & multiplicitate, in foliorum variegatione, radicis colore, fructus seminibus sapore aut etiam colore, specificæ quam vocant diversitatis notas aut indicia non esse, conclusimus.

Verùm nota hæc quamvis satis constans sit specificæ convenientiæ signum, non tamen perpetuum est & infallibile. Semina enim nonnulla degenerare, & diversæ à matre speciei plantas interdum licet rarius producere, adeoque dari in plantis transmutationem specierum, experimenta evincunt.

*Hypomn. 5.
cap. 2.*

Triticum, referente Sennerto, degenerat in Lolium; Rapum in Rhaphanum; Silybrium in Mentham; Ocimum in Serpyllum: Vitis nigra in albam, alba in nigram mutatur: Zea in Triticum, & è contra Triticum in Zeam. Si in Ungaria Secale Germanicæ seratur, generatur inde Triticum. Si ager paulò sterilior sit, Avena nostra alba quam appellant in nigrum degenerat. Si idem semen eodem in agro aliquot annis seratur in vilius degenerat. Galeni pater Triticum & Hordeum aliquando sevit, omnibus diversæ generis seminibus quæ ipsis erant admista, selectis, quo certò cognosceret num ex eorum mutatione Lolium & Ægilops nasceretur, an proprium hæc quoque semen haberent. Cùm autem fortè unâ cum puris seminibus, in Triteo quædam frequens Lolium, in Hordeo autem magnam Ægilopsis vim, natam conspiceret, in aliis quoque seminibus idem est aggressus. Reperit igitur in Lente durum quoque rotundumque Aracum & Securinum, præterea Aparinem enatam.

Hæc experimenta ex variis Autoribus collecta Veteribus & Recentioribus, quamvis eorum nonnulla verisimilia nobis videntur, partim tamen quia vulgo per errorem non causam pro causa accipienti, partim quia Philosophis vel nimis credulis, vel minus circumspèctis in causis phenomenon assignandis, & receptis opinionibus addictis, originem suam debent, pro incertis & suspectis habemus, nec fullicere putamus sententiæ adeò ancipiti & controversæ stabilienda.

Sic Galeni patrem in ratione phenomenon modò dicti reddenda deceptum putamus! Nec enim sequitur quia frequens Lolium in Triteo nasceretur, Triticum in Lolium mutatum fuisse, seu ex Lolii semine Triticum enatum; potuit enim ex Lolii semine in agro superiore anno residuo Lolium oriri. Et quod ad Ægilopem attinet, ipsè olim observavi in agro quodam ubi Triticum purum satum fuerat magnam Ægilopsis vim enatam, idque sæpius, etiam postquam intermissâ satione, ut mos est, ager ille annum integrum requieverat: quæ tamen ipsius Ægilopsis non Tritei semini originem suam debuit. Cùm enim Ægilops citius maturescat & semen suum perficiat quàm Triticum; cùmque semen ipsius per maturitatem faciliè desuat, vel vento, & inter metendum manu decutiat in terram, ibi relictum, quamvis ager non seratur sequenti anno, per integrum biennium durabit, & cùm frumento postmodum sato succrescet. Nec dubium est quin semina plantarum, non dico per biennium, sed per decennium & amplius in terra non rarò sæcunda restent, ut superius ostendimus.

Verùm quamvis experimenta allata incerta nobisque suspecta sint, non desunt tamen alia certiora, idoneis testibus confirmata, quæ rem planè faciunt & extra omnem dubitationis aleam ponunt.

E Brassicæ floridæ semine sato Brassicam capitatam sæpius enatam hortulanis apud nos plurimis affirmantibus credimus, imò Brassicæ species omnes satione in se invicem transmutari affirmat R. Morisonus, & experimentis probat. Brassicæ tophosæ semina ex Italia ad Reverendissimum Episcopum Londinensem D. Hen. Compton transmissa Brassicam produxerunt tophosam, sed hujus semen de novo satum degeneravit in vulgarem apertam lavem Brassicam. Idem dicendum de Brassicæ floridæ botryte, nimirum ex semine plantarum in Anglia nascentium & cultarum sato Brassicam longifoliam apertam oriri: quod Richardus Baal hortulanus Brainfordensis multorum experimentis damno suo dilicit. Ille enim ingentem copiam seminis Brassicæ floridæ in horto suo collectam, hortulanis quamplurimis in suburbanis Londini locis, vulgò dictis the Great-henses degentibus vendidit: atque hi cum summa cura & industria eadem semina terræ pingui à multis annis bene hercoratæ commiserunt, quæ Brassicas satis magnas, longifolias apertas ipsis produxerunt. Quare prædicti hortulani animadvertentes se oleum & operam perdidisse, & in rem nihili labores & sumptus impendisse, se fraudatos queruntur, & prædicto Richardo Baal licem intendunt in foro Westmonasteriensi: qui ex sententiâ Judicum illic sedentium condemnatus est, non solum ut ipsis pecunias quas accepisset restitueret, sed ut jacturam temporis & amissum terræ ulum fructum restitueret.

Item.

Idem accidit Brassicæ Sabaudæ tam hybernæ, quàm æstivæ, cujus semina recentè ex Italia ad nos transmissa, feliciter hic proveniunt [in Angliâ] verùm semina ejusdem hic ortæ collecta & facta degenerant in Brassicam apertam. Oportet ergo si species has habere velimus, ut nova quorannis semina è transmarinis regionibus petamus.

Nec Brassicæ tantum semina facta degenerent prolem producant, sed & Primulæ veris sicut Paralyticos. Assirmavit nobis, Oxoniæ cum essemus, *Jacobus Robertus* Horti publici Academici custos, è semine Primulæ veris majoris sibi enatas Primulam vulgarem & Primulam pratensem inodorantem luteam.

Olaus Wormius Musci, lib. 2. cap. 7. pag. mihî 150. asserit se habere Hordeum quod Hermaphroditicum vocat, quia in una spica & Hordeum & Secale contineret, cujus descriptionem videlicet loco citato. *Johnsonus* quoque apud *Gerardum emac. lib. 1. cap. 46. pag. 65.* sibi ostensam refert à *D. Goodyer* spicam Tricici albi, circa cujus mediam partem tria aut quatuor grana Avenacea undique perfecta enata sunt.

Hæc si vera sunt, ut à fide dignis narrantur, negativam sententiam, in quam proniores sumus, deserere nos cogunt, & vel invito concedere, dari in plantis specierum transmutationem.

Observandum tamen transmutationem hanc dari tantum inter species cognatas & ejusdem generis participes; quæque nonnulli fortasse specie disferre non concedent.

Quod vero plantæ nonnullæ bulbosæ diuturniore in eodem loco morâ absque translatione, mirabili metamorphosi in alias species vel degenerent vel transmutentur, ut v. g. *Crocum in Gladiolum, Leucoium in Hyacinthum* & vice versa, utriusque *Boberio*, nè juratis quidem crederem.

* *Sharroc.*
de propagat.
Plant. cap. 1.
n. 4.

C A P. XXII.

De Statura & Magnitudine Plantarum.

DE magnitudine Plantarum nihil notatu dignum habeo quod adjiciam iis quæ ab Historiæ naturalis conditoribus traduntur.

Dari in unaquaque specie certos dimensionum terminos, quos neque excedere, neque ab iisdem deficere possunt individua, opinamur: Magna tamen inter hosce latitudo existit, & maximi ad minimum decupla, ferè proportio. Arborea Animalia, saltem terrestria, (Bellæ enim marinæ excipiente videntur) statura & magnitudine tantum excedunt quantum herbule minutissime parvitate ab iisdem vincuntur. Dantur enim Animalcula quæ oculorum etiam lynceorum aciem fugiunt.

Arbores omnium maximas & altissimas India utraque aliaque regiones fervidæ producunt: quæ calor maximè viget,

Quaque dies medius flagrantibus æstuat boris.

Ibidem & animalia visendæ magnitudinis: in Quadrupedibus, Elephas, Rhinoceros, Hippopotamus; in Avibus Struthio & Emicu; in Serpentino genere, Crocodilus aliaque stupendæ longitudinis & crassitiei, in Exangubus aquaticis testaceis Murices, Buccina aliaque portentosæ molis innumera nascuntur.

Mira sunt & fidem penè superantia, quæ de arborum nonnullarum crassitudine & proceritate feruntur. Plinium attendamus, Volum. 16. cap. 40. exempla producentem. Amplissima arborum ad hoc ævi existimatur Romæ visa, quam propter miraculum Tiberius Cæsar in ponte naumachiaro exposuerat, advectum cum reliqua materie. Fuit autem trabs è Larice, longa pedes 120, bipedalis crassitudinis, æqualis. Quo intelligitur vix credibilis reliqua magnitudo fastigium ad cacumen altissimantibus. Fuit memoria nostra & in portibus septorum à M. Agrippa relictæ, æquè miraculi causæ, 20 pedibus brevior, sesquipedali crassitudine. Abies admirationis præcipuæ in nave, quæ ex Ægypto Cæsaris principis iussu obeliscum in Vaticano circo statutum, quatuorque truncos lapidis ejusdem ad sustinendum eum advexit. Arboris ejus crassitudo quatuor hominum ulnas complectentium implebat. Cedrus maxima in Cypro traditur ad undecimem Demetrii succisâ centum triginta pedum; crassitudinis verò ad trium hominum complexum. Germaniæ prædones singulis arboribus cavatis navigant, quarum quædam & triginta homines ferunt. Quid hoc ad Congentes arbores, è quarum singulis pariter excavatis Canoæ (ita vocant hoc genus cymbas monoxylas) ducentorum hominum capaces fieri possunt.

In Indiæ Orientalis Regno Malabarico stupendæ magnitudinis Arbor enascitur, *Atti-meer-ald* Indigenis dicta, caudice quinquaginta plerumque pedum ambitu: cujus generis in provincia Cochinchinæ prope templum *Beykam* habetur, quæ bis mille annos vixisse dicitur. *Hort. Malab.*

Hic tamen obiter monere convenit fallum omnino esse quod Plinius aliaque de magnitudine Ficus Indiæ prodidit, nimirum vasto matrem corpore esse, ut 60 pedes pleræque orbe colligunt. Celeberrimus enim Vir, idemque fide dignissimus *D. Gualterus Raleigh* eques auratus, qui vias mille minimum hujus generis arbores in quadam valle non procul Paria Americæ nascentes vidit, nec pauciores in intimis *Trinidado*, & alibi 12 etiam milliarium iter sub earum umbra se consecisse scribit, magnitudinem medioerem earum truncis attribuit, & inter decies mille unam aliquam reliquis majorem invenire perdifficile esse ait.

Quæ sequuntur exempla arborum maximarum è celeberrimi viri *D. Joannis Evelyn* Sylva, ut labori nostro parcereamus, pleræque transulimus.

Quod ad staturam attinet, Arborum in Fortunatis insulis proceritatem ad 144 pedes adulescere prodidit *Sebolus*. *Plin.* lib. 6. cap. 31. Idem in India arbores quædam tantæ proceritatis inveniri refert, ut sagites superari nequeant, lib. 7. cap. 3. Et quod omnia miracula excedit in insula *Barbades* Antillarum una *Palmitas* regales dictas sesquipedali non majore trunci diametro ad trecentorum pedum altitudinem adulescere non solum *Ligonus* scripsit, sed & testes æstivæ nobis confirmarunt.

Matthiæus

Matthiolum arboris in insulâ Cypro natæ meminit, quæ ad 144 pedum altitudinem materiam produxit.

Quod ad magnitudinem, referente Plinio, sylvestris circa Memphim regio tam vastas arbores producit, ut terni nequirent vel circumplecti. Arborum ad Gambra fluvium nascentium 37 pedum diametro meminit Jul. Scaliger. Alii in Nicaragua & Gamba arbores tantæ crassitudinis nasci referunt, ut 17 homines ulnis extensis eas æquè complecti possint, nec minores in Brasilia, in quibus una ab Indigenis religione habita, 120 pedum erat ambitu. In Historia Chinesis non ita pridem edita legitur arborem quandam *Ciennich*, [i. e. Arbor mille annorum] dictam in Provincia *Sachu* propè urbem *Kien* reperiri, adèò portentosæ magnitudinis, ut sub unico solo ramo ducentas oves adèò integat & occuleret, ut ab appropinquantibus discerni non possint: & aliud etiam monstrum & miraculum potiùs arboris quàm arborem in Provincia *Cbekiang*, adèò stupendæ amplitudinis, ut 80 etiam homines vix truncum ejus complecti possent.

Verùm ut exotica mittamus, Arborum nonnullarum ex domesticis & Europæis in specie exempla proponemus.

Pyrus. Pyrum propè Rossam in Herefordia 18 pedum ambitu meminit Autor noster quæ septem quotannis dolia majora Pyracæ exhibuit.

Castanea. In Sicilia monte Ætna ad locum *gli Castayne* inde dictum trium Castanearum meminit Kircherus, quarum unius cortex tantæ amplitudinis erat, ut intra eam integer pecorum grex à pastoribus tanquam in caula commodissima noctu includeretur. *China illustr.* p. 185.

Tilia. Tiliam visendæ magnitudinis & staturæ Depehamitæ in Norfolkia à se visam & mensuram-literis ad D. Evelyn datis describit celeberrimus & eruditissimus Vir D. Thomas Brown Norwicensis, cujus hæc dimensiones erant. Trunci ambitus gracillima sui parte, duobus supra terram ulnis, 8½ minimum ulnarum nostræ mensuræ, i. e. 24 pedum erat: una parte terræ & radici proximâ 16 ulnarum: superius ad cubiti distantiam 12 fere ulnarum: Altitudo ad summos ramos 30. Tiliam illam famosam Tiguri in Helvetia omnibus dimensionibus superans: an à quaquam in externis Tiliæcis hoc genus arbore excedatur incertum. Nam prodigiola illa Neostadii in Ducatu Wirtembergensi conspicienda Tilia, ob enormem magnitudinem tantopere celebrata ut urbi ipsæ cognomen tum dederit, Germanus *Nieustadt ander grossen Linden* inde dictæ, humilior fuit, ut cujus trunci circumferentia non plus 27 pedum, & 4 digitorum erat; ramosorum extensorum ambitus 403, ejusque diameter à Meridie ad Septentrionem 145, ab Oriente ad Occidentem 119.

Platanus. Platani ingentis duodecimo volumine Plinius meminit his verbis, Nunc est clara in Lycia gelidi fontis focia amœnitate, itineri apposita, domicilii modo cava 80 atque unius pedis specu, nemoroso vertice, & se vallis protegens ramis arborum instar, agros longis obtinens umbris: ac nequid desit speluncæ imagini, saxæ intus crepidinis coronâ, muscosos complexa pumices: tam digna miraculo ut Licinius Mutianus ter Consul, & nuper provinciæ ejus legatus prodendum etiam posteris putavit, epulatum intra eam se cum duodevicesimo comite, largè ipsa toros præbente fronde, ab omni afflatu securam, optantem umbrium per folia crepitus, latiorum quam marmorum nitore, picturæ varietate, laquearium auro cubuisse in eadem.

Ulmus. In manerio de Hoston in Parocia de Eltham in Surreia, cujus Dominus Autoris nostri frater, Ulmi etiamnum restant in sepibus bene multi, truncis trium in quadrum pedum ad 40 plus pedum altitudinem. Ulmus folio laxi intra tres quatuorve annos in D. Gualteri Bagoti Parco in Comitatu Staffordiæ dejecta, ad 40 ulnas extensâ 48 ligni ad focum velis in summo capite seu coma gestabat, ejusque truncus ad sedem 17 pedum diametro præter 8 modiolorum parva 8660 pedes tabularum seu allerum præbuit. Tota materies ad 97 tonnas æstimabatur. Eruditissimus Vir D. Rob. Plot, in Hist. Nat. Oxoniensi Ulmi cujusdam meminit, quæ pauperculæ cuiusdam gravidæ ab inhospitali vicinia exclusæ receptum & hospitium præbuit, quæ in ejus cavo puerum enixa est, marem adhuc viventem adultum & robustum juvenem.

Fraxinus. Fraxinos in Essexia 132 pedes longas nuper venundatas audivimus.

Taxus. His adde Taxum ingentem in Cæmeterio Ecclesiæ de *Crowherst* in Surreia decem ulnarum ambitu: & aliam annosam visendæ magnitudinis in cæmeterio Brabourmensi in Cantio, cujus truncus 58 pedum & 11 insuper unciarum erat in circumcinctu, unde colligitur diametrum 20 fere pedum fuisse.

Salix. Dantur etiam & Salices enormis crassitie. D. Plot è Joan. Ferdinandi de Hottoda cujusdam in *Moravia* Moraviæ pago crescentis meminit, intus concavæ 27 pedum ambitu.

Quercus. Sed ad Quercus transicamus, Hujus generis arborem memorat idem celeberrimus Vir, in vireto de *Kidlington* Comitatus Oxoniensis adhuc stantem, cujus interior cavitas carceris extemporancii usum prætat. Et etenim incarcerandos tantisper includere solebant donec ad carcerem publicum commodè transirenti possent. Quercuum nonnullarum in Westphalia non ita pridem stantium & florentium incredibilis vastitas, quarum altera Arcis & Propugnaculi loco muuta, altera 130 pedes alta, 30 pedum diametro fuisse fertur.

Silencio transmittendæ non sunt arbores ille imprimis memorabiles quas Gallidus Chaucerus poeta ævo suo celeberrimus in Parco *Denningtonensi* plantasse fertur, tanto latore dignæ, quarum una Regis, altera Regiæ, tertia ipsius Chauceri dicebatur. Nam prima, quæ Regis, ad 50 pedum altitudinem æquæ & enodis erat, ad inum quinque in quadrum pedum, tota firma & solidâ, optimâ materie: Secunda, quæ Regiæ, ad 40 pedum altitudinem rectus & enodis, præstantissimâ materie, unâ parte 4 in quadrum pedum, summa propè trium erat. Tertia, quæ Chauceri, staturâ & magnitudine inferior, pulchra tamen & ipsa erat. Hinc, si vera sunt quæ feruntur de harum arborum fatione, colligi potest ad quantam altitudinem & crassitiem intra 300 annos (nec enim antiquior est Chaucerus) Quercus exerescere potest. Ingens nobilis imprimis arbor erat ex qua trabes transverse ad navem illam longè maximam & pulcherrimam the Royal Sovereign dictam, ab optimo Principe Carolo primo exædificatam, factæ fuere; diametro 4 pedum & 9 insuper unciarum, in 4 tigna, singula 44 pedes longa, dillecta. Nec prætereunda, quamvis alterius ge-

neris

neris, arbor illa prægrandis & procerâ, quæ navigio prædicto, mali usum præstitit, 99 pedes longa, diametro 35 pedum.

Ingeniosissimus Vir D. Rob. Plot in laudatissimâ sua Historia Nat. Oxon. Quercum meminit in-
ton *Newenham-Courtney* & *Clifton* crescentem, cujus diameter ab extremo ad extremum raporum ex-
tenforum pedum erat 81, arcum 560: ulnatura quadratarum inumbrans, in qua 2420 homines
commodò consistere possent: Et aliam adhuc majorem, propè januam Ambulacrorum Collegii Mag-
dalensensis Oxonii, cujus rami à caudice ad 16. ulnas extenduntur: aliam denique Ricori in Parco
nobilissimi Baronis Dom. *Norveys*, cujus rami à trunco ad 54 pedes porrecti, 304 equitibus, pedici-
bus 4374 opacandis sufficiunt.

D. Rob. Hurley liceris superius memoratis, Quercus in ædium suarum vicinia non ità pridem de-
jecta meminit, cujus crassitudo 5. in quadrum pedum erat ad 40 usque pedum altitudinem, in
cujus unoquoque pede (omnibus utique simul sumptis divisione facta) dimidia tonna materiæ erat. Rami
præterea 25 ligni chordas suppeditabant in focum.

Multa adhuc exempla adducit Autor quem sequimur ingeniosissimus, Quercuum enormis magni-
tudinis & crassiciæ vel etiamnum stantium, vel non ità pridem dejectarum, in Shesfeldensi Eborac-
censis comitatûs præcipuè agro & locis vicinis, sciri non indigna, & idoneis testibus comprobata, quæ
omnia huc transcribere longum & operosum, nimis foret. Qui plura desiderat librum ipsam adeat,
cap. 30.

CAP. XXIII.

De Ætate & Duratione Plantarum.

Plante durationis respectu, immensum distant. Aliæ brevissimæ admodum ævi sunt, aliæ admodum
longævæ.

Aliæ æstivæ sunt, quæ Vere oriuntur, Autumno intereunt, & sequenti iterum Vere ex
semine in terra feliduo se renovant. Hujusmodi sunt *Atriplicæ*, *Blita*, *Sonchi*, &c.

Aliæ annuo spatio ætatem circumscribunt. Hæ Autumno exeunt, per hyemem virent, æstate
sequenti excaulescunt, florent, & demum semine ad maturitatem perducto radicibus excaulescunt.
Hæ tamen etiam Vere satæ Autumno insequenti perficiuntur.

Aliæ biennes aut triennes sunt, aut plurium etiam annorum, ut v. g. *Petroselinum vulgare*, *An-
gelica*, &c. Hæ primo aut secundo postquam satæ sunt anno in caulem non abeunt, imò earum
nonnullæ quinquennium interdum & amplius excaules durant, ac caule semel edito & semilibus
perfectis funditus marcescunt.

Aliæ denique perpetuæ sunt, nec certum durationis terminum obtinent.

Hæ autem vel radice tantum sunt perpetua vel etiam superficie.

Quæ radice tantum sunt perpetua *resibilis* appellantur, quæ etiam superficie *perennes*.

Quæ radice perpetuæ censentur non eandem omnes perpetuò radicem individuan servant, nisi
improprie & (ut Philosophi loqui amant) per æquivalentiam; novâ aggeneratione annua radicis
damna reparantes, ut superius in capite de Radicibus Plantarum ostendimus.

Arbores admodum longævæ esse plurimis exemplis allatis volumine xvi. cap. 48. probat Plinius:
*Vna arborum quarundam immensa credi potest (inquit) siquis profunda mundi & saltus inaccessible cogi-
tet. Verum ex his quas memoria hominum custodit, durans in Lixernino Africani prioris manu satæ Oli-
væ, item Myrtus eodem loco conspicuæ magnitudinis. Raræ verò Lotus in Lucina arca, Anna qui suis
sine Magistratibus 369 Urbis æde condita: incertum quantum ipsa vetustior. Esset quidem vetustior
non est dubium, cum ab eo luso Lucina nominetur. Hæc tunc circiter annos 450. habet. Antiquior illa
est sed incerta ejus ætas quæ capillata dicitur, quoniam Vestalium Virginum capillus ad eam deservit.
Varum altera Lotus in Vulcanali, quod Romulus constituit ex victoria de decem, æquæva Urbi intelligi-
tur, ut auctor est Massarius. Radices ejus in forum usque Caesaris per stationes municipiorum penetrant. Fuit
cum ea Cupressus æqualis circa suprema Neronis Principis prolapsa atque neglecta. Vetustior autem Urbs
in Vaticano flex, in qua titulus æreis liceris Hetruscis religione arborem jam tum dignam fuisse significat.
Reliqua quia incerta & fabulosa nobis videntur, omittimus: Videat qui volet apud Plinium loco
citato.*

Idem celeberrimus autor lib. xvi. cap. 2. Hercyniæ, inquit, Sylvæ arborum vastitas, invicta ævis
& congenita mundo, propè immortalis forte miracula excedit. Ut alia omittamus fide caritura,
constat attolli colles concursantium inter se radicum repercullu, aut ubi secuta tellus non sit arcus
ad ramos usque, & ipsos inter se rixantes, curvati portarum patentium modo, ut turmas equitum
transmittant. Josephus de Bello Judaico lib. 5. cap. 31. Sexto ab urbe Hebron stadij Terebinthum
cerni solet, & quæ in ætate uixit suo dicitur.

Lavlonus nostras Horticulturæ scriptor non incelebris arbores etiam frugiferas, *Milas* & *Pyras*
ad nongentos usque annos vitam producere non contemnendis rationibus probare nititur. Isberet
se in horto arbores, quas ante octoginta annos satas fuisse seniorum testimonio constat. Has tamen
in aliis congeneribus (quas noverat) nec commodius sitis, nec diligentius cultis, quin potius
neglectis & malè tractatis, necdum plenè adultis triplo minimùm magnitudine & perfectione infe-
riores fuisse. Unde colligit hoc genus arbores trecentos circiter annos augmento impendere an-
tequam ad ætatem perveniant. Cùmque in animalibus staturæ & declinationis spatij incrementi mi-
nimùm dupla sint; quanto magis in Arboribus quarum substantia solida, ad durandum firma, cœli
injuriarum patiens: victus naturalis & purus, nullis fræibus aut *metuam* contaminatus? Quod si
arbores frugifera, tot injuriis obnoxia ex iterata translatione, puratoris falce, aliisque accidentibus,
quin & ex prodiga succi nutriti in tot annuos fructus impensa vigore exhaustæ, tot annos durent
quanto

quanto magis longævas esse credi par est arbores illas statura & magnitudine excellentes, materie firma & inviæta, locis natalibus adolescentes, nec succi in lictis proligas, quibus terra mater est non noværa, alimentum idoneum, nec vires cultu aut mangonio labefactatæ.

Verùm facillime rationes quantumvis speciosæ; experimenta quærimus non argumenta. Quæ de arborum longævitate feruntur apud nos non facillè fidem inveniunt. Cùm enim temporum quibus arbores primum facte sunt nulla aut perquam rara fide digna testimonia, literis consignata extant; quæ de earum vetustate traduntur, incertis & male fundatis rumoribus & opinioibus constant, ideoque vel omnino falsæ & fabulosæ nobis videntur, vel incerta & conjecturis plena. Quercum certè longævitati repugnant quæ *D. Rob. Harley* ad *D. Rob. Murray* literis ante decennium datis perscripsit: Nimirum se ex inquisitione 200 circiter abinde retro annis capta certiore factum, in Parco quodam suo (sic vocant vivaria ferarum septis circumdata) & sylvis adjacentibus ne unam quidem Quercum tunc temporis per ætatem glandibus ferendis parem extitisse, in quibus cùm hæc scriberet. se observasse plurimas eximie magnitudinis & proceras, interque eas nonnullas jamdudum *ætas* & vigore defectas, in extremo senii & marasmi declivio constitutas.

CAP. XXIV.

De Viribus & Usibus Plantarum in Cibo & Medicina.

Plantarum usus latissimè patet, & in omni vitæ parte occurrit. Sine illis lautè, sine illis commodè non vivitur, at nec vivitur omnino: Quæcumque ad victum necessaria sunt, quæcumque ad delicias faciunt, è locupletissimo suo penu abunde subministrant. Quanto ex iis mensa innocentior, mundior, salubrior quàm ex Animalium carne & laniena? Homo certè naturæ Animalium carnivororum non est, nullis ad prædam & rapinam armis instructum, non dentibus exercitis & serratis, non unguibus aduncis. Manus ad fructus colligendos, dentes ad mandendos comparati. Nec legimus ei antea diluvium carnes ad esum concessas. At non victum tantum nobis suppeditant, sed & vestitum, & medicinam, & domicilia aliæque ædificia, & navigia, & suppellectilem, & focum, & oblectamenta sensuum animique: Ex his naribus odoramenta & suffragina parantur. Horum flores inenarrabili colorum & Schematum varietate & elegantia oculos exultant, suavissima odorum quos expitant fragrantia spiritus recreant. Horum fructus gula illecebræ mentes secundas instruunt, & languentem appetitum excitant. Taceo virorem amantissimum oculis amicum, quem per præda pascua, agros, sylvas spaciantibus objiciunt, & Umbras quas contra æstum & solis ardores præbent. Verùm, his missis, de earum tantum viribus seu usibus in Medicina verba faciam, quæque dicenda habeo in pauca contraham. Medici tum Antiqui, tum Recentiores de Plantarum temperamentis, Qualitatum primarum quas vocant, *caloris, frigoris, humiditatis & siccitatis* respectu, fuscè differunt. Singulas enim qualitates in quatuor gradus, & unumquemque gradum in tres mansiones subtiliter nimis distinguunt. Verùm quoniam doctrina hæc arguitur nobis quàm utilis videtur, neque de qualitatibus gradibus in plerisque plantis autores consentiunt, atque ex saporum differentis & gradibus de temperamentis judicium faciunt, hujusmodi minutis immorari non necessarium ducimus: qui iis delectantur Institutionum Medicarum Scriptores adeant. Magis ætrem foret Odorum sed præcipuè Saporum differentias, causas, effectus indagare: ex his enim vires plantarum & usus in Medicina certius colligi possent quàm ex aliis quibuscumque notis signisve omnes consentiunt. Quæcumque enim plantæ saporibus conveniunt, facultatibus quoque consentire verisimilimum est. Verùm antequam de saporibus in specie agamus, alios plantarum vires indagandi modos excutiamus, quorum primus est ex signaturis dietis. Signaturam vocant Plantæ alicujus ejusve partis, radicis puta, caulis, folii aut fructus, cum parte aliqua corporis, aut morbo ejusve symptomate, similitudo aut convenientia in figura, colore, textura, aliæve accidente, unde eam tali corporis parti amicam & salutarem, talive morbo utilem esse conjiciunt. Ejusmodi enim similitudinem talis proprietatis lignum seu notam à natura impressam arbitrantur. Signaturas præcipuè crepant Chymisti. Chymicum autem dudum definiivit *Davisonus* ut memini (quàm rectè ipse viderit) *Animal credulum & mendax*.

Nos alibi Signaturas rejecimus, nec ullas notas naturæ consilio plantis impressas ut naturalium facultatum indices essent, demonstravimus, nec dum sententiam mutamus, ob rationes ibi adductas, quas hic repetemus.

1. E plantis specificis dietis, quæ scilicet cuius parti aut membro corporis, aut morbo, ut propriæ & salutares dicantur, numerus earum quæ Signaturis carent longè major est, ut in Cardiacis, Thoracicis, Cephalicis, Hepaticis, &c. facillè esset ostendere.

2. Diversæ partes ejusdem plantæ diversis, imò nonnunquam contrarias exhibent Signaturas.

3. Plurimæ plantæ rerum naturalium & artificialium imagines exprimunt, ad quas tamen nullum habent respectum; ut flores quarundam Orchidum, Muscarum, Apum, Papilionum, hominis nudi, &c. [inter quas tanta (ut id obiter notem) intercedit similitudo, ut nemo non statim illam agnoscat, nec facillè sibi persuadeat in tot præsertim speciebus casu evenisse, sed potius naturæ ludentis consilium arguere.] *Buxa pastoris* vascula semina sacculi: *Thlaspeos* bifurcata elypei: *Antirrhini* vulgaris capitis vitulini: *Phaseoli* semina renium: *Tragopogon* Barbe incane: radix Terræ glandium muris: *Gladiolus* gladii: *Foenugreci* siliquæ cornuum; folia *Medicæ cochlearis* vulgatissimæ cordis: cujus etiam imaginem expressam gestat *Pilum cordatum* dictum; ad quæ tamen referri nullatenus aut debent aut possunt.

4. Partes plantarum quarundam eas interdum partes corporis repræsentant quibus quàm maximè adversantur. Sic *Anacardii* fructus cor repræsentat, est tamen venenatus. *Fungi* arbori pulmones figurâ, colore & spongiosa mollitie referunt; *Fungus phalloides* membrum vile; Utrique tamen maligni sunt & perniciosi. *Tithymalorum* succus acerrimus lacti similis est, nemo tamen il-

limi nutritibus propinat ad lac augendum, Mespilorum caro stercorei colore & consistentia respondet, alvum tamen non subducit, sed adstringit & constipat.

5. Eadem corporis partes diversis & non raro contrariis morbis afficiuntur, qui diversa & qualitibus discrepantia remedia exposcunt.

6. In diversis plantis partes ejusdem speciei & figuræ vires diversas aut etiam contrarias obtinent, ut in bulbosis radicibus constat, quarum alia vomitum eicit, ut Narcissi, alia cibum præbent gratissimum ut Tulipæ, Cepe, Allium, &c.

7. Signaturarum paucitas, & assignatarum obscura nec cuivis facile observabilis cum rebus quas representare dicuntur similitudo nullum naturæ intendens consilium arguunt, sed potius humani ingenii observantis & accommodantis subtilitatem. Utcunque tamen memoriæ juvande inserviunt, & efficiunt ut facilius recordemur facultatum earum plantarum, quæ hujusmodi notam velut fronti impressam gerant. Alia ratio Plantarum vires investigandi est Insectorum easdem depascentium observatio; quæ revera nonnullius usus esse potest. Et primò quas nullum animal, nedum insecta attingant, eas venenatas esse extra dubium est. Et hoc indicium habuerunt Europæi, cum Americæ sylvas oberrarent, fructus aliquos edules esse, aut saltem impunè gustari posse, si nimirum ab Avibus decerptos aut admosos viderent.

Verisimile etiam est viribus convenire quas eadem insecta atrodunt. Ipsi sæpius observavimus Scarabæi genus parvum, nigrum, (quem à parvitate aequali & aliquali similitudinem Pulicem hortensium hortulani nostri vocitare soliti sunt) plantas duntaxat acres & calidas, Piperitin, Nasturtium, Iberidem appetere; unde certò colligere licet, quancunque plantam illud attingat ejusdem qualitatis participem esse. Sic & Erucam quandam annulis nigris & aureis transversis insignem Jacobæam plerumque, interdum tamen & Senecionem depascit; unde concludimus plantas illas ut facie sic viribus affines esse.

Quin si quod Insecti genus peculiarem aliquam speciem affecerit, reliquis omnibus spectis, verisimile est Plantam illam pollere etiam vi aliqua aut proprietate peculiari, quanvis fortè ea sensus nostros non incurat. Insecta enim subtilius quàm nos saporibus distinguunt.

Non est autem hæc observatio certa & universalis in omni genere insectis: dantur enim nonnulla polyphaga & panphaga, quæ nullum fere eorum genus averfantur.

Superest tertia & optima initio proposita Plantarum vires indagandi ratio, nimirum ex saporibus.

Medici vetustiores novem saporum differentias seu species constituunt, temperamentorum indicies, calidi tres, tres frigidi, & medii seu temperati totidem, quas tribus vesiculis complectitur Schola Salernitana,

*Hi fervore vigent tres, salsus, amarus, acutus:
Alges acetosus, &c.*

Jo. Fernelius Autor imprimis eruditus & elegans pro styptico acerbum substituit, pro Pontico sapore austerum: Saporum autem differentias seu species sic describit,

Sapor acer est, qui linguam & os acrimoniâ ferit atque compungit, simulque calcfacit & interdum quali exurit: is maxime conspicuus est in Pipere, Pyrethro & Euphorbio.

Acidus sapor gustum quoque penetrat & tenuitate ferit, sed citra ullum sensum caloris. Tale maxime in aceto deprehenditur, deinde etiam in succo mali cytrii, limonum, &c.

Pinguis sapor nec calore, nec acrimonia gustum sollicitat, sed linguam orisque partes sentore quodam oblitit. Is præcipue animadvertitur in oleo, butyro, adipe, &c.

Salsus sapor linguam non admodum calcfacit, sed acriter siccaudo corradit. Hic imprimis elucet in sale communi.

Austerus sapor os & linguam moderatè constringit & quadam asperitate corradit: hinc quædam tenus siccatur & refrigerat. Hic propriè *erudus* appellatur, estque immaturus fructibus peculiaris, ut in succo uvæ acerbæ, pomorum, pyrorum, mespilorum immaturorum.

Dulcis sapor gustu suavis atque jucundus oblectat, nullaque qualitate exuperante niolustus est. Ejusmodi conspicuus est in Saccharo, melle, glycyrrhiza, &c.

Amarus sapor dulci ex adverso oppositus, insuavis ac tristis; sensum ipsum veluti corradit aut dividit. Eo insignis est Aloe, deinde absinthium, centaureum minus & colocynthis.

Acerbus sapor austero finitimus, eo tamen gravior molestiorque est, ac magis linguam omnemque gustum constringit & exasperat, ac proinde magis tum siccatur, tum refrigerat. Is luculenter in malicorio, in galla, in rhoë & nucibus cupressi conspicitur.

Inspidus, *amorsus* dictus, qui propriè sapor non est, sed saporis privatio, nulla qualitate manifesta gustum ferit. Talis esse videtur Farris universum genus, & cucurbita & citrulus. Hactenus Fernelius, qui & causas horum saporum assignat, in quibus tamen nobis non satisfacit.

At neque hic, neque alii seu Medici, seu Physici saporum differentias satis diligenter observasse videntur; & nonnullos etiam compositos pro simplicibus habuisse, alios gradu tantum diversos pro specie distinctis. Quocirca Grevius nosse doctrinâ in Scholis traditâ non contentus, rem totam ad examen revocans & curiosius expendens sexdecim minimum simplicium saporum species diversas animadvertit & distinxit. Eæ sunt,

Primò Sapor *amarus* qualis in *Absinthio* sentitur: cui opponitur. 2. *Dulcis*, ut in *Saccharo* 3. *Acidus*, ut in *Aceto*; cui adversatur, 4. *Salsus*. 5. *Calidus*, ut in *Caryophyllis*; cui opponitur 6. *Frigidus*. Dantur enim corpora quadam quæ frigoris sensum lingue manifestè imprimunt, ut v. g. *Sal prunella*, idque quanvis liquor in quo solutus fuerit calidus degulsetur. 7. *Aromaticus*; nec enim minus saporis quam odori convenit aromaticum esse. Aromaticum autem saporem à calido distinctum esse manifestum est, cum plurima observentur corpora calido gustu vel remitto vel etiam interitò, quæ nullatenus aromatica sunt, ut v. g. Euphorbium. Aded ut quanvis sapor Aromaticus

maticus cum calido sapissimè conjunctus sit, non est tamen una eademque saporis species, sed diversa. 8. *Nauseosus* seu malignus precedenti contrarius, qualis una cum adstringente & amaro in Rhabarbaro sentitur, cum amaro & dulci in Aloe. Malignus dicitur quia ingratus est quamvis vel remisso gradu cum aliis saporibus miscetur. 9. *Vapidus*, in albumine ovorum, Amygdolis & nonnullis. 10. *Unctuosus*, qualis in Oleo, Adipe, &c. atque hocce duos saporibus *mollis* vocat Auctor noster, quemadmodum sequentes quatuor *duros*. 11. *Penetrans*, qui sine acrimonia aliqua in linguam se infundit, quomodo nonnulla insecta in eum: qualis in radice & foliis Cucumeris agrestis sentitur. 12. *Stupefaciens*, qualis in radice Hellebori nigri percipitur, quæ commansit, & linguæ aliquandiu imposita, eam paralytico quodam stupore afficit, ac si nimis calidum sorbendo ustulata fuisset. Atque hos duos proximè dictos saporibus vapidus contrarios facit; quemadmodum sequentes duos. 13. *Adstringentem* scilicet, qualis in Gallis sentitur, & 14. *Pungentem*, qualis in spiritu Salis Armoniaci, Unctuosus seu pinguis opponit. Deinde Saporibus dividit in continuos quales plerique & 15. *Intermittentes*, cujusmodi oblivatur in radice Dracontii, qui postquam planè sopitus & extinctus videtur, ad intervalla quasi reviviscit & renovatur, maxime ex appulsu linguæ ad fauces aut gingivas. Denique saporibus sunt vel æquales ut plerique, vel 16. *Tremuli*; ut calor à Pyrethro productus, quem vibratio quædam comitatur. Verùm hæc duæ ultimæ species nobis potius Affectiones saporum videntur, cum & multis saporibus accidere possunt, nec seorsim & ab aliis omnibus separati existere.

Sapores compoliti numerosissimi sunt, interdum enim bini, interdum terni, quaterni, quini aut etiam plures in eodem subjecto concurrunt.

Ex innumeris ferè Saporum conjunctionibus quæ in variis corporibus observari possent ob linguæ Latine cæcitatem & inopiam verborum, sex tantum (quod novimus) nomina imposita sunt, nimirum *Acerbo*, *Austero*, *Acri*, *Muriatico*, *Lixivo* & *Nitroso*; quorum plerique saporibus simplicibus annumerari solent, verùm admodum improprie, cum omnes compoliti sunt, aut decompositi. Est enim

1. *Austerus* ex adstringenti & amaro compositus; ut in immaturis & mollibus uvarum nucleis seu vinaccis.

2. *Acerbus* proprie dictus ex Adstringente & Acido; ut in Omphacio.

3. *Acri* ex pungenti & calido, nec enim simpliciter calidus est, cum multa corpora calida reperiantur quæ non sunt acria, ut radices Zedoariz, Millefolii, Contrayervæ; nec nimis pungentia pariter non acria, cujus generis est Ari radix.

4. *Muriaticus* est salis cum pungente remisso compositus; velut Salis communis Sapor.

5. *Lixivus* dicitur Sallus cum pungente & calido.

6. *Nitrosus* vocatur Sallus cum pungenti & frigido concurrens. Differunt præterea Saporibus variis modis; 1. Respectu graduum: 2. Respectu Durationis. 3. Respectu subjecti quod afficiunt.

1. Differunt saporibus in unaquaque specie respectu graduum. In aliis enim corporibus remissiores sunt, in aliis intentiones, idque eo excessu, ut in nonnullis decem gradus possint distingui. Sic, v. g. Radix Curcumæ primo gradu amara est, Gentianæ decimo, Cardui benedicti radix gradu primo calida est, Clematidis peregrinæ siliquæ decimo. Et quamvis in omnibus saporibus speciebus tanta graduum latitudo seu differentia non inveniatur; plerique tamen quinque saltem gradus intentionis & remissionis observabiles obtinent.

2. Differunt saporibus respectu durationis, & terminorum motus. Quemadmodum enim morborum ita & Saporum quatuor tempora sunt, seu motus termini, nimirum *Principium*, *Augmentum*, *Status* & *Declinatio*.

Ad quos rite observandos & distinguendos oportet ut corpora duriora quorum partes gustabiles non adeò promptè abscedunt & gustui occurrunt, in pulverem tenuissimum reducantur. Alias de principio nullum potest fieri iudicium.

Principium voco spacium illud temporis quod intercalat inter primum corporis gustandi contactum, & primam saporis manifestam perceptionem. Sic ex. gr. corpora *acida* aut *amara*, ut *Actium* & *Absinthium* ad primum statim contactum, quatenus acida & amara sunt, sensum afficiunt, & talia esse deprehenduntur, adeoque principium habent brevissimum. *Acria* principium aliquanto longius obtinent. Sic Clematidis peregrinæ folliculi, quamvis acrimoniam vehementissimam ad decimum usque gradum obtineant, ea tamen non statim sentitur, nec tam cito gustum afficit quam Rosarum amaror, qui secundum gradum non excedit. Verùm saporum calidorum principium longius seu tardius plerumque est quam aliorum quorumcumque. Sic *Hellebori nigri* radicem amaror, qui gradum secundum non transcendit, mox tamen à contactu sentitur; calor verò quem in lingua excitant, quamvis uno saltem gradu intensior, non ante duo minuta temporis à primo occurru exacta omnino percipitur. Consimiliter Enulæ amaror qui quantum gradum non superat, citius tamen sentitur quam ejusdem calor qui octavum attingit gradum.

Augmentum appello interstitium illud inter primum saporis perceptionem & summum quem afficitur intentionis gradum interveniens. Sic calor *Galangæ* non solum statim percipitur, sed & intra unius minuti dimidium ad *exultum* seu summum intentionis gradum ascendit. Ac radicis *enulæ* calor ad augmenti terminum non accedit nisi post integrum minutum; nec *Hellebori nigri* ante 4 à primo contactu minuta præterita.

Status, seu spatium quo Sapor in vigore suo persistit, in variis substantiis varius est. Sic, v. g. si liquarum Helleboraltri calor, ad *exultum* pervenit & declinare incipit intra dimidium minutum; radicis Nallurtii hortensis non ante minutum exactum; radicis *Afari* post duo demum minuta completa.

Declinatio, à prima saporis remissione ad totalem ejus extinctionem extenditur, cujus etiam duratio varia est, pro differentia corporum gustatorum. Sic v. g. Folia *Millefolii* in quarto gradu amara sunt, in primo tantum calida, & tamen calor aliquandiu durat, amaror illico evanescit. mu

mus Aromaticus amarus est in quarto gradu, in primo calidus, in tertio Aromaticus: Amaror tamen illico extinguitur, calor duo minuta durat, Aromaticus sapor 7. aut 8. Calor radicis *Centrauræ* ad duo propemodum minuta extenditur; pungens sapor *Gialappæ* ad sex ferè: calor *Nasturtii bortenfis* ad 7. aut 8. *cucumeris agrestis* amaritudo ad horam ferè quadrantem: At *Euphorbii* calor, ut & *Hellebori nigri* multò diutiùs, ad dimidiam scilicet plus horam permanet. *Ari* radix vere gustata per 12. etiam horas linguam compungere interdum perseverat.

Adeo ut augmentum rariùs ultra 4. aut sex minuta à contactu primo extenditur, at declinatio ad 30, 40, aut etiam plura.

3. Differunt Sapoies respectu *subjecti* seu *sedis* seu partis illius corporis quam præcipuè afficiunt. Atque hoc respectu sunt vel *fixi*, vel *mobilis*.

Fixus sapor dicitur qui ab initio ad terminum intra ejusdem partis limites se continet, ut v.g. apicem radicisve linguæ.

Mobilis est vel *diffusus*, vel *transitivus*; si ita loqui liceat.

Diffusum voco qui gradatim in partes vicinas se diffundit & propagat, nec tamen interim partem illam deserit quam initio afficit. Sic amaror radicem exsiccatam *Hellebori nigri*, qui in linguæ apice primò sentitur, ad ejusdem mediam partem se dilatat; amaror foliorum *Cucumeris agrestis* ab apice ad radices usque linguæ se extendit.

Sapor *transiens* dicitur, qui partem quam initio afficit post moram aliquam penitus deserit, & in aliam se transfert. Sic *Gentianæ* amaror ab apice linguæ ad ejus mediam partem illico transit.

Partes ille quas modis prædictis sapoies afficiunt, quibus etiam respectibus Saporum imprimunt: at succus corundem deglutitus gutturi quodammodo compungit, & lacessit, catarrhacis in modum: qui affectus ab aliis acerbis & calidis ut v. g. *Pyrethri* & *Gentianæ* succis deglutitis non produ-

Labiis radix *Hellebori albi*, ut & *Pyrethri* calor sensum imprimat, qui 9. aut 10. minuta durat; in aliis partibus multò diutiùs.

Linguam tribus præcipuè in locis sapoies afficiunt. 1. in *Apice*, ut plerique. 2. Propè basin, ubi *Cucumeris agrestis* foliorum sapor se præcipuè manifestat. 3. Mediâ parte, ubi *Gentianæ*, *Colocynthis*, & aliorum plurimorum corporum sapor viget, cum nec in apice, nec in alia parte omnino sentitur.

Palato radix *Solanii* lethalis (quantum memini) sui sensum præcipuè imprimat, & ad 4. minuta ibidem durat.

Fauces seu *Guttur* saporum non raro sedes est. Non pauca etenim corpora quamvis in *Lingua* reliquisque partibus prædictis saporem nullum manifestent, gutturi tamen & faucibus vehementer satis insurgunt. Sic *Bellidii minoris*, *Chelidonii minoris*, &c. folia, ut & radices *Falappæ*, *Mercurialis*, *Asparagi*, &c. commanducata linguæ exiguum aut nullum saporis sensum imprimunt: at succus corundem deglutitus gutturi quodammodo compungit, & lacessit, catarrhacis in modum: qui affectus ab aliis acerbis & calidis ut v. g. *Pyrethri* & *Gentianæ* succis deglutitis non produ-

Postremo, Saporis voce latissimè accepta *Gula* quoque seu *Oesophagus* ejusdem *sedes* seu subjectum (ut vocant) esse potest. Sic v. g. calor à radice *Absinthii vulgaris* productus, qui primò in apice linguæ percipitur, inde primò ad radicem ejus transit, deinde in fauces & paulatim in gulam descendit, ut ipsam tandem ventriculum calefacere videatur, calor sensu ad horæ quadrantem durabili, idque quamvis nihil omnino succi deglutitur, neque tamen ingratus est aut caput tentat, quemadmodum folia; unde obiter colligi potest, radicem hanc, quæ ab omnibus vulgo ut inutilis rejicitur, præstantissimis stomachicis annumerari debere, prout eam revera esse etiam experientiâ didici.

Quæ de Saporum causis Autor noster habet apud ipsum querenda omitto, ne nimium (quod aiunt) extra oleas.

Ceterum Saporum in plantis diligens & curiosa observatio ad nondum cognitarum aut fortè oblatarum vires investigandas eximii utilis esse potest, cum enim in his quarum vires traduntur, quæ saporibus conveniunt viribus quoque convenire comperitum sit, quidni in nondum traditis aut experientis eadem observatio locum habeat? Sic v. g. cum *Falappa*, *Mercurialis* & *Bellis*, quæ eundem fauces exasperantem saporem obtinent, vi cathartica intensiore aut remissiore omnes polleant, colligere licet alias etiam plantas quæ eundem gutturi saporem imprimunt (plures autem ejusmodi sunt) eadem quoque facultate purgatrice dotatas esse, ut alia exempla omittam.

Deinde in plantis ejusdem generis quæ saporibus differunt & facultatibus unâ distare verisimillimum est: quemadmodum *Rhabbarbarum* à reliquis *Lapathis*.

Interest quoque plurimum in diversis ejusdem plantæ partibus saporum differentias observare. Sic v. g. cortex arboris *Sassafras* ejusdem ligno triplo fortior est; quod & in aliis plerisque vulgo cognitis arboribus experimur. Unde verisimile est, *Santalii*, *Ligni Rhodii*, *Ligni Aloes*, &c. cortices (si haberi possent) corundem lignis efficaciores futuros & majorum virium. Nonnullarum etiam partium ejusdem plantæ, sapoies quam reliquarum delicatiores sunt & palato gratiores, ut saporum v. g. *Cardui benedicti* quam foliorum ejusdem. Nos etiam alibi [in catal. plant. Cantabrig.] indicavimus & allatis exemplis confirmavimus, diversas ejusdem plantæ partes diversis interduimò planè contrariis qualitatibus & viribus instructas esse.

Observatu quoque dignum est quomodo plantarum sapoies & facultates conservando, exsiccando aut præparando vel immutantur, vel minuantur, vel planè abolentur & amittuntur. Sic v. g. *Ari* radix recens essilla vehementer mordax acis & pungens est, eadem penitus exsiccata, præsertim si diutiùs asservetur, planè insipida evadit, & proinde, ut verisimile est, protius inefficax & nullarum virium. Idem esto iudicium de aliis plantis quarum virtus in parte humida & vaporosa consistit. Olea multarum plantarum stillata eorum partibus unde eliciuntur plerumque validiora sunt; in nonnullis tamen, ut in *Euphorbio*, imbecilliora.

Tandem ex superius de saporibus dictis summa verisimilitudine colligit Autor noster, Plantis nonnullis vires específicas quas vocant, hoc est, partem aliquam corporis, *Cerebrum*, *Cor*, *Hepar*, &c. relin-

respicientes inesse, quas Medici & Philosophi nonnulli pernegant, alii in dubium vocant. Cum enim una aliqua planta aut plantæ pars uni alicui oris parti privatim saporis sui sensum imprimat, non alii: cur non & eadem vel alia quædam unum aliquod viscus afficiat, aliud non item; præsertim cum oris partes textura & constitutione minus differre videntur quam viscera nonnulla inter se.

Horum pleraque è D. Grevii ingeniosissimo libello de saporum causis & differentiis, in Latinum versâ huc transferre non piguit, quoniam scitu dignissima sunt, & nonnulli fortallè qui hæc nostra legent, Anglicanum sermone in quo conscripta sunt non intelligent.

CAP. XXV.

De loco Plantarum.

Plantæ loci respectu dividi possunt in eas 1. Quæ certo alicui loco aut seclè ità adstrictæ sunt, ut alibi nec durare. nec vivere omnino possunt, ejusmodi sunt *Viscus arboreus*, & *Submarina* omnes.

2. Quæ quamvis locum aliquem peculiarem affectent, nec temerè alibi sponte sua ortæ reperiuntur, culturam tamen admittunt, & in hortis curâ adhibita educari, florere, semen perlicere, seque propagare possunt.

3. Quæ plurium locorum communes sunt, nec ullum ferè solum aut cælum refugiunt.

Secundum genus multas admittit subdivisiones cæli, solum respectu: Aliæ enim locis frigidis gaudent, aliæ temperatis, aliæ calidis: Aliæ montanæ sunt, aliæ campêtres, aliæ sylvaticæ, aliæ pratenses, aliæ palustres & aquaticæ, aliæ maritimæ, &c.

De loco plantarum cæli respectu observavimus quòd quo ad Meridiam & Solis cursum propius accedas eò plures plantarum species sponte orti deprehendes. Quamvis enim Regiones frigidæ & Septentrionales suas quoque peculiare stirpes obtineant, paucissime tamen ex sunt si cum illarum multitudine conferantur quæ in temperatis & calidioribus tantum proveniunt. Cui accedit, quod juga, vertices aut etiam latera montium in regionibus calidis cum frigidiorum deprellis, plantis & sylvaticis aeris temperamento quodammodo conveniunt, quo fit ut eadem ferè stirpes producant, adeoque nè plantæ quidem Septentrionales Meridionalibus desint.

Deinde multæ plantæ quæ in frigidis & Septentrionalibus regionibus Fruticum modum non excedunt, in calidioribus Arborum staturam & magnitudinem assequuntur, ut superius ostendimus.

Tandem in regionibus calidis multæ observantur herbarum species frutescentes, ut v. g. *Sempervivi majoris*, *Althææ*, *Malvæ*, *Tithymali*, *Scabiosæ*, &c.

Respectu situs sublimioris aut humilioris in eadem regione observavimus, Montes excellos, quorum vertices maximam anni partem nivibus operiuntur, varietate specierum participare abundare. Alpes certè quæ Italianæ & Gallicæ Germaniamque determinant, inexhausto plantarum peni Botanico scrutiniis in hunc usque diem sufficiunt, magnâ adhuc nondum productam relictâ multitudine. Nec ullus ferè vertex excellior est præsertim salebrosus & præruptus, qui non peculiare aliquas species, nec alibi quàm in parâ altitudinis & naturæ verticibus investigandas producat. Quin & altissimos omnium montes & montium vertices & plumas & rarissimas plantarum species tandem observavimus. Hæc specierum diversitas toti diversità, partim etiam aeris temperamento debere videtur. Si enim montes terræ motibus originem suam debent, ut Claris, *Hookii* sententia est, materiam crêtatam è visceribus terræ, & in montes aggregatam, non in omnibus verticibus imò nec in eodem uniformem esse, ejusdemque naturæ seu temperamenti certum est, sed diversissimam, unde nil mirum si diversâ plantarum species producat.

Observavimus insuper Plantas montanas omnium sui generis plerumque maximas esse, & pulcherrimos flores edere, in partibus montium non nimium apricis & ventis Septentrionalibus expositis. Quod tanta soli fertilitas dicam an luxuria nivibus imputanda sit, nobis equidem videtur; seu quia nix velut vestis superextensa radices foveat, & ab injuriis cæli & frigoris vehementia defendat, live quòd Sale nitroso, quo abundare creditur, terram letificet & fecundet: Ob quas rationes agricolæ etiam nostri hybernas myes ad satorum utelam in terræ superficie aliquandiu restare exoptant. In montibus autem, colliquis statim nivibus, brevi temporis spatio, celerissimo auctu adeò proficiunt pascua, ut montium juga vernantium pratorum speciem exhibeant.

CAP. XXVI.

De Divisione Plantarum in genere.

Plantarum divisionem illustrare, cujus membra seu genera subalterna universis species complectantur, nullâ adhuc anomali & sui generis relictâ, quæque singula genera notis suis caracteristicis ità circumseribat, ut non communicent in vicem, huc est, ut nulla possit inveniri species incerti (ut ità dicam) latæ & ad plura genera revocabilis, difficultissimum esset imò planè impossibile.

Nec enim primò id patitur natura rei. Cum enim *Natura* (ut dici solet) *non faciat saltus, nec ab extremo ad extremum transcat nisi per medium*, inter superiores & inferiores rerum ordines species nonnullas mediæ & ambiguae conditionis, quæ utroque velut connectant, producere solet, ut ad

HFFIII

utrum pertineant omnino incertum sit: ut v. g. inter Plantas & Animalia *Zophyta* dicta. Deinde in unoquoque etiam ordine non paucas exhibet species singulares & anomalas, sui; ut vocant, generis, tanquam exceptiones à regulis generalibus, ad libertatis scilicet suæ nullis legibus obnoxie ostentationem.

At neque secundo, si natura rei id pateretur, humana conditio admitteret. Cùm enim plantarum numerus ingens sit, in his ætatis angustiis, memoriæ imbecillitate, intellectus inadvertentia & caligine; quis adeo universalem specierum omnium noticiam, adeoque claram & distinctam singularum, se unquam assequi posse sperat, ut tali incepto sufficeret? Quis adeo circumspectus esse potest ut ad omnes omnium convenientias & differentias attendat, easque sub uno quali intuitu comprehendat, quod tamen ad eas inter se conferendas necessarium est?

Nos ergo Methodum Plantarum omnibus numeris absolutam non pollicemur, cùm natura (ut diximus) intra limites Methodi cuiuscunque coerceri repugnet: ac neque quam patitur natura perfectam & climaram: non enim id unius est hominis aut ætatis; sed quàm potuimus accuratam pro ingenii nostri tenuitate, & modica harum rerum peritiâ.

Methodos autem illas quæ plantas secundum locos natales, aut florendi tempus, vires & usus disponunt, rejicimus, quoniam omnes illæ cognatas species separant, alienas conficiant; eam autem quæ à similitudine & convenientiâ partium præcipuarum, floris scilicet, & calycis, seminis ejusque conceptaculi notas characteristicas generum sumit, amplectimur & usurpamus.

C A P. XXVII.

De Divisione Plantarum, in Arborea, Frutices; Suffrutices & Herbas; & singularum in genera sua subordinata.

Planta perfecta à Botanicis vulgò dividi solet in Arborem, Fruticem, Suffruticem & Herbam.

Arbor [*ἄρbor*] definiente. * *Jo. Bodæo à Stapel*, cujus definitionem probamus, est Planta lignosa, crassitudine & altitudine inter omnes maxima, cui caudex pro superficie est, perennis & natura simplex, qui in multos ramulos majores, & deinde ramulos multiplices finditur, ut *Pyrus*, *Abies*, *Quercus*, &c. * *Comment. in Theophr. Hist.*

Frutex [*φύξ*] eodem definiente, est stirps inter lignosas altitudine & crassitudine mediocris, cui pro superficie stipes perennis, natura multiplex, quique facile in naturam arborum stolonum abscissione transcendit.

Suffrutex [*σφύξ*] eadem ex Antiquorum sententia sic definitur: stirps minima inter lignosas & crassitudinis & altitudinis, caule perenni, interdum simplici, interdum multiplici & sarmentaceo, folio minuto & tenui, ut *Rosmarinum*, *Lavendula*, &c. *Hæc definitio nullas continet notas quibus Suffrutex à Frutice cerè possit distingui; ideoque nos paulò post commodiorem dabimus.*

Herba [*ἕρβα*] eodem definiente ex Antiquorum sententia, est stirps cujus superficies est ex foliis tantum, ut *Phyllis*, &c. vel etiam ex caule, sed illo annuo, carnoso, & qui diutius durare nequit, lignosusque non est nisi cùm exaruerit.

Divisio hæc quamvis unicuique è vulgo nota, & populari usu omnibus seculis recepta & frequentata fuit, non tamen accurata & Philologica censenda est.

Nam primò, Plantæ nonnullæ inter duo genera ambigunt, ut ad utrum pertineant difficile sit judicare, aliis Botanicis uni, aliis alteri eas ascribentibus. Sic v. g. *Vitis* Theophrasto arbor est, reliquis Botanicis frutex, ut alias omitam. Natura enim tam in plantarum, quàm in Animalium genere, inter superiores & inferiores ordines, species nonnullas mediæ & ambiguæ conditionis producere solet, quæ utroque velut connectant, ut ad utrum pertineant omnino incertum sit.

Secundò, Arborea nonnullæ recilis cynis in frutices; frutices avulsis aut abscissis stolonibus in arborea facile transiunt. Sic v. g. *Lentiscus* magnâ solum ex parte fruticat; multis ab una radice stolonibus & virgulis assurgens; interdum verò quando non exditur sed negligitur (ut plerisque hinc ad Anam fluvium observavi) in arborem justâ magnitudinis excrefcit, inquit * *Clusius*. *Juniperus* quoque apud nos in ericetis frequentissima, cæsa aut à jumentis depasta plerunque fruticat; si permittatur nec violatur in arborem adolescit. Idem dicendum est de *Buxo*, & (ut nonnullis videtur) *Ilice coccifera*, quæ in Gallia Narbonensi eisdem de caulis in fruticam ordine coercentur. Ex altera parte *Myrtus* nili sæpius purgetur in fruticem transiit. Theophrast. *Hist. lib. 1. cap. 5. Comarum* [*ἄρβυκος*] suâ naturâ pusilla est, sed ramis expurgata in magnam altitudinem assurgit, quemadmodum etiam *Malus Punica*. *Bellon. de neglect. stirp. cult. Probl. 12.*

Tertiò, Plantæ nonnullæ in aliquibus regionibus fruticam modum non excedunt, in aliis arborum naturam & magnitudinem assequuntur. Sic *Ricinus*, quæ *Lobeliò* in *Adversar.* annua nec rediiva planta dicitur, in *Creta* multos perdurat annos, & in tantam excrefcit altitudinem, ut nonnulli scælis admodum conscendi possit, quod * *Bellonius* tradit. *Clusius* quoque in maritimis *Bætiæ* *Ricinus* crassitudine humana, altitudine trium hominum, multis prægrandibus ramis brachiatos & multos annos durantes observavit, eòque exactissimè congruentes descriptioni *Dioscoridis*. *Sebel. in Monard. cap. 4.* Nos quoque in *Sicilia* *Ricinus* arbusculam, *Sambuci* æmulam lignosam & perennem, in sepius frequentem observavimus. *Rhododendri* nonnullis *Cretæ* insule locis ad arborum crabes consistendas aptæ, quæ alibi parvæ sunt. *Bellon. de neglect. stirp. cult. Probl. 12.* Idem *Obsev. lib. 1. cap. 43.* *Rhododendri rubri* flore, inquit, in monte *Atho* in summam celsitudinem attolluntur, earumque caudices crassitudine sicubus non cedunt. *Arbuti* quoque, quæ in aliis locis plerunque duntaxat fruticant, ingentes illic fiunt arborea. *Bellon. ibid.* *Cornus stemina*, quam Galli Latinos mutati Sanguineum fruticem appellant, haud minor in monte *Castagne*, non prociat *Philippis* *Macedoniæ* urbe,

urbe, nascitur quàm majores nostri Corni inares. Idem *Observat.* lib. 1. cap. 56. Multis Austriæ locis nascuntur etiam Corni feminae arbores mare non minores. *Clus. Annot. ad dictum locum Bellæ.* Suffrutices quoque alicubi in fruticum aut etiam arborum altitudinem excreverunt. Josephus Rutz cujusdam Macharunte in ipsa Regia plantatæ meminit, quæ à nulla fricu vel celsitudine vel magnitudine vincebatur. Nos quoque vidimus baculum tricubitale ligno luto duro & folido, è caudice Rutæ cujusdam in Virginia nascens factum, uti retulit generosus quidam ex amicis nostris, qui secum illud gestare & circumferre solitus erat.

Quartò denique Arbores nonnullæ cum Fruticibus, Frutices & Suffrutices inter se & cum Herbis genere proximo conveniunt, eisdemque characteres seu notas genericas & essentielles obtinent. Sic in genere *Buxi* alia reperitur arborea, alia pumila; in genere *Amygdali* alia pariter procera, alia nana; necnon in genere *Ilicis*, ut alias omittam. In *Sambuco* autem, *Hyperico*, *Tithymalo*, *Sempervivo*, *Malva*, *Scabiosa* aliisque plurimis res est manifestissima. Ebulus enim quæ herba est, cuiusque superflucis quotannis emoritur, eandem omnino cum Sambuco (quæ arbor Boronicis censetur) notas genericas & essentielles obtinet. Tragium quoque (quod frutex est lignosus) cum Hyperico: *Tithymalus* dendroides cum vulgaribus herbaceis; *Sempervivum* arborelens, *Scabiola* arborea Cretica, *Malva* arborea, &c. cum cognominibus plantis notas genericas conveniunt, & primo statim aspectu ad eadem genera pertinere agnoscuntur.

Verùm his non obstantibus, quoniam Divisio hæc passim cognita & recepta, omniumque ferè seculorum usu approbata est, nec alia commodior occurrat, nos quoque eam retinebimus, certiores tamen inter *Fruticem*, *Suffruticem* & *Herbam* distinctionis notas asseremus.

Plantas ergo initio, divisione dichotomâ, particimur in eas quæ caule sunt *annuo*, vel si perenni non lignoso, & quæ caule *perenni* lignoso. Quarumcunque caules annui sunt, Herbas appellamus, sive radices perennent sive non; nonnullæ, etiam caule perenni non lignoso herbis accensendæ videntur, ut v. g. *Brassicæ* species nonnullæ, *Nicotiana* cujus caulis interdum perennat, *Malva* arborea marina, &c. Quæ caule sunt perenni vel *geminiparæ* sunt, & surculos simplicis non ramosos annuatim producant, vel non *geminiparæ*, gemina producentes eodem anno in ramos & ramulos interdum divisa. Has Suffrutices appellamus; illas adhuc in Arbores & Frutices subdividimus, inter quas hæctenus certas & stables distinctionis notas non invenimus, idèoque superius in earundem definitionibus positæ contenti sinus oportet. Gemmas appello Arborum & Fruticum fetus novellos quos quotannis Autumno, aut interdum etiam Æstate, concipiunt, squamosis tegumentis velut secundis obvolutos, in quibus per totam hyemam latitant, quæ exactâ, vere novo in surculos explicari incipiunt, ut superius diximus.

Arbores ergo & Frutices à Suffruticibus distinguo quòd illæ gemmiparæ sunt, hæ autem minimè. Est ergo Suffrutex nobis definitivus, Planta minimè inter lignosæ altitudinis & crassitudinis, non gemmipara, caule perenni. Seu Planta caule perenni, lignoso, non simplices tantum surculos annuatim producens, sed ramos in ramulos & surculos divisos & subdivisos.

Verùm quoniam Suffrutices plerique cum Herbis notas genericas conveniunt, nec admodum numerosi sunt, eos Herbis admiscebimus, adeoque tria duntaxat summa Plantarum genera constituemus, Arborem, Fruticem, Herbam.

Summis autem generibus constitutis sequitur ut subalterna, seu horum unicuique subordinata exquiramus.

Horum autem notæ characteristicæ non tantum à semine ejusque conceptaculo (quanquam ab his præcipuè) sed & à flore ejusque calice desumendæ sunt; non omnino neglectâ Radicis figurâ & constitutione, aut foliorum situ. Flores enim & perianthia nonnullorum generum certiores & magis conspicuos characteres exhibent quàm semina aut eorumdem involucria. Sic v. g. in genere *Leguminoso* *Flos papilionaceus* character est insignis, quem species omnes *Leguminum* velut fronti impressum intuentibus ostentant; cum ex seminum eorumve conceptaculi numero, figura, situ aliisque accidentibus difficile esset notam generis indicem sumere.

De Arborum & Fruticum divisione instituenda, cum horum genera non admodum numerosa sint, non est cur multum laboremus. Herbarum autem cum numerosissimè sint, in iis ritè distribuendis & ordinandis præcipua est difficultas. Nobis diu multumque considerantibus non alia prior ac potior differentia videtur quàm quæ desumitur à *Plantula seminali*. Plantas ergo primo in loco dividemus in eas quæ *Plantulam seminalem* habent *bifoliam* aut *bivalvem*, seu mavis, binis cotyledonibus instructam; & eas quæ eandem obtinent *altera* vel *utroque folio* seu cotyledone *carentem*; in his quæ primò è terra exeunt folia succedentibus similia sunt.

Posterioris generis omnes, paucis exceptis, *Asparago*, *Pæoniâ*, *Aro*, *Cyclamino* & siqua sunt similia, foliis sunt Gramineis. Florum respectu dividuntur, in eas quæ floribus sunt *apetalis* seu *stamineis*, & eas quæ floribus *petaliferis* seu bracteatis. Quæ floribus *stamineis* sunt dividuntur in *Culmiferas*, hoc est, quæ caulem teretem, geniculatum & plerumque concavum edunt, singulis foliis ad singula genicula cum involventibus: & *Graminifolias caule*, geniculis nodosis non intercepto: *Culmiferæ* grano majore quarum semina hominibus in cibum veniunt *Frunta* & *Cerealia* vocantur, reliquæ grano minore *Gramina*. Quæ floribus *petaliferis* sunt, vel conceptaculum seminale in terra loculamenta divisum obtinent, seu radice *bulbosâ* proprie dictâ sunt, hoc est, vel è pluribus squamis invicem incumbentibus, vel è pluribus tunicis exteriori interiore ambiente contextâ; seu radice *tuberosâ*, ut *Crocon* *Colchicum*, *Alphodelus*, &c. seu radice *fibrosa*, ut *Phalangium*; vel *baccifera* sunt, ut *Asparagus*, *Arum*, *Dracuncum*, &c.

Prioris generis herbarum, quæ scilicet plantulam seminalem bifoliam aut bivalvem obtinent, à flois conditione commodissimè dividi posse videntur in eas quæ florem habent *apetalum* seu *staminum*, hoc est, solis staminibus cum Stylo & Calice compositum, solus illis fugacibus, c. nellis, coloratis, petalis nobis cum *Columna* dictis, quæ vel decidunt vel marcescunt ante seminum maturitatem, carentem: & eas quæ florem obtinent *petalatum* seu bracteatum, solis illis si gacibus coloratis instructum.

M. Ad

alis Austria
locum Bellen.
sepibus Rutæ
vel magni-
s, & caudice
tris, qui se-

cum Herbis
viment. Sic
ocera, alia
ala, Semper-
t, cuiusque
ictur) notas
verico: Ti-
orea Creti-
mo statim
inque ferè
, certiores

si perenni
ppellamus,
ecentendæ
Malva ar-
n ramosos
& ramulos
nus, inter
idem de-
s vellos
; ut se-
explicari

a minimè
linis, non
caulos an-

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constitue-
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Ad

Not. Ad petalum constituendum dux conditiones concurrant oportet; 1. Ut sit tenellum, & colore aliquo præter herbaceum insignitum. 2. Ut sit fugax aut caducum, hoc est ut vel desinat, vel marcescat antequam semen matureseat.

Quæ florem habent *petalis instructum* seu bracteatum, vel sunt eodem *composito*, vel *simplici*.

Florem *compositum* voco qui ex multis flosculis in unum totalem florem coarctibus constat. Florem hunc unicum compositum voco potius quam flosculorum agmen, quia unico pediculo donatur, & unico calice includitur, & id multis speciebus circum in margine habet foliorum planorum radiatum medium discum ambientium, diversæ à reliquis flosculis figuræ & magnitudinis.

Herbæ flore composito vel *latescunt*, suntque eodem planifolio plerumque naturâ pleno; vel *succo limpido* scitent. Hæ autem vel sunt flore *discoide*, h. e. ex pluribus brevibus, compressis & confertis flosculis, in unam quasi apparentem superficiem digestis composito; succedente semine vel *pappo* innascente alato, cuius generis herbæ *Papposæ* dicuntur, vel *solide* & pappo destituta, in *Corymbiferis* dictis; vel flore *fistulari*: hoc est, ex pluribus concavis oblongis flosculis, ad margines in longas lacinas dissectis composito. In hoc genere flosculi etiam marginales fistulosi sunt. Hæ *Capitate* vulgò dicuntur, quia calyx earum squamosus in ventrem plerumque extumescit.

Quæ florem habent *simplicem*, h. e. ex petalis, tantum cum staminibus & stylo constantem, seminum respectu dividi possunt in duo genera. Primum est earum quæ seminibus sunt *nudis* seu verè, seu apparentur tantum, h. e. nullo præter Perianthium vasculo aut tegmine donatis: Alterum earum quæ seminibus *conceptaculo* proprio, & à perianthio distincto *reclis*.

Quæ seminibus sunt *nudis* pro numero seminum singulis floribus succedentium dividi possunt, in eas quæ semina ad singulos flores obtinent. 1. *Singula*, 2. *Bina*, 3. *Terna*, 4. *Quaterna*, 5. *Multi* incerto numero. Quæ *bina* ad singulos flores semina obtinent in duplici sunt differentia, Aliis flores *pentapetalis* in umbellas plerumque digesti, & hæ *Umbelliferae* dicuntur: aliis flores *monopetali*, quadrupartiti, folia caules ad singula genicula stellatim ambientia, multa, & hæ *Stellatae* appellantur.

Quæ itidem *quaterna* producant semina post florem unumquemque, duorum sunt generum: Aliis folia in caulibus ad singulos geniculos ex adverso bina, flores labiati, quæ *Verticillatae* appellantur: aliis folia alterna, seu singulatum in caule sita, quæ *Asperifoliarum* titulo innoscunt.

Verum quoniam semina, quæ videntur in nonnullis hujus generis plantis nuda, reverà non sint, sed folliculi seu thecis inclusa, ideoque titulum hujus membri divisionis sic emendabimus.

Herbæ flore perfectò seminibus vel nudis, vel in singulis folliculis, à planta matre unà abscedentibus, singulis.

Nos equidem in Methodo plantarum non ità pridem edita pro nudis habuimus Verticillatarum semina, prout vulgò habentur, quanvis in nonnullis, ut *Libanoidis caehryophoræ*, dari nucleum, à spongioso cortice discretum non nesciremus, quoniam in plerisque hujus generis cortex nucleo arctè adhæret, & Theophrastus ipse semina hujusmodi nonnulla pro nudis habet: idem de reliquis hoc genus seminibus, ut v. g. Stellatarum, Asperifoliarum, & Polyspermæon dicendum, ea à nobis nudis accenseri quia folliculi quibus includuntur interiori nucleo in multis speciebus adherent, in omnibus (etiam Malvis ipsis) unà cum seminibus inclusis à planta productrice abscedunt; ideoque videntur & vulgò reputantur non conceptacula seu uteri seminum, sed membranæ tantum involventes, & secundum analogi.

Quæ semina ferunt in conceptaculis seu vasculis propriis, à perianthio distinctis, distingui possunt in eas quæ in pericarpio seu pulpa humida aut molli semina inclusa obtinent: Hæ duum generum sunt, unum vel 1. *Fructu majore*, corticoso, cui flos insidet; quæ *Pomiferæ* dicuntur: vel 2. fructu minore membranâ tenuiore vestito, quæ *Bacciferæ* appellantur: & eas quæ in *conceptaculis* *seccioribus* semina continent. Hæ autem in multa adhuc genera subdividuntur. Sunt enim vel *conceptaculis pluribus & disjunctis* eidem stori succedentibus, quas *Multifiliquas* dicimus, ut v. g. *Aconitum*, *Aquilegia*, *Delphinium*, &c. vel *conceptaculis singulis, aut conjunctis*, quas enim nos pro eisdem vasculi cellulis habemus, Cæsalpinus aliique pro conceptaculis diversis sed conjunctis. Hæ autem pro numero foliorum in flore & eorundem figurâ dividimus in 1. *Monopetalas*, quarum scilicet flos unico & continuo folio constat, eoque vel *Uniformi*, vel *Disformi*. Florem uniformem superius descripsimus, in capite de Floribus plantarum. 2. *Tetrapetalas*, flore pariter vel *Uniformi*; cui succedit vasculum seminale, seu *oblongum* ut in *Tetrapetalis siliquosis*, seu *breve & curtum* in *Tetrapetalis capsulatis*; vel *Disformi*, quales sunt *Papilionaceæ* dictæ, quia earum flos Papilionem alis expansis quadantenus imitari videtur. 3. *Pentapetalas*, seu *veras* quarum flos quinque petalis distinctis constat; live *apparentes*, quarum flos reverà monopetalos est, cum lacinæ in quas dividitur ad unguem junctæ sint, sed pentapetalum refert ob profundas & ad unguem ferè pertinentes scissuras.

C A P. XXVIII.

De Collectione, exsiccatione, asservatione Plantarum, earumque partium.

IN Plantis earumve partibus colligendis observationum cælestium, & Astrologicarum de partibus Zodiaci, planetarum aspectibus, configurationibus, influentis, &c. rationem non habendam censemus. Quantum enim hæctenus observare licuit, incertæ & fallaces sunt, & succellu carent.

At neque multum referre putamus quâ Lunæ ætate collectæ fuerint plantæ: quin æque durabiles esse crescente & decrecente sidere collectas.

Omnes denique de modo colligendi observatiunculas superstitiose vanitatis damnamus.

In genere autem colligendas censemus cum in statu & vigore sunt, cum succo jam mixto & probe concocto turgidæ, antequam indurescentibus fibris lignescere incipiant: & quod ad tempus attinet, die sereno, cum Solaribus radiis matutino rore dissipato penitus exsiccatae fuerint.

Verum (ut rectè Schroderus) sinem duplicem collectio respicit, asservationem & usurpationem.

Asservationis causâ (ut ille pergit) colligendæ sunt eâ temporis periodo, quâ vigent qualitates ad durationem facientes, ut sunt siccitas, caliditas, vel moderata frigiditas.

Usurpationis ratione colligi requirunt dum qualitates vigent medicationi aptiores.

Sed ut de partibus plantarum in specie agamus,

1. Quod ad Radices attinet nonnulli Vere potius quàm Autumno colligendas judicant, quia tum (priusquam succus in folia & fructus absorbitur) major iis insit & vegetior vis, humorque abundantior: è contra Autumno parciori polleant succo, liquidem æstatis decursu in caules, folia, flores, fructus omnis facultas insumpta sit, & proinde radix enervata. Alii prætere putant æstate eas colligere, cum planta in vigore ac maturitate fuerit. Quippe ut integram plantam ita & radicem eum maturitate vigorare censent. Alii denique Autumno colligi satius esse statuunt, cum folia decidunt, caulisque contabescunt, ob has rationes, 1. Quia omnis humor à stirpe ad radicem recedit. 2. Plurimæ per hyemem in terra relictæ ad ver usque pereunt non raro frigore, aut gelu constrictæ corrumpuntur, ut v. g. Cichorium, Beta, Carota, &c. 3. Non habent radices hyeme quod nutrant, adeoque sibi solis alendis vacant, & tunc temporis robustissimæ sint oportet. 4. Accedit frigus Autumnii, condensans radicem calorem, omniâque exactius concoquens. 5. Radices Autumno vegetiores esse inde etiam evincitur, quod Autumno transplantatæ facilius proveniant quàm Vere. Hac omnia P. Laurenbergus.

Horricule.
lib. 2. cap. 7.
sect. 7.

Verum rationes hæc rem non concludunt, hisque facilè respondetur. Nam 1. Nullus est Autumno humoris à caule in radicem recessus propriè dictus: quod tamen in idem recidit, humor qui in caule erat evaporat; cùmque ascensu à frigore inhibito, novus à radice non subministratur, tum folia desuunt, tum in nonnullis caulibus ipsè inarescit. Radix autem in terra latitans succo turgente necesse est, cum humor semper præsto sit quem è terra combibat, nec ullum in folia & caules impendat. Nec tamen inde sequitur Autumno vegetiorem esse radicem, sed potius Vere, postquam succus longa in valis per hyemem digestionem & velut circulatione exaltatus fuerit, mitiorque & maturior evaserit.

2. Excipiendas concedimus quæ à brumali frigore vel corrumpuntur, vel etiam dannum & injuriam sentiunt: has enim Autumno colligere præstat.

3. Cùm radices per hyemem non habeant quod nutrant, tunc temporis robustissimas quidem esse convenit, non tamen initio hyemis, sed cum temporis diuturnitate earum succus (ut diximus) probe concoctus & maturatus fuerit.

4. Quod frigus Autumnii condenset radicem calorem omniâque exactius concoquat concedimus. Quo ergo diutius insultus ejus senserint, (ni nimis vehemens sit) eo melius concocto succo mitiores & maturiores sunt; ut in Pastinacis latifoliis experimur, quarum radices tempore Quadragesimali erant longè sapidiore & dulciore sentiuntur quàm Autumno.

5. Quod Radices Autumno transplantatæ facilius proveniant, eas tunc temporis vegetiores esse non convincit. Ideo enim facilius comprehendunt, quia cum omnis germinatio sursum à frigore inhibeatur, nec aliud habeant quod agant, fibræ duntaxat agendis vacant; nec ante foliis & caulibus emittendis distrahantur, quàm diuturnitate temporis solo alluciant, eique firmiter coalescant. Adde quod per hyemem terra plerumque humore scatet, ut nullum eis à sui periculum sit, quæ æstate plerumque calore ambientis humorem evocante, perimuntur.

Nos ergo herbarum omnium radices colligendas censemus cum plenam maturitatem adeptæ sunt, antequam caulem emittere incipiunt: atque nonnullas autumno, aliis æstate, pleraque vere: Plantarum annuarum æstate: Biennium, si periculum sit nè Brumali frigore corrumpantur, aut vitium contrahant, ut *Carotæ*, autumnii initio; si hyemem facilè tolerent nec lignescant, primo vere antequam germinant, ut *Pastinacæ latifoliæ*; quod si ante hyemem exactam lignescere incipiant, ipsa etiam hyeme, ut *Rapa*: Earum quæ caule edito radicibus intereunt, vere antequam germinant; quo tempore pleræque etiam plantarum perpetuarum radices colligi postulant: nonnullæ tamen, ut *Acetosæ*, *Alibææ*, *Asari*, *Buglossi*, *Cyclamini*, *Dracunculæ*, &c. quovis anni tempore excepta hyeme colligi possunt. Ratio cur radices plerarumque plantarum colligende sunt antequam caulem edant vel germinant est, quia cum caulem emittunt, succus illico radicem destituit & fibræ lignescunt.

Flores (ut rectè Schroderus) colligendi sunt, cum pulchritudine sua luxuriant, nec tamen marcescunt. Excipe paucas quæ in gemmis colligi volunt, ut *Rosæ*, *Jasmini*, & sim.

Herbæ & folia cum odore, colore, sapore, cacuminèque superbuunt, & florescentiæ appropinquant, ad usum scilicet medicum, aut ad Herbarium siccum conficiendum, cum enim nimis teneræ sunt, succus aquosior est, & tota ferè planta in humorem resoluta evaporat. Hinc & gramen non ante demittunt pro feno quàm in caulem abierit. Nam quamvis ad pulcra aptius sit, dum adhuc tenerum & recens est, non tamen ut exsiccetur in fenum: quia quamvis tunc temporis humore admodum turgat, postquam tamen exaruerit, succo evaporante parum solidi restat pro pabulo, sed in nihilum ferè contrahitur. Deinde succus minus exaltatus minus firmum & solidum nutrimentum præbet. Tandem succus ille specificus, valis propriis contentus, in quo tota vis plantæ quæ talis consistit, aliquo tempore indiget, ut ritè præparetur, & maturecat.

Ad usum culinæ sive in acetariis, sive in olere, Herbæ ferè aptiores sunt dum teneræ adhuc & recens nate, ut in *Asparagis*, *Lactucis*, *Pertulacæ*, &c. cernimus.

Herbæ, ut plurimum ad usum medicum cum floribus asservantur, colligendæ itaque hæc erunt quando floribus triumphant; ut *Calamtha*, *Centaurium*, *Chamaedrys*, *Chamaepitys*, *Daucus*, *Fumaria*, *Majorana*, *Origanum*, *Poliun*, *Pulegium*, *Scopyllum*, *Thymus*, &c. Schrod.

SIMON

Semina colligenda sunt cum bene matura fuerint, sicarique cœperint, nec tamen exciderint :
Idem.

Fruſtus ad medicinam cum bene maturuerunt, ut rectè idem Schroderus : ad aſſervationem, ut idem è *Hapt. Porta in Mag.* antequam omnino matureſcant, at neque omnino acerbi ſunt, neque ad juſtam maturitatem pervenerint.

Verum nos eorum potiùs conſilium probamus qui non antè plenam maturitatem fruſtus colligendos monent. Maturitatis autem indicia ſunt quòd ſponte deſſuere incipiunt, vel quòd grana ſeu ſemina colorem mutare & nigreſcere cœperint.

Qui enim immaturi decerpti ſunt contrahuntur admodum & corrugantur ; eorùmque caro ſicca & lenta evadit.

De exſiccatione plantarum, earùmque partium ambigitur. Plerique enim medici præcipiunt ut in umbra ſiccantur. Nos potiùs iis aſſentimur, qui citò & in Sole ſiccari jubent, quod in L'eno etiam exſiccando commodiſſimam experimur. Quo enim citiùs exſiccantur eò meliùs. Nam quæ in umbra ſiccantur, ni diligens cura adhibeatur, facilè ſitum & rubiginem contrahunt, & tandem corrumpuntur. Quod ſi velles ut flores & folia colores nativos diutius retineant, in umbra ſiccare præſtat. Cum autem folia, flores & ſummitates plantarum in ſole ſiccandos dico, nollem ut ſingulatim ſparſa Solaribus radiis exponantur, ſed in acervulos compoſita ſæpiùs verſentur donec probè exſiccata fuerint.

Fruſtus pulpâ molli conſtantes quales ſunt *Pruna* & *Uva* in ſole aut in furno exſiccari requirunt : reliqui exſiccari non deſiderant.

Pro Herbario ſiccò efficiendo Plantarum folia & flores diligenter explicata inter chartas ſiccãs reponenda, & moderatè premenda ſunt : nam ſi nimis comprimantur, valis ruptis humoribus confulis, colorem mutant & nigreſcunt. Sæpiùs deinde transferenda ſunt in chartas novas & ſiccãs, aliàs facilè muceſcunt & corrumpuntur. Cum penitus ſicca evaſerint chartis potiùs aſſuenda quàm agglutinanda ſtatuiſſimus, quoniam agglutinatio minùs firma & durabilis eſt.

Aſſervanda ſunt herbarum folia, flores & ſummitates, poſtquam probè exſiccata fuerint in ſacculis chartaceis (alii coriaccos præferunt) iſſique pyxidibus ligneis incluiſis, inque loco ſiccò & frigido potiùs quàm calido reſoſitis. Calor enim partes ſpirituofas & odoriferas (in quibus vis plantæ præcipuè hoſpitatur) agitando facilè evaporabiles & fugitivas reddit. Conducit certè ad diuturnam aſſervationem, ut aer ſedulò arceatur, qui partes activas ei expoſitæ plantæ brevi evocat & diſſipat. Aenis enim partes in perpetuo motu ſunt, movendo autem dividunt & partes volatiliores plantæ ſecum auferunt, præſertim ſi ſit calidior. Proprium enim caloris eſt partes agitando à ſe invicem ſeparare & dividere. Quòd ſi hoc non eſſet, & partes plantarum vaporabiles non minùs in vaſe clauſo quàm in aere libero exhalarent ; valis tamen latera eos cohibent nè longiùs recedant, ſed ad plantam concluſam ruriùs refleſtantur, & ibidem quandam quaſi circulationem efficiant. Hinc morem illum improbamus herbas in faſciculos colligandi, deque Ollicinarum telis ſuſpendendi.

Fruſtus qui exſiccari non deſiderant, ut *Mala* & *Pyræ*, aeri expoſita & in acervos congeſta ſatis commodè ſervantur, ſi modò loco ſiccò & frigido reponantur : nam ſi locus calidior ſit ſucco exinanitis contrahi & corrugari experienciã didicimus. Sed nè nimius ſim, varios modos ſervandi fruſtus vide apud P. Laurembergium *Horticult.* lib. 2. cap. 3. §. v.

Semina in conceptaculis ſuis optimè ſervantur loco frigidiore & ſiccò : ſatis commodè etiam in ſacculis aut involucriſ chartaceis iſſique ciſtis ligneis incluiſis, inque loco ſiccò non nimis calido reſoſitis. Nam calor immoderatus eo uſque exſiccet ſemina ut germinationi inepta evadant.

Semina nonnulla ſi probè aſſervata fuerint per decennium integrum fecunditatem ſuam cuſtodiunt & ſata germinant. Maximum ab humore damnum ſentiunt & ad putredinem diſponuntur. Et tamen (quod mirum eſt) terræ gremio excepta, quantumvis per hyemem perpetuò ferè maceant, ſecura & illæſa latitant, novoque vere promptiùs & alacriùs germinant quàm quæ diligentiſſime cuſtodita fuerint, ut ſuperiùs innuimus.

CAP. XXIX.

De Chymicâ Plantarum Analyſi, & partium reſolutarum Uſu.

Miſſa controverſiã illã inter Chymicos & Philoſophos tantopere celebratã, an Ignis ſit verus corporum Analyſta, vulgò notum eſt, conſtitutiva vegetabilium principia eſſe ſpiritum, ſal, phlegma, oleum, & terram.

Spiritus Vegetabiles ſunt vel Vinofi, vel Urinoſi ; illique vel Acetoſi vel Sulphurei ; hi verò nil aliud ſunt quam ſalia volatilia modico phlegmate ſoluta. Salia dividantur in volatilia & fixa, illa in Urinoſa & Oleoſa (Olea enim interdum concreſcunt in Salia ſui generis) hæc in eſſentialia, ſeu marina, & lixivialia, etiam & in ſaccharina. Phlegma prout magis vel minùs participat de Sale, vel Oleo, varia fortiaur epicheta, ut ſimplex, inſipidum, aquicum, frigidum, albeſcens, aromaticum, amarum, calidum ; phlegma per ſe proprie loquendo eſt humiditas elementaris. Olea ſunt vel diſtillata, vel exprellã, eaque odorifera, baſſamica, fetida, inodora, inflammabilia, ætherea, craſſa, &c. terra clamnata & inſipida audit, licet interdum variis operationibus & uſibus inſerviat, quod quidam Chymici optimè norunt. Hæc principia Vegetabilium in ſe invicem tranſmutentur, ſunt enim ſecundaria elementa.

Modi eliciendi & præparandi hæc principia, ſeu Membra Vegetabilia è ſeminibus, fruſtibus, floribus, foliis, aliſque partibus plantarum, putrefaciendo, fermentando, digerendo, diſtillando, ſu-

parando, rectificando, incinerando, elixiviando, filtrando, evaporando, vel Crystallizando, adeo triti & omnibus familiares sunt, ut hic non opus sit Cramben toties coctam propinare.

In Scholis Medicis notissimum est, Spiritus acetosos vim Bezoardicam habere, volatitem venenatamque acrimoniam domare, ferocientes humores figere, & obundere; unde apud Chymicos corrigentis Vice admodum frequenter funguntur in preparando Antimonio, Saturno, Helleboro, Opio, Aro, &c.

Spiritus sulphurei sunt inflammabiles, inebriant, sanguinem accendunt, absumunt roridum necesse partium, exiccantque conum Viscerum, & humores reddunt acres, unde horum potiores lapissimè evadunt Phtisici, Hæctici, vel Hydropici; modicè tamen sumpti sunt Cordiales, & labantes vires sæpè revocant; in externis applicationibus sunt egregii usus contra frigidas intemperies; interserviunt etiam extrahendis tincturis, & resinis.

Spiritus urinoli vegetabiles, & salia volatilia, sunt diaphoretica, diuretica, acidum destruant, & cum illo se jungunt, unde sal compositum resultat Armoniaco simile; sanguinem torpidum, crassum, vel emortuum, resuscitant, fluidum & volatilem reddunt, & restaurant; spiritibus animalibus, & generi nervoso sunt admodum amici; unde juvant in Scorbuticis, Cephalicis, & convullivis affectibus. Notandum tamen est, quòd hæc salia vel spiritus urinoli frequenter vel copiosè propinati appetitum dejiciant, & digestionem impediunt, obtundunt enim glandulosum fermentum primarum viarum, & interdum excitant paroxysmos Hypochondriacos, convullivos & scorbuticos, (licet eisdem eradicent, & tollant,) fermentando cum materia morbifica, quæ sæpenumero habet texturam acidam.

Salia volatilia plantarum rarè in Alembicum ascendunt sub sicca forma, aut lateribus vasis adhaerent, sed liquore immerguntur, & solvuntur; quod patet ab odore, & mixtura cum acidis. Ili spiritus urinoli & volatiles reddantur fixi cum spiritu salis, aut vitrioli: affirmant nonnulli omne hoc Sal volatile oriri ex animalculis copiosissimè repertis in plantis putrefactis, sed hi nimis indulgent suæ phantasia; multa enim experimenta faciunt ex contraria parte. Ili spiritus urinoli seu Salia volatilia non solum eliciantur è plantis calidis, Aromaticis, aut vulgò dietis antiscorbuticis, cephalicis, & Stomachicis, ut Cinnamomo, Galangâ, Zingibere; Cochleariâ, Aro, Nasturtio, Lepidio, Beccabungâ, Raphano; Rosmarino, Majoranâ, Salviâ, Rutâ, Lavendulâ, Thymo; Menthâ, Absinthio, Chelidonio, &c. Sed etiam è frigidioribus vel insipidis, ut gramine, papavere, lactucâ, portulacâ, endiviâ, acetosâ, sempevivo, melissâ, musco, Nymphæâ, lenticulâ palustris, &c. quod experimenta & argumenta D. *Wedelii*, & *Coxii*, extra dubium poluerunt. Hoc intelligendum est de vegetabilibus dum recentes & virentes sunt; semina dicuntur maximè ex parte esse fertilissima hoc sale.

Phlegma maximè fungitur officio Vehiculi, & inservit Julapiis: Laudana, Spiritus, tincturae, & Olea vix adhibeantur absque idoneo Vehiculo.

Olea destillata habent suos Usus tam internos, quam externos; nam rarefaciunt, penetrant, discutunt, & roborant, attamen cautè & cum judicio interne adhibenda sunt, nè inflammabili suâ facultate febrim sanguini, & uretinem visceribus inferant, præcipuè in infantibus: verùm Olea expressa & cocta pigriora sunt, lubricant, & laxant, commodèque miscentur cum destillatis, ita enim & horum caliditas & illorum legrimitas corriguntur, quod rectè monet *Wedelius*: interserviunt etiam variis usibus mechanicis.

Salia fixa videntur differre in suis viribus, saporibus, figuris, aliisque qualitatibus, pro ratione plantæ, vel operationis; omnia tamen obtundunt & destruant acida, aperiunt & resolvunt coagulationes; unde in cachexia, affectibus Hypochondriacis, létericis, & febilibus juvent. Hæc salia inter se non differre affirmat Clarissimus *Coxius* nollet; attamen illa viribus discrepare ostendit D. *Grevius*; & figuris suis multum variari demonstrat D. *Leuwenboeck*. Interserviunt etiam pro conficiendo Vitro, & Sapone.

Wedelius videtur (meâ saltem opinione) rem acu tetigisse, affirmans Sal Alkali unum ab altero non differre, in genere, formâ externâ, seu affectu generali, attamen figuris, poris, & viribus per omnia non convenire.

Salia essentialia, & marina è lixivii Crystallifata, quorum præparaciones, & figuras vide apud D. *Grevium*, suos habeant usus in Medicinâ, incidendo, & detergendo; nec fermenta viscerum tam facillè obtundunt; & debilitant, ut volatilia, & lixivialia.

Salia seu concretiones Saccharinæ (qualia sunt è succis Fraxini, Aceris majoris, Cannæ Indicæ, & Arboris Coco dictæ) interserviunt officinis pro conficiendis Sympis, confectis vis, electuariis, conditis, &c. variisque usibus domesticis. Attamen Clarissimus *Willisus*, & *S. Paulus* contendunt Scorbutum, tabem, aliosque morbos chronicos ab horum usu generari, & propagari; continent enim particulas acres & corrosivas mixtas cum rotundis & roscidis, palliantibus acrimoniam, quæ distillatione se manifestat.

Decocta plantarum, modò clausè & diligenter sunt, numerentur inter optimas præparaciones; vires enim, & virtutes vegetabilium maximè ex parte continent, sic etiam & tincturae, extracta, & pulveres; attamen singulæ partes plantarum chymica analysi solutæ non donantur omnibus specificis virtutibus, quas in ipsis plantis reperimus; licet læpissimè id separatum agant, quod conjunctim non agunt.

Succi vegetabiles fermentati dant omnia genera Vinorum & liquorum inebriantium, quæ varia induunt nomina & qualitates pro nativis plantarum & regionum, & sunt apprimè utilia necessitatibus humanæ vitæ, modò sobriè utantur secundum saluterum naturæ institutum. Hi succi colliguntur vel incisione, vel maceratione, & expressione. Succus inspissati dicuntur *Rob*, quod fit vel solâ coctione, vel mixtura sacchari seu mellis. *Rob* cum liquoribus diluta essentias efficaces constituunt, vel interserviunt pro fundamento bolorum & pilularum. Gummi seu Resinæ nil aliud esse videntur quam succi vegetabiles magis cocti, digesti, & conereti. Omnia operantur pro ratione plantæ, hinc audiunt diuretica, cathartica, & narcotica, e. g. Terebinthina, Gummi Gotta, Opium, &c.

Meliora

Meliora & nobiliora sunt medicamenta à spiritibus urinosis, salibus, & oleis, inter se invicem mixtis, & unitis s. a. digerendo, circulando, & destillando repetitis vicibus. Balsama, & lapones componantur à lixivis, & oleis, egregii usus in pharmaciâ, & mechanicis.

Tincturæ vegetabiles, & extracta optimè eliciantur & præparentur cum spiritibus, seu menstruis ab ipsis plantis abstractis, corpora enim facillimè solvuntur à suis propriis spiritibus, seu menstruis; e. g. tinctura rosarum extrahatur cum ipso spiritu rosarum.

Colores seu lacæ eliciantur è floribus cum succo limonum percolato, & depurato; vel cum lixivio benè filtrato è calce vivâ & cineribus clavellatis, seu solâ. Hoc fiat degerendo, decantando, & evaporando. Hi colores seu lacæ inserviant pingendis floribus, aliisque rebus colorandis, seu miniandis, quando solvuntur & parantur in aquâ gummatâ, aut cum albumine Ovi; habeant & suos usus in pharmaciâ.

Caput hoc de Chymicâ Plantarum Analyfi partiumque resolutarum usu contribuit ingeniosissimus, vir & singularis amicus noster D. Tancredus Robinson, M. D.

C A P. XXX.

De Morbis Plantarum eorumque Remediis.

Quamvis de morbis Plantarum eorumque remediis multa ab aliis dicta sunt, & plura adhuc cum fructu dici possent iis qui earundem culturæ & observationi multum temporis & operæ impenderunt. Me tamen, cui aliud est quod agam, quique stirpes *ut è m. d. s. p.* & animi duntaxat causi contemplos, observationes & experimenta destituunt, nec quicquam ferè dicendum suppetit, quod non ab aliis jam pridem dictum est: ad quos Lectorem remittere malletm, quàm eorum commentarios exscribendi tadium devorare. Quocirca caput hoc paucis absolvam, & primo huic libro coronidem imponam.

Morbi Plantarum sunt vel interni, vel externi.

Internos voco qui à succo nutritio intus suscepto originem ducunt. Hic enim si vel nimis parèe subministratur, vel nimis copiosè irruat, vel nimis frigidus & aqueus sit, vel maligna aliqua aut noxia qualitate inbuatur, morbos in plantis generat; hæc plantas non minùs quàm animalia tabescere & tandem encicari minimè dubium est. Nonnullæ ex nimio alimento obelitate laborant: ut *omnia que resinas ferunt, nimia pinguedine in sædam mutantur; & cum radices quoque pinguescere cæpere intereunt, ut animalia nimio adipe,* autore Plinio. Est & alius ab alimento nimis ubere morbus quem *ϕυλλοκατὰ* Græci vocant, cum arbores aut etiam herbæ foliis aut frondibus adeò luxuriant, ut fructum, vel nullum, vel paucum, vel strigosum edant. * *Luxuria hæc in segetibus castigatur dente* * *plin. lib. 13. pecoris dum in herba sunt, & depasta quidem, vel sepius nullam in specie injuriam sentiunt.* Scal & *ton. cap. 17.* lura prodest, quicquid coneradicat Plinius. Ab humore nimio radices perpetuo alluente aut inundante pleræque plantæ præcipuè læduntur, vel ob frigiditatem, vegetationi maximè inimicam, vel fortè quod humor poros obstruens aeris ad radices liberum appulsus & influxum prohibet. Hinc in Septentrionalibus montosis Angliæ & Scotiæ, ubi solum palustre rarum & fungosum Spongiæ instar aquam imbibit & retinet, Ericæ longè latèque omnia occupant, & paucillimæ præterea plantæ proveniunt: hinc in siccilibus fundo impervio latæ stirpes languent, & ad frugem non perveniunt: quamvis in his fortassè etiam aqua stagnans computrescat, & ad plantas corrupendas conducatur. Hinc, ni fallor, corticis in arboribus nimia contractio & densitas, quæ succi liberum ascensum impedit, & truncum in latitudinem extendi & augeri non permittit; cui malo hortulani nostri subveniunt cortice secundum longitudinem lineis aliquot ductis inciso: hinc denique arbores multo infestantur, qui ab humore crudo & frigido ortum ducit. Ustilago frumentorum & graminum nonnullorum morbifine internis an externis accendenda sit dubito. Dispositio certè ad hunc morbum est in ipso semine, quamvis fortassè detur aliqua causa procataretica seu externa quæ in materiam dispositivam agens morbum facillè inducat. Verùm de ustilagine in capite de frumento fusius agetur.

Externos morbos voco qui ab externa causa inducuntur. Causæ externæ morbos producentes sunt vel injuriæ cæli & tempestatum, vel insectorum punctiones, erosiones aut etiam assatus maligni. Cæleste malum (ut cum Plinio loquar) & maxima segetum pestis *Rubigo* est, Anglice *Mildew* vocamus. Frequentissima hæc in rosido tractu convallibusque & perlatum non habentibus: è diverso carent eâ ventosa & excelsa. Hujus remedium supersticiosum & magicum proponit Plinius, nimirum Lauri ramos in arvo delixos, in quarum folia vitium ex arvis tranlit. Melius probillimè ferias, festivæque dies solennes, quos huic pesti averruncandæ instituebant, *Robigalia* appellantes, si moxlo vero Numini & non fallis & ficticiis quibusdam Divis sacrati sui llen.

Insectorum punctiombus, erosionibus aut etiam assatibus noxiis originem debent plerique tumores & excrecentiæ in plantis, quæ generali Gallarum nomine complectitur summus Vir Marcellus Malpighius, quorumque historiam & Anatomem soliti sua sagacitate & *acribus* exsequitur Anatomies Plantarum parte altera. Tractatum autem illum de Gallis sic concludit, Erunt ergo Gallæ & reliqui plantarum tumores morbosæ excrecentiæ vi dispositi [ab Insecto] ovi à turbata plantarum compage & vitiato humorum motu excitatæ, quibus inclusa ova & animalcula, velut in utero foventur & augentur, donec manifestatis firmatisque propriis partibus quali exoriantur novam exoptantia auram. Nam superius multis adductis exemplis demonstratæ plantarum tumores reliquifque sideratas partes muscæ & diversâ Insectorum genera fovere & alere donec emancipata viam sibi faciant. Plura enim (inquit) insecta sua edunt ova, omni fere auctivo succo destituta, quarum aliqua cortice privantur, ita ut molli primæva partium compages occurrat sub specie quali vermis. Ut igitur inclusum animal debitam acquirat partium manifestationem & sollicitatem, utrum

vel

vel saltem vicariam ipsius opem exigit, quam in plantis sagax insectorum natura perquirat. Quare ex diversa Ovorum contentorumque Animalium indigentia à parentibus Mulcis varie diversis plantarum partibus ova committuntur vel deponuntur. Quæ enim robusto cortice munitur, & alimentum unà cum animali claudunt, quacunq; aiborum parte jam tabefacta opportunè custodiuntur. Quæ verò molliora sunt in foliis ipsis deponuntur, vel si copiosius exigant humidum, majorèque tutelam, intra gemmæ tenellum corpus; intra surculos, flores, amentum, pericarpium, semina, lignum, radices & singulas ferè vegetantium partes conduntur, ope terebræ, qua Gallarum mulcæ præ cæteris pollent. Terebræ enim quam diximus radix ovario necitur, ita ut dispersa per multiplices tubas ova per communem ductum, quasi per uterum seu vaginam foràs à basi terebræ propellantur. His conjecturis sensuum fidem addere liceat. Semel propè Junii finem vidi mulcæ [qualem alibi delineavi] insidentem Quercinæ gemmæ adhuc germinanti: Hærebatur enim foliolo stabili ab apice hiantis gemmæ erumpenti; & convulso in arcum corpore terebram evaginabat, ipsi- que tentam immittebat, & tumefacto ventre circa terebræ radicem tumorem excitabat, quem interpolatis vicibus emittebat. In folio igitur avulsâ mulcâ minima & diaphana reperi ejecta ova, similia iis quæ adhuc in tubis supererant. Tam ferax itaque muscarum familia è Gallis erumpentium, sic distante natura, terebræ seu duplicis limæ usu vulnerat & perisodit molles plantarum partes; ita ut ex diversa ipsarum natura & compage variaz pariter emergant morbosæ exerescentiæ & tumores. Ex infuso namque liquore è terebræ extremo effluente, qui summè activus & fermentativus est, nova in tenellis vegetantibus particulis excitatur fermentatio seu intestinalis motus, ita ut appellens nutritivus succus & in transversalibus recollectus utriculis, peregrinâ aurâ inspiratus fermentari incipiat & turgere, ut frequenter in nobis & sanguineis perfectis Animalibus ex apum inslicto vulnere, & subinde infuso ichore experimur. At non ex vulnere tantum & liquore fermentativo infuso morbi excitantur, sed afflatu ipso ovi aut insecti alliciuntur & contabescunt plantarum partes: Mirabilis est (inquit idem Clariss. Malpighius) quod passim ex relicto uno vel altero mulcæ minimo ovo in foliis Vitis, Quercus & similium accidit: convullis enim fibris totum folium circa expositum ovum in spiram contortum contabescit: quin tanta est depositi ovi vis; ut non solum subiectum folium, sed communicata pediculo labe, indeque continuato surculo & appensis foliis: totus tenellus ramus in spiram contortus summâ colorum jacturâ exarescit. Hæc omnia D. Malpighius.

Notandum autem non omnes Plantarum tumores & exerescentias ab insectorum vulneribus aut afflatibus venenatis excitari, sed quosdam ab interno principio, nimirum succo nutritio quomodocunque alterato, viciato, & à debita sua crasi & consistentia recedente oriri: interdum etiam ab externo vinculo aut pressura, contusioneve impedito nè per propria vasa liberè fluat: Cum enim à radice semper copiosè subministratur, & à dictis causis impediatur nè cursum continuet, in latus digreditur, & valis impetu ruptis tumores gignit. Verùm de his consulatur Clariss. Malpighii liber modo laudatus. Nos his contenti hunc librum finimus.

HISTO.

Herbarum Tabula generalis; summa genera exhibens.

Herbae sunt, vel

Imperfectae, quae partibus praecipuis, flore scilicet & semine, sed praecipue semine, vel carere videntur, adeoque ortum habere spontaneum; ut FUNGI, ALGAE, & MUSCI species nonnullae LIB. III.

Perfectae, quae flore & semine donantur, saltem semine. Haec vel sunt semine

Minutissima, & nudis oculis inconspicua; adeo ut earum pleraeque ante inventum microscopium nonnullis etiam magni nominis Botanici stultes habitae sunt; ut CAPILLARES herbae dictae; &c. LIB. III.

Majores, quae vel sunt Plantulae seminales

Bifoliae, seu bivalvi, binisve cotyledonibus instructae. Haec semine saepe binis primo foliis plerumque e terra exeunt; rarius valvas seu cotyledones non efferunt supra terram foliorum specie: Sunt autem vel flore

Imperfectae, seu stamineae, hoc est solis staminibus cum stylo & calyce composito, foliis illis tenellis, fugacibus, coloratis, quae hos Petala dicere solemus, carent. LIB. IV.

Perfectae, seu petalodae aut bracteatae, foliis illis fugacibus instructae: Haec autem vel sunt eodem

Compositae, seu ex pluribus, flosculis in unum, totalem florem cocutibus aggregatae: quae

Plantifoliae, natura plerumque plenas, plantae lactescentes. LIB. V.

Discoides, hoc est, ex plurimis brevibus, compressis & confertis flosculis, in unam, quasi appareantem superficiem digentis compositae, succedente semine, vel

Pappi imbecillae alatae, in Papposis inde dictis. LIB. VI.

Solidae & pappi desuper, in Corymbiferis. LIB. VIII.

Fistularum, h. e. ex pluribus concavis oblongis flosculis, ad margines in longas lacinas dissectis compositae, flosculis etiam majoribus, simplicibus; quod genus herbae CAPITATA dicuntur. LIB. VII.

Simpliciter, seu ex petalis tantum cum staminibus & stylo constantem. Haec vel sunt tenuibus

Nudae, hoc est, nullo praecipuo angulo, vasculo aut tegmine donatae; ad singulos flores, vel

Singulae LIB. IX. PAR. I.

Binae, floribus

Peutapetalae, in umbellae formam plerumque dispositae, UMBELLIFERAE LIB. IX. PAR. II.

Monopetalae, in quatuor, lacinas bilobas, foliis caules ad nodos stellatim ambientibus, STELLATAE LIB. X. PAR. I.

Ternae, cujus generis est Nasturtium indicum dictum.

Quaternae; Haec vel sunt folia in caule

Adversis, h. e. ad versus, vena, floribus labiatis, caules plerumque vel foliorum in modum ambientibus, VERTICILLATAE LIB. X.

Alterno vel nullo ordine positi; floribus monopetalis, margine quinquepartito; quae ob folia in plerisque speciebus aspera ASPERIFOLIAE denominantur. LIB. X. PAR. II.

Pluribus quatuor, nullo certo aut definito numero, quae Gymnospermas polyspermas vocamus. LIB. XII.

Conceptaculis propriis & a perianthio diversis donatis, quae constant vel

Pericarpio

Infero inter pag. 58. & 59.

Pericarpio molli, seu pulpâ per fructus, maturitatem humidâ semina ambiente; Hæ vel sunt fructu

Majore cortice crassiore testo, cui flos monopetalos margine quinquepartito insidet, semina etiam majora sunt: POMIFERÆ dictæ. LIB. XIII. PAR. I.
Minore, membranâ tenui vestito, seminibus etiam minoribus. BACCIFERÆ. LIB. XIII. PAR. II.

Materia per maturitatem sicciorè, Hæ autem vel in

Conceptaculis pluribus & distinctis eidem flori succedentibus semina continent, quas MULTISILIQUAS dicimus. LIB. XIV.
Conceptaculis solitariis & singulis, aut conjunctis, quas florum respectu dividimus in

Monopetalas, flore vel

Uniformi.
Difformi.

Tetrapetalas, flore itidem

Uniformi seu

SILIQUOSAS, flori succedente vasculo oblongo.
SILICULOSAS, capsularâ seu vasculo succedente curvo.

Difformi, papilionem alis expansis quad antenus referentè, quas idcirco PAPILIONACEAS vocant.

Pentapetalas seu

Veras & genuinas, quarum flos quinque petalis distinctis constat:

Apparentes, quarum flos revera monopetalos est, cum laciniæ in quas dividitur ad ungues junctæ sint, sed pentapetalum simulat, ob profundas & ad unguem ferè pertinentes scissuras.

Unifolia aut apbyllo, i. e. singulis aut nullis cotyledonibus donatâ, idcirco foliis succedentibus similibus, è terra exit. Hæ vel sunt

Flore imperfecto seu stamineo, seu

CULMIFERÆ, hoc est quæ caulem teretem, geniculatum & plerumq; concavum edunt, singulis foliis ad singula genicula cum involventibus, suntque vel grano

Majore, quarum semina hominibus in cibum veniunt, FRUMENTA & CEREALIA dictæ
Minore, GRAMINA.

Caulis geniculis nodosis non intercepto, vel non tereti. Graminifoliae floribus stamineis.

Flore perfecto, seu petalode, quæ vel sunt radice

Bulbosæ, hoc est ex pluribus tunicis, exteriori interiorè ambiente, contextâ.
Tuberosâ fibrosâve, in bulbosis affinis nobis dictis.

His adnumeramus plantas nonnullas quæ semina pulpâ per maturitatem humidâ inclusa obtinent, ut Arum & Dracontium, quas ni obstaret nota generica cum aliis communis ad Bacciferas rectius retulisset.

T A B. I.

Plantæ imperfectæ.

semina

marginē
MIFERÆ

moribus.

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EALIA

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B. I.

Plantas imperfectas voco quæ flore & semine carent, aut saltem carere videntur, cū neque flos neque semen in iis hætenus observatum sit, adeoque sponte provenire creduntur. Hæ ex loco natali distingui possunt in:

Marinæ, suntque vel consistentiæ

Duriore & lapideæ, plurimarum specierum; CORALIUM, Corallina, Porus.

Tenioris & herbaceæ, referentes

Herbas, seu frutices,

maiores & cauliferae fere; Fucus.

minores; ALGÆ. Utriusque generis species plurimæ observantur.

Mulcum seu Fungum; SPONGIA.

Aquarum dulcium alutina; vel foliis

Carentes, capillaceæ seu filamentosæ; CONFERVÆ.

Trifida; LENS PALUSTRIS, Lenticula.

Ex aqua nascentes, quæ vel sunt substantiæ

Crassioris, ad carnes aut ligna accedentis. Hæ nihil fere commune habent cū plantis perfectioribus; nec enim color iis herbaceus, nec textura analogæ, neque flos ullus semine, aut folium propriè dictum adest; FUNGI: qui vel

Arbores, secundum arbores quibus innascuntur distinguendi; peculiaria autem nomina sortiti sunt Fungus Laricis AGARICUM dictus, & Fungus Sambuci Aurientia Juda.

Terrestres, iugæ vel

Caulifera, qui vel

Pileati, pileo subtus

Lamellato; quorum species plurimæ esculentæ & noxiæ.

Poroso; Fungus POROSUS.

Non pileati, qui vel sunt caule

Simplici; Fungus OPHIOGLOSSOIDES, Digitelli.

Ramoso; Fungus RAMOSUS.

Caule carentes, vel

Teniores, membranam seu corium referentes; PEZICÆ Plinii.

Crassi & in formam globosam coacti; Fungus PULVERULENTUS, Crepitis lupi.

Subterranei, TUBERA terræ.

Tenioris & siccioris, ad herbæ naturam propius accedentis. Hæ vel sunt

Caulifera & ramosa, plurimarum specierum; Musci:

Caule carentes, crustæ modo in terræ superficie, aut in arboribus, lignis, lapidibus, &c. reptantes; LICHEN arboreus & terrestris.

Herbari Fuci & Algæ nomina fere confundunt: & revera admodum est difficile plantas hæc submarinas ad genera aliqua reducere quæ notis certis & essentialibus differant.

Quæ Musci marini Botanici censentur, nobis Algæ species sunt.

Surpes marinas à maritimis ita distinguimus, ut marinæ dicantur quæ perpetuò aquis innatant, vel singulis saltem æstuum accessibus aquis operiuntur; maritimæ quæ extra aquas in maris litoribus, aut palustribus mari vicinis, alibive in confinio maris oriuntur.

Præter muscos semine viduos de quibus in hac Tabula agimus, est & aliud Plantulæ genus eodem nomine, semine minutissimo prægnans, de quo in sequenti.

Sennertus Hypom. Phys. probabile existimat tubera & fungos omnes è plantis provenire & nasci.

T A B. II.

TAB. II.

Herbæ semine minutissimo & nudis oculis vix conspicuo sunt vel eodem

{Folius aversis adnascens: v. Tab. sequentem.
{Caulibus ipsis aut pediculis privatis innascente insidentēve: Hujus generis sunt vel

{Imperfectiores, superficie perenni

{Caulē carentes, foliis in superficie terræ reptatricibus latè se diffundentes, pediculis feminis sustententibus è foliis enatis; LICHEN TERRESTRIS.
{Cauliferæ,

{Majores,

{Spicatae, & repentes: } Abietiformis; LYCOPODIUM.
{ Cupressiformis; SABINA SYLVEST.
{Non spicatae & erectae; Muscus seu abietiformis, seu Polyspermus

{Minores, vasculis seminalibus

{Caulēs terminantibus; ADIANTHUM AUREUM.
{E lateribus caulium egredientibus; seu erectus; Muscus terrestris sive cretaceus.

{Perfectiores superficie annua; suntque vel

{Monophyllæ,

{Spicatae, folio integro simplici; OPHIOGLOSSUM.
{Paniculatae, folio è multis segmentis composito; LUNARIA.

{Polyphyllæ, foliis teretibus, caules ad nodos in orbem ambientibus multis, radiorum in modum; foliis & caulibus pyxidatim articulatis; EQUISETUM.

Muscus quamvis ab imperitissimo quoque primo statim aspectu agnoscat; cum latissime pateat id nomen, omnes ejus differentias unica definitione complecti difficillimum est.