

A THEATRE FOR THE SOUL
ST. GEORGE'S CHURCH, JESMOND:
THE BUILDING AND CULTURAL RECEPTION
OF A LATE-VICTORIAN CHURCH

NEIL MOAT

A THESIS SUBMITTED IN TWO VOLUMES
FOR THE
HIGHER DEGREE OF DOCTOR OF PHILOSOPHY

SCHOOL OF ARCHITECTURE, PLANNING AND LANDSCAPE
FACULTY OF HUMANITIES AND SOCIAL SCIENCES
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Errata:

Volume I

Page 5, line 3; Charles S. Spooner's dates are 1862-1938

Page 21 , note 61;

To date, the author has been unable to trace an obituary notice for T.R. Spence. He died 12 April 1918, survived by his widow Charlotte Spence (née Barber). They had *five* children (in order), Gwendoline Jessie, Launcelot John, Ralph Norman, Thomas Ralph and Charlotte Miriam, of whom Launcelot assisted his father in later years. I am grateful to Simone Harris (Local Studies Library, Bromley) and Francesca Debenham (Local Studies Library, Croydon) for their assistance.

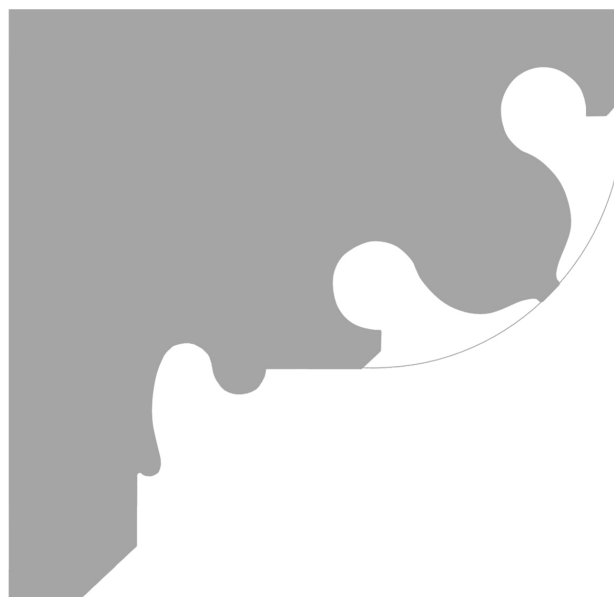
Page 54, second paragraph; George W. Rendel's dates are 1832-1902

Page 90, second paragraph, penultimate line; 'which for the most part exists there still. Of course there were...'

Page 201, Bibliography; Britten, William, E.F.: 'The Mosaics in the Dome of St. Paul's Cathedral.....' in *Architectural Review*, Vol.2 (June-November 1897), pp.261-69.

Volume II

Page 329, illus. 7.8c; the moulding profile is shown drawn inaccurately as:



The profile should in fact be as shown below:



Page 404, lines 18-22 (after titles); in the course of transcription to pdf, some of the contents became transposed. These should read as follows (including Note 4):

Whether based in Newcastle or in London, Thomas Ralph Spence (1845-1918) appears to have operated a very lean office, although one should not thereby assume that all the surviving drawings are from Spence's hand. Even Philip Webb (1831-1915), whilst declining to take articulated pupils, nevertheless employed a small number of office assistants in order to work-up the contract drawings.

Also note 4, as follows: Kirk, S.: *Philip Webb: Pioneer of Arts & Crafts Architecture* (Chichester (West Sussex), 2005), p.279.

Page 438, second paragraph, second line; 'The altarpiece is drawn as executed..., the width of the *mensa* dimensioned at 9'.0", and the full width of the altarpiece...'

NEIL MOAT April 2012